THRILLS WITH KIT CARSON—THE WORLD-FAMOUS INDIAN SCOUT—on Page 5

COMET

No. 114 (New Series) Sept. 23, 1950 4 HAPPY FAMILY THURSDAY

OMIC 28

OUR CAR-SPOTTER'S PICTURE GUIDE





Our Scamp will do a kindly deed, Whenever there is any need.



And so, when Popples Peke got lost, He vowed to find her, at all cost.



He sniffed her collar with great care, And then he turned, and sniffed the air.



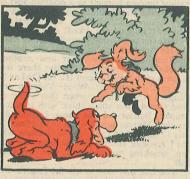
Quite soon he got on Popples' scent, And down the road he swiftly went.



He went through style, just for a start, And things began to come apart!



So quite alone, he found the stray, All dolled up with a ribbon gay.



She was all brushed, for she'd to go, And be shown at a doggie show.



But just the same, she loved a lark, And so they frolicked in the park!



With Scamp, she had a lovely chase, Running and jumping every place.



Then feeling she should no more roam, She started scampering back home.



The wall was being colour-washed, And with the wash she got all sploshed!



So Scamp returned the missing Peke, As draggled as a real wet week!



WHAT EXACTLY DOES HE DO?

HE FILLS UP
ALL THE
INKWELLS!

















PETER TODD, of the Remove, stared. He stared into his own study, No. 7 in the Remove passage. Toddy had the pleasure—or otherwise—of sharing that study with Billy Bunter. Bunter was there: and his occupation was unusual.

The fat Owl of the Remove had a cigar-

The fat Owl of the Remove had a cigarette in his mouth. Smoke was curling therefrom. Bunter was smoking!

There were fellows in the Greyfriars Remove, like Skinner and Snoop, who smoked cigarettes in their study, and considered it very doggish. But it was rather a new departure on the part of Billy Bunter. Cigarettes cost money: and when Bunter had any money, it went in the more solid delights of foodstuffs. Bunter was an ass: but he was not ass enough to spend money. had any money, it went in the more solid delights of foodstuffs. Bunter was an ass: but he was not ass enough to spend money on smokes. Either somebody had given him that cigarette, or else—more probably—he had found it: in some doggish fellow's study. Peter Todd stared at him, in surprise rapidly changing to wrath.

"You fat, frabjous, footling frump!" roared Peter.

"Oh!" gasped Bunter, startled. He jumped, and spun round towards Peter. The next moment a fearful yell woke the echoes of the Remove studies. It was really not wise to jump suddenly, with a cigarette in one's mouth.

It slipped in. The burning end was hot. Billy Bunter seemed to find it very uncomfortably hot.

"Ooogh! Oh! Woogh!" yelled Bunter.

"Wow! Oh, crikey!" He ejected that cigarette in hot haste, and rubbed his mouth, glaring at Peter through his big spectacles. "You silly chump. Wharrer you make a fellow jump for? I've burnt my mouth! Woogh!"

"So you've taking to smoking in the study, like Skinner," hooted Peter.

"Mind your own business!" hooted back Bunter. "I suppose a fellow can do as he jolly well likes in his own study."

"You suppose that, do you? inquired Peter. "Then your supposer wants oiling! You're right off the mark! You fat burbler, if Quelch or a pre. looked in, and found this study reeking with smoke—""

You're right on the mark! You lat burbler, if Quelch or a pre. looked in, and found this study reeking with smoke——"
"Who cares for Quelch?" snorted Bunter, "I ain't afraid of beaks, like you are, Toddy! Look here, I've got some more in my pocket. Have one! Put on a smoke, old chap Be man! Like me, you know."

my pocket. Have one! Put on a smoke, old chap. Be man! Like me, you know."

"A man—like you! Oh, my only hat and umbrella!" gasped Peter. "No, I won't be a man, like you, Bunter! I'll just boot you—like that!"

"Ow! Wow! Beast! Stoppit!"

"And like that......!"

"And like that"Whooop!"

Billy Bunter dodged out of No. 7, appar-

SKINNER SIX FOR

A Smashing Story of Billy Bunter and the Chums of Greyfriars

By FRANK RICHARDS

ently giving up the idea that a fellow could do as he jolly well liked in his own study. Peter landed one more, as he fled, and Bunter bolted down the passage like a fat rabbit. Peter opened the window, and waved a newspaper, to clear off the smoke, which certainly would have meant trouble for that study if scented by a master or a prefect.

"Cheeky beast!" gasped Bunter, at the end of the passage.

The door of No. 1 Study stood open.
Neither Wharton nor Nugent was in the study, and Billy Bunter rolled into it and shut the door.

shut the door.

Bunter was going to have his smoke! If he couldn't have it in his own study, he was going to have it in somebody else's. There was a strict rule on that subject at Greyfriars School: and discovery meant six of the best. But Billy Bunter was jolly well going to do as he jolly well liked, and that was that.

He sat down in the study armchair,

well going to do as he jolly well liked, and that was that.

He sat down in the study armchair, hooked out a handful of cigarettes from his pocket and re-started. The fat Owl rather fancied himself as a doggish sort of fellow like the Bounder. Smithy smoked, and Skinner smoked. So why shouldn't Bunter if he jolly well liked? And he did.

He even persuaded himself that he liked it. He finished one cigarette, and lighted another, and then another and another. Smoke reeked in No. 1 Study; there was quite a cloud of it round the fat Owl as he sat in the armchair. What Wharton and Nugent would think, when they came up and found their study thick with tobaccosmoke, Bunter did not know. Neither did he care. He was going, when he had finished his smokes, and they wouldn't know who had smoked there. And he went on and on, smoking one cigarette after another, till

on, smoking one cigarette after another, till . . .

The last one was in his fat fingers. But he did not light it. He was conscious of a queer feeling that was coming over him. His fat inside was more used to plum cake and doughnuts and toffee than to tobacco. He sat very still. The last cigarette dropped from his fat fingers. He had a horrid feeling that something like an earthquake was going on under the tightest and best-filled waistcoat at Greyfriars.

"Oooooooogh! breathed Bunter.

His complexion, generally ruddy, was becoming a queer shade in green. His little round eyes had a lack-lustre look behind his big round spectacles.

He dragged himself to his feet at last. He had an awful feeling that he was going to be ill. He tottered out of No. 1 Study. He did not trouble to shut the door after him. He dragged himself up the passage to No. 7. He rolled into his own study, moaning.

ing.
"'I_I_I sus-sus-say, Peter!"
"'Want some more boot?" inquired Peter

Todd.

"Oooogh! I—I—I'm ill! Ooogh! I'm—I'm—dud-dud-dying, I think! I—I say, Toddy, help! I—I sus-sus-say, I—I—I—grooogh! Oooer! Groogh."

"You frumptious fathead!"

"Urrrrggh! Help a chap, will you?

Peter guided him to the armchair, and sorted a basin out of the study cupboard.

SKINNER came to a dead stop.

"Fan me!" he ejaculated.

"What——?" began Snoop.

"Lost your nose?" asked Skinner.

"Sniff!"

"By gum!" said Snoop.

They stared in at the open doorway of

No. 1 Study. Nobody was in the room—it was ten minutes since Billy Bunter had departed. He had left traces behind him. The study fairly reeked with smoke. Skinner whistled.

"Well," he said. "You never know a fellow till you find him out! I don't believe much that I hear as a rule; but I did believe that Wharton was down on smoking in the studies. He took me in."

"Humbug and no mistake," said Snoop. They stared into the smoky study. Skinner's opinion of Harry Wharton, captain of the Remove, was that he was rather a prig, as he never did any of the dingy things Skinner delighted to do. But at least he had believed that he was a genuine prig! Now he had found him out! A cigarette lay on the carpet. Burnt matches were scattered in the grate. There was hardly room for doubt!

"By gum!" said Skinner, "when Wingate gave me six for smoking, last week, Wharton said it served me jolly well right! I wonder how he would like six for smoking?"

"Dashed hypocrite," said Snoop. "I

wonder how he would like six for smoking?"

"Dashed hypocrite," said Snoop. "I jolly well wish a pre. would come up and spot this!"

Skinner grinned—a malicious grin.
"Perhaps a pre. will!" he said.
"Draw it mild, old chap," said Snoop.
"You can't give a man away to a pre. I'd like to see him take six, but—you can't sneak on a man!"

"Who's thinking of sneaking on a man?" drawled Skinner. "A pre. might happen to hear a fellow make a remark, by sheer accident. Come down."

Skinner and Snoop had come up to the studies, to go to their own study for a smoke! But Skinner was not bothering about that now. He had found Wharton out—at least, he was assured that he had! Skinner was going to show him up!

least, he was assured that he had! Skinner was going to show him up!

But he had to be wary. "Sneaking" was very severely barred in the Remove. Any fellow who told on another was likely to find his life scarcely worth living afterwards. But Skinner was cunning. He was not going to "sneak". It was easy enough to drop a word by accident within the hearing of official ears.

It proved, in fact, very easy. Wingate and Gwynne, of the Sixth Form, were standing near the foot of the staircase as Skinner and Snoop came down, in con-

Skinner and Snoop came down, in conversation. Skinner did not seem to observe them. He spoke to Snoop, in a low voice—just loud enough to reach the ears of the

"Know where Wharton is? We'd better tip him about leaving his study reeking with cigarette, smoke. If a pre. happened

to go up. . . ."
That was all: and it was enough. Skinner and Snoop walked on, leaving the two prefects staring after them. Then Wingate look at Gwynne.
"Did you hear that?" he asked. "I think I'd better look into young Wharton's study before they give him that tip, what?"
Wingate went up the stairs.

"WHARTON! Nugent!"

"Here we are!"

Harry Wharton and Frank Nugent were
in the quad, when Bolsover major came
looking for them. Bolsover was grinning.
"Wingate wants you both," he said. "Up

in your study."
"Up in our study?" repeated Harry
Wharton. "Is Wingate up in our study?"
"He jolly well is, and he wants you two
there. You're copped!"
"You must have been batchy to go out

leaving your study thick with baccy smoke, and the door wide open!' said Bolsover. "If you're taking up Smithy's ways, you might have a little sense about it. They never cop Smithy." "Gone mad?" inquired Wharton, politely. "We haven't been up to the study since class, and certainly nobody's smoked there."

since class, and certainly nobody's smoked there."

"Better tell Wingate that!" grinned Bolsover. "He's waiting for you—and half the Remove, too."

Considerably puzzled, and far from pleased, the captain of the Remove and his chum cut across to the House, and went up to the Remove passage. A crowd of fellows were gathered outside No. 1 Study: among them Vernon-Smith, with a cynical grin on his face, and Skinner, his narrow eyes glimmering with malicious anticipation. Other fellows looked surprised, and most of them serious. Bob Cherry, Johnny Bull, and Hurree Jamset Ram Singh had amazed looks. They stared into that study, hardly able to believe their eyes—or their noses.

noses.

Wingate of the Sixth, in the doorway of the study, had a grim frown on his brow. His official ashplant was under his arm. He slipped it down into his hand as the

two new arrivals came on the scene.

"Who's been smoking in this study?"
he rapped. "One, or both, of you?"
Harry Wharton gave him a look as grim

as his own.
"Neither!" he answered, tartly, "and if you fancy so, Wingate, it's time you chucked being a prefect. You're no good for the job."
"What?" roared the captain of Grey-

"What?" roared the captain of Greyfriars.
"Don't I speak plainly?" asked Harry Wharton, coolly.
"By gum!" Wingate's hand closed hard on the ash. "You'll get six for this, Wharton, and I've a good mind to give you six extra for your cheek! Put your head into this study, you dingy young sweep, and then deny that you've smoked there."
"Oh!" gasped Wharton, as he put his head into the study.
"Well?" rapped Wingate.
"Somebody's smoked there," said Harry.
"I haven't! Nugent hasn't! If you want to get busy, Wingate, you'd better find out

get busy, Wingate, you'd better find out who has!"

who has?"
"Oh, my hat!" murmured the Bounder,
and he winked at Skinner.
"Rather too thin, what?" murmured

Kautor Skinner.

"Look here, Wingate," exclaimed Bob Cherry, "somebody else must have—"

"You needn't butt in, Cherry!"

"My esteemed Wingate—" began Hurree

Jamset Ram Singh.
"That will do! Now, Wharton-Wingate was interrupted.

THE door of No. 7 Study opened.
From that study emerged two figures:
a short fat one leaning heavily on the arm
of a long thin one. A feeble squeak was

heard.

"Oh, dear! Oh, crikey! I say, Peter—"
"You'll feel better in the open air, you
fat frump! Come on! And if I ever catch
you smoking again—"
"Ow! I fell ill, Peter! Oooogh! Mummum-my inside's all floating about!
Woogh!"
"Hallo, what's up?" asked Peter Todd,
staring at the crowd outside No. 1. "Make
room, you chaps! Bunter's sick, and I'm
taking him out for a spot of fresh air. The
fat chump has been smoking somewhere fat chump has been smoking somewhere— OH! I—I didn't see you, Wingate!" Wingate stepped out of the doorway into

wingate stepped out of the doors, and the passage.

"Bunter!" gasped Harry Wharton.

"Bunter!" exclaimed Nugent.
All eyes were fixed on the pallid, sickly face of the fat Owl. He gave the Greyfriars captain a terrified blink through his big spectacles.

"Bunter! Have you been smoking?"

(continued on page 7)

CHUCKLE CORNER









SPLASH PAGE THE MISSING PRINCE.



Splash Page and Jill
Brent fought their
way into the ruined
castle Kiltie, on the
Scottish coast, to
rescue the kidnapped
boy-prince Stefan, of
Hentzia. They were
trapped in the courtyard by pistol shots
from one of the kidnappers hidden in a
tower. Meanwhile,
inside the castle,
Prince Stefan tried
to help...





























BUT AS THEY
MADE PLANS TO
LEAVE -- THE
LEADER OF THE
KIDNAPPERS,
WHO HAD BEEN
KNOCKED OUT
BY JILL, HAD
RECOVERED
AND WAS
CLIMBING THE
CLIFF STEPS
TO THE CASTLE



RUSTY

Rusty Riley, a British orphan, lives on an American ranch owned by Quentin Miles, who has adopted him. He has a dog—Flip—and a horse, named Hillbilly. Two crooks persuade Rusty to let them take the horse to a racecourse, saying he will make money. Actually, they plan to change the horse for another to enrich themselves. But Rusty goes, too, and is in the way so they get him in wrong with the police. Rusty is recognised, however, and Mr. Miles turns up with his daughter, Patty, and Tex Purdy, his foreman. When Mr. Miles hears the story he has an idea how to foil the crooks.

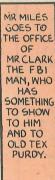








SUC











THAT BOOK'S RIGHT!

GETS YOU NOWHER COCKY CLARENCE

WELL, I'LL BE A LOP-EARED MULE! I'M BEGINNING TO GET YOUR DRIFT! YOU WANT ME TO BE THIS ORNERY CRITTER!









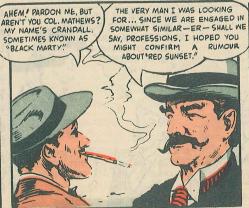




THE VERY MAN I WAS LOOKING

































Kit Carson and a young friend, Johnny Scott, while scouting in the wilds, helped a dying Indian Chief, Grey Moose. He gave them the Golden Arrow. It was the key to a treasure belonging to White Dove, an Indian girl, the last of her tribe. White Dove was reading strange symbols carved on the arrow-head when a mysterious Indian crept up and snatched it from her hand.









AS JOHNNY
FLUNG
HIMSELF
FROM HIS PONY
AND LOOKED
DOWN IN
ASTONISHMENT,
HE SAW
AN INDIAN
CREEPING
AMONG THE
ROCKS BELOW
THE BRINK
OF THE
GORGE,

















CAN KIT CARSON AND HIS FRIENDS ESCAPE? DON'T MISS NEXT WEEK'S THRILLS









Hereward picked up his unconscious foe and slung him over his shoulder

Shipwrecked

Shipwrecked
The OTTER sailed out of Waterford harbour in Ireland and turned her head on a north-easterly course. On the deck above the after cabin, Hereward stood with his faithful lieutenant, Martin Lightfoot. As he watched the snake-like prow rise and fall above the breakers, he felt proud to be the master of such a vessel.

Lightfoot. As he watched the snake-like prow rise and fall above the breakers, he felt proud to be the master of such a vessel. And he had good reason to be.

The Otter was built after the fashion of all Viking ships, high in the bows and stern and low and slim in the waist. They had ballasted her with pebbles, stacked beneath the thwarts where they could be easily retrieved and used as ammunition against a boarding party.

Above the ballast, they had loaded the barrels of ale and pork and meal, covered over with tarpaulins. In the two cabins fore and aft were the weapons of the crew—swords, spears, axes, bows, chests of arrow-heads, leather bags of bowstrings, shirts of fine chain mail, helmets—and fine clothes for shore and holiday wear.

Seated at the forty oars were as reckless and daring a crowd of Vikings as any commander of spirit could wish to see. They had hung their shields outboard along the gunnel, and a fine, brave sight they made, shining and winking in the sunlight. Barely a year had passed since Hereward had been outlawed and cast forth from his father's earldom. Already he had won fame and honour, wherever he and Martin had roamed. And now he was the commander of his own ship, like the Viking kings of old, with a body of men ready to lay down their lives for love of him and their own honour and glory.

The ship had been Hereward's reward for rescuing the Princess of Cornwall and delivering her safely to her lover, Sigtryg of Waterford. And there had been no lack of men to follow him wherever he chose to lead them, for his name and fame had won the hearts of all true Vikings.

Hereward had hoped to re-victual his ship at one of the ports of Cumberland, but they were blown so far off their course that they had reached the Hebrides before they could put in to land. Hereward decided to go on to the Orkneys, change course there southward, and sail down the coast of Scotland towards the kinder shores of East Anglia.

As they sailed out of Stronsay Firth on the last lap of their journey, a great whale

spray from the great water-spout on the top of its blunt head.

For days the whale stayed with them. Many of the men said it was a witch whale and boded ill for them all. One swore he

THE EXPLOITS OF HEREWARD THE WAKE

(Based on the famous book by Charles Kingsley)

riding on its back. Another claimed that its presence meant that there was a doomed man aboard. He was all for casting lots to find which of them it was, and throwing him overboard as a sacrifice to Aegir, the

But Hereward would have nothing to do with such superstitious nonsense. He would have run the witch whale down and broken its back, but there was a heavy sea running and such a course would endanger the

ship.
They lost the witch whale at last. But not before the great black clouds had come out of the north and with them such a wind as had not been seen in those seas for

many years past.

As the storm struck them astern with all its force, the great ship shuddered. But she was built to withstand the heaviest seas. was built to withstand the heaviest seas. The shields on the lee gunnel sank below the water and then, with a shake, she righted herself and breasted the first breaker.

righted herself and breasted the first breaker.

For several days and nights they ran before the storm. It was impossible to row, so they close-hauled their sail and let the wind drive them where it would.

Then, as suddenly as they had come, the ragged clouds broke up, leaving a clear sky and a heavy swell. Ahead of them, Hereward could see the shingle and sand dune of a strange land.

"Do any of you know what land that is?" he asked, pointing.

"It should be the shore of France or Flanders," said one.

"Well, that is where we land," quoth Hereward. "For we shall never hold off with this current."

He had spoken truly. Row as they could, the current dragged them ever nearer those soft beaches and sandy hillocks. At last Hereward ordered the helmsman to steer straight for the shore and run aground on straight for the shore and run aground on the beach.

straight for the shore and run aground on the beach.

He knew the danger of such a landing. In those days, shipwrecked mariners were the prey of all the fishermen and farmers who inhabited the coastland. They might be killed and robbed, or held to ransom. And who was there to pay ransom for such as they particularly Martin and himself, outlaws and nameless men?

But there was nothing else for it. He ordered the axe-men and bowmen to arm and prepare for a fight. But they were not to fire a shaft until he gave the word.

"For I would land in peace, if we can," he said. "We may persuade the local lord to hire us as mercenaries for our keep and such plunder as we can win for ourselves. But if we are to die on yonder beach, we shall each despatch three or four of the enemy before we fall."

Which brave words the men greeted with a cheer and prepared themselves steadfastly for what was to come.

N the shore, Hereward could make N the shore, Hereward could make out the figures of a vast throng of people, who must have spotted them many miles away as they approached on their oblique course. They ran towards the spot where they would run aground, waving their spears and staves excitedly.

With the first wave the Otter's keel ground on the shingle and then she was dragged back into deep water. The second wave produced the same result. But the third was bigger and stronger. It swept them high up on to the sand, where they stuck fast.

The oars snapped like twigs and the men tumbled off the thwarts and lay in heaps. The people on shore rushed screaming towards them, like vultures round a car-

But Hereward and his men quickly recovered. They scrambled on to the gunnels, and instead of the half-drowned

gunnels, and instead of the half-drowned sailors they expected, the people on shore were met with the fierce, defiant looks of well-armed men. They drew back and fired a few arrows into the ship. But Hereward ordered his men to withhold their fire.

Presently he saw a troop of twenty or more horsemen appear on the ridge of sand above them. They were led by a young boy, riding a white mare, richly furnished. They paused on the breast of the dunes. And then the boy left his companions and cantered down to the Viking ship, waving his lance. his lance.
"Yield," he cried. "You are my prisoners."

Hereward smiled. But he admired the

suggestions that they should seize him and ransom his life for theirs.

"We are Vikings and yield to no man," he answered courteously enough. "But tell me who you are and what land this is we are wrecked upon."

"Vikings!" cried the boy, excitedly. "Then you are my friends, for I long to be a Viking myself, like my uncle, Robert le Frison. I am Arnoul, grandson of Baldwin, Marquis of Flanders, and this is my grandfather's territory."

"And a worthy member of that brave and noble line," quoth Hereward, for he had heard of that mighty and benevolent ruler, the descendant of the great Emperor Charlemagne himself.

The boy turned in his saddle and called to another of the horsemen, who rode down and joined him.

"These men are my friends," Arnoul told him. "These ware Vikings and this man.

to another of the horsemen, who rode down and joined him.

"These men are my friends," Arnoul told him. "They are Vikings and this man, their leader, is of noble birth, I warrant, for he speaks as good Flemish as you or I."

"What is your name and from whence came you, good sir?" asked the newcomer.

"I am Harald Nomansson," replied Hereward, for he had no wish to disclose his identity, until he saw which way the wind blew. "We owe allegiance to no man and no country. We are poor wanderers, offering to fight in the service of any nobleman who will reward us according to our merits."

"You see, worthy Abbot," cried Arnoul, eagerly. "My grandfather will welcome such warriors to aid him against the Zeelanders and the Frisians. You must take him into your Abbey of St. Bertin, until I can send word to the Marquis."

The older man was more doubtful and cautious, but at last Arnoul prevailed upon him. A horse was procured for Hereward and he rode between the boy and the Abbot, while his men marched behind.

All the way to the Abbey of St. Bertin, Arnoul questioned Hereward concerning his adventures and asked him to teach him to be a Viking also. Hereward told him all that he deemed prudent and promised to

to be a Viking also. Hereward told him all that he deemed prudent and promised to take him into battle with him, when the opportunity offered. By the time they reached the Abbey, Hereward and Armoul were firm friends.

reached the Abbey, Hereward and Armoul were firm friends.

The monks appeared not a little fearful to find forty such fierce-looking warriors admitted to their fortress. But Hereward assured them that no harm would come to them at the hands of his men and that they would pay for their bed and board with honest gold.

So Hereward and his men were given food and bed of rushes for the night. And the next morning Arnoul sent word to his grandfather that he had forty valiant men at St. Bertin, offering to win his good esteem by waging war on his behalf.

Two days later Arnoul received a reply. He brought it to Hereward, greatly excited. "My grandfather wants us to march on the castle of Guisnes. The Count has failed to deliver his just dues and must be taught better manners."

So the next day a troop of the knights of St. Bertin with their men-at-arms rode out of the fortress at daybreak. And Hereward and his Vikings went with them.

NEXT WEEK'S COMPETITION!

NEXT WEEK'S COMPETITION!

NEXT WEEK'S COMPETITION!

You will all remember the wonderful
"Rogues of Sherwood Forest" competition
featured in COMET a week ago. John
Derek who plays Robin and Diana Lynn who
plays Marian in this magnificent film sent
several exciting prizes.

Your Editor is happy to tell you that these
two famous film stars have sent along more
personal souvenirs and it has been decided to
hold a second colouring competition
next week.

This time the prizes will be:
Robin's leather belt and pouch,
specially autographed by John Derek.
Two of Robin's arrows.
Robin's bracing wrist-strap and
arrow. (This strap is always used by
archers to protect the wrist when
shooting.)
Lady Marian's brooch.
A beautiful scarf specially presented
by Diana Lynn.
1,000 lovely photographs of Robin,
Marian and Little John, suitable for
framing.
You can all try to win these thrilling prizes.
If you entered for the previous competition
there is no reason why you should not enter
for this as well. Who knows? You may win
TWO prizes.
Make sure of your COMET by ordering

THE castle of Guisnes was large and formidable, but it could be taken, decided Hereward, running a professional eye over the thick walls and battlements.

A herald rode out in front of the attacking force and called upon the Count to pay his taxes or fight. The Count chose the latter course. A body of his knights rode forth and drew up in line to face the knights of St. Bertin. of St. Bertin.

forth and drew up in line to face the knights of St. Bertin.

At a given signal, they rode upon each other and smote wildly with broad sword and battle-axe. But they were all so well protected by their armour, that they did little damage to each other. At last, they tired of this sport and retired to their dinner and to rest until the next day. Hereward, who had taken no part in this farce, was disgusted with what he saw. He said as much to the Abbot.

"We are men of honour in Flanders," replied that dignitary. "We fight according to the rules of war and etiquette."

"I know all about your rules of tourney," cried Hereward, impatiently. "But I was sent here to collect the taxes and collect them I shall. Our beards will be long before we see the issue of a contest conducted in this manner. Tomorrow I will show you what my Danes can do."

"Let him fight. Let him fight," Arnoul begged, for he longed to see Hereward in action.

action.

The next morning, Hereward issued his

orders to his men.

"Keep drawn up to the left here, and when I drive them over to the right, run between them and the castle gate. We'll see

between them and the castle gate. We'll see what Danish axes can do."

Then Hereward rode into the press, driving all before him, until he spied a knight of St. Bertin on the ground with four mounted Guisnes knights round him, near the castle gate. Thither he rode and drove the enemy off, while he picked up the fallen knight and slung him across his horse.

Hereward's men cut a way through for Hereward and the wounded knight. And many of the foe were taken prisoner, before they could withdraw to the safety of their own castle.

The captives complained that they had not been fairly vanquished by mounted knights according to the custom and rules

knights according to the custom and rules of war.

"I did not come here to joust," Hereward answered them. "I came to make your master pay, and pay he shall."

But the next day, when this strange battle was re-continued, he picked out the biggest and bravest of his opponents and challenged him to single combat.

They withdrew their horses off to some distance and faced each other. Hereward couched his lance and spurred his horse upon his opponent. After the first shock of the impact, they found themselves sitting on the ground with their horses, all four in a row.

They laughed and, springing to their feet, drew their swords. Then they were at it hammer and tongs and the sparks flew from their armour. At last with one mighty

blow, Hereward caught his adversary under the ear and felled him to the ground. Sheathing his sword, he picked up his unconscious foe as though he had been a child and slung him over his shoulder. His Vikings, watching the battle from the shade

child and slung him over his shoulder. His Vikings, watching the battle from the shade of a nearby covert, laughed and applauded their leader.

"The bear and the bullock," they cried, likening Hereward's shambling gait with his burden, to a bear with his prey.

The knight of Guisnes recovered his senses, but his struggles were no avail against the steely arms that clasped him. So Hereward carried him to his camp. He flung him down and demanded his name.

"I am Hoibricht, nephew of the Count of Guisnes," the other answered sullenly, ashamed of the indignity he had suffered. "Well, you shall be ransomed," quoth Hereward. "Ahoi, Armourer!"

And the luckless Hoibricht was chained and fettered and sent to Hereward's tent in the custody of Martin Lightfoot.

The next day, the Count of Guisnes sent word that he would capitulate in return for his nephew's life and person. He promised to pay his dues and send valuable presents besides.

And the men of St. Bertin proclaimed Harald Nomansson, as he chose to call

And the men of St. Bertin proclaimed Harald Nomansson, as he chose to call himself, the hero of the campaign. Arnoul was as proud as though he had performed these feats himself.

They rode trimpphantly to St. Oper to

They rode triumphantly to St. Omer to receive the Marquis' gratitude and, Hereward hoped, further exciting commissions

More of Hereward's stirring adventures in



Don Deeds and Mai-Mai have been captured by Martians and taken off to Mars in a "rocket". Mai-Mai's father, Hoo Sung, goes in search of them and finds the clue she left to quide him.



























CAN DON DEEDS SAVE THE EMPEROR'S LIFE? MORE THRILLS NEXT WEEK

SIX FOR SKINNER!

(Continued from page 2)

rapped Wingate.

"Eh? Oh! No! Never!" gasped Bunter.

"I—I ain't sick—I—I'm all right—I—I never felt better in my life—grooogh!"

"Have you been smoking in Wharton's study?"

"Oh! No!" gasped Bunter. "I ain't sick—and besides, it was jam tarts, not smokes! I never went into Wharton's study, Wingate and besides, I only did because Toddy kicked me. I told him I could jolly well do as I liked in my own study, and he kicked me, and—and—I—I mean, he didn't kick me because I was smoking, did you, Toddy, old chap? "Tain't smoking in Wharton's study that made me sick, Wingate—it was the toffee—and I ain't sick at all"

"Sorry, Wharton," said Wingate. "You can see what it looked like! Now, Bunter, you utter young ass, where did you get those cigarettes? Tell me at once."

"I—I—I'd rather not tell you, Wingate," groaned the unhappy fat Owl. "I—I was looking for toffee, when I found the cigarettes—I—I mean, I—I never went into Skinner's study at all."

Skinner's study at all."

Skinner jumped almost clear of the floor.
"There's not a word of truth in it,
Wingate," said Skinner.
"Oh, really, Skinner! I—I thought you
wouldn't mind if I had a few—I didn't
take the lot—I left more than half in the
packet."
"Skinner! Follow me to your study,"
rapped Wingate.

Wingate strode into No. 11 Study, and
Skinner limped in after him. The crowd in

Wingate strode into No. 11 Study, and Skinner limped in after him. The crowd in the Remove passage waited for the result. They had not long to wait! In less than a minute, Wingate's voice was heard from Skinner's study.

"You young sweep! Bend over!"
Whop! whop! whop! whop! whop!

Whop!

It was "six" for Skinner!

But Skinner will be eager to get back at
Billy Bunter for this! Don't miss the fun in
next week's Greyfriars' story.

DO YOU WANT A PEN PAL?

If so, DO NOT SEND YOUR LETTERS TO THE EDITOR, but write direct to one of the readers whose names and addresses, together with age and interests, appear below.

We have received so many names and addresses for publication that it will take several weeks for them all to appear in our columns. Therefore, please do not send in any more until we are able to deal with them, when you will see a notice asking you to write.

CHOOSE YOUR PEN PAL!

PETER BRABROOK, 54 George Street, arry, Glam. Nine. Boxing, swimming,

Barry, Glam. Nine. football. JUNE WHUR, 48 Havelock Street, Hessle Road, Hull, Yorks. Thirteen. Netball, Road, Hull, Yorks. Thirteen. Netball, swimming. LETTY McGUINESS, 10 Fintry Rd., Greenock, Renfrewshire, Scotland. Thirteen.

Embroidery, swimming, writing. JOAN WHITTAKER, 98 Shire Oak Hill, Brownshill, nr. Walsall, Staffs. Sixteen. Brownshill, nr. Walse Sport, swimming, films.

PAMELA STANSFIELD, 74 Worcester St., Barrow-in-Furness, Lancs, Eleven, Sport, BRENDA LEWIS, 13a Cromwell St., Coventry, Warwickshire, Twelve, Piano,

Barrow-in-rurness, Lancs, Elevell, 1901.

BRENDA LEWIS, 13a Cromwell St.,
Coventry, Warwickshire. Twelve. Piano,
tennis, cyclins.

MYRA GLASS, 4 Taylors Row, Coleraine,
Co. Londonderry, Fourteen. Reading.
GILLIAN ROBERTS, Wychwood, 6 Hogarth
Rd., Hove 3, Sussex. Thirteen. Camping,
tennis, swimming.
NANCY HUMBLE, 26 Rosedale Ave.,
Southcoates Lane, Hull. Fourteen. Cycling,
film stars.

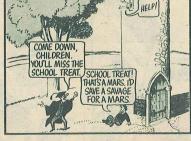
MARIE LAWTON, The Hayling, Silverdale,
Stoke-on-Trent, Staffs, Eleven. Acting,
dancing, horse riding.
ALAN GRIMES, 32 Toft Crescent, Murton
Colliery, Co. Durham. Twelve. Stamp
collecting, cricket, reading, writing.

ROY HALL, 49 Marlborough Rd., Nuneaton, Warwickshire. Thirteen. Reading,
writing.

eaton, Warwicksnire. Hinteen. Rosans, writing.
JOSEPH KENNEDY, 60 Manser Rd., Rainham, Essex. Ten. Reading, camping, football.
VENETIA GOSS, 71 Jefferson Rd., Sheerness, Kent. Twelve. Swimming, reading.
BERWYN JONES, 5 Maryport Rd., Luton, Beds. Eleven. Wild flowers, cricket.

SAVES THE TREAT Y SHUTEYE









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STARS



ELLEN DREW (United Artists)



VICTOR MATURE (20th Century-Fox)

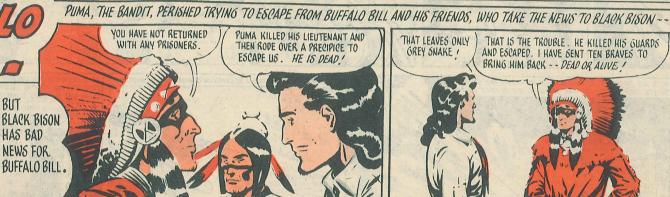


SHELLEY WINTERS (Universal-International)



ZACHARY SCOTT (Warner Bros.)

HAS BAD NEWS FOR









AN HOUR LATER, BUFFALO BILL CAUGHT UP WITH THE INDIANS WHO WERE ON GREY SNAKE'S TRAIL.



THE TRAIL HAD BEEN LOST. THE TRAITOR HAD RIDDEN ALONG THE RIVER -- IN THE WATER -- TO HIDE HIS TRACKS.















