

THE

HAWK

BOOKS

98/99

CATALOGUE

The Mirror
CLASSIC
CARTOON
COLLECTION

Enid Blyton

THE ENID BLYTON DOSSIER

RUPERT
THE RUPERT BEAR DOSSIER



The Enid Blyton Dossier

The most successful children's author of the twentieth century, Enid Blyton was born in London in 1897.

She decided at an early age to become a teacher and her early verses and stories were readily accepted for publication by various magazines, including 'Teachers World'. Her first book, entitled 'Child Whispers' was published in 1922 and she went on to create numerous other works for a variety of publishers.

She is best known for 'The Famous Five' (1942 onwards), 'The Secret Seven' (1949 onwards), and of course Noddy (1949) who immediately became a huge hit and has continued to this day as a global publishing and merchandising phenomenon.

She died in 1968 but her original editions, and the early merchandising spin-offs from Noddy, are now highly collectable. The artwork of Harmen Van Der Beek, the original illustrator of Noddy, is much sought after and reached record prices at last year's Sotheby's auction.

This book, produced in association with the Enid Blyton Company, enables the ordinary reader to re-live those magical childhood memories, and to enjoy a visual treat of rare and treasured images which have hitherto been confined to wealthy collectors.

£17.95 Ref: EBD1

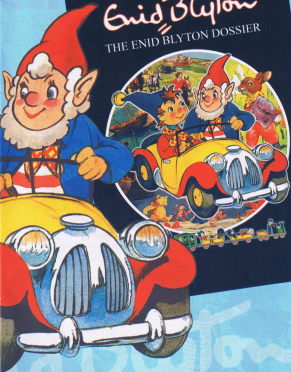
Hardcover 240mm x 335mm. 96 Pages. Full colour throughout.

© 1998 Enid Blyton Limited



Enid Blyton

THE ENID BLYTON DOSSIER



ATTENTION!

COMIC STRIP FANS!

AN EXCLUSIVE
VINTAGE
COLLECTORS
EDITION



THE MIRROR CLASSIC CARTOON COLLECTION

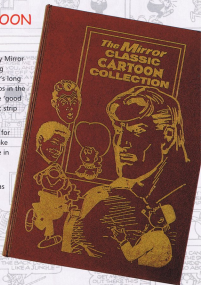
For the first time ever, The Daily Mirror Classic Cartoon Collection is being published to celebrate the Mirror's long tradition of running the best strips in the business. Now you can re-live the 'good old days' with these classic comic strip heroes of the past.

This Premiere Edition is a must for collectors and comic strip fans alike and is the first handsome volume in a proposed series, which will be prized for many years to come.

A wonderful nostalgic Christmas gift too!

Presented in a large hardcover format (210 x 297mm) with 128 pages beautifully printed on quality art paper with luxury gold-embossed binding.

£16.95 Ref DMC 1



The first book features the following classic material from the Mirror archives:

GARTH

two complete adventures from 1957 and 1976

ROMEO BROWN

two complete adventures from 1961 with the amorous detective

ANDY CAPP

a selection of Reg Smythe's hero from 1957 to the present day

CALAMITY GULCH

crazy cowboy capers from the 1960's

USELESS EUSTACE

the little bald-headed character's observations on life from the 1940's to the 1960's

go on now



MOST DIDN'T MAKE IT
INT. ANDY
AND VERY
KEEP
FOUL P
NO NIGHTS A

WHAT?

Dave Story and Tolcarter
EC are still going strong in this adventure from 1994



POSTCARD

• COLLECTION •



BUNTER Comes for Christmas

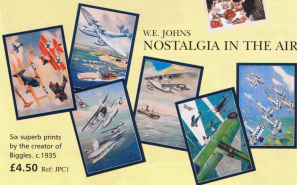
Six Festive scenes based on
illustrations from the *Greyfriars Holiday Annuals*.

£4.50 Ref: BPC1

W.E. JOHNS NOSTALGIA IN THE AIR

Six superb prints
by the creator of
Biggles. c.1935

£4.50 Ref: JPC1



The Greeting Cards

COLLECTION

Enid Blyton's Noddy

Set of 10

Enid Blyton's most famous character first appeared in 1949. The original was created by the Dutch artist Harmen Van Der Beek whose work recently reached record prices at the Sotheby's auction. As he wrote to Mrs Blyton on 4th May 1949 'I would be greatly pleased if my collaboration could contribute to the success of your books'. She was in fact delighted with his work and the books were an immediate success.

These cards feature 10 designs based on his work. They are produced in two sizes (5" x 7" & 6" x 8.5") and include both blank and 'Happy Birthday' messages.

£12.00 Ref: NOD1



Enid Blyton's Famous Five

Set of 5

The Famous Five books date from 1942 and the original editions, with cover illustrations by Eileen Sopec, are now highly sought after. This card series features five of her classic designs in a 6" x 8.5" format, three blank insides & two with a 'Happy Birthday' message.

£7.50 Ref: FFS



Rupert shaped

set of 10

This set of 10 large format die-cut cards is based on the original Alfred Bestall illustrations, plus one by John Harold, featuring Rupert Bear and his chums. Blank inside.

£15.00 Ref: RPG1

Rupert Limited Edition Prints

Alfred Bestall Endpapers



The Frog Chorus (1958)
£29.95 Ref: RP1



Land of Little Isles (1969)
£29.95 Ref: RP3



King of the Birds (1954)
£29.95 Ref: RP5



Nutwood Hills (1962)
£29.95 Ref: RP6

Set of 4 **£100**

Alfred Edmeades Bestall drew the RUPERT strip for the Daily Express from 1935 until some thirty years later. But it was in the specially drawn endpapers of the Annuals that his superbly imaginative style could be given full expression. These have always been widely admired and one of them (The Frog Chorus) was the inspiration for Paul McCartney's award-winning film and soundtrack 'Rupert and the Frog Song'.

Bestall was allowed to keep the original artwork for these endpapers, and now, by arrangement with Express Newspapers and the heirs to his estate, we are pleased to offer Limited Edition prints of these superb Alfred Bestall originals.

Each print is hand numbered, and measures 440 x 540mm with an actual image area of approx 390 x 266mm.

They are printed with special colour-fast inks onto acid-free archival board, and shipped in a sturdy cardboard tube ready for framing.

The edition is limited to just 850 and prints will be numbered on a first come, first served basis.

These prints are available by mail order subscription only, and are exclusive to Hawk Books.

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(During office hours)

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Fax orders

01933 443849

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Tel:

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Postcode:

John Harrold Endpapers

In the timeless tradition of Bostall, John Harrold drew his first illustrations for the adventures of Rupert in 1907, and for over twenty years, he has created the covers and endpapers for the Rupert Annuals. His work, with its exquisite line and attention to detail, is firmly in the much-loved style of Alfred Bostall, perhaps Rupert's most famous illustrator. These prints produced in a limited edition of just 950 show that John is a worthy successor and a very fine artist in his own right.



◀ Open Day at the Squirrels'
£29.95 Ref: RPP4



Nutwood Winter Sports ▶
£29.95 Ref: RPP2



▲ Tales from Long Ago
£29.95 Ref: RPP1



▲ In Search of adventure
£29.95 Ref: RPP3



▲ Nutwood Night Class
£29.95 Ref: RPP5

Set of 5 in a special
portfolio case
£157.50



This charming endpaper by John Harrold for the 1987 Rupert Annual perfectly captures the spirit of Christmas at Nutwood and is available as a hand numbered limited edition print. Size: 440mm x 340mm, image 390mm x 266mm.

◀ Nutwood Christmas Eve
£29.95 Ref: RP7

RUPERT

The Rupert Bear Dossier

Rupert Bear is one of the most popular cartoon characters ever created and the first really famous bear. Instantly recognisable in his jolly red jumper, bright yellow checked trousers and scarf, he represents friendship and fun and never loses his good cheer and consideration for others.

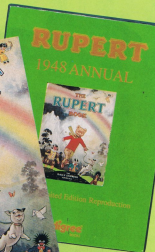
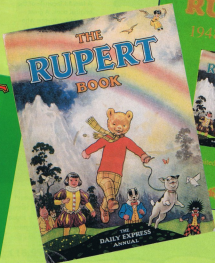
This book follows Rupert from his first appearance in the Daily Express in 1920, and provides a fascinating exploration of his chums, his artists, his writers and the world he lives in.

Lavishly illustrated with many new pictures, this book is a must for all those to whom Rupert is an enduring childhood hero.

£17.95 Ref: RBD1

Hardcover 240mm x 335mm, 96 Pages,
Full colour throughout.





RUPERT

Facsimile Annual 1948

The golden age of Rupert, as illustrated by Alfred Bestall.
A faithful facsimile reprint of the 1948 annual in its own slip case.
(Also available 1940/41/43/44 at £18.95 each)

£19.95 Ref: RP1948

The Followers of Rupert is a non-profit making society catering for the growing interest in the Rupert Bear stories, past and present. Members receive a quarterly newsletter.
For further information contact the secretary:- Shirley Reeves, 31 Whiteley, Windsor, SL4 5PJ

Rupert Characters™ © Express Newspapers PLC Series Plc

GILES

ANNUALS

A faithful facsimile of the original book. A great present for anyone who loves Giles cartoons.

Giles Annual 1949
£17.95 Ref: GII1949



Giles Annual 1950

£17.95

Ref: GII1950



LIVING WITH EAGLES

The biography of Marcus Morris, Priest and Publisher

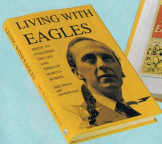
Sally Morris and Jan Hallwood. Foreword by Sir Tim Rice

Eagle seemed to dominate Marcus Morris's life. As a clergyman's son, he grew up with the eagle of the church lectern; as a priest himself he had his own lecterns. A lectern indeed topped by a flying eagle became the symbol of the most famous eagle of all - the children's magazine that influenced a generation.

Eagle and its sister papers *Girl*, *Swift*, and *Robin* were read by millions throughout the 1950's and 60's. They offered excitement in the adventures of Dan Dare, Pilot of the Future, brilliantly drawn by Frank Hampson, of PC48, Riders of the Range, Tommy Veech, Luck of the Legion, Harris Tweed and Captain Pugwash.

parish magazine was read throughout Britain and as far afield as Australia. This magazine was a commercial failure, but its literary success made Morris determined to spread its ethos to children. Eagle was the immensely successful outcome.

Morris was a man of contrasts. His clerical status did not prevent him, or his beautiful successful actress wife, from indulging in extramarital affairs. The success of Eagle and his other magazines bought him no substantial wealth, and his way of life was funded by a generous expense account.



Small boys were fascinated by the cutaway drawings of modern wonders like the first jet airliner, by features on science, history and nature, and by the adventures of a roving Special Investigator. The religious and moral framework was strong, though not overstated, with Bible stories and lives of missionaries and saints featured regularly, and young readers were encouraged to become good citizens.

David Hockney and Gerald Scarle had their teenage drawings published in *Eagle* (the first published work for Scarle), and many of the original illustrations of the magazine are well known today - some have contributed cartoons drawn especially for this book.

Each issue of *Eagle* had an Editor's Letter, signed by Marcus Morris, a name as widely known to his young readers as any modern pop idol. The fascinating story of this extraordinary man is now told for the first time.

Morris was a radical priest, continuously at odds with the Church establishment. His desire to spread the word of Christianity led him into journalism, and his Lancashire

After arguments with new masters in Fleet Street he left the company and spent the rest of his working life with the fourth eagle in his life, the symbol of the National Magazine Company which he made one of the most successful publishers in Britain. Though he became disillusioned with the Church, he remained a priest, and in spite of being happily married until his death, he continued to enjoy liaisons with beautiful women. Although a legendary drinker and lover of good living, he was greatly respected, loved, and mourned by employees, parishioners, and his many friends.

Prof Steven Hawking, asked what influence Dan Dare had on him: "Why am I in cosmology?"

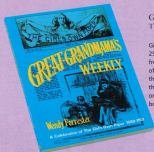
Kenny Everett, on *Eagle*: "You don't know what this magazine meant to me. It saved me."

The Authors: Sally Morris and Jan Hallwood are the daughters of Marcus Morris. Sally is a former freelance journalist while Jan is a former newspaper music critic.

£25.00 Ref: LW1

320 Pages. Hardcover with full colour jacket.

Memories are made of this...



GREAT GRANDMA'S WEEKLY

The Girls Own Paper 1880 - 1901

First published in 1880, price one penny, The Girls Own Paper was a huge success and sold 250,000 copies a week. This collection of extracts from the paper, compiled by Wendy Forester, offers a fascinating insight into life at the end of the last century. Those with teenage daughters at the close of our own 20th century may well pass on the advice of Medicus, who recommended brisk walks, sensible meals and cold baths!

£14.50 Ref: LW2

TAKE A COLD TUB SIR!

Story of The Boys Own Paper

The Boys Own Paper started as a 16 page publication in 1879 and was produced by the Religious Tract Society to counteract the lurid 'penny dreadfuls' of the day. It became a British institution and continued to entertain generations of boys until its closure in 1966.

£14.50 Ref: LW3



DICTIONARY OF BRITISH COMIC ARTISTS, WRITERS & EDITORS

Comic art is now an accepted part of our popular culture and Alan Clark, a leading historian and collector, has produced an exhaustive biographical dictionary of the people who produced our comics, from 1867 to 1997. All the well known artists are included of course, but so are numerous other individuals who worked behind the scenes to produce our favourite childhood reading matter.

£40 Ref: BL1





PIN UP Volumes 1/2/3

Here's a subtle mix of humour, glamour, erotica and nostalgia! Pin-Up takes us back to World War II for a glimpse at G.I. life in the Far East.

The military authorities are looking for something to boost the morale of the troops. They call on a certain cartoonist by the name of Milton, who creates the sexy comic strip heroine 'Poison Ivy'. The strip soon becomes more popular than they could have imagined. If you like Betty Page, Caniff's 'Miss Lace' etc... then you'll love this fabulous full colour comic album translated from French into English. It's written and illustrated by YAMN & BERTHET with more than a little inspiration from the great MILTON CANIFF.

As wartime fact and fiction mix to make a truly adult, full colour graphic novel, we feel that readers will want all three of the albums, which are now available from Hawk Books and contain the complete exciting adventure! Recommended.

Ref: PIN1

Ref: PIN2

Ref: PIN3

£9.99 Each

£25 for all 3



CHILDREN'S PLEASURES

By Anthony Barton V&A

This book is a rare treat for both collectors and historians. Written by the head of Bethnal Green Museum of Childhood, it displays a comprehensive collection of toys, children's clothes, books, comics and story-papers, pictures, games, puppets, model theatres, magic lantern slides and other artefacts of childhood.

Holding this book in one's hand is almost the equivalent of possessing the vast childhood treasures of the Museum! Dip into it to learn about old and more recent customs, games and traditions, or savour and relish Anthony Barton's intriguing commentaries on popular and classic children's books, dolls, train sets, Meccano, rocking horses, toy soldiers and pop-up books. Every page is a delight!

£25 Ref: VA1

THE ISLAND OF ADVENTURE.

By Enid Blyton (Facsimile edition)

First published in 1944 this classic story is set in Cornwall where four children - Philip, Dinah, Jack, Lucy-Ann (and Kiki the parrot) set out to solve the mystery of the Isle of Gloom. Original illustrations by Stuart Tieslin.

£14.99 Ref: MCI





BUNTER

BILLY BUNTER FACSIMILES

Bunter Lives! Frank Richards celebrated 'yellow jacket' novels were originally published between 1949 and 1962.



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