

The Story Paper Collector

No. 58—Vol. 3

Priceless

THE HOLIDAY ANNUAL

By ROGER M. JENKINS

REMEMBER, Remember, the First of September, It Brings the "Holiday Annual!" ran a jingle that appeared in the 1927 edition, but in actual fact The Amalgamated Press did not leave the advent of this important publication to the memory of their readers. Frequent advertisements of *The Holiday Annual* appeared in the companion papers and many others as well. There is no doubt that from first to last it was a highly profitable venture, but it was nonetheless well deserved:

how many other publishers in those uncertain days who made their living by charming the pennies from youthful readers would have attempted to sell those selfsame readers a bound volume for six shillings—almost a whole year's subscription to *The Magnet* or *The Gem*? *The Holiday Annual* was never very good value for money, comparing the cost of its reading matter with that of the weekly papers, but it had many merits and well deserves consideration. Incidentally, it may be taken that all

PART ONE

A detailed list of all the Greyfriars, Rookwood, and St. Jim's stories contributed by Charles Hamilton to The Holiday Annual, including the origins of all such reprinted stories, will be found following the concluding part of this article.

the Greyfriars, Rookwood, and St. Jim's stories not referred to in the following review are the work of substitute writers, as are all the stories supposed to have been written by the boys themselves.

1920 WAS THE DATE ON the first *Holiday Annual*, though it was of course published in the autumn of 1919. This number is a collector's item for many reasons: not only did Warwick Reynolds illustrate the cover and the St. Jim's stories inside, but Charles Hamilton wrote three long tales specially for this issue—*Ructions at Greyfriars*, dealing with the Famous Five's attempt to get Bunter out of trouble, *The Wandering Schoolboy*, relating how Mr. Ratcliff caused Gussy to "retire" from the school for a while, and *Rivals of Rookwood School*, featuring a new boy called Loring to whom Lovell took an unreasoning dislike. (The last story is particularly notable, for never again was Rookwood allowed an 18-chapter story in *The Holiday Annual*.) In addition, an abridged reprint of two red Magnets was thrown in for good measure: entitled *Fighting For His Honour*, this story dealt with the wrongful expulsion of Bob Cherry who was accused of stealing and cashing Nugent's Postal

Order. As Charles Hamilton has admitted, the theme was inspired by the famous Archer-Shee case, later dramatized so successfully as *The Winslow Boy*. Finally, there was *Out of Bounds*, a tale of St. Jim's in 1950, which formed the beginning of an intermittent series of Charles Hamilton's glimpses into the future: they were not very re-assuring.

1921 WITNESSED a change that was to become permanent—the title was now *The Greyfriars Holiday Annual*. Another innovation was the first of a long series of imaginary trips to Greyfriars. R. J. Macdonald was back from the navy to illustrate the St. Jim's stories, though Warwick Reynolds contributed a number of small items, alas for the last time.

The Greyfriars story (like most specially written for *The Holiday Annual*) revolved around the Owl of the Remove: Billy Bunter's Butler related how he took a party of Removites to tea at the newly-opened Chunkley's stores, and then made them pay the bill. In attempting to escape their wrath he floundered from one morass to another in a story deliciously outrageous. Rookwood had 12 chapters in a tale entitled *Jimmy Silver's Rival*, but it was not up to the standard

of the previous year. St. Jim's was allowed two long stories—*All Gussy's Fault* being a new story concerned with a cricket match against the Benbow, and *The Master's Secret; or, How Tom Merry Came to St. Jim's* being a very abridged reprint of three halfpenny *Gems*.

1922 SAW NO falling-off in the high tradition, though the Rookwood story, *Who Did It?*, was by a substitute writer. There were, however, Greyfriars and St. Jim's tales specially written for *The Holiday Annual* by Charles Hamilton: *The Rivals of the Remove* related how Drake and Rodney, late of the Benbow, pretended that they couldn't play cricket, and then blackmailed their way into the team—a story with a pleasant air and a dramatic ending; whilst *The Two Heroes* were Gussy and Baggy Trimble, one genuine and the other counterfeit, both contributing to an equally fine tale. St. Jim's was again given double representation by an abbreviated reprint of three blue *Gems* entitled *To Save His Honour*, in which no less than 35 chapters were devoted to the story of the introduction of Marie Rivers and the return of the Professor in their attempt to co-erce Talbot into rejoining the gang.

Other attractions were a *Ferrers Lord* story, a tale of life on the Bombay Castle, and one of Michael Poole's St. Katie's stories, this time about the wedding of Mr. Blunt, or "Jolly Roger" as he was usually called. Michael Poole had a carefully contrived atmosphere at St. Katie's, but little idea of storytelling—the boys' plot was successful at every turn, and consequently it all seems quite pointless.

1923 PRESENTED Bunter in an unusual and most unpleasant light. A *Shadow Over Greyfriars* was the only new story by Charles Hamilton to appear in this year's *Annual*; one cannot help wishing he had chosen another theme. There was a cricket week at Greyfriars, and teams from Rookwood and St. Jim's were staying at the school. Bunter was in a spiteful mood, and set about removing articles from jackets in the changing room with a view to arousing mutual suspicion between the various schools and spoiling the cricket week generally.

Rookwood and St. Jim's were represented by long reprints: *The Mystery of the Priory* was taken from the 1916 double number of *The Boys' Friend*, originally entitled *Jimmy Silver's*

Christmas Party, by Owen Conquest in collaboration with those world famous authors Frank Richards and Martin Clifford; this was an account of Private Silver's desertion from the army; the other reprint was *Captain of St. Jim's*, being an account of the celebrated occasion on which Tom Merry was voted into that high office for a short but memorable career.

1924 WITNESSED the strange phenomenon of Martin Clifford's visit to Greyfriars: *A Great Man at Greyfriars* was specially written by Charles Hamilton, and contained a number of very amusing sidelights on the author's opinions about story-writing:

"I've read a lot of his stuff," said Wibley. "There's no doubt that chap is clever. The way he strings a story together shews the dramatic gift. Some men write a story as if it were a furniture catalogue, or an almanac. This man Clifford has an eye to a situation—he makes his characters explain themselves—before you've got a dozen lines into the story you know the fellows as if you'd met them."

Another new story was Morny's *Master-Stroke*, which ran to 17 chapters: this related the dire consequences of Jimmy Silver's action in hurling a snowball through Tommy Dodd's study

window when Mr. Manders was snooping around inside. The St. Jim's story, *The Schoolboy Treasure Hunters*, was one of the many reprints of the tale of the famous trip to the South Seas searching for Spanish doubloons. The volume was rounded off by a number of short items, including a Cedar Creek story and a tale by P. G. Wodehouse.

1925 RESTRICTED St. Jim's to a reprint once again, *The Bishop's Medal*, in which Cousin Ethel persuaded Figgins to enter for a difficult examination. The Rookwood story, *Getting Quits with Greyfriars*, was one of the worst type of imitation. Greyfriars, however, was better represented: *The Greyfriars Cup* was a new tale, dealing with Mr. Bunter's sudden change of fortune on the Stock Exchange. He presented a cup on the condition that Bunter played in all the matches competing for it. *The Rival Editors* was a Magnet reprint dealing with the early days of *The Greyfriars Herald*. Other stories included another by P. G. Wodehouse and also a languid St. Katie's story from Michael Poole.

1926 WAS A YEAR in which Charles Hamilton exercised his rarely-used vein of fantasy in a story entitled *Lucky for Parkinson*.

Parkinson, who shared a study with Trevor, was one of the great scholars of the Remove, but his one ambition was to play for the junior eleven. He was reading in German the story of Peter Schlemihl, who was offered all the treasures of the earth in return for signing away his soul to the Man in the Grey Coat, and Parkinson began to see a way to achieve his life's ambition. Although he was not, in the end, called away to the nether regions, he was in point of fact never mentioned again. The other Greyfriars story, *The Form-Master's Substitute*, was a Magnet reprint, the subject of Wibley's impersonation this time being Mr. Mobbs: Ponsoby & Co. were more than astonished at the changed attitude of the master who had always toadied to them hitherto.

The Rookwood tale entitled *Pulling Carthew's Leg* was an imitation, but there were two genuine St. Jim's stories again, *Grundy's Great Idea* being a reprint of a Gem story about an anonymous letter which was sent to Mr. Linton, and *The Scientist of St. Jim's* being specially written; this was an account of Glyn's latest invention, the death ray. In addition there were also Cedar Creek and St. Katie's stories, a school yarn by P. G. Wodehouse, and contributions

by Sidney Drew, Alfred Edgar, and others.

1927 ALMOST rivalled the 1920 Annual for sheer hilarity in the chief stories about Greyfriars and St. Jim's. *What Happened to Bunter* was specially written, and described his flight to St. Jim's and Rookwood respectively in an attempt to evade retribution for his misdeeds; there was a laugh in every line of this story. *Lord Eastwood's Experiment* was in giving D'Arcy a cheque book to teach him economy, but it was the noble Earl who was taught a lesson, not his son: this famous tale came from an old blue Gem and was well worth resuscitating.

The two Rookwood stories were both in a cheery vein, but both were imitations. The concluding item, however, was genuine Hamiltoniana, having been taken from an early double number of *The Magnet*: Nugent Minor's *Bad Start* was a fine tale of a spoilt boy who expected to have his own way at school, and was quickly disillusioned—an unusual and very readable story.

1928 WAS THE LAST (and funniest) of the early thin paper *Holiday Annuals*. *Battling Bunter* was an account of the trouble that ensued when Bunter annexed a theatre ticket belonging to Bob

Cherry, while *The Arm of the Law* related how Messrs. Gammon and Gobble, solicitors of Wayland, threatened D'Arcy with legal proceedings, being unaware that he was a minor. Both these stories were specially written for *The Holiday Annual*.

The reprints were equally amusing. *Tea With Manders* came about as a result of an invitation which that pleasant gentleman sent the Fistical Four in order to keep them out of a football match; it was a party that ended with the host chasing his guests down the corridor

with a cane. This was an early Rookwood story, but the remarks of Mr. Bootles were attributed to Mr. Dalton in order to bring it up to date—a device which was frequently resorted to. The other Rookwood story was an imitation, but *How Horace Coker Got His Remove* was of course by Charles Hamilton, being a reprint of an early red *Magnet*. This was an historic occasion, but this story did not wear quite so well as some others chosen for reprinting; perhaps it had dated a little, and Coker's character had altered as well.

The Story Paper Collector

No. 59—Vol. 3

Priceless

THE HOLIDAY ANNUAL

By ROGER M. JENKINS

FROM THE COLLECTOR'S point of view, *The Holiday Annual* lost most of its interest after the 1928 issue, which was the last of the thin-paper numbers. After this, all issues were printed on thick, almost cardboard-like, paper which made them look fat and promising volumes, but in point of fact the amount of reading matter was considerably diminished. Henceforth it was impossible for one school to be represented by two really long stories.

1929 ADDED INSULT to injury by reducing the number of pages from 360 to 280, a deprivation which the use of thicker paper no doubt concealed from all but the most enquiring readers. Another ominous note was struck by the fact that the two main stories were both reprints: *When Billy Bunter Forgot*, that classic story of how he lost his memory and became truthful, was taken from an early *Magnet*, while *Tom Merry's Minor*—a monkey—was a

PART TWO

A detailed list of all the Greyfriars, Rookwood, and St. Jim's stories contributed by Charles Hamilton to The Holiday Annual, including the origins of all such reprinted stories, is given at the end of this article.

re-issue of a blue Gem. Charles Hamilton found time, however, to contribute two new items: *Chequemate* was a 3-chapter storyette about a cheque for £50 which Mr. Bunter sent his ever-hopeful son to display and then return—Bunter borrowed considerable sums on the strength of it before the truth came to light; *A Rift at Rookwood* ran to 14 chapters, and related how Lovell refused to acknowledge that a gammy leg must keep him out of a football match, and how his refusal to face facts led to trouble in the end study. This was probably the best Rookwood story to appear in *The Holiday Annual*.

1930 WAS the beginning of the second decade, but it recalled the good old days by including a new St. Jim's story by Charles Hamilton. Gussy's *Latest Stunt* was in espousing Skimpole's latest ism—extremism. Skimpole had generously given Gussy's superb new winter overcoat to a tramp, and in order to escape his wrath he managed to make a convert of Gussy, but the conversion was short-lived. Equally amusing was the Rookwood reprint entitled *Pleasing Dear Thomas*. Clarence Cuffy was ordered by his cousin to wake up, act normally, and be a credit to

his House by indulging in practical jokes. Tommy Dodd's advice came home to roost unexpectedly when he found Cuffy had wrecked his study. The Greyfriars story, *The Greyfriars Adventurers*, was better known by its original title, *Bob Cherry in Search of His Father*.

1931 HAD NOTHING new to offer except *Sturgis Forgets*, a tale of Greyfriars in the future. *Mark Linley at the Crossroads* was a reprint of an early red Magnet, whilst *Troublesome Tom* was a tale of Clavering College days, taken from the halfpenny Gem. Only *French Leave*, a Rookwood reprint featuring Lovell in another of his obstinate moods, was in any sense contemporary.

1932 WAS similarly undistinguished, the Rookwood and St. Jim's stories being imitations, and the Greyfriars tale entitled *The Vanished Eleven* being a reprint of a red Magnet concerning a plot of Temple's to have the Remove eleven kidnapped so that the Fourth Form could play the St. Jim's fixture.

There were, however, three points of interest in the year: *The Rivals of St. Frank's* was the first story Edwy Searles Brooks contributed to *The Holiday*

Annual, an amusing triviality of four chapters; the fantasy at the beginning of the *Annual* was unusually entertaining, being about an old boys' re-union when the Removites were aged forty; and the plots of some of the blue *Gem* stories about Skimpole and Glyn were summarized in an interesting manner.

1933 SAW NO change in the custom of delving into the oldest files for the reprints: *Saved from the Sea* was a red *Magnet* story about a boy with a strange secret, while *A Yankee at St. Jim's* was a blue *Gem* tale dealing with Fisher T. Fish's visit to the Sussex school. The Rookwood piece about a hitherto unknown German master called Herr Kinkel was an imitation.

1934 MUST have been an edition aimed at an even wider market, for the price was now reduced from six shillings to five (though the number of pages was cut from 280 to 256). In addition, the *Magnets* of the summer of 1933 contained a plot revolving round a *Holiday Annual*—a further piece of advertising. The 1934 *Annual* was more interesting than those of the previous two or three years, despite the fact that the two Rookwood

stories—*Presence of Mind* and *What Happened at the Boat House*—were both imitations. What really made this number were the two reprints: *A Schoolboy's Honour* was one from the first flight of red *Magnet* stories about Wharton's efforts to get Hazel-dene out of a jam, whilst *Spoofed* was the first reprint in *The Holiday Annual* from the Golden Age of *The Gem*, the middle 'twenties. This related how Trimble pretended he was leaving the school in order to avail himself of the opportunity to auction his belongings for the high prices which it was the custom to pay at leaving sales.

1935 WAS distinguished by the appearance of a story specially written by Charles Hamilton entitled *Billy Bunter's Booby-Trap*. It was only a brief episode, but it surely ranks as one of the most comical of all. Bunter's troubles began when he fell asleep in class, and after that promising beginning he went from bad to worse in a gloriously farcical sequence of misadventures. The long Greyfriars story was *The Footprint in the Sand*, a reprint of the not very outstanding story from a comparatively recent *Magnet* concerning the arrival of the mysterious new Second-Form master; this was, incidentally, the

first reprint in *The Holiday Annual* which was not taken from the red *Magnet* era.

The St. Jim's story, *The Stony Seven*, was also a reprint, from a 1922 *Gem*. This was the last of the very amusing series about the way in which the juniors attempted to raise the wind, the climax being when Gussy donned false whiskers and attempted to pawn his gold watch. Lord Eastwood, who was visiting St. Jim's that day, had the gratifying experience of seeing his son escorted back to the school by a policeman. The Rookwood story, *The Boy Who Wouldn't Budge*, was by the real Owen Conquest for a change, and was a fine character study of Mornington in his most obstinate mood.

1936 CONTAINED a new long Greyfriars story by Charles Hamilton, the first since 1928. *The Dunce of Greyfriars* was of course Horace Coker, and on this occasion he suffered the indignity of being relegated to the Second Form because of his bad spelling. *Melting Mr. Manders* was an imitation Rookwood story, but *The Spoofer* was the genuine article, a reprint from the best period of *The Gem*, telling how Baggy Trimble decided to lose his memory. *Billy Bunzer's Bust-Up* was also a reprint from a time-honoured Christmas

number of early days. The only other items of note were a Rio Kid story and *Handforth's Windfall*, three chapters by Edwy Searles Brooks in one of his happier veins, which constituted his second and final contribution to *The Holiday Annual*.

1937 WAS a bumper year, the *Annual* being full of Hamiltoniana from beginning to end. A jolly St. Jim's tale entitled *Mr. Ratcliff Has a Busy Day* was a new story by Charles Hamilton, relating how that unpopular housemaster was decoyed away from the school so that the detained New House juniors could play in the Rookwood fixture. The reprints comprised *Squiff of the Remove*, dealing with the arrival of the Australian junior at Greyfriars, *Cartheu Goes Too Far*, a fine tale in which he bore false witness against the Fistical Four, and there were also stories about *Packsaddle* and the Rio Kid. The small items were, as always, by substitute writers.

1938 CONTINUED the tradition of exclusive Hamiltoniana, the Rio Kid making another appearance, but with Cedar Creek replacing the *Packsaddle Bunch*. The *Magnet* reprint was *Mutiny on the Spindrift*, an old story, but

the St. Jim's one, *A Shadow Over Eastwood House* was a more recent one, which dealt with the way in which Lord Eastwood's secretary, Bloore, was poisoning his master. (The noble earl was very unlucky with his staff over the years.) *Jack Drake's Capture* was a new Greyfriars story by Charles Hamilton, while *Lovell on the Warpath* was a good long reprint about Mr. Skinforth, the new mathematics master who replaced Mr. Bull.

1939 HAD TWO Magnet reprints, the only time this ever occurred. They were both taken from the year 1921, Billy Bunter's *Terrible Affliction* being devoted to the justly renowned tale of his pretended blindness, and *The Mystery of the Christmas Candles* being the story of Hurree Singh's Christmas party in London. The Gem reprint was Grundy's *Gunpowder Plot*, also from the same year, and in addition there was a new St. Jim's story about D'Arcy entitled *They Called Him a Funk*. Rookwood was also doubly represented: *The Cheat* was an imitation, but *Algy Silver's Pal* was another good long reprint by the real Owen Conquest.

The only disturbing note was struck by a third reduction in the number of pages, from 256 to 232. Since the 1939 Annual

was published in the autumn of 1938, the war-time paper shortage can have had no connexion with this.

1940 INCLUDED no less than three Rookwood stories, two of which were genuine. *The Amazing Proceedings of Timothy Tupper* related how he behaved when he thought he had come into a fortune, while *Public Benefactor No. 1* was—surprisingly enough—Lovell, who had invented what he thought was a new way of using a crib when he was translating Latin in class, but unfortunately Mr. Dalton was not to be imposed upon. *When Tubby Sat Tight* was an imitation.

The Greyfriars reprint, *Sir Fulke's Warning*, was the tale of the first Christmas spent at Mauleverer Towers, while the St. Jim's reprint, *Fighting the Flames*, was the not outstanding account of the school fire brigade. The Gem enthusiasts were compensated by the eight chapter story specially written for the Annual and entitled *The Case of the Beak's Black Eye*.

1941 WAS the end of the line, so far as Charles Hamilton's continuous connexion with the Amalgamated Press was concerned. The paper shortage caused The

Magnet to close down in May, 1940, and *The Schoolboys' Own Library* followed suit a month later. The 1941 *Holiday Annual*, which of course appeared in September, 1940, thus outlived all the other Hamilton publications by a few months. No doubt an early purchase of the thick, cardboard-like paper, probably of no use for any other publication, was responsible for saving the *Annual* for one more year.

By way of consolation, the contents were nearly all by Charles Hamilton. An early Rookwood reprint, *Jimmy Silver Does the Trick*, was an account of how written admission was exacted from Hansom that the Fifth acknowledged the superiority of the Fourth. The Greyfriars story was entitled *Billy Bunter's Busy Day*: a reprint of a *Magnet* from the late 'twenties, this recounted how his ventriloquism led him from one extreme to another. Equally amusing but extremely witty as well was *Skimpole the Star Gazer* from the best period of *The Gem*, relating the wondrous sights that were seen through his telescope before it was taken back on the mercenary grounds that the instalments were unpaid. In addition, there were other favourites old and new—Cedar Creek, the Rio Kid, and Oakshott. What was so noticeably missing for the first

time in twenty-two years was the invitation to renew our acquaintance with all these school-boy characters in the pages of the weekly and monthly publications of the Amalgamated Press.

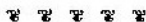
WHY *The Holiday Annual*, at least, was not continued after 1941 with the old type thin paper is one of the mysteries we shall never be able to solve. The stock of stories to reprint was practically inexhaustible; the profits were magnificent—each artist received a cheque running into three figures for his work on each *Annual*; and the demand was equally great—the Amalgamated Press was deluged with letters in September, 1941, begging for a 1942 issue. Perhaps it was decided that the *Annual* could not be maintained without the ballast of the weekly and monthly school papers in which it could be advertised, or perhaps it was considered that the available paper could be used even more profitably another way. Whatever the reason, the sentence of doom was pronounced on *The Holiday Annual* and it disappeared quietly, though not without its mourners.

It had some unique features: the gossip about the characters and the schools; the amusing

poems, many of them parodies of famous works and bearing the mark of Charles Hamilton himself; and, especially, the mock histories of the schools which induced the youthful reader to believe that they were genuine ancient foundations, not fictitious ones. It is touches like these which are so lamentably missing from the Mandeville annuals, which seem too business-like to stop and tarry here and there.

There was another unique feature—it was the only Hamilton publication issued by The Amalgamated Press in permanent

form. There is no doubt that the stiff covers misled many a parent who did not approve of *The Magnet* and *The Gem* into endorsing its purchase for his children. Such a Christmas present has been the passport to a new realm of delight for countless boys and girls in the past, and its popularity is proved by the large numbers still in circulation today. *Remember, Remember*, ran the jingle referred to at the beginning of this article, but its admonition was not really necessary. We shall not lightly forget *The Holiday Annual*.



Origins of the Greyfriars, St. Jim's, and Rookwood Stories by Charles Hamilton Which Were Published in *The Holiday Annual*

One star indicates that the story is above average. Two stars indicate that the story is excellent.

(Collectors may wish to cross-reference the reprinted Rookwood stories on Gerry Allison's useful list which appeared in the 1955 *Collectors' Digest Annual*.)

YEAR	SCHOOL	TITLE	ORIGIN
1920:	Greyfriars....	"Ructions at Greyfriars"*.....	Specially written
	Greyfriars....	"Fighting For His Honour"*.....	Magnets 173-4
	St. Jim's	"The Wandering Schoolboy"*.....	Spec. written
	St. Jim's	"Out of Bounds".....	Specially written
	Rookwood....	"Rivals of Rookwood School"*.....	Spec. written
1921:	Greyfriars....	"Billy Bunter's Butler"*.....	Specially written

YEAR	SCHOOL	TITLE	ORIGIN
	St. Jim's.....	"All Gussy's Fault"	Specially written
	St. Jim's.....	"The Master's Secret; or, How Tom Merry Came to St. Jim's".....	$\frac{1}{2}$ d Gems 11, 13, 14
	Rookwood.....	"Jimmy Silver's Rival"	Specially written
1922:	Greyfriars.....	"Rivals of the Remove"	Specially written
	St. Jim's.....	"The Two Heroes"*	Specially written
	St. Jim's.....	"To Save His Honour"*	Gems 361, 362, 363
	St. Jim's.....	"Glyn's Latest"*	Specially written
1923:	Greyfriars.....	"A Shadow Over Greyfriars"	Specially written
	St. Jim's.....	"Captain of St. Jim's"*	Gems 317, 318
	Rookwood.....	"The Mystery of the Priory"*	Boys' Friend 810
1924:	Greyfriars.....	"A Great Man at Greyfriars"*	Specially written
	St. Jim's	"The Schoolboy Treasure-Hunters"*	Gems 173-4-5
	Rookwood.....	"Morny's Master-Stroke"*	Specially written
1925:	Greyfriars.....	"The Greyfriars Cup"*	Specially written
	Greyfriars.....	"The Rival Editors"	Magnet 306
	St. Jim's	"The Bishop's Medal"*	Gem 313
1926:	Greyfriars.....	"Lucky for Parkinson"*	Specially written
	Greyfriars.....	"The Form-Master's Substitute"	Magnet 389
	St. Jim's	"The Scientist of St. Jim's"*	Specially written
	St. Jim's	"Grundy's Great Idea"*	Gem 465
1927:	Greyfriars.....	"What Happened to Bunter"***	Specially written
	Greyfriars.....	"Nugent Minor's Bad Start"*	Magnet 100
	St. Jim's	"Lord Eastwood's Experiment"***	Gem 127
1928:	Greyfriars.....	"Batling Bunter"*	Specially written
	Greyfriars.....	"How Horace Coker Got His Remove"	Magnet 145
	St. Jim's	"The Arm of the Law"*	Specially written
	Rookwood.....	"Tea With Mr. Manders"*	Boys' Friend 815
1929:	Greyfriars.....	"When Billy Bunter Forgot"*	Magnet 160

YEAR	SCHOOL	TITLE	ORIGIN
	Greyfriars.....	"Chequemate"***	Specially written
	St. Jim's.....	"Tom Merry's Minor"***	Gem 296
	Rookwood..	"A Rift at Rookwood"***	Specially written
1930:	Greyfriars.....	"The Greyfriars Adventurers"	Magnet 179
	St. Jim's.....	"Gussy's Latest Stunt"***	Specially written
	Rookwood..	"Pleasing Dear Thomas"***	Boys' Friend 1083
1931:	Greyfriars.....	"Mark Linley at the Cross-Roads"	Magnet 180
	Greyfriars.....	"Sturgis Forgets"	Specially written
	St. Jim's.....	"Troublesome Tom"	½d Gem 5
	Rookwood..	"French Leave"***	Probably specially written
1932:	Greyfriars.....	"The Vanished Eleven"	Magnet 338
1933:	Greyfriars.....	"Saved From the Sea"	Magnet 301
	St. Jim's.....	"A Yankee at St. Jim's"	Gem 294
1934:	Greyfriars.....	"A Schoolboy's Honour"***	Magnet 303
	St. Jim's.....	"Spoofed"***	Gem 799
1935:	Greyfriars.....	"Billy Bunter's Booby-Trap"***	Specially written
	Greyfriars.....	"The Footprint in the Sand"	Magnet 992
	St. Jim's.....	"The Stony Seven"***	Gem 751
	Rookwood..	"The Boy Who Wouldn't Budge"***	Boys' F. 987
1936:	Greyfriars.....	"The Dunce of Greyfriars"***	Specially written
	Greyfriars.....	"Billy Bunter's Bust-Up"	Magnet 148
	St. Jim's.....	"The Spoofer"***	Gem 765
1937:	Greyfriars.....	"Squiff of the Remove"	Magnet 343
	St. Jim's.....	"Mr. Ratcliff Has a Busy Day"***	Specially written
	Rookwood..	"Carthew Goes Too Far"***	Boys' Friends 1257-8
1938:	Greyfriars.....	"Mutiny on the Spindrift"	Magnet 267
	Greyfriars.....	"Jack Drake's Capture"	Specially written
	St. Jim's.....	"The Shadow Over Eastwood House"***	Gem 724
	Rookwood..	"Lovell on the Warpath"	Boys' Friends 1232-3

YEAR	SCHOOL	TITLE	ORIGIN
1939:	Greyfriars....	"Billy Bunter's Fearful Affliction"*	Magnet 715
	Greyfriars....	"The Mystery of the Christmas Candles"	Magnet 723
	St. Jim's.....	"Grundy's Gunpowder Plot"	Gem 717
	St. Jim's.....	"They Called Him a Funk".....	Specially written
	Rookwood..	"Algy Silver's Pal"*	Boys' Friends 879-880
1940:	Greyfriars....	"Sir Fulke's Warning"*	Magnet 776
	St. Jim's.....	"Fighting the Flames"	Gem 695
	St. Jim's.....	"The Case of the Beak's Black Eye"	Specially written
	Rookwood..	"The Amazing Proceedings of Timothy Tupper"	Boys' Friend 1194
	Rookwood..	"Public Benefactor No. 1"*	Boys' Friend 1138
1941:	Greyfriars....	"Billy Bunter's Busy Day"*	Magnet 942
	St. Jim's.....	"Skimpole the Star Gazer"***	Gem 976
	Rookwood..	"Jimmy Silver Does the Trick".....	Boys' Friend 830

The origins of the Greyfriars and St. Jim's stories were traced many years ago by John Shaw. The tracing of the Rookwood stories is a recent achievement, and thanks are due to Getty Allison, Eric Fayne, Bill Gander, and Tom Porter for assistance rendered.