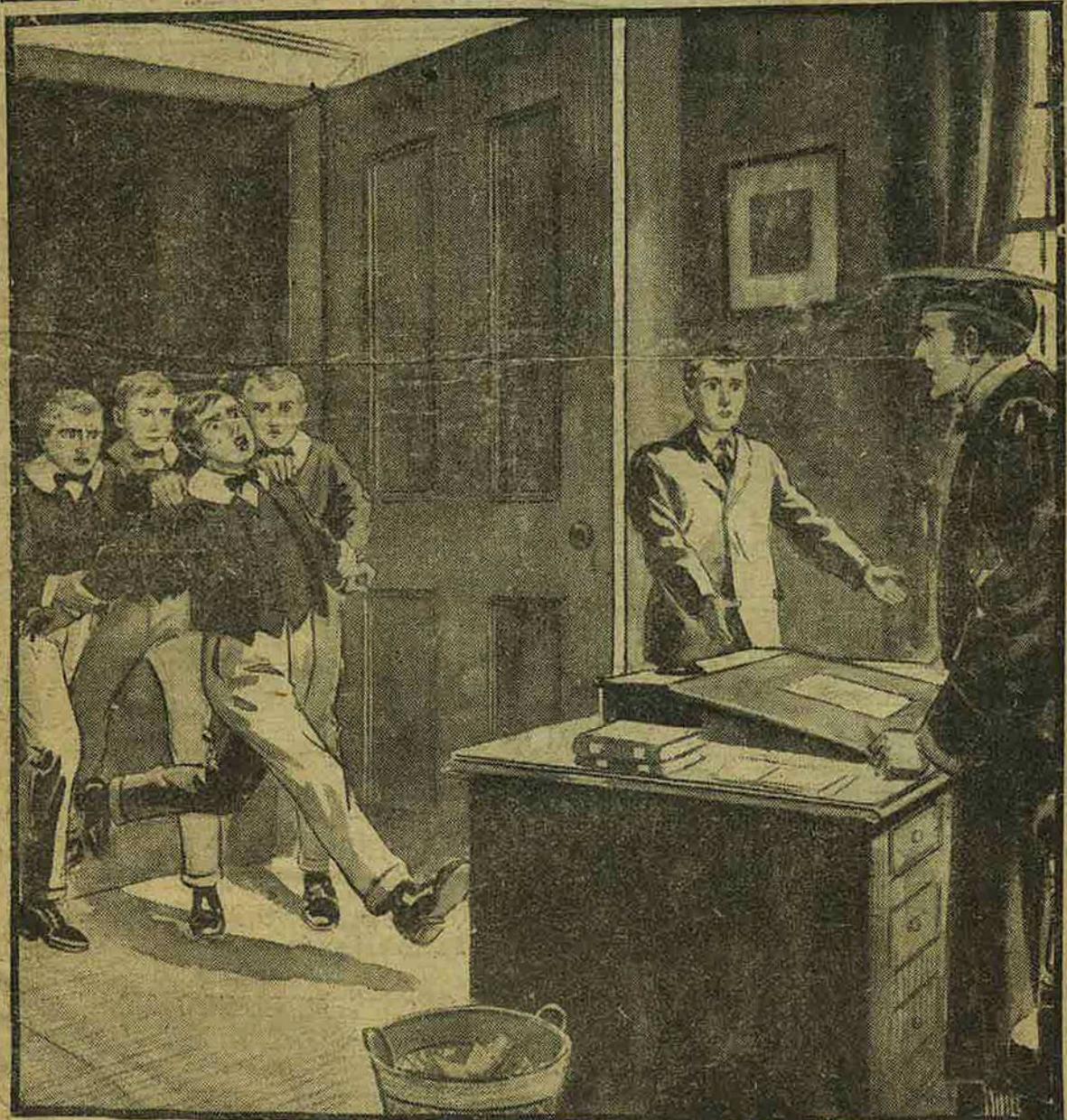
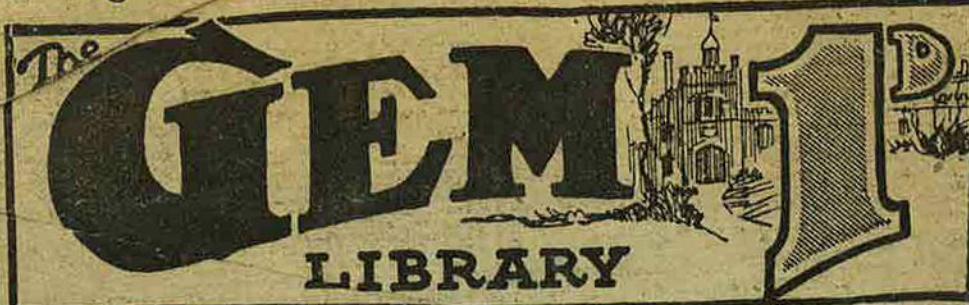


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## AN UNWILLING WITNESS!

Manners! Lowther! How dare you! How dare you scuffle into my study in this unseemly manner!"

There was a sound of scuffling and bumping in the passage, and then the door was thrown open and four juniors came whirling in. Mr. Railton's brow became like a thunder-cloud. "Merry!

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"Pray excuse my interrupting you, Mr. Lathom," said the Fourth Form-Master, stalking into the class-room with a pair of muddy football boots in his hands and a frown upon his brow. "Oh, certainly," said the Head-master, gazing at the booted boots and wondering whether Mr. Lathom had taken leave of his senses. (See Chapter 2.)

## CHAPTER I. Books!

**W**HAT the deuce—  
"Who the Dickens—"  
"My hat!"

These exclamations were not uttered aloud, but measured under the breath, in the Fourth Form-room at St. Jim's.

Mr. Lathom was taking the Fourth Form, as usual, that morning. The little Form-master was explaining, with deep earnestness, some difficult point in Latin syntax to his bored class.

Mr. Lathom was a very dutiful Form-master—too dutiful to suit the tastes of the Fourth. If a junior did not understand a thing, Mr. Lathom would never leave off hammering at it till he did understand. And now, as Jack Blake observed in an anguished whisper, he had recited the ablative absolute, and recited to dinner.

Naturally, the attention of the Fourth-Formers wavered a trifle.

Blake had been providing himself with a little harmless and necessary relaxation by pitching paper pellets on the back of Arthur Augustus D'Arcy's neck, and he derived

great entertainment from D'Arcy's efforts to brush away what he took to be a persistent fly.

The last fly of summer had long since vanished, as a matter of fact, but Arthur Augustus D'Arcy continued to brush the back of his neck in the belief that a fly persisted in settling there. Several of the juniors watched the entertainment with keen enjoyment. It was much more interesting than the ablative absolute.

But Blake ceased the gentle occupation all of a sudden, glancing towards the Form-room door. The Form-door stood open, and there was a view of part of the broad, flagged passage outside. From the high windows in the passage came a flood of morning sunlight, falling brightly into the long-lit Form-room.

And across that bar of light is the doorway a shadow had suddenly fallen.

Sometime had stopped in the passage outside, keeping out of sight of anyone in the Form-room, and apparently oblivious of the fact that, standing between the light and the doorway, his shadow was projected into the room.

Blake's unmuttered exclamation drew the attention of the other fellows to the phenomenon.

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Nearly all the Fourth looked round at the shadow on the floor in the doorway.  
Whose was it?

What could anybody have concealed himself just outside the Form-room door for, in the name of all that was idiotic! Nobody could be supposed to want to listen to Mr. Lathem concerning the mysteries of the ablative absolute.

It had not been lesson time; there would have been no mystery about it. It might have been some member of Tom Merry & Co., or the Shell, waiting to baffle the Fourth-Ferrets as they came out. But at that hour the Shell were in their Form-room hard at work.

"Bad Jove!" murmured Arthur Augustus D'Arcy. "I regard this as really mysterious! I wonder who the devil it is?"

"Blessed sword-dropping!" sniffed Leviston.

"Well, you needn't talk about sword-dropping," said Blake. "It's your favourite amusement. And there's no harm in the fellow listening to old Lathem if he wants to; but why should he want to? That beats me!"

"Yours, without?"

"Old Lathem will get him as soon as he wakes up," murmured Figgis of the New House.

There was a chuckle. Mr. Lathem was just asleep; that was only Figgis's hazardous way of putting it. Mr. Lathem was pick-deep in the ablative absolute, and had no eyes for the shadow at the door, and no ears for the mutterings of his Form. He did not notice the muttering of the jester's attention.

"Hullo! It's moving!" murmured Digby.

The shadow in the doorway moved. The arms—curiously elongated in the shadow—were in motion, and then the shadow the jester could see that the unknown person outside the Form-room was writing.

"There's a chisel among us today," noted Ickleford Kerr.

"He, ha, ha!"

Even Mr. Lathem woke up at that. He ceased his expounding, and cast a very severe glance at the Form over his spectacles.

"Please keep a little better order, my boys!" he said. "I do not see anything amusing in the ablative absolute, and I fail to see any cause for laughing!"

"Right on the wicket there!" murmured Jack Blake.

"What did you say, Blake?"

"Ahem! I said you were quite right, sir."

"You will take fifty lines for laughing in class, Blake. My boys, you are not paying me attention. Something seems to be distracting you. D'Arcy, you may take that morsel from your eye. I am assured that you do not need it to improve your vision."

"Woolly, sir!"

"And now—Dear me!"

Mr. Lathem had glanced round the Form-room. He could see that his Form were restless, and he sought the reason. Then he caught sight of the shadow in the doorway.

He gazed at it in amazement.

"Bliss my soul!" he exclaimed.

Mr. Lathem frowned. There was evidently someone standing concealed just outside the doorway, and Mr. Lathem was annoyed. He concluded at once that it was a boy from one of the other Forms, and supposed that he had an understanding with the fellows inside the Form-room. He might even have been making disrespectful gestures behind the Form-master's back. Such things were not unknown.

Mr. Lathem strode towards the door, his gown rustling as he strode.

Then the shadow moved.

The unseen boy had evidently heard the Form-master's exclamation, and his approaching footsteps, and knew that his presence was discovered. The shadow disappeared.

There was a sound of hurrying feet as the unseen figure fled.

Mr. Lathem quickened his pace, and reached the Form-room door, and looked out. He caught a second's glimpse of a figure vanishing round the nearest corner, but it was

gone before he could recognise it. He knew that it was a boy, and that was all.

But the unknown had left traces behind him. In the passage door, at Mr. Lathem's feet, were two boots!

The little Form-master adjusted his spectacles, and gazed down at the boots in surprise.

"Bless my soul!"

He was utterly amazed.

That a fellow should lurk outside the doorway of the Form-room, and fly when he was discovered, leaving his boots behind, was simply astounding. Had he crept there on tiptoe? His boots in his hand? But why? It was evidently some jape that had been interrupted by the discovery of the intruder. Mr. Lathem concluded, and his usually good-tempered face was darkly frowning now. Japse were quite out of place in lesson time.

Mr. Lathem determined that he would discover the owner of those boots, and impress upon him that there were proper times and seasons for japse. The impression would be made by means of a cane applied to the palm of the hand—the most effectual mode of impressing the junior mind.

Mr. Lathem snatched the boots. Boots were very much alike, and it was difficult to guess the identity of the owner of them merely by looking at the boots. Mr. Lathem picked them up, and carried them into the Form-room. The Fourth-Ferrets simply gaped at the sight of the Form-master with a pair of football boots in his hand.

"This is a most annoying and ridiculous occurrence!" said Mr. Lathem, frowning. "I want you all to tell me if you know anything about it. Some boy has crept to the Form-room door in his socks, apparently carrying his boots in his hand, and he departed so hastily that he left the boots there. Does any boy here know who it was?"

There was a general shaking of heads. The Fourth-Ferrets hadn't the faintest idea who it was—not that they would have given him away if they had known.

"It is extraordinary!" said Mr. Lathem. "Whosoever the boy is, he should be in his Form-room at this moment. Apparently, he has left it on some excuse, in order to tiptoe here, doubtless to play some trick which has been frustrated by my discovering him. However, some of you may recognise his boots. Pray look at them, and tell me if you know to whom they belong."

Mr. Lathem placed the boots upon his desk, and the jester marched on of their places and looked at the boots in turn.

"If you please, sir," said Leviston, "they belong to Merry of the Shell."

The other fellows looked daggers at Leviston. Some of them had recognised Tom Merry's football boots, but they had held their tongues. They couldn't imagine what Tom Merry had come along the passage in his socks for, but they did not want to betray him.

But Leviston had no scruples on that point. He was "up against" Tom Merry all the time, especially since Tom Merry had befriended Lynn, the new boot-boy, for whom the end of the Fourth had a special opinion.

"Indeed, Leviston," said Mr. Lathem, "boots are very much alike. How do you know that those belong to Merry of the Shell?"

"I noticed him with them on this morning before lessons, sir," said Leviston.

"Mellish happened to give him a kick, and scratched along the boot. You can see the mark, sir."

"You rotten end!" murmured Blake. "Hold your tongue!"

"Did you speak, Blake?"

"Ahem!"

"Lots of boots have scratches, after football practice, sir," said Arthur Augustus D'Arcy.

"They don't have the initials T. M. in them unless they belong to Tom Merry," said Leviston undauntedly.

"Indeed, that makes it quite certain!" said Mr. Lathem.

"Thank you, Leviston."

"Not at all, sir."

"You may go back to your places."

Mr. Lathem, with a frowning brow, picked up the boots, and walked out of the Form-room with them. He was evidently bound for the Shell-room, to confront Tom Merry with his boots, and to ask for an explanation. And as he left the Form-room there was an indignant murmur from the Fourth.

"Leviston, you end!"

"Speak up!"

"Mother!"

"Utah cowball!"

Leviston turned a pale pale. He had "snaked" in the hope of getting Tom Merry of the Shell into trouble, but from the expression of his Form-fellows it looked as if he had got himself into trouble, too.

"Oh, hold on!" he said. "I didn't sneak. Lathem was bound to find out that they were Tom Merry's boots; and

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Lathorn started upon the knives with great industry. One after another broke in the machine, and the end of the Fourth Form gathered as he held the broken knives among the others. (See Chapter 14.)

I really spoke without thinking. I'm sure I didn't mean to speak."

"Wah?"

"Hoh?"

"You've been up against Merry ever since he chipped in to stop your wagging young Lathorn, the booz," said Blaks arranged. "If not before! You rotter! You've sneaked, and disrespected the Form. Gentleman of the Fourth, what do we do to a sneak who disgraces the Form?"

"Bump him!"

All the Fourth replied at once. Mr. Lathorn could not really have left the Form-rooms at a more opportune moment, from the Fourth-formers' point of view.

"Look here!" yelled Lathorn. "Hands off, I say! I'll complain to Mr. Lathorn when he comes back—ow! —parochial stamp!"

Bump, bump, bump!

## CHAPTER 2. Seeking the Culprit.

**T**HOMAS MERRY & CO. were in their places in the Shell when Mr. Lathorn came in. All the Shell stared at Mr. Lathorn as he stalked in with a pair of scrub football boots in his hand and a frown upon his brow. Mr. Linton, the master of the Shell, was as astonished as the jester, and he gazed at Mr. Lathorn blankly.

"Pray excuse my interrupting you, Mr. Linton," said the Fourth Form-master.

"Oh, certainly!" said the Shell-master, gazing at the football boots, and wondering whether Mr. Lathorn had taken leave of his senses.

"One of the boys of this Form has played an absurd trick," said Mr. Lathorn. "I am sorry to complain, but it is

really intolerable that lessons should be interrupted by foolish pranks!"

"I quite agree with you there," said Mr. Linton. "If any boy in my Form has been playing pranks in lesson-time, you may be sure that he will be duly punished. May I ask the name of the boy?"

"Merry!"

Tom Merry jumped.

He had recognised his footer boots in Mr. Lathorn's hand, and had wondered what on earth that gentleman was bringing them to the Shell room for. It was not an unusual occurrence for Tom Merry of the Shell to be accused of playing pranks, certainly. But this time he was astonished. He had an unusual and quite comforting sense of innocence for some.

Mr. Linton's gaze turned upon him frowningly.

"Merry! Come out here, please."

"Yes, sir."

Tom Merry came out before the Form.

"These are your boots!" demanded Mr. Lathorn.

"Yes, sir; they are mine."

"And why, sir?" said Mr. Lathorn sternly. "Why did you come in your stockinged feet to the doorway of my Form-rooms, and look outside, and run away when I came out, leaving your boots behind you?"

Tom Merry gazed at Mr. Lathorn in silence, too astonished to speak.

"Answer me!" said the Fourth Form-master.

"But I—I didn't!" gasped Tom Merry.

"Come, Merry! You have admitted that these are your boots! Whoever came to the Fourth Form-room left his boots behind. You will not suggest that anyone else was wearing your boots?"

"I—I suppose not, sir."

"Then it was you! I suppose you are on Mr. Lathorn." THE GEM LIBRARY. No. 350.

# THE BEST 3<sup>d</sup>. LIBRARY "THE BOYS' FRIEND" 3<sup>d</sup>. LIBRARY.

steely, "that you were about to play some absurd trick when I discovered you. Was it not so?"

"But I—I—wasn't! I—I didn't! I—" Tom Merry could only stammer.

"Pray, when did this occur, Mr. Lathom?" asked the master of the Shell.

"Not more than five minutes ago."

"Indeed! Then it was certainly not Merry?" said the Shell-master.

"My dear sir—"

"Merry has been in his place since the commencement of morning lessons," said Mr. Lathom.

"Oh? He has not left the Form-room?"

"No, Mr. Lathom."

"Dear sir! Then it is extraordinary!" said the Fourth Form-master. "Somebody was lurking outside the door, and when he ran away he left these boots behind him. I naturally concluded, as they are Merry's boots, that he had been there."

Tom Merry smiled a little.

"I don't come into class in football boots, sir," he said. "Dear me! They are indeed football boots," said Mr. Lathom, gazing at them. "Quite so! When did you wear these boots last, Merry?"

"Pester practice before breakie, sir."

"And where did you leave them?"

"In my study, sir."

"It is extraordinary!" said Mr. Lathom, in amazement. "Your assurance, Mr. Lathom, shows that it was certainly not Merry. But somebody has taken Merry's football boots from his study, and brought them down to my Form-room, and left them there. Is it not extraordinary?"

"Most extraordinary!" said Mr. Lathom, compressing his lips. "It is apparently a joke, and I hate fail to see the humor of it. I should recommend finding the person who was so humorous, and reducing him to a state of gravity."

"Quite so!" said Mr. Lathom. "It must have been someone who was out of his Form-room, so it should be easy to discover him. Pray excuse my interrupting you!"

And Mr. Lathom marched out of the Shell-room with the football boots in his hand, leaving the Shell fellows grinning.

As he emerged into the Form-room passage he heard a sound of uproar from his own Form-room. There was a sound of bumping, and a loud voice raised in anguish.

"Bump, bump, bump!"

"Yow—ow! Yuh!"

"Bliss my soul!" exclaimed Mr. Lathom, and he hurried towards the Fourth Form-room in alarm.

Quite an excited scene burst upon his gaze as he strode in at the doorway.

Lewison, in the group of five or six indignant juniors, was being hauled on the Form-room floor without mercy, amid an accompaniment of shouts.

"Bump him!"

"Wag the wotah!"

"Sneak!"

"Cud!"

"Yeroh! Help! Oh! Yuh! Legge!"

Bump, bump!

"Cease this riot at once!" shrieked Mr. Lathom, rushing into the room, his gown flying behind him. "Boys, have you taken leave of your senses? Cease this at once! I shall punish the whole Form! Blister, what is the meaning of this?"

"Cave!" gasped Lewison.

But the warning was much too late, the Fourth-Formers were fairly caught in the act. They released Lewison, who staggered to his feet, staggering still rage.

"Captain, the cause of this sprawl!" demanded Mr. Lathom sternly.

"It's all right, sir," said Arthur Augustus D'Arcy. "We were only bantering Lewison, sir, for fun as usual—just fun."

"Our?" gasped Lewison. "I appeal to you for protection, sir! Ow!"

"Bunk!" groaned the Fourth.

"Boys, this ungodly conduct isn't really—"

"Sorry, sir!" said Blake. "We—we didn't mean you to see us, sir. I assure you, sir, that that's the fact!"

"Yeh, methus, sir!"

Mr. Lathom could not help smiling. He did not need that assurance that the juniors had not intended him to see them bantering Lewison.

"He sounded about Tom Merry, sir," Figgins explained.

Mr. Lathom frowned. "Lewison answered my question," he said. "As it turns out, it was not Tom Merry who was lurking outside the door ten minutes ago. I do not know who it was. You should not have touched Lewison. You will take a hundred strokes each—the whole Form, with the exception of Lewison, THE GEM LIBRARY—No. 200.

and Mellish, who I see has kept his place. Now take your seats."

"Well, it was worth a hundred lines," mumbled Blake as he sat down. "Lewison won't sneak about anybody again in a hurry."

"Watshat not, dash boy?"

"Silence! The lesson will now proceed."

And leaving the investigation of the mysterious circumstance of the football boots till later, Mr. Lathom pronounced the relative absolute, and rode it to death. But he did not forget his determination to discover the person who had been the cause of the interruption of morning lessons, and when the Fourth were dismissed Mr. Lathom pursued his inquiries.

Tom Merry came down the passage with his chums—Manners and Lawther, and the three were immediately stopped by Blake & Co. There was a great deal of curiosity upon the subject of Tom Merry's football boots. Who had brought them to the door of the Fourth Form-room, and why he had done it, were mysteries that puzzled the juniors very much. They would have suspected Lewison of having done it with the intention of getting Tom Merry called over the creek, but Lewison had been in the Fourth Form-room all the time.

"Found out who was playing tricks with your boots, Tommy?" Blake asked.

Tom Merry shook his head.

"No! I left them in my study." It is a very remarkable, said Arthur Augustus D'Arcy. "I cannot guess why any chap should bring your boots to the Form-room passage and plant them outside our door, dash say?"

"He might have been going to play some trick, when Lathom spotted him," Digby remarked. "But what did he want the boots for?"

"Levinson's wasn't out of the room?" asked Lawther.

"No; he was in his place in the Form."

"Then it's a giddy mystery!"

"Lathom's way about it," Blake remarked roguishly. "When he came back to the Form-room he found us hanging Levinson for having given away where the boots belonged. 'We've got a hundred lines each,'

"Too bad!" said Tom Merry sympathetically. "Well, I'm glad you blamed Levinson. It must have been some fog out of his Form-room who brought the boots there, though why he should do it, unless he's off his rocker, I'm blessed if I know. Are the Third out yet?"

"Not yet. Lathom's gone in to inspire of Selby," grunted Blake.

"Let's look."

The door of the Third Form-room was open, and the shadow of the School House could look into the room. It was past the hour for dismissal, but the Third were still in their places, showing visible signs of impatience. Mr. Lathom was standing near the Form-master's desk, speaking to Mr. Selby, the master of the Third. He was evidently inquiring if any member of that Form had been outside his Form-room during morning lessons. The juniors in the passage heard Mr. Selby's harsh, acid voice replying:

"Certainly D'Arcy minor was out for five or ten minutes. I remember sending him to get on a clean collar, as he was in the Form-room in a more slovenly state than usual, if possible."

"Oh, ba! Jeez!" mumbled Arthur Augustus D'Arcy. "Wally's in for it again!"

"Your blessed minor!" growled Blake.

"Wally, Blake."

"D'Arcy minor, come here!" called out Mr. Selby. And the juniors outside the door saw Wally rise from his place and come out before the Form, with an expression of wonder on his face. "D'Arcy minor, I sent you away from the Form-room this morning to change your collar."

"Yes, sir," said Wally. "I changed it."

"Did you go near the Fourth Form-room?"

"I passed the door coming back, sir."

"Did you bring a pair of Tom Merry's boots and place them, and did you hold outside the door for some time with the intention of playing some trick, which was frustrated by Mr. Lathom's discovering you?"

"Wally's expression of astonishment was almost idiotic in its intensity.

"No, sir!" he gasped.

"I am afraid I cannot believe you, D'Arcy minor. You appear to be the only boy who was out of his Form-room this morning," said Mr. Selby sternly.

"But I—I—"

"I bear him in your hands, Mr. Lathom," said Mr. Selby. "My belief is that you have found the right person. Dismiss, excepting D'Arcy minor!"

And Mr. Selby walked out of the Form-room, and the

Third dismissed, leaving Wally alone with the master of the Fourth. Wally was looking decidedly uneasy. He was expected to be found guilty this time on suspicion. Mr. Lathorn picked up the Form-master's cane from the desk.

"I hope you will confess the truth, D'Arcy minor," he said quietly.

"But I've told the truth, sir."

"Yes, wretched sir!" broke in D'Arcy major from the passage. "You can rely on the word of a D'Arcy, sir, I assure you."

Mr. Lathorn turned a frowning glance upon the juniors in the passage, and without replying to Arthur Augustus's remark, he closed the door in their faces. Arthur Augustus raised his eyebrows.

"Be Jove, I regard that as wretched work of Mr. Lathorn!"

"Aah!"

"Wally, Tom Merry—"

"Please, Master Merry—"

The juniors turned round. Lynn, the boot-boy of the School House, whom Lathorn had nicknamed the Drudge, had come along the passage. Tom Merry gave him a kindly nod.

"Hello, kid!" he said cheerily.

"May I have your dozen boots, sir?" said Lynn. "That is, if you know where they are. I was going to clean them this morning, Master Merry, but—"

Tom Merry laughed.

"You, but somebody walked them off," he said. "I know all about it. Some silly ass brought them down from my study, and planted them outside the Form-room door here!" Lynn coloured.

"Indeed, sir?" he gasped.

"Yes; it seems to have been D'Arcy minor. He's going to be locked for it!"

"Licked, sir?" exclaimed Lynn.

"Wally, Tom Merry, my master has denied that it was he who captured the sixteen boots, and I refuse to admit for a moment that he might have prevaricated. It was some other silly ass!"

"Where is he now, sir?" asked Lynn hurriedly.

Tom Merry looked surprised. He did not understand the Drudge's interest in the matter at all, but he answered:

"In the Third Form-room here. Mr. Lathorn is going—"

Lynn did not wait for him to finish.

He ran to the door of the Third Form-room, opened it, and ran in, leaving the juniors staring after him in astonishment.

"Well, has Jove?" ejaculated Arthur Augustus D'Arcy.

"Is that young pest off his work?"

"Great Scott!"

### CHAPTER 3.

#### A Very Queer Confession.

M R. LATHORN looked round sharply as Lynn ran in.

Mr. Lathorn was very cross.

He was pretty certain that D'Arcy minor was the individual he wanted to find; but Wally denied it stoutly, and Mr. Lathorn did not like to cane him without absolute proof.

It looked as if the mystery of the boots would have to be given up as insoluble, and that did not please Mr. Lathorn at all.

The sudden and unexpected interruption by so insignificant a person as a boot-boy gave a new direction to Mr. Lathorn's wrath. He fixed an angry glance upon Lynn.

"Lynn, what do you mean? How dare you burst into a Form-room in this way?"

The Drudge panted.

"I'm sorry, sir. I—I thought you might be going to cane Master Wells, sir!"

Mr. Lathorn glared at him.

"And what business is that of yours, Lynn?"

Lynn turned crimson.

"It wasn't Master Wally, sir."

"Oh, you are aware of the person who placed those boots outside my Form-room door this morning?" said Mr. Lathorn. "You know who it was?"

"Yes, sir."

"And it was not D'Arcy minor?"

"No, sir."

"Then you did quite right in coming to tell me, my boy," said Mr. Lathorn, more kindly. "If you have prevented an injustice being done, I am greatly obliged to you. Who was it, then, if it was not D'Arcy minor?"

"It was I, sir!"

"What?"

"I—I did it, sir!" stammered Lynn.

Mr. Lathorn glared again.

"You, Lynn! You a servant in this house, have dared

to play a prank here, and during lessons, too! Are you mad?"

Lynn bit his trembling lip.

"I had fetched the boots down from Master Merry's study to clean them, sir," he said. "I knew he had made them ready in football practice this morning. I had a little time to spare, so I thought I would get his football boots and clean them."

"That was quite right, Lynn. But—"

"I came back through the Form-room passage, sir, and—"

"And you looked outside the door of the Fourth Form-room," said Mr. Lathorn sternly. "I have reason to believe that you were there quite a little time."

"I—I'm afraid so, sir."

"You intended to play some foolish trick, or, rather, you were perhaps making signs to boys in the Form-room. They were very restless for some time before I discovered you by your shadow."

"Oh, no, sir!" exclaimed Lynn hurriedly. "Nothing of the kind, sir. I assure you that I meant no harm or disrespect in any way, sir."

"How long were you outside my Form-room door?" demanded Mr. Lathorn; while Wally looked on in wonder. Like the Form-master, Wally could think of no reason Lynn could have had for looking there, unless he had intended to play some trick.

"About ten minutes, I think, sir."

"And you ask me to believe that you stood outside my Form-room door for ten minutes, in concealment, as you supposed, with no object whatever?" the Form-master exclaimed, with singular sternness.

"N—no, sir."

"Then what was your object?"

"I—I—I—" Lynn's face was scarlet, and his manner was full of confusion. "I—in fact, sir, I—I—"

"Well," said Mr. Lathorn grimly. "I am waiting for your explanation, Lynn."

"I—I—I was listening, sir."

"What?"

"There—there was no harm in listening to what you were saying, as far as that goes, sir. It was meant to be listened to by the young gentleman in the Form-room," said Lynn, with an involuntary bitterness in his tone.

"Certainly there was no harm in listening to a lesson," said Mr. Lathorn, "that would not constitute eavesdropping, certainly. Do you mean to tell me that you stayed outside my Form-room door to listen to the lesson?"

"I am sorry, sir. I know it was wrong."

"Was that the case?" asked Mr. Lathorn, with a very curious glance at the flushed and dismasted face of the boyish boy.

"Yes, sir. I—I know it was impertinence on my part, sir, because—because I'm a boot-boy, and I suppose I ought not to take any interest in the young gentleman's lessons; but—but I couldn't help it, sir. I was not really neglecting my work, as Mrs. Minors had told me there was nothing to do for a quarter of an hour."

There was a short silence. Mr. Lathorn was considering the face of the boot-boy with a curious interest. He needs a sign to D'Arcy minor.

"You say so, D'Arcy minor."

And Wally went—with pleasure.

"Now, Lynn," said Mr. Lathorn, as the door closed behind D'Arcy minor, "I desire to know more about this. Why did you listen to me this morning?"

"I—I—I wanted to know, sir."

"What was I talking of at the time?"

"The Latin grammar, sir—the ablative absolute."

"In the name of all that is extraordinary," exclaimed Mr. Lathorn in amazement, "what do you, a boot-boy, know of the Latin grammar and the ablative absolute?"

Lynn winced.

"I suppose I ought to know nothing, sir," he said miserably; "but—but I do know something. I had to leave school early to go to work, but I have always tried to learn in my spare time from books. Since I have been employed here, Master D'Arcy and Master Merry have taught me a great deal."

"They have taught you?" Mr. Lathorn repeated in wonder.

"Yes, sir, they were very kind. They don't think it a check of a boot-boy to want to learn Latin, as some of the young gentlemen do, sir."

"It is not a check, as you call it, it is very ridiculous," said Mr. Lathorn. "So you were listening to the explanation of the ablative absolute, were you?"

"Yes, sir. And—and when I heard you coming in the door, sir, I thought you would be angry at finding me there, and I ran off. I—I had put the books down while I was making notes, and I forgot them in my hurry. That was how I came to leave them there."

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chance for the giddy boat-boy. So he wants to become a St. Jim's fellow now? Ye gods!"

"I'm disgruntled."

"And he'll get in," said Mellish, scornfully. "Trust that sort! He'll swap over his books, and turn his hair grey, if necessary, has he got it?"

"Wouldn't swap over your books, would you, Percy dear?" said Blake. "Nothing of that sort about you. You'd rather use a crib all the time."

"I wedged you chaps as snobs and wottahs!" said Arthur Augustus sternly. "I wished to discuss the matter with you, Goss. You are a mob!"

"You—you taller's dastard—"

"Yes wottah?"

"Yes apology for a silly idiot—"

"Yes weak scatulae—"

"I've a jolly good mind to kick you for suggesting the idea to the end, you silly chappie!" roared Gore, shaking a big fist in the aristocratic face of the swell of St. Jim's.

D'Arcy's eyes flashed behind his spectacles.

"Bal Joss! Hold my spoket, Blake, deah boy. Hold my spoket. Tom Mowrey! Now, come on, you wottah!"

And Arthur Augustus pranced up to the bulk of the stool.

Gore was nothing loath to come on.

He came on, hitting out like a steam-hammer. But the swell of the Fourth, slim and elegant as he was, was a fighting-man to the finger-tips. He was not so big as Gore, and not so strong, but he knew all about boxing, and he was all pluck.

He sailed into the burly Shell fellow in great style, and Gore, to his astonishment, found himself lying on his back on the floor of the common-room, with Arthur Augustus dancing round him and calling upon him to get up and be "thrashed."

"Ow!" grizzled Gore, clasping his nose, and reddening his fingers as he did so. "Ow! I'll smash you! I'll pommise you! I'll—"

"Come on, you wottah!" shouted Arthur Augustus excitedly.

Hammers and hongs awoke, and again Gore went down with a heavy bump. The ring of jester's clapping Arthur Augustus loudly.

"Goo it, Gassy!"

"Wallops him!"

"Piss in!"

"Get up, Gore, and take your medicine!"

Gore got up, but apparently he had taken enough medicine, for he stamped out of the common-room clasping his nose. Arthur Augustus panted and turned to Mellish.

"Now, Mellish, you wottah, if you want some of the same—"

Mellish didn't, and he said so promptly.

"Levinson? Where's Levinson? I may as well thrash Levinson while I am about it. Where is that wottah Levinson?"

But Levinson was gone, and Arthur Augustus allowed himself to be persuaded at last into putting on his jacket without thrashing anybody else. Levinson was gone, and if Arthur Augustus had guessed the purpose for which he had gone, he would have been extremely sorry that he had not given Levinson a sound thrashing, too.

## CHAPTER 7.

A Spoke in the Wheel.

**D**R. HOLMES, the Head of St. Jim's, was alone in his study when a tap came at the door.

The Head was thinking.

Mr. Lathorn had left him, after putting to him the case of the boat-boy in eloquent words.

Mr. Lathorn was keenly interested in the boy who was striving to get himself a good education in the face of tremendous difficulties. His warmly pressed Lynn's claim to be allowed to put down his name for the John Davis Scholarship. The fact that the servitorship had fallen into abeyance mattered nothing—the terms of it still held good, and there was no just reason why Lynn should not be given his chance.

And the Head had agreed.

He was very doubtful, but he was impressed by Mr. Lathorn's kind advocacy of the boat-boy; and to his objection that the other boys would despise and perhaps peg such a new-comer, Mr. Lathorn had the reply ready that several fellows in the Fourth and the Shell had already actually been helping Lynn in his studies.

And so the Head's consent had been given, and Tom Lynn's name had been taken down—the only name down for the examination. As there was no competitor, if Lynn succeeded in getting the minimum of marks, he would get the servitorship, and drop Mr. Lathorn's account of his preference, there was little doubt of that.

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The Head wished well to the ambitious boat-boy, certainly, but he could not help being troubled in his mind.

The system of servitorship had worked well enough, perhaps, in ancient times, though the Head doubted even that. Snobishness on one side, poverty and pride on the other; there was certain to be trouble. It was the revival of an ancient custom at St. Jim's, but all the same it was an innovation, and the Head was very doubtful indeed how it would work.

As to the good character of Lynn, he accepted Mr. Lathorn's assurance, and above all, was impressed by the information that Lynn was taken up by fellows like Tom Mowry of the Shell, and D'Arcy of the Fourth. They would certainly have nothing to do with a fellow who was not thoroughly decent. They might beyond him afterwards, too, and make his way easier among the others—the Head hoped so. But he was troubled about it, and very uneasy as to the results.

He started out of not very cheerful reverie as a tap came at his study door.

"Come in," said the Head.

Levinson of the Fourth entered.

The Head gave him an inquiring glance.

Levinson was looking very serious, and his manner was very respectful.

"If you please, sir, I want you to take my name," he said. "I understand that to-day is the last day for entering for the Johns Davis."

The Head looked at him very curiously. It was the last day certainly, and the Head had come to think that there would be no entrants at all—till Mr. Lathorn had brought his fine name of Tom Lynn. Now, here was another—a St. Jim's fellow, too, and one who had the reputation of being clever, but a hopeless and incorrigible slacker.

"So you wish to enter for the servitorship, Levinson?"

"Yes, sir, if I may."

"You may, certainly," said the Head. "It is open to any boy of a respectable character in the kingdom, whether he belongs to that school or not."

"Then you will put my name down, sir?"

"I shall be very pleased to do so, Levinson. From what I have seen of you, and heard from your Form-master, I am surprised that you should wish me to do so."

Levinson looked perturbed.

"I know I've been a bit of a slacker, sir," he said—"I've wasted a lot of time—but I can work when I try, and I'm going to prove. The fact is, sir, my father isn't so well off as he used to be, and I want to help him. If I win the Johns Davis, it will save him money in my next term."

The Head looked greatly pleased.

"I am very glad to hear you say this, Levinson," he said, "you could not have a worthier object than the desire to help your father."

"Thank you, sir."

"I am glad, too, that you are taking up more industrious habits," said the Head. "I wish you every success, Levinson. I shall certainly put your name down."

"You are very kind, sir."

And Levinson left the study.

Dr. Holmes was distinctly pleased. He had seldom heard sly but bad reports of Levinson, and more than once the cod of the Fourth had been on the point of being expelled from the school. To see him taking up a difficult task, that would occupy a great deal of his leisure time, for the purpose of helping his father, was very gratifying. The Head would not, however, have felt so gratified if he could have seen Levinson's face, and read his thoughts, as he went down the passage after leaving the study. Levinson was grinning in a way that was neither pleasant nor sensible.

"I can beat the cod, hands down!" he muttered. "I sha'n't have to slug very hard—I could beat him on my head! And the Peter will stand me a fiver if I save him twenty quid! It's rotten to have to work, but I shall be putting a spoke in the wheel of that rotten boat-boy—hang him! I think I shall make him properly sorry for himself this time."

And Levinson chuckled gleefully.

He went up to his study to do his preparations, and found his study-mates there—Rock and Mellish and Lonsley-Lansley. The latter glanced at him curiously. He knew Levinson, so he knew that the satisfaction in Levinson's face boded ill to somebody.

"Anybody I'll?" asked Lonsley-Lansley.

"Not one that I know of," said Levinson, with a smile.

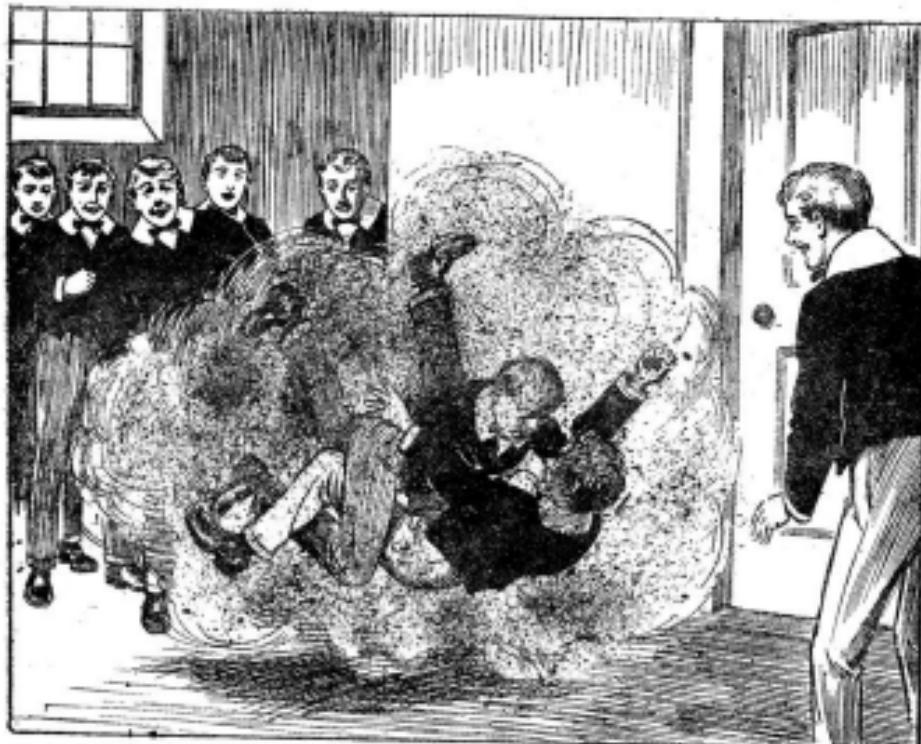
"Somebody fallen down and broken his leg?"

"No."

"I guess it's a licking for somebody, then?"

"Not that I'm aware of."

"Then what are you looking so happy about?" demanded Lonsley-Lansley.



Locked in a tight embrace, they rolled about the passage, and fell—and rolled on the floor. Clouds of soot arose, and the juniors backed away, sneezing and coughing. (See Chapter 5.)

blessed boot-cleaner—that giddy knife-grinder, who's snipping up Latin instead of sticking to his knifewashin'. Going to join the school? My hat! Coming into the school as a servitor! Oh, crusht! Entering for the John Davis Scholarship, and going to run it on the old lines—knife-grinding and boot-cleaning, and taking lessons with his Form?"

"My word!" said Larsson.

"The chap must be insane—stark, staring, raving dotty!" said Gore. "Why, no fellow will speak to him, if he puts himself on a level with us."

"I shall speak to him, Guah!"

"Oh, you don't count, you tailor's dummy!" snorted Gore.

"I welcome to be called a tailor's dummy!"

"Expecting for the John Davis!" said Larsson. "Who, they always allow that scholarship as a sort of a fellow's been. There hasn't been a servitor here for a hundred years!"

"Lynn wants to start it again. By gum!"

"Awful cheek!" said Mellish.

"The Head oughtn't to allow it!"

"Perhaps he won't!" suggested Larsson.

"But he has!" said Tom Merry.

"Bastard!"

"It's a fact!" said Arthur Augustus calmly. "And it's a yippin' good thing!"

"Brrrrr!"

"How the chap could have had the cheek to think of entering. I'm blessed if I know," said Gore. "It beats me."

"He didn't think of it," said D'Arcy cheerfully. "I suggested it to him."

"You!"

"Yesss, wathah! And I persuaded him to speak to Larsson about it."

"You—you dummy!"

"If you persist in applyin' appreliwess epithets to me,

Guah, I shall have no resource but to administrak a teachid thwaduh!"

"And what did Larsson say?" asked Larsson.

"Mr. Larsson thought it a good idea. He takes a great interest in Lynn. He went to the Head himself to explain, and to put Lynn's case down."

"And the Head has agreed?"

"Yesss, wathah! He couldn't do anythin' else—the terms of the scholarship are bladdis!"

"He could sack that cheeky boot-boy!"

"Perhaps the Head is not such a written snob as you are, Guah," suggested Arthur Augustus.

"Shouldn't wonder!" grizzled Monty Lowther. "Gore's aristocratic prejudices get on my nerves. This is what comes of being son and heir to a grocer."

"My father ain't a grocer, you reffer!"

"Well, he might be worse. What's the matter with a grocer?" asked Tom Merry.

"Perhaps he is only a gross," said Lowther thoughtfully, "and in that case, Gore is only a grosser!"

"Oh, keep that for the comic column in the 'Woolly'!" growled Gore. "I think Larsson might have minded his own business. I think the Head ought to sack that cheeky boot-boy. I think it's disgracious. I think—"

"You're doing a lot of thinking," remarked Manners. "Look out—it has a bad effect on brains not used to it."

"Ha, ha, ha!"

"The worst of it is," panted Gore paroxysmally, "that there are no other entrants, and so the awful one has only got to get a certain number of marks—and he'll get in—and we shall have a boot-boy planted on us as a St. Joes fellow."

"Shame!"

"Bitten!"

Leyton's eyes glinted.

"No other entrants, of course," he remarked. "What a

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"This is the time he goes to Lathem's study for his Latin lesson."

"The dear boy will have to miss it this evening," said Levinson, "unless he goes in that state. Ha, ha!"

"Groogh!"

"How did it happen, Lynn?" asked Tom.

The boot-boy grunted and gasped.

"It—it fell on me. Groogh! I think it was a booby-trap!" he spat.

"Groogh! There was a bag of soot over the box-room door. Somebody must have put it there when I was in there. It fell on me as I came out. Groogh!"

"Ha, ha, ha!"

"Well, it was a rotten joke," said Tom Merry. "I suppose it was you, Levinson?"

Levinson shrugged his shoulders.

"I don't see why you should suppose so," he said, with a sneer. "Lots of fellows in the House are fed up with that lone-bounder's cheek."

"Yes, rather!" said Mellish, of the Fourth. "I think boot-boys ought to be kept in their place—and the boot-soots in their place."

"Quite so!" said Gore, of the Shell. "Oh, rats!" said Tom Merry. "It was rotten to treat him like this when he's nearly due in Lathem's study. Lathem won't like it if he doesn't come."

"I shall proceed to Mr. Lathem's study and explain," said Arthur Augustus, "and if I were certain which wretched fool played his trick, I would give him a dreadful thrashing. Was it you, Levinson?"

"Fool rot!"

"Hullo!" exclaimed Kangaroo, of the Shell, coming along the passage. "Ha, ha, ha! What's the bigger? Ha, ha, ha! Is that what you wanted the soot for, Levinson?"

"So it was Levinson!" said Tom Merry, with a glint in his eye.

Levinson backed away.

"Well, Levinson got some soot from the sweep who did the kitchen chimney-to-day," said Kangaroo. "I saw him."

"The rotter!"

"I suppose I can lay a booby-trap if I like!" said Levinson defiantly.

"That's your little mistake; you can't," said Tom Merry. "You can impinge on, or any other St. Jinx's chaps, but japing Lynn is another matter. You've ruined his clothes."

"Yaaah, waaah!"

"Groogh! Ow!" murmured Lynn. "Master D'Arcy, if you would kindly explain to Mr. Lathem that I can't come—"

"Yaaah, waaah, deah boy. But don't hookey away. Bring Levinson back, deah boy. What is soote for the goose is soote for the gidday gandal, yaa know."

"Hear, hear!"

"Ha, ha, ha!"

Levinson made a spring to escape, but the grasp of half a dozen jokers closed upon him, and he was dragged back, straggling and kicking furiously.

"Leggo, ya scat!" he howled.

"It's not for two!" grunted Blake.

"Yaaah, waaah!"

"Quite a sensible punishment," said Misty Lowther.

"Ha, ha, ha!"

Levinson was dragged towards the soot-covered boot-boy. He struggled wildly, but he struggled in vain.

"Now, Lynn, collar him!" ordered Tom Merry. "Embrace him! Roll him over! Give him as much as you can! It will be a tip to him not to be quite as liberal with booby-traps."

"Ha, ha, ha!"

The jokers snarled with laughter as Lynn, mauling both hands upon Levinson, the end of the Fourth struggled in his grasp, but Lynn was the stronger of the two. Looked in a right instance, they rolled about the passage, and fall, and rolled on the floor. Clouds of soot arose, and the jokers backed away, sneezing and coughing. Levinson was coughing and gasping and gargling now as well as Lynn. A good half of the soot was transferred to his person in the struggle.

"Ow, owl! Leggo, you beast! Groogh! You rotter! Yaaah! Groogh! Grrr-r-r-r-r-r!"

"Ha, ha, ha!"

Kildare, of the Sixth, came up the stairs, with a cane in his hand.

"What's this now?" he exclaimed. "Why, what—who—what?" He stared blankly at the two sooty figures rolling on the floor.

"It's all right," said Arthur Augustus D'Arcy. "Levinson has laid a booby-trap, and he has caught two instead of one."

"Ha, ha, ha!"

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Levinson tore himself loose at last and leaped to his feet. He turned a sooty and furious face towards Kildare.

"That cad has smothered me with soot!" he yelled. "He's Lynn, the boot-boy! He ought to be sacked! The rotton cad—"

"Hold on!" said Kildare quietly. "Who brought the next into the House in the first place?"

"I—I—"

"It was you, Levinson!"

"I—I—"

"And Lynn is giving you some of it back. Is that it?

You can clear off, Lynn!"

"Yes, sir," said Lynn; and he cleared off. Kildare fixed his eyes sternly upon Levinson.

"You had no right to play such a trick on a boy employed in the House, Levinson. It would have been bad enough on one of your school-followers. I'm afraid you did this because you know Lynn can't very well complain, because of his position as a servant here. That is cowardly and mean."

"Groogh!"

"You have been caught persisting that lad before, though he seems to be a very civil and inoffensive little chap," said Kildare. "I have warned you once to let him alone. You require dastard, Levinson. I will dast you!"

"Yaaah! Ow, owl!" roared Levinson, as clouds of soot rose from him under the vigorous application of the product of Lynn. "Yaaah! Owl! Leave off! It was only a j-j-joke. Yaaah! Owl!"

"Don't play any more jokes of that kind," said Kildare, passing a little with his gauntlets. "Now go and clean yourself, you young rascal."

Kildare walked away. Levinson shook his fist after the prelate and staggered away, blind with rage and soot. But he did not get any sympathy from the jokers. A yell of laughter followed the sooty end of the Fourth as he disappeared in the direction of the dormitory. In the dorm, Levinson cleaned himself and changed his clothes, grinding his teeth with rage.

"The cad! The rotter! The low bounder! I'll make him suffer for it, somehow!" he roared again and again. And the object of his wrath was Tom Lynn, the Design of the School House. "I'll put a spoke in his wheel, somehow!"

And, though Levinson did not know it just then, the opportunity was at hand for him to put a spoke in the wheel of the Drudge, with effect.

## CHAPTER 6. Starling News.

A

SERVITOR!

"What rot!"

"Police!"

"A boot-boy in the Form? Oh, draw it valid!" Those remarks greeted the ears of Levinson, of the Fourth, when he came down to the junior common-room some time later. Levinson was looking clean again—newly-swept and garnished, so to speak—and he was in a state of suppressed fury that was positively dangerous. If he could have flung some helpless victim upon whom to pour the vials of his wrath. He pinched up his ears as he came into the common-room and caught the loud remarks of an excited group of jokers. He knew that they were talking about Tom Lynn, though for the moment he did not catch their drift.

"Look here! It can't be! It's impossible! It would be a disgrace to the House."

"I should poly well say so!" said Mellish. "The New House fellows would chip us to death over it if it came off."

"I really don't see why they should," said Arthur Augustus D'Arcy calmly. "I wagged it as a really good idea."

"Oh, you would!" snorted Gore. "So do I," said Tom Merry. "As for it's being a disgrace to the House, that's an silly piffle, and you ought to know it, Gore!"

"What?" roared Gore. "Why, the horrid bender might be put in the Shell!"

"I shouldn't wonder."

"A boot-boy in the Shell? Oh, crumbs!"

"It's too thick!"

"It's rotten!"

"The Head ought to put his foot down on it!"

"The fellow ought to be kept in his place!"

"Outrageous!"

"Dastardly!"

Feeling evidently ran high—among some of the fellows at all events. Levinson, his curiosity keenly aroused, joined the excited group.

"What's it all about?" he asked.

"What's it all about?" roared Gore. "It's about that

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sheltered many more poor scholars than rich ones, and public schools were run upon a more rough-and-ready footing.

In the early days of the old school, in the reigns of the Tudors, when the scholars ate from wooden platters, and everything was on a mere primitive footing, the servitude had been founded.

Scholars too poor to pay the school fees could compete for the scholarships—which enabled them to share the lessons of more fortunate boys, on condition of performing the menial work of the school.

In lesson hours, they were apprentices—out of class hours, they were servants, with wooden platters to wash, rooms to sweep, boots to clean, and so forth.

But, with the change of masters and customs, there had been a change in those scholarships, and at this time of day only one survived in its original form.

That one, founded by an Old Boy in the reign of Queen Elizabeth, had been so hedged about by conditions that it was impossible to change it.

So it survived.

Up to quite a recent date, comparatively—in the early part of the sixteenth century—there had been a solitary specimen of a servitor at St. Jim's.

But of late, though the servitorship still existed, no schoolboy-nasal had ever taken it; when it was won in the exam, the value of it was deducted from the fees payable by the winner, so that it had a cash value, and was worth winning by boys whose parents were not in affluent circumstances.

Arthur Augustus D'Arcy jiggoned his monocle into his eye, and looked round upon the astonished faces of his friends. He expected an outburst of surprise and admiration at his tremendous idea.

The outburst came—but it was not of admiration.

"Yes sir," said Blake.

"Champ!" said Digby.

"Fathard!" remarked Harris.

"Jabberwock!" and the Terrible Three together.

"Weally, dear boy," said Arthur Augustus rapidly. "Weally, I was thinkin' that you would have sufficient intelligence to see what a weally wippin' ideal this is. Young Lynn could pass that exam all right—especially as nobody else has entered. He will only have to get a certain number of marks—and he could get them on his head."

"Aww!" snarled Blake. "What's the good of it to him? What's it worth?"

"Twenty pounds, I believe."

"Brooks got it last year," said Tom Merry. "It meant twenty pounds off his fees, and it was useful to him. That's held it two years running, though."

"No, that's the wul," agreed D'Arcy. "That old chap John Darrit, in the reign of Queen Elizabeth, was a sensible old chap, when he founded that servitorship. Most things founded about that time for the benefit of poor scholars have been wiped out, in our time, by rich scholars, which wealthy is not quite right. You see, it's really a kind of way of spoiling the poor blighters."

"Go on."

"But this one has survived, somehow—and it's the right thing for young Lynn. Why shouldn't he take it? I'll coach him for the exam."

"Ha, ha, ha."

"Weally, dear boy—"

"How's he going to get time for working up an exam, where he's got books and knives and things to clean, and balls to answer, and so on?" demanded Marrian.

"He's got lots of goin—he'd contrive it somehow."

"But what would be the use of it to him?" asked Tom Merry. "The money value would be allowed off the fees of the fellow who won it—but I suppose Lynn hasn't any chance of raising the rest of the fees. Twenty quid a year isn't much towards the expenses of a fellow here."

"I am not thinkin' of it like that," said D'Arcy calmly. "That scholarship is generally used to weduce a fellow's fees, I know—but that isn't what it was founded for—and the old conditions are still in force, if any chap liked to take advantage of them."

"Eh?"

"What?"

"There used to be servitors—there was one here as late as the reign of George the Fourth," said D'Arcy. "Why shouldn't there be another one in the reign of George the Fifth—what?"

"A—a—a servitor?" gasped Tom Merry.

Arthur Augustus D'Arcy nodded calmly.

"Yesss! The servitorship enables him to share all the lessons of the Forme he's put in, and at such times he's a servitor—that is to say, a servant. That would tell young Lynn down to the ground."

"My bat!"

"It's impossible!"

"Eh?"

"Go home!"

Arthur Augustus listened to that outburst of opinion quite unmoved. He was evidently greatly taking up with his great idea for helping the Devotees of the School House.

"I insist that it is a wippin' ideal, my dear felivers. It is quite true that there hasn't been a genuine servitor hash for a hundred years or so—but that's no reason why there shouldn't be one."

"The Head wouldn't allow it."

"He'd have to," said D'Arcy, with a chuckle. "Any wimmin of that servitorship can claim to hold it on the old terms if she chooses."

"Nobody ever chooses."

"No—because their parents can pay their fees. Lynn's people can't. Therefore, he can claim to hold the servitorship at the original terms—and it's all the simpler, because he's got a job here already."

"Tom Merry rubbed his nose thoughtfully.

"I suppose that's quite true," he said slowly. "Any chap winning that scholarship can claim his rights as a servitor—lessons and employment by the school. But it's unkind of us times. How would the other fellows treat a servitor—a boot-boy who came into the Form-room for lessons?"

"I fancy they must always have had a pretty waff time of it," said D'Arcy. "There were always scuffles in the country, I suppose, even in the great days of Queen Bess. But no decent chap would ever look down on a chap because he worked for his livin'. In fact, I myself have a very great admiration for people who work. We ought always to remember, dear boys, that if the workmen did not work we should not be able to live without 'workin'—and in my opinion we ought to be grateful to them."

"I suppose none of us would be down on a servitor," said Tom Merry. "But we're the cream of the giddy schoolmen."

"The cream de la cream!" said Lowther solemnly.

"Top-notch in everything!" agreed Marrian. "We'll greet the servitor like a man and a brother. I intend to fold him to my bosom and weep!"

"Weally, Marrian—"

"The chap's life wouldn't be worth living," said Blake. "He would be ragged to death by fellows who didn't like having a boot-boy in the class. Gossy, old man, you're off-side, and you'd better chock up the idea—and take that last egg while you've got a chance."

"I refuse to chock up the idea—and I want you fellows to back me up!" said Arthur Augustus D'Arcy firmly. "We're goin' to persuade Lynn to stand for the servitorship, and help him win it—and then give him a welcome into our own ranks."

"You're a first-class, gilt-edged little idiot," said Blake affectionately. "After all, perhaps there's somethin' in it—if the Head will let him enter—and if he can get the marks—and if the fellows don't lynx him afterwards. We'll think about it—while I'm eatin' that egg! There's some bread and butter left, Gossy."

"Bal Joss! What's that?"

"That" was a sudden spear in the passage outside; and the clatter of the School House dashed to the door to see what it was.

## CHAPTER 5.

*Bootsy!*

"H—ha, ha, ha!"

"Who is it? What is it?"

"It's black but comdy," panted Merry. "Lawther."

"H—ha, ha, ha!"

There was a yellin' crowd in the passage. They were gathered round a youth who was quite unrecognizable. His hair was smothered with soot from top to toe, and his very features and clothes had vanished under the soot covering. From the sooty figure came gags and gurgles. Some of the soot had evidently got into the mouth of the unknown.

"Who is it?" roared Tom Merry. "Who are you, darkies?"

"Grooght?"

"Whoos did you get that soot?"

"Grooght?"

"H—ha, ha, ha!"

"Is it a blessed chimney-sweep?" asked Blake. "What is he doing here?"

"Grooght! Owl! You!"

"H—ha, ha, ha!"

"I think it's Lynn," said Lovision, of the Fourth, with a grin. "Horribly dirty state, stink for a boot-boy."

"Lynn! Bal Joss! Is that you, Lynn?"

"Grooght?"

"Look here, this is a rotten trick, anyway!" said Tom Merry, knitting his brows. "Who's been smothering Lynn

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"You were making notes?"

"Yes, sir."

"I wish the boys in my Form were quite as interested in the Latin grammar as you appear to be, Lynn," said Mr. Lathom, with a slight smile. "My work as a Form-master would be considerably easier. Have you these notes with you now?"

"Yes, sir."

"Show them to me, please."

Lynn, with a trembling hand, drew a little cheap notebook from his pocket, and handed it over to the Form-master. Mr. Lathom glanced at it with great interest. The writing was a large, illegible round-hand, but the notes were written sensibly and concisely.

"Example?" Hesitated Herries. "Cantus VII, verse 21?" Mr. Lathom read out. "It is true I gave that example to my Form this morning, Lynn, and told them where to find it in Hesiod, but few of them, I fear, will have the curiosity to look it up. Is it possible that you read Hesiod?"

Lynn started restlessly.

"I do my best, sir. Master D'Arcy allows me to see his books, and so does Master Merry."

Mr. Lathom pursed his lips thoughtfully. All his anger had vanished long before this. He was a kind-hearted little gentleman, and he was greatly moved.

"I—I hope you are not angry with me, sir," stammered Lynn, to whom the Form-master's expression seemed serious. "I will never do it again, sir."

"I am not angry with you, Lynn. I was thinking. To what use do you intend to put this unusual education? If you succeed in passing?"

"I don't know, sir," said Lynn frankly. "I want to learn, because—because I want to, sir. I don't care if it isn't any use. It makes me much happier, and makes me more contented."

"That is use enough, certainly," said Mr. Lathom, with a smile. "Well, Lynn, you have surprised me very much. I did not expect this before. If it were possible, I should be very glad to allow you to share the Latin lessons with my Form. I should be glad to have so keen a pupil. That, however, I fear, is not practicable. But if you are seriously interested, I will help you."

"Oh, sir!"

"H—without neglect of your duties, Lynn, you can find a half-hour each evening, you may come to my study, and I will undertake your instruction in Latin," said Mr. Lathom kindly.

The boy-boy gazed at him.

For some moments he did not speak—his heart was too full for words. Mr. Lathom peered at him over his glasses, wondering why the boy did not reply; and he dashed at his boy that the tears were rolling fast down the boy-boy's cheeks.

"Lynn!" he exclaimed, startled.

"I—I—excuse me, sir," stammered Lynn. "I—I—I don't know how to thank you, sir. I haven't done anything to deserve your kindness."

"My dear boy," said Mr. Lathom gently, "if you feel a keen desire for knowledge, it is everyone's duty to help you. It will be a real pleasure to me. Now, run away to your duties, and I shall expect you in my study this evening—in fact, I will speak to Mrs. Manners, and see if I can make the arrangements for you."

"Oh, thank you, sir!"

Lynn left the Form-room with his eyes wet, but looking as if he were walking on air.

## CHAPTER 4.

### Gassy's Great Idea!

**B**AI Jove, you know, I've got it!" Arthur Augustus D'Arcy made that announcement in excited tones.

He had rushed suddenly into Study No. 6, considerably startling a cheerful little tea-party gathered there.

Blake and Herries and Digby, Tom Merry and Manners and Lowther and Kangaroo of the Shell were gathered round the hospitable board.

They had been wondering why the swell of St. Jim's did not come in, when he dashed into the study, his aristocratic repose quite gone, and his manner full of excitement that was not at all according to the traditions of Vene de Vene.

"I've got it, dear boys!"

"Well, that's all right," said Blake. "Put it on the table."

"Eh?"

"And open it?"

"Weally, Blake—"

"Why, you hasn't got it?" exclaimed Blake, noting that the hands of the elegant Form-master were empty. "Haven't you been to the bookshop for the jam?"

"Blow the jam!"

"What do you mean by saying you've got it? If you haven't got it, you shan't open it?" demanded Herries.

"Weally, Herries—"

"Softening of the heart, I suppose?" Monty Lowther remarked sympathetically. "Poor old Gassy! I've seen this coming at for a long time."

"Weally, Lowther—"

"How lucky we're in funds!" said Tom Merry. "I suggest a club-meet to buy Gassy a strait-jacket coat, and—"

"Tom Merry, you are!"

"What do you mean by coming back without the jam, you fathead?" growled Blake.

"Never mind the jam, dear boy. I tell you I've got it!" exclaimed Arthur Augustus excitedly.

"But you haven't got it," snorted Herries. "Are you deaf? You haven't got the jam!"

"I was not deafin' to the jam, Herries. Blow the jam!"

"Then what have you got?" asked Manners. "Another fiver?"

"No, dear boy!"

"Then what is it?" howled Blake, exasperated. "The idea!"

"What idea?"

"The great idea—the ideal of the season!" said Arthur Augustus proudly. "A regular wippin' whasso, dear boys. When I went down, there were a lot of fellows weddin' somethin' on the notice-board in the hall. I looked at it. And what do you think it was?"

"Loss of the First Eleven in the Abbotsford match?" asked Tom Merry, with some show of interest.

Arthur Augustus sniffed.

"Noshin' of the sort."

"Extra half-holiday announced by the Head?"

"Wass?"

"Pass the sardines," said Blake. "We left you some sandwiches, Gassy; but we're going to fix you your sandwich for not bringin' the jam."

"Blow the sandwich! The notice on the board was from the Head, and it announced that this is the last day for enterin' the exam. for the servitership."

"Blessed if I me anything to get excited about in that," snorted Blake. "I suppose we're not enterin' exams. for a blessed servitership, are we?"

"Shut up, and have tea before the sardines are all gone," said Digby.

"We've got to turn out some copy for the 'Weekly' after tea, you know," Manners remarked. "The 'Weekly' is late—as usual!"

"Blow the 'Weekly'!"

"Sardines all gone," said Blake. "The ham will soon follow, if you don't buck up—and there's only one egg left."

"I'm not thinkin' of tea, dear boy. I'm thinkin' of old Lynn."

"Lynn!" said the juniors, all together.

"Yaa—the Dwidge, you know, as that wretched Levenson named him."

"Not in trouble, is he?" gasped Blake.

"He's a good little kid, Gassy, but we can just possibly get fed up on him, you know."

"I take a great interest in the Dwidge," said Arthur Augustus, with dignity. "I regard him as a very deservin' chap. I think it is quite right and proper of Mr. Lathom to take him into his study for coochin' of an evenin', as he's been doin' for the past few days."

"Lathom's a good little ass!" said Blake.

"He's a stinkin' lack for Lynn!" Lowther remarked.

"Yaa, wathah! I quite approve of Mr. Lathom's conduct."

"That would make him happy if he heard it," Blake remarked gravely. "You ought to tell him that, Gassy—he may be anxious about it."

"Ha, ha, ha!"

"Wass? But to come back to my idea, what about a servitership for Lynn?"

And Arthur Augustus D'Arcy gazed triumphantly at his astonished chums.

They gasped.

There was no doubt that the swell of St. Jim's had succeeded in making an impression.

The fellows knew all about the servitership, though they did not take much interest in it. It was, in point of fact, a survival of ancient times—of the days when St. Jim's had

# ANSWERS

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Brock and Mellish chuckled, and Levinson scowled angrily.  
"I guess it's bad luck for somebody when you look so ugly," Lamley-Lamley remarked.

"If you want to know," said Levinson loftily, "I'm doing a jolly decent thing."

"Draw it out?"  
"Give us something easier than that!" implored Brock.

"Be, be he!" cackled Mellish.

"It's a fact!" said Levinson. "You know, my father had some bad luck in business a little time back—I had to leave St. Jim's for a bit—"

"I thought he'd got over that," said Lamley-Lamley.

"Well, you just at the same time, I want to save his money if I can. That's why I've entered for the John Davis Scholarship."

There was a shout from the three juniors at once.

"You've entered?"  
"Fascinating," cackled Mellish.

"Yes. Why not?"  
"Ha, ha, ha!" roared Mellish. "Why, I never thought of that, you know. What a ripping idea! The best closing call won't have a chance against you."

Lamley-Lamley frowned.

"I suppose you've told the Head that you're about wanting to help your father?" he asked.

"Certainly!"

"Well, you can tell it to the Head—or tell it to the Marquis—but I guess it cuts no ice with me. I don't believe a word of it. You've entered for the exam, simply to cut out that poor devil Lynn."

Levinson shrugged his shoulders.

"You can think what you like," he remarked.

"I guess it's a low-down game to play," said Lamley-Lamley. "You don't really need the money, and it would be a big thing for Lynn to get it."

"We don't want boot-boots in the Fourth," said Levinson, with a grin. "Lynn is welcome to get it—if he can beat me in the exam."

"Ho, ho, ho!" chuckled Mellish again.

Lamley-Lamley left the study. He looked into Tom Merry's study a little later—where the Terrible Three and the juniors of No. 6 were roasting and eating chestnuts and chattering cheerfully. They were discussing Tom Lynn's chance for the John Davis Scholarship, with hearty good wishes for his success.

"Howard the latent?" asked Lamley-Lamley.

"What is it, dear boy?" asked Arthur Augustus D'Arcy.

"Come in and have some chestnuts, and get yourself off your chest," said Tom Merry hospitably.

"Levinson's entered for the John Davis?"

"What?"

"Hal Jove?"

"Great Scott!"

Tom Merry drew a deep breath.

"The awful cod! I never even thought of that. Only a cod like Levinson would do it; but he can't be stopped!"

"Wah?"

"Gusy, old man, he can enter if he likes—"

"Then I suggest that we wag him, and make him get out again," explained Arthur Augustus, excitedly and indignantly. "I refuse to allow him to rob the poor old Dudgeon of the chance of a lifetime?"

"Hear, hear!"

"I don't know about ragging him," said Tom Merry, with a shake of the head. "He's within his rights. But we might remonstrate with him, and point out to him that he's not doing the decent thing."

"Lots of good that will be with Levinson?" sniffed Blake.

"I am quite willing to remonstrate with the wotball—but if wottemmottain isn't any good, then I insist upon waggin' him! Come along, dear boys, and back me up. I refuse to allow the old Dudgeon to be wobbed!"

And Arthur Augustus marched off in a white heat of indignation to Levinson's study, with the Co. at his heels.

## CHAPTER 8.

### No Go!

**L**EVINSON was expecting that visit. But he showed no sign of that as Tom Merry & Co. crowded into the study.

He was sitting at the table, at work, with Mellish and Brock, and he did not look up as the Co. came in with Jerald Lamley-Lamley. Apparently he was too deeply engrossed in his work to notice that they had entered.

"Levinson, you wotball—" began Arthur Augustus D'Arcy.

"Shush!" said Tom Merry chidingly. "Gusy, old man, you've forgotten your nice little manners. Leave it to me, Levinson, my honoured and esteemed schoolfellow, may I

have the honour of a few minutes' polite conversation with you?"

"Eh? Did you speak?" said Levinson, looking up. "Hello? What do you fellows want? I really think, Lemuel, you might leave crowding the study with your friends till after work's finished. I've got a job to do, as well as my prep."

"We've come to see you," said Monty Lewthorpe.

"That's very kind of you, but I'm busy."

"Taken up work, by way of a change?" Jack Blaikie asked sarcastically.

"Exactly!"

"We won't keep you long," said Tom Merry. "It's about the John Davis."

"It's that that makes me so busy," said Levinson calmly.

"You see, I'm entered for that, and it will mean a good bit of smothering."

"You uttal—"

"Shush!"

"Wendy, Tom Merry?"

"Look here, Levinson," said the captain of the Shell. "We know why you've entered for the John Davis. You don't want it. You've simply entered just to give the Dudgeon one in the eye by beating him in the exam."

"The Dudgeon?" said Levinson, with an air of reflection. "By Jove, yes! I remember now hearing you mention that he had entered. Like his cheek, I think, to compete for a scholarship against a gentleman?"

"He isn't doing that," said Lewthorpe. "The only other competitor besides the Dudgeon is yourself, as I understand."

The juniors chuckled, and Levinson scowled. He did respect, but bent over his work again. Tom Merry made his chest a warning sign. This was not a time for Monty Lewthorpe's little jokes.

"Listen to us, Levinson," urged Tom. "We all think that the John Davis ought to be left to Lynn. He needs it more than you do. You don't need it at all, in fact. Don't you think you might do the handsomest thing, and stop out?"

"Blessed art if he did!" remarked Percy McMillan.

"You shut up!" growled Blake. "Nobody asked for your rotten opinion!"

"Yaa, watahh; shut up, Mellish, you wotball!"

"Well, if Levinson takes my advice—" began Mellish.

"Sharrap!"

"You assn't wotball to give Levinson any advice, Mellish. He is quite power enough to act as a wotball cod without your assistance."

"Are you finished yet, you chaps?" asked Levinson calmly.

"I've remarked that I've got a lot of work to do. You're interrupting me!"

"Not quite finished yet," said Tom Merry. "Look here, the whole House will know what you've entered for, Levinson."

"Really?"

"You pretend to despise the Dudgeon because he's a mental, and yet you chip in with him for the servilest!"

"As a matter of fact, I regard it as a duty to keep that low beastie out of the school if I can," said Levinson. "I think a lot of fellows ought to enter for the exam, before it's too late, so as to make sure of keeping him out."

"You uttal—"

"Shush!"

"Nobody else is likely to enter," went on Tom Merry. "It will be between you and the Dudgeon. Of course, you have every chance of beating him—as he can only ring up the work in his spare time, and you have heaps of time for it. I suppose there isn't much doubt that you will beat him—but all the fellows here think that you ought not to try."

"All the fellows here can go and eat coke!"

"You uttal—"

"Shush!"

"I refuse to shush. I regard Levinson as an utter wotball, and I intent upon explainin' to him how I regard him. Levinson, you are an utter wotball!"

"Thanks!"

"If you had a wag of decency in your wotball nature, you would withdraw from the exam, and leave it to the Dudgeon."

"Go on!"

"I put it to you, in the name of the Fourth Form, to which you are a horrid disgrace," said Arthur Augustus easily. "I put it to you whether you will withdraw from the exam, or not."

"No fear!"

"Then we shall take measures to stop your knishy tricks."

"Will you?" Levinson's eyes glinted男lessly. "You mean you'll interfere with me in my work for the exam?"

"Yes!"

"Very well—I call all you fellows to witness that D'Arcy

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questions to Levison in my work for the exam!" said Levison huffily. "We will see what the Housemaster has to say about threats of that kind."

"Bad Jove!"

"Shut up, Gassy, old rass!" implored Blake. "You're putting your silly foot deeper and deeper into it every time!"

"I decline to shut up! Levison can speak to the Housemaster if he likes. He is used to written makin', anyway. I refuse to shut up. I am goin' to tell Levison what I think of him. He is tryin' to web the Dwidge, and I won't allow it."

"Would you mind getting out of my study?" asked Levison. "I've got a lot to do, and I don't work while you're givin' me trouble."

"So you're going on with this?" asked Tom Merry.

"I am certainly!"

"Then there's no more to be said. You're a cad and a rotter. Everybody in the house will think the same."

"They're welcome!"

"Oh, let's get out—he makes me ill!" gasped Hercules.

"Get out as soon as you like!" said Levison agreeably. "The sooner the quicker. Shut the door after you, won't you?"

"Come on, Gassy!"

"I decline to come on. I shall not leave this study until Levison has agreed to stop his written tricks, and leave the poor old Dwidge alone!"

Levison rose to his feet.

"You'll get out of my study, and let me work, or I shall complain to a prefect," he said. "I'm fed up with this. Get out!"

"I guess you'd better travel, Gassy!" remarked Lovelock-Lesley. "It's no good talking to Levison. He can't help being a mean curse."

"I am goin' to thrash him unless he agrees to stand out of the exam, and act like an honest person for once."

"Oh, go and eat coke!"

"I refuse to do anything" of the sort—I mean, I regard you as a wotnah, a wank'it wotnah. Will you sweep this wotnah shitehouse once and for all?"

"Rats!"

"Bad Jove! You can all see that the wotnah is makin' for a kickin', dash boy. I'm goin' to give him one!"

"Hold on!" roared Blake, catching the excited junior's arm as he made a rush towards Levison, and pinching him back. "Keep off, you chaps! What do you think Holden will say if he hears you're hammering Levison for refusing to check the exams?"

"I don't care a wap!"

"You can't do that!" said Tom Merry. "Levison is a rotter, but he's within his rights, and he can't be interfered with."

"Wait! If I thrash him long enough he will stand out of the exam," said Arthur Augustus obstinately. "I regard it as the only way."

"If you lay a finger on me, I'll report it to Mr. Hallion, and call these fellows to witness what you did to me," said Lovelock.

"Let me go, Blake!"

"Fathers! Hallion will skin you if you do—when he knows what you've lifted Levison for—can't you see that the cad is in the right this time?" howled Blake.

"Wait! I'm goin' to thrash him!"

"Lend a hand here, you chaps," said Blake.

"Welcome me!"

Arthur Augustus made a terrific effort, and broke loose from Blake. He rushed round the table at Levison, and in another moment the end of the Fourth would have been very roughly handled—but fortunately Tom Merry grasped the excited junior in time. He dragged Arthur Augustus back with an arm round his neck, straggling and suffocating.

"Ow! Gwooh! Welcome me, you wotnah!"

"Leave me a hand!" gasped Tom Merry.

"Ow! You wotnah—yeh!"

The junior grasped Arthur Augustus D'Arcy on all sides, and he was caught kicking and straggling from the study. All the way down the passage his voice could be heard, insisting upon immediate release so that he could return and thrash Levison.

But he did not return—his claims were to that. They did not intend that D'Arcy should place himself hopelessly in the wrong by an attack upon a fellow for the reason that he had entered for the John Davis exam. In Study No. 8 they talked to D'Arcy like a whole family of Dutch uncles, as Lovelock put it—and did just release him till he saw reason. Meanwhile, Levison worked away cheerfully in his study. He did not like hard work, certainly—but the knowledge that he was doing one of the meanest things of his whole career, gave it a zest now.

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## CHAPTER 9. Trouble Below Stairs.

TOM, the page of the School House, grunted as he came into the boot-room.

Lynx was there—at work!

Piles of boots surrounded him. It was a marvel how Tom Lynn contrived to clean so many pairs of boots—and they were always well cleaned, too. The boot-boy's face was bright and cheerful—and as he worked he was murmuring to himself, his eyes glancing up every now and then at a paper pinned on the wall.

Toby glanced at the paper—and grunted. The paper contained a list of Latin irregular verbs, and Lynn was memorizing them, and their irregularities, while he worked on the boots. Toby's grunt was expressive.

The boot-boy was under Toby in position. Toby had treated him very kindly, especially after Levison had begun to persecute him. Toby himself had suffered from Levison's malicious tricks. It was one of Levison's little ways to make himself unpleasant to any person who was not in a position to retaliate.

But Toby was not in a good temper now. His manner had changed when he learned that Tom Lynn had entered for the John Davis scholarship, and in the days that had elapsed since, he had become more and more morose towards the boot-boy. Toby regarded it as a mark upon the part of the boot-boy—and Levison had contrived to "rob" it. He asked Toby sometimes how he liked the idea of having Lynn set over his head as a St. Jim's fellow. Toby did not like the idea at all.

"Look 'ere, young Lynn," said Toby gruffly. "This isn't work!"

"What isn't?" asked Lynn.

Toby pointed a grubby finger at the paper pinned on the wall.

"That ain't!"

"What's the matter with it?" asked Lynn mildly. "No harm in my learning a few verbs while I clean the boots, is there?"

Toby sneered.

"You ain't paid to learn verbs," he said. "You stick to your work, young shavee, and learn your blessed verbs afterwards."

"I don't have very much time afterwards," said Lynn. "Well, tain't the business of a boot-boy to learn verbs, and other faraway subjects and things," said Toby. "It don't leave you time to do your work. And if you think that you're going to shove it all on me, you're mistaken, young fellow-me-laddie!"

"But I don't think so," said Lynn. "I haven't asked you to do anything for me, have I?"

"Thinkin' of verbs, and elevenses and things," said Toby, without replying to the question. "Look 'ere, you orter know your place. You're a boot-boy, ain't you?"

"Yes."

"That's a sprout, ain't it?"

"Certainly."

"Well, then, you be a servant," said Toby. "Don't you try to be like your betters. You check up all this 'ere rot, and stick to your own trade. Swanking round as a schoolboy over my 'ead! Ugh!"

"But I'm not a schoolboy yet," said Lynn. "I haven't really half a chance, especially as Master Levison's entered—and most likely it will come to nothing."

"Then you're wasting your time."

"Oh, no; what I learn, I shall remember, and it will be so much to the good."

Another snort from Toby.

"See you the other day reading a book on Latin," said Toby. "Mean to tell me that you like doin' that?"

"Yes."

"Rot!" said Toby decisively. "Nobody could like doin' that. The young gentleman doesn't because they has to; they don't like it. You don't like it either. You're only streakin' that's wot it is."

Lynn made no reply to that. He did not want to quarrel with Toby. He went on polishing boots, and for the moment left off memorizing irregular verbs.

"Master Levison says you'll soon be givin' me orders," went on Toby savagely. "It'll be Toby 'ere and Toby there! Hey!"

"I certainly shouldn't think of giving you orders, Toby. If I get that servitorship, I shall be a servant all the same, out of school hours."

"Act and 'act," sneered Toby.

"And you shouldn't really listen to Master Levison, Toby. He doesn't talk to you for any good master. I think he would like to make trouble below stairs, as well as everywhere else, if he could."

"THE PENNY POPULAR,"  
Every Friday.

That was, as a matter of fact, exactly Toby's opinion of Master Lorraine; but he did not choose to admit it for the moment.

"Don't you criticize your betters, young slaves," he said sternly. "Tain't for a kid in a boot-room to talk about Master Lorraine."

"Very well; I won't then."

"You stick to boot-cleanin' and knife-cleanin', and let Latin verbs alone," said Toby. "Don't you forget your place."

"Well, I won't."

"You're forgetting it already," said Toby, feeling that he had a grievance, and being determined to give it a run, so to speak. "Pattin' an' all over a feller, not to shore you—that's me—and not who was been kind to you."

"I'm sure I've never meant to pest on any airs, Toby."

"You puts 'em on in the werry way you speak," said the indignant Toby. "Never drops an which by no chance, eh?"

Lynn grinned.

"Did you want me to drop my aitches, Toby?" he asked. "I don't care whether you drops 'em or you don't. But I don't like a boot-boy pattin' on ladies," said Toby, who was given to adding extra epithets when he was excited. "I think it's cheeky, if you want to know my opinion."

Lynn was silent. He knew that trouble in the boot-room was bound to follow Lorraine's malicious interference, but he did not see how he was to stop it. Toby had a simple nature that was easily played upon by the bad of the Fourth.

Toby looked round the room, as evidently in search of something to grumble at, but Lynn could not help smiling as he saw it. If Lynn had neglected his duties for the sake of study, Toby would have had just cause for complaint. But that was a thing the boot-boy never did. His work was always well done, and he was always willing to do anything that was asked of him, over and above his regular duties, a trait in his character that made him very popular below stairs.

Toby halted at the knife-machine, and uttered a loud exclamation.

"Well, you chancy lass!"

"What's the matter now?" asked Lynn.

"Breakin' the knives in the machine?" explained Toby excitedly. "Why, I never breaks a knife in that machine—when I cleans 'em. One, three, five, six knives broke. You'll 'ave to pay for 'em out of your wages, young fellow-named-lid."

"I haven't broken any knives."

"Mean to say that I did it?" belittled Toby.

"No, no! You don't use the machine now," said Lynn. "See there aren't any knives broken, Toby. I—"

"Mean to say I'm blind or drunk, boy?" roared Toby. "Look at them knives, and say whether they're broken or not!"

Lynn hurried over to the knife-machine, and gave a gasp of dismay. There were a heap of knives beside it, and six of them, certainly, were broken.

"My hat!" said Lynn.

"Breakin' knives in the machine and tellin' lies about it," said Toby scowling. "Is that not you learn along with the Latin, Master Lynn?"

"But I didn't break them," said Lynn, in distress. "I don't understand it. I cleaned half the knives this evening—I was going to finish presently. And when I left them there, there wasn't a single one broken. I haven't broken a knife in that machine since I've been here. It's a good machine."

"Byebye you or me broke them knives," said Toby; "and I don't see the machine now. If you say it was me, you're a liar."

"I didn't say it was you," said Lynn.

"Then it was you!"

"It wasn't."

"I suppose as 'ow the knives breaks themselves, then," said Lynn sarcastically. "Put them back into the machine, I say, and break 'em again!"

"Somebody else has been here, if you didn't do it, Toby," said Lynn quietly.

"Nobody else comes to this 'ere boot-room," said Toby. "I suppose you don't think the harker come in 'ere and breaks your knives; or the 'ouse-maids?"

"No, of course not!"

"Or one of the 'ouse-maids—what?"

"No, no, but somebody did."

"Or, then?" demanded Toby.

Lynn shook his head. He knew that someone must have slipped into the boot-room when his duties called him elsewhere, and deliberately broken the knives in the machine; and he guessed that it was done in order to get him into trouble.

Who had done it? Lorraine—Mollie—Gone—Crooks—

No; Crooks was laid up in the school hospital. Lorraine, in all probability. But Lynn knew that it was useless to state

such a suspicion, without a particle of proof. One of the soots of St. John's, who was invited by his master for the John Davis Scholarship, had played this trick on Lynn. Lynn was pretty certain of that. But he was helpless. If he said so, it would only be regarded as an absurd fabrication, in excuse of his own carelessness and laziness.

Truly, the way of the ambitious boot-boy was not with thorns. Not only had he his own hard work to do for home—and hard study in his scanty leisure moments—but he had the opposition of the fellows who did not want to see him come into one of the Lower Forms at St. John's. And that opposition was evidently taking an active form.

"I'll ave to tell this to Mrs. Minn," said Toby. "The value of those knives will be stopped out of your salary. I recommend yer to chuck up Latin verbs, and stick to your business, young Lynn. It'll be better for you."

And Toby stamped out of the boot-room.

Lynn went on mechanically cleaning boots. But he glanced no longer at the list of irregular verbs pinned on the wall. He hadn't the heart for that now. He had a miserable feeling that Toby was right, and that he would do better to throw up all his ambitions, and stick to the blacking-benches and knife-machine.

## CHAPTER 10.

### In Diagrams.

**G**ORE, of the Shell, uttered an angry snarl.

He was sitting on the side of his bed in the early morning, with his boots in his hand. He had been about to put his boots on, but he stopped, and was regarding them with a scowl.

"This is what comes of encouraging boot-boys to take up Latin and examinations and things!" he exclaimed savagely.

"Look at my boots!"

"And look at mine," growled another fellow, holding up a pair of very dirty boots for inspection. "This is getting too thick."

"Oh, crumps!" ejaculated Tom Merry.

He had put on a boot, and he dove it off again hurriedly, with a chunk of blacking sticking to his sock. His expression was a little queer. The most careless of bootblacks ought to have known better than to leave a chunk of blacking inside a boot.

Gore burst into a mocking and triumphant laugh.

"Gettin' fed up yourself, eh?" he exclaimed. "I'm jolly glad you've got it too. Look at my boots—smothered inside with blacking, and outside with mud. Do you think I'm going to wear boots in that state, because the giddy boot-boy wants to work for an exam? You're mistaken, then, I can tell you."

"I dare say the kid has lots to do," said Tom Merry. "No good grubbin' over a little thing like that."

"I don't call it a little thing. That chap is paid to clean boots, and if he doesn't clean them properly he's a swindler."

"Oh, rats!"

"I know I'm not going to wear boots in that state," snorted Gore. "I'm going to take them to the Housemaster."

"You don't want to get Lynn into a row," said Tom Merry, who was busily changing his blackened sock. "Let the poor kid alone."

"Blow the poor kid. You may like blacking on your socks, but I don't."

"I must say it's a bit thick," remarked Kangaroo. "My boots are simply filthy. Old Linton will notice it if I go into the Form-room in them like this. I think we'd better give Lynn the tip to be a bit more careful."

"That's all right, Kangaroo," said Tom Merry. "But you don't want to complain of the kid and get him into trouble."

"Of course not," said the Constable at once. "I can quite understand that he's been going a bit too strong on the Latin, and a bit too easy on the boots. Just a word to him will be enough."

"Quite so," remarked Mongy Leather. "My boots are pretty dirty, too. Looks as if he had been rolling 'em about the floor instead of cleaning them. But, blow you, I can give them a rub myself."

"Same here!" remarked Manner.

"You chaps say like cleaning boots," grunted Gore. "I don't! I don't think I'm called on to clean my boots when there's a chap employed for the purpose. I am not going to clean my boots. I'll show 'em as they are, and if there's any remark on them, Lynn can explain what he's done to 'em."

"Might as well give 'em a rub," said Tom Merry, glancing at Gore's boots. The boots were certainly in a very dirty state, and Tom Merry was well aware how particular Mr. Linton was about the neat and clean appearance of boys in his Form. Gore had been sent out of the Form-room only a few days before to scrub his hair.

THE GEM LIBRARY.—No. 393.

A MONTHLY SIXPENCE. COMBINED SCHOOL TERM TIME.

BY MARTIN CLIFFORD.

"I'm not going to give 'em any rub," said Gore.

Tom Merry hesitated.

"Look here, Gore! It's the first time the kid's done it. Go easy."

"Rais?"

"Well, I'll give 'em a rub along with my own, if you like," said Tom Merry, with an effort. He didn't like the idea of cleaning Gore's boots, but he was very unwilling that Lynn should get into trouble for his carelessness.

Bat Gore was obstinate. It was a chance of "getting out in" at the ubiquitous boot-boy who aspired to become a St. Jim's fellow, and Gore did not mean to let the chance go by.

"I'm going down in these boots just as they are," he declared.

"You want to get the kid into a run," growled Manners.

"Hats to you!"

"Look here, Gore——"

"Hot!" And George Gore settled the matter by walking out of the dormitory in his boots just as they were.

Tom Merry looked troubled.

He was concerned for Lynn, and he was beginning to wonder, too, whether he and the others had been quite wise in encouraging the bridge to enter for the scholarship. To work up for a difficult exam required time and thought, and they might have guessed that it would interfere with his duties. Somehow they had supposed that Lynn would be too useful for that. But evidently he had acted as might have been expected—he was giving all his attention to the exam, and neglecting his duties. That was certain to get him into trouble below stairs, and it would be a sorry ending to his ambitions if he were discharged as an incapable servant, instead of winning the scholarship.

When the juniors went into the School House dining-room to breakfast the state of Gore's boots caught the eye of Mr. Linton at once. Mr. Linton was almost fastidiously particular in such matters, and as Gore was generally slovenly he had had more than one passage at arms with his Form-master on the subject. So Mr. Linton's voice was very sharp as he called George Gore's attention to the state of his footwear.

"How dare you come in with your boots in that condition, Gore?" the master of the Shell exclaimed acidly. "It is impossible for you to learn habits of cleanliness, and, indeed, of common decency!"

"I'm sorry, sir——"

"You will take fifty lines——"

"If you please, sir, it isn't my fault," said Gore. "I couldn't help it. The boots are just as they were brought to the dormitory this morning. They weren't cleaned overnight, sir."

"What?"

"I'm sorry, sir, but I suppose I've not called upon to clean my own boots before I come down in the morning," said Gore wilyly.

"Certainly not!" said Mr. Linton, with a frown. "If what you say is the case, Gore, I shall excuse you, and speak to the house-keeper about it. But I am sorry to say that you are not always a truthful boy."

"The other fellows saw it, too," said Gore suddenly. "Tom Merry had to clean his own boots before he came down, so did Lowther and Manners and Nibbles."

"Is that the case?" asked Mr. Linton, glancing at Tom Merry. He knew that he would get the truth from the captain of the Shell, if he got any information at all.

Tom Merry flushed uncomfortably. He could not possibly refuse to answer the Form-master's question, of course, much as he wished to screen Lynn's carelessness.

"Well, yes, sir," he said. "The boots weren't quite up to the mark, but I was nothing. I don't mind giving them a bit of a rub."

"Not at all, sir," said Kangaroo. "We're not so fly-fingered as all that, sir. We're not such delicate little dears as Gore, sir."

It was very improper for the boots to be taken to the dormitory in a dirty state," said Mr. Linton, frowning. "I shall certainly see to the master. Under the circumstances, Gore, I shall excuse you, but immediately after breakfast go to the boot-room and ask the boot-boy to clean your boots."

*This Gen. Library—No. 30.*

After breakfast Gore presented himself at the boot-room. Toby and Lynn were there, and Toby was growling—as usual. He had dropped into the habit lately of growling. Most knives had been broken in the machine, and some spanners had been lost, and Toby was getting fed up.

"Here, young fellow, clean my boots!" commanded Gore, striding in. "And if you send them back dirty again you'll get the sack!"

Lynn looked at him in surprise.

"I cleaned your boots last night, Master Gore."

"Yes; and brought them back in that state!" snarled Gore. "Look at 'em! Do you call that a fit state to send a fellow's boots back in?"

"No," said Lynn quietly, "and I did not take them back in that state. They were bright and clean when I left them."

"And they walked about and made themselves dirty afterwards, I s'pose?" said Toby, in a vein of heavy sarcasm.

"I'm sorry for this, Master Gore. It's all through young fellow-me-lad talkin' up Loveling and things instead of attendin' to his duties."

"I know that well enough," snorted Gore. "If I were the Housemaster I'd sack him. How long are you going to send him, Toby? If you make me late for chapel you'll hear about it."

Lynn, without a word, and with a heavy heart, took his brushes, and Gore put his feet one after the other on a bench, and the boots were finally cleaned. While the cleaning was going on Gore favoured Lynn with his opinion of him at some length. The boot-boy did not answer a single word. Gore stampeded away at last, leaving Lynn still silent, but quite as miserable as even Loveling could have wished.

Toby Toby stared upon his unfortunate victim.

"It's got to stop!" he said. "Breakin' knuckles in the machine, losin' spares, and now takin' dirty boots for the young gentlemen to their dormitory. I wonder you sin's ashamed of yourself, I do really."

"The boots were quite clean when I left them," said Lynn, in a low voice. "Someone has deliberately soiled them since."

"Oh, don't tell me blessed lies!" said Toby. "You're the biggest liar I've ever struck in my natural. You roll 'em out all day long. Who'd take the trouble to make the boots dirty, I'd like to know. Me, p'raps?"

"Not you, Toby."

"Then oo!" demanded Toby angrily.

"How can I know? It must have been done after I left them."

"One of the young gentlemen, p'raps, japis' you?" snarled Toby. "As if they'd discredit to play jokes on a boot-hog. You'll 'ear of this, young fellow-me-lad! I warn you!"

Lynn did hear of it. During the morning he was called into the house-dame's room, and Mrs. Minnows gave him a piece of her mind.

Mrs. Minnows was a kind old lady, and she had taken a liking to the exact, punctilious lad, who was always industrious and obliging. But she had shaken her head when she learned of the entry for the scholarship, and she had warned Lynn in very plain terms that he was expected not to neglect his work for the sake of his newfangled ideas. But now it looked as if her forebodings had been realized with a vengeance. For several days the good dame had been growing more and more annoyed, with complaints from Toby, and breakages in the boot-room. Now she had received a visit from Mr. Linton, and some very sharp remarks which she passed on to Lynn with ill-temper.

Tom Lynn listened in silence.

It was impossible for him to defend himself, to say that he had not done what he was supposed to have done. Such a place would have been brushed aside with contempt. Even Toby, who knew Loveling's malicious nature, did not believe Lynn's contention. Mrs. Minnows was certain not to believe him. Indeed, she would probably regard it as a lie and a slander, and might report it to the Housemaster. Lynn could not help smiling to himself that what he had to say world sound merely like a clumsy excuse for his own lateness.

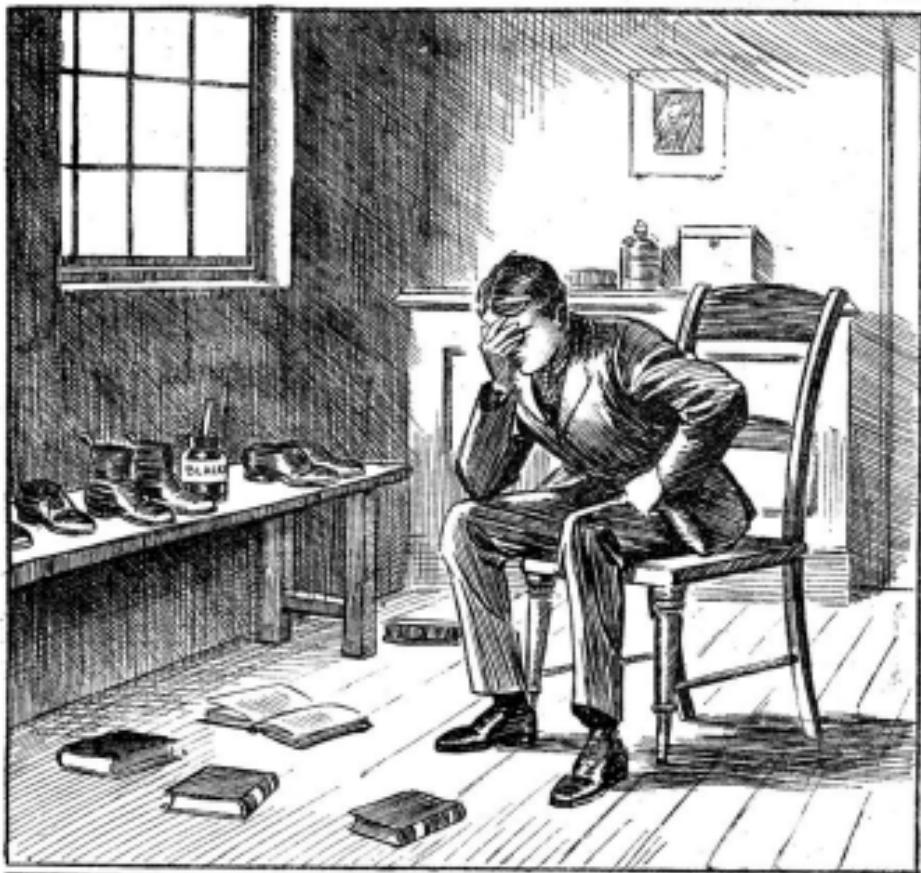
So he did not speak. Mrs. Minnows ran on at considerable length, annoyed, too, by the boy's silence.

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As Teby slammed the door of the boot-room, Lynn, miserable and heart-broken, threw himself into a chair, and burst into tears. (See Chapter II.)

"If this goes on," she wound up, "you will have to go. You were a good servant before you took up this scholarship nonsense, and if you like to be a good servant again, well and good. If not, I shall ask Mr. Railton to discharge you. Now you may go, and don't let me hear any more complaints about you."

And Lynn went in down-hearted silence.

#### CHAPTER 11.

##### *Under a Cloud!*

M R. LATHOM looked very grave when Lynn presented himself in the Form-master's study that evening for his usual coaching.

The complaints of Lynn had struck Mr. Lathom's ears, and, indeed, he had been greatly inclined to make complaints himself. For it was not only in the Shell that the boots had failed to reach the proper standard of cleanliness that day. Lovison and Mellish had appeared in class with extremely dirty boots, and in excuse had assured that they came to the dormitory in that condition, and upon inquiry Mr. Lathom elicited the fact that Blakie and D'Arcy and several other fellows had had to re-clean their boots before they came down. Mr. Lathom was shocked and grieved.

It was no small thing for the Form-master to devote half an hour or an hour every evening to Lynn, and he had undertaken the task in the hope of improving the boy's chances in life; but if it resulted in making him neglect the

work he was paid to do, evidently Mr. Lathom would have to reconsider the position.

Lynn read his expression easily enough when he came in, and his heart sank. He put his books on the table in silence.

"Before we commence, Lynn, I must say a few words to you," said Mr. Lathom, looking at Lynn over his glasses very kindly but very firmly. "I am pleased to see you as enthusiastic in your studies, and glad to help you in every way. You understand that?"

"Yes, sir, and I thank you," said the Dredge.

"But it appears that you have been neglecting your duties for the sake of your studies. Since you have so keen a desire for knowledge, it is unfortunate that you are not able to devote your whole time to study. Certainly such laziness would be very admirable in a member of my Form. But you must remember, Lynn, that you are employed to perform certain duties in this house."

"I do remember it, sir."

"You must not allow study to take your attention from your work, which must always come first."

"I do my best, sir."

It was upon Lynn's lips to make an explanation—to tell Mr. Lathom the truth. But he held back the words. What was the use?

He had no proof to offer—he could not even say for certain that he suspected Lovison. There were half a dozen other

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He can't beat the Drudge without working for it, unless he beats him by foul means."

Tom Merry nodded.

"Well, that's all right. I hope Manners will spot him if he tries the game again. If he does we'll overlook his standing out of the Foster."

All thought of the Drudge and Lewison was soon banished from the minds of the juniors. The School House Juniors were playing Figgins & Co., of the New House, and the match was a very keen one.

Lewison of the Fourth strolled down to the ground with Gere and Mellish to watch the game. After a time, however, he left his two friends, and sauntered away. Lewison had other work on for that afternoon.

"Hello! Going in?" Mellish called out.

"Scouting for the team," Lewison called back.

"Well, time you did!" remarked Gere.

Lewison sauntered into the School House. But he did not go to his study. The House was deserted upon the first half-holiday. There were three football matches in progress among the various Houses, and the fellows who were not playing were watching the games. Lewison looked for Toby, and spoke to him in a very friendly way.

"Hullo, Toby, kid!" he said.

"Not very, Master Lewison," said Toby, more civilly than of old. Lewison had once been in the habit of banting Toby, but since the coming of the Drudge, it had suited his plans to be kind to the page.

"If you've got nothing special to do, you might do something for me," said Lewison. "I've spent a bottle of ink in my study. I'll stand you a tanaro if you'll see to it."

"Battling, Master Lewison."

Toby went upstairs. Lewison smiled softly; the page was occupied now for the next ten minutes. Lynn, he knew, was gone out, and not likely to be back for some time. Lewison cast a curious glance round him, and plunged into the engine below stairs.

He reached the boot-room unobserved.

The room was empty, and Lewison stepped in quickly, and closed the door behind him. If he was heard there from the kitchen, it would only be supposed that Toby or Lynn was there, and he did not intend to rouse any.

The boot-room was well lighted by a window looking out upon a green patch of garden. There was a large rhododendron clump near the window, which was open. Lewison cast a cursory glance out of the window, and saw no one in sight. He did not waste a moment. He was quickly at work at the knife-machines.

He noticed that the position of the machine had been changed a little, bringing it directly in line with the open window, and full in the light; but he attached no importance to that circumstance.

By the machines lay a heap of knives ready to be cleaned. Lewison started upon them with great industry. One after another he took in the machine, and the end of the Fourth turned as he laid the blades knives among the others.

He was occupied only five minutes at the task, and then he left the boot-room as cautiously as he had entered it.

He sauntered up into the School House, and made his way to his study. Toby was cleaning up the ink which Lewison had purposely spilt for him, and when he had finished Lewison handed over the promised sovereign. It was worth the small sum of expense to give it his rival for the John Davis Scholarship and away from St. Jim's, he thought.

Lewison settled down to work—in his way. He did not open his books. He took a yellow-backed novel from his desk, and lighted a cigarette, and sat down to smoke and read trash. That was Lewison's method of working.

He yawned and looked up as Lamley-Lamley came into the study, with a furrowed face and gloomy manner.

"Better 'em!" said Lamley-Lamley.

"Eh?"

"We've beaten the New House," said Lamley-Lamley. "Two goals to one."

"Oh, blow your goals!"

"Slacker!" growled Lamley-Lamley.

"Am I?" retorted Lewison.

"Better have been watching the match this morning fifty cigarettes here!" exclaimed the other. "You've made the study smell like a blessed tap-spoon! Groosh!"

"You need to be fand enough of a lad yourself!" Lewison snarled.

"Before I became sensible and cracked it," said Lamley-Lamley. "If you had the sense of a mouse, you'd get and go likewise. Are you going to smoke your way through the exam? Blasted if I ever see you doing any work!"

"Oh, I can beat a kitchen drudge easily enough!"

"I guess I wouldn't bet on that," Lynn had been grinning away jolly hard, and the exam, is pretty near now. It's a case of the haps and the tortoise; you'll wake up too late to win the race, I guess!"

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Our Companion Papers.

"THE PENNY POPULAR,"  
Every Friday.

"Oh, not I!" said Lewison.

Tom Merry & Co. came in very cheerfully after the foot-ball match. They had beaten Figgins & Co., and it was another point in favour of the School House in their never-ending contest with Figgins & Co. Manners was in the study when Tom, Merry and Lowther came in. There was a satisfied smile on Manners' face as he looked at his chores.

"Oh, so you've turned up again!" said Tom Merry.

"Large as life," said Manners. "How did the match go?"

"We've won—two to one!"

"Good egg!"

"Well, you didn't help," said Tom. "What have you been doing?"

Taking snapshots."

"Oh! Photographing the match?" asked Tom Merry, with interest. "Did you get me when I got the goal?" "I haven't had snapping any old football match. I've been doing interiors."

"Interiors! Of what?"

"The boot-room."

Tom Merry and Lowther gazed at Manners in amazement. Manners was certainly a very enthusiastic photographer, and he took pictures of all sorts of places, and there were new corners of St. Jim's that he had not photographed, made and set. But to take an "interior" of an commonplace as an apartment as a boot-room seemed extraordinary.

"Of your room?" asked Lowther at last.

"Not quite. Will you come and see me develop my film? Lamley's letting me use his dark-room."

"Rate? I'm hungry!"

"Let's have one," said Tom Merry. "You might have got it ready, as you've got nothing else to do."

"Come and see me develop the film," urged Manners. "I've left it till you come in, because I thought you'd be interested."

"Something wrong with your思想, then?" sniffed Lowther. "I'm chiefly interested in food and eggs at the present moment."

"Better come!" said Manners.

There was something mysterious and impressive in Manners' tone, and the change of the shell gave him impaling looks. They read the satisfaction in his face, and the triumphant gleam in his eyes, and understood that there was something "on."

"Look here, what's the little game?" asked Tom. "What have you been getting in your photographs?"

"Interior of the boot-room, taken from the clump of rhododendrons outside the window," said Manners cheerfully.

"Oh!" A light broke upon Tom Merry. "Anybody in the boot-room?"

"Yes; one person, using the knife-machine."

"You? And you were out of sight, I suppose?"

"Exactly."

Tom Merry gave Manners a thump on the shoulder that made him stagger.

"Bravo! Come on; let's see 'em developed!"

"Ow! You needn't dislocate my shoulder, father!" gasped Manners.

"Back up!"

Manners promptly led the way. The Terrible Three entered Mr. Latheco's darkroom, of which Manners was allowed a key. Tom Merry and Lowther looked on hopefully while their chums set to work. They understood now why Manners had missed the football match, and the clever trap he had laid for the call of the Fossils, and they could only hope fervently that he had succeeded. They were intensely eager to see the negative.

They watched Manners with all their eyes as he immersed the film. In the glow of the red lamp their faces were leers and tares, and their eyes gleamed. There was an exhalation from all three as the figures on the film flashed into sight in the developer.

The interior of the boot-room was easily recognisable, and the knife-machine, and a figure bending over it, with a clear-cut profile. In the negative, of course, the darks were lights, and the lights darks; but, in spite of that, the juniors recognised the figures. The cad of the Fourth had a well-marked profile, with a prominent nose and a somewhat pointed chin, and the juniors would have known it anywhere. And there were three pictures, taken within a few seconds of one another, and each of them clearly showed Lewison at the knife-machine.

"My hat!" gasped Lowther. "This beats it!"

"Oh, flipping!" murmured Tom Merry.

Manners removed the film from the developer. "I've got to fix this," he remarked. "It's too late today to take any prints; but anybody could recognise Lewison from the negative. And if Lynn gets into a row to-day, it's up to us to reveal the giddy truth—what?"

"Bal Jove! There he is!"

D'Arcy sprang in the direction of the sound, collided with a chair, and stumbled, and uttered a fearful yell.  
"Ow—ow! Bal Jove! You?"  
"Shut up, you fool! You'll wake the house."  
"Ow! I've broken my beauty skin! Ow!"  
"It's a cat!" exclaimed Blake, as a dark form with gleaming green eyes shot past him in the darkness, and there was a shrill screech. "My hat! Cooky's heard you now! Cat?"  
"Ow! My skin!"

"Cat, you dastard!" said Blake, in a fierce whisper.

"I refuse to be called a dastard."

Blake grasped his chair by the arm and dragged him out of the boot-room. He railed D'Arcy along the passage just as the cook and the housemaid came along, the former carrying a lamp.

"Look here, it was only the cat!" they heard the cook say as they fled.

Blake and D'Arcy did not linger. It was impossible to pursue any further investigations in the boot-room.

"Better get back to the dorm," growled Blake. "If Lewison's there, cooky will find him—and, anyway, we don't know where the beast is."

"Ow! My skin!"

"Blow your skin!" said Blake unmercifully.

"It wasn't the cat!" came a voice from the distance. "The cat couldn't knock a chair over, Jane. Someone has been here."

"Back up!" whispered Blake.

"My skin?"

"Do you want to be caught, Jethend? It will be a tickling for being out of the dorm if we're spotted. You can groan over your skin in the dorm."

"Really, Blake, you unmerciful beast!"

"Oh, come on!"

They reached the dormitory undetected, and were glad to get inside and shut the door. There D'Arcy sat down on his bed to rub his skin.

"We'll catch the cat as he comes back," said Blake, setting his teeth. "We'll pester him when he comes in, and make him explain where he's been."

"Yess, that's good idea, I shall thrash him. My skin is really very painful. It was really quite idiotic of you to forget the matches, Blake."

"Ow, man!"

They waited for Lewison—shivering in the cold. Two or three of the fellows had awakened, and they waited to know what the row was about; but Blake replied only with grunts. He was not a good temper.

Still, no one entered the dormitory, and eleven o'clock struck. Blake was annoyed. After the alarm before noon, surely Lewison could not have gone on with his nefarious work, whatever it was. Why did he not come back?

"What are you silly ass doing out of bed?" asked Lonsley-Lansley, walking up again. "Trying to catch cat?"

"We're waitin' for Lewison to come back, deaf boy."

"Lewison? Is he gone out?"

"Yess."

"Then who's in his bed?" asked Lonsley-Lansley.

"Nobody, deaf boy. His bed must be empty, as he's out of the dorm."

Jerome Lonsley-Lansley chuckled.

"Then the pillow must be breathing exactly like a chap," he said. "There's certainly somebody in the next bed to mine, and that's Lewison's."

"Gawt Scott!"

"Oh, you—you image?" said Jack Blake, between his teeth. "You've led me a dance for nothing, and the end is in ped all the time."

He groped about the dormitory for matches. As usual in such cases, matches were not easy to find; but Blake discovered some at last. He groped towards Lewison's bed, and struck a match, and looked.

Lewison was in bed, his eyes closed as if in slumber. His clothes were all neatly folded up upon a chair, and showed no sign of having been disturbed. It was pretty evident that the end of the fourth had not been out of the dormitory that night.

"Are you asleep, Lewison?" asked Blake gruffly.

Lewison breathed steadily.

"Put the match on his nose, deaf boy; he's only pretending."

"Good egg!"

Lewison opened his eyes.

"Hello," he said sleepily, "what's the quid? What are you up for? Did you hear somebody, too?"

"Hear somebody?" repeated Blake.

"Yes, I woke up, and heard somebody groaning about the passage some time back," said Lewison calmly. "I thought it might be some of the Shell chaps coming to raid us, so I

got up and looked out into the passage. I couldn't see anybody, so I got back into bed."

Arthur Augustus' face was a study.

He did not believe Lewison's explanation; but it was clear enough that Lewison had done as he had said. Knowing that D'Arcy was watching for him, he had got out of bed, opened and shut the door of the dormitory, and gone back to bed again. The feelings of the week of St. Jura were too deep for words.

The watch went out.

Jack Blake deliberated for some moments whether he should concern himself and battery upon Lewison on the spot, or go back to bed. He decided to go back to bed. He passed by D'Arcy's bed to give the swell of St. Jura's his opinion of him. That opinion took three or four minutes to deliver, and was couched in expressive language. Then Blake turned in.

"I will overlook your remarks, Blake, deaf boy," said Arthur Augustus, from his bed. "I trust that you will apologize for them to-morrow. Unduh the since—"

"Are you going to shut up and let me get some sleep tonight, you bumbling jibberwock?" came Blake's voice in righteous tones.

"I refuse to be called a bumble jibberwock. Lewison has taken me in, and I most warrant that it was without any of you not to guess that he was in the dorm, all the time. You might have thought of looking at his bed beneath goss' off on a wild-goose chase," said Arthur Augustus severely.

"Yess—you—" Blake's voice failed.

"Pway let me be a lesson to you for the future, deaf boy," said D'Arcy, with a kindly seriousness of manner. "Pway learn not to be in a hallway. More haste, less speed, you know—telling lies!"

"Will you dry up?"

"I have not finished yet. I was goin' to say—ow!—ow!—you know?"

Arthur Augustus was not really going to say that; but he said it because a pillow whirled through the air, and booted him clean over.

"Now, dry up, and let's get some sleep!" bawled Blake.

"Ow! You mean waitin'! I refuse to address a single word to you again!" exclaimed Arthur Augustus. "I regard you as a beast!"

And Arthur Augustus laid his head upon the pillow, and was soon in the land of dreams.

## CHAPTER 15.

Manners Does the Trick.

**W**HENCE Manners?

"Where's that ass Manners?"

"Where's that champ Manners?"

To which polite questions there was no reply. Manners had vanished into thin air; or, at all events, seemed to have done so. And as Tom Merry & Co. were playing football that afternoon, and Manners was wanted in the tent, there were inquiries for him right and left.

"I saw the ass go out with his canines soon after dinner," Kangaroo remarked.

Tom Merry grunted. If Manners had gone out with his canines on a site adventure, he was not likely to return till all his fangs were off. The enthusiastic amateur photographer of the School House placed his camera even before the great game of football.

"Lots of chaps you can put in," said Blake. "After all, Manners is only a Shell chap."

"Yess, waitin'! Why not play my minch, Tom Merry, deaf boy?" asked Arthur Augustus.

"Show your assair," said Tom Merry politely. "I'll put in Bellis, they will be all right. But Manners oughtn't to have waddled off like that, the ass."

Monty Lowther drove Tom Merry aside as they walked down to the junior football ground.

"I fancy there's method in his madness, my son," Lowther remarked in a low voice. "He said something about being on the watch this afternoon."

"For Lewison, do you mean?"

"Yes, and the Drudge."

"The Drudge has gone ast," said Tom Merry. "I saw him go. Mr. Balkon has sent him over to the viceregy with a message."

"All the rage chance for Lewison to play his rotten tricks."

"Well," said Tom Merry doubtfully. "He seems to have dropped that. It's days since he did it, and since he discovered that he was being watched, he has checked in. Garry gave the show away in the Fourth Form dorm, the other night, but it was good enough. It stopped Lewison. He hasn't dared play any tricks since."

I know; but he might only be waiting for a chance. I don't trust him," said Lowther. "We know jolly well that he means to win the exam, and yet he isn't waiting for

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"We'll take a hand in the little game," Jack Blake remarked. "The card is in our down, and we can keep an eye on him. And if we find him out—"

"No! If about it?" said Tom Merry decisively. "We've got to find him out. But keep it dark—man's word!"

And that evening the Co. gave the master a great deal of thought. Only their aid stood between the Drudge and dismissal; but they realized very clearly that as cunning a rascal as the end of the Fourth would not be caught easily. It was a task that was likely to tax all the faculties of Tom Merry & Co.

### CHAPTER 13.

#### *Arthur Augustus on the Watch.*

**A**TTER lights out that night, there was one fellow in the Fourth Form dormitory in the School House who resolved to remain awake. It was Arthur Augustus D'Arcy who made that heroic resolve.

It had been agreed that a watch was to be kept on Levinson, so that he could be spotted in his next attempt to injure the victim of his persecutions.

Then came the consideration that Levinson would probably play his next trick at night, which was extremely probable—or, as D'Arcy put it, extremely push.

To remain awake for the purpose of keeping a wide-open eye on the end of the Fourth was a rather large order. The Shell fellows, of course, could not understand it, as they were in a different dormitory. It was up to the Fourth-Borners, and Arthur Augustus D'Arcy nobly undertook the duty. How he would succeed in carrying it out was another question.

Not a word had been said to Levinson on the subject. It was useless to put the end of the Fourth on his guard. And that, of course, would have been the only result of speaking to him on the subject. An appeal to his better feelings was not likely to have any results, for the simple reason that Levinson did not appear to have any better feelings.

But Arthur Augustus, although he regarded himself as being a perfectly secure repository for the most valuable secrets, was perhaps not really the person most fitted to keep one.

He did not say a word to Levinson about what the boot-boy had revealed, certainly, but his ferocious glance the next time he encountered Levinson was so striking that Levinson could hardly help remarking it. He asked the swell of the Fourth what was biting him—a disrespectful inquiry to which D'Arcy condescended no answer. He passed Levinson with his aristocratic nose very high in the air, and Levinson chattered, and Percy Mellish, who was with him, looked perturbed.

"What's the matter with the ass now?" Mellish asked.

Levinson shrugged his shoulders.

"He was down in the foot-room this evening," said Mellish. "Perhaps Lynn has been pitchin' her scenes yurn. Only you've been lettin' Lynn alone lately. It was time, I must say. You were too rough on the poor heart."

"Do you want a boot-clacker in the Fourth?" asked Levinson, with a curl of the lip.

"No! I don't. Still, it's a bit below a fellow's dignity to keep on ragging at a servant," said Mellish loftily. "Besides, he seems to be looking for the sack now, without your help. They won't stand much more of his hawing little ways."

"I fancy that's so."

"By the way! You're not swotting much over the exam, Levinson," Mellish remarked. "It's not so very far off now, and the Drudge is swaggin' away. You don't want to be beaten by the boot-room?"

"Probably he won't be at the exam at all."

"Why shouldn't he?"

"Well, if he gets the sack, for instance."

"That's so; but I wouldn't leave too much to chance. Some of the fellows are very keen in eggin' him on. It would be a bit rotten if one of us got beaten by a silly kitchen end in an exam."

"No chance of that. I shall get the servitorship all right," said Levinson carelessly. "I could beat him hands down, anyway. And I'm not going to waste time swotting when there's easier ways of beating him."

"What easier ways?" asked Mellish, in surprise.

But Levinson did not reply to that question.

He strolled away by himself, thinking. It was very likely that Lynn had confided his troubles to D'Arcy, and that D'Arcy suspected Levinson of being the author of them—unless, now he thought about it, Levinson was pretty certain that that was the case. And in that case it behaved him to be very careful. He knew what treatment he had to expect at the hands of the Co. if he should be discovered.

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While Arthur Augustus was keeping an eye on Levinson, therefore, it happened that Levinson was keeping an eye on D'Arcy.

When the Fourth Fags went to bed, D'Arcy did not remove his clothes. Levinson did not appear to be observing him, and D'Arcy considered it was better to keep something on in case he had to turn out suddenly to watch Levinson. The November nights were cold.

Levinson did not look once in his direction, but there was a glow on the face of the end of the Fourth as he turned in. Kilbars saw lights out in the dormitory, and then Arthur Augustus set himself to his task of keeping awake.

The murmur of voices died away in the dorm., and silence reigned, and the swell of the Fourth found himself dropping into slumber.

"Bei Jove!" murmured D'Arcy. "This weakly won't do! I really must not go to sleep!" He propped himself up in bed on his pillows and bolsters, and, with great fortitude, kept his eyes open.

Hall-past ten struck from the clock-tower. D'Arcy, in spite of himself, was nodding. But as the half-hour chimed out, he awoke again, and blinked into the darkness.

Then he gave a start.

Further along the dormitory, in the direction of Levinson's bed, there was the sound of someone getting up.

D'Arcy listened acutely. Yes; there was no doubt about it. One of the fellows was getting up, and there was not the slightest doubt that it was Levinson. D'Arcy was wide awake now, and all his senses were on the alert. In the darkness he could see nothing, but he could hear distinctly, and his ears were trained to listen.

Cautious footfalls crossed the dormitory to the door. The door opened, and shut again.

Then there was deep silence.

Arthur Augustus was out of bed in a moment, dragging on his trousers. His heart was beating with excitement, and his eyes gleamed. He jerked Jack Blake by the shoulder, and started him out of a dream in which he was taking an impossible total of goals in a match with the New House.

"Gee-hoosh!" murmured Blake. "Wharrer mance?"

"Wake up, deaf boy!"

"Grooh!"

"That wotch Levinson has just gone out!" whispered D'Arcy—a whisper thrilling with excitement. "Get up and come along with me!"

"Sare?" asked Blake, sitting up in bed. "I was on the watch, you know!" chuckled D'Arcy. "We've caught the wotch this time! We shall find him in the boot-room playin' his wotten tricks."

"Good egg!"

It was not pleasant to turn out of a warm and comfortable bed in the cold and darkness of the November night; but Blake turned out manfully, and hurried on his clothes. The two juniors groped towards the door in the darkness, and went out into the passage, closing the door softly behind them.

The passage was dark, but from the stairs came a glimmer of light. At that hour there were many still up in the house.

"I suppose he's gone down to the boot-room," muttered Blake, with a shiver.

"Let's look there first, deaf boy."

"Some of the servants are still up," said Blake. "We shall be seen."

"We must wink that, for the sake of the Drudge, old fellow."

"Oh, all right."

By derelict paths the two juniors gained the regions below, and reached the boot-room. Tony and Lynn were gone to bed, but in the kitchen the cook and a housemaid were chattering together. The two juniors moved quietly. They did not want to be seen out of the dormitory at that hour.

Blake cautiously opened the door of the boot-room. The interior was in darkness.

"The wotch's skulkin' in the dark!" murmured D'Arcy.

"Strike a match, deaf boy."

"I have it on!" growled Blake. "Bei Jove! And I haven't, either, deaf boy! It was weak without the geyshes of you, Blaks—"

"Hats! Why didn't you bring a box of matches?" asked Blake crossly.

"I never thought of it. Prawsage there are some here, I'm sure the wotch's leah, and cae leah as speakin'." Levinson, you skulkin' scoundrel, show yourself!"

There was the sound of a movement in the darkness of the boot-room.

Lathan's study. He was trying to control his emotion, and to conceal the fact that he had been crying, but without much success. The claims of the School House made an elaborate pretence of not noticing the obvious signs on his face.

"May we come in, dear boy?" asked D'Arcy politely.

"Yes, please, sir," said Lynn.

The juniors, feeling decidedly awkward and uncomfortable, walked into the boys' room. Arthur Augustus coughed uneasily. It was plainly not a propitious moment for the kindly little lecture he had intended to deliver to the Drudge.

"Pew-wish in, Tom Merry?" measured the reed of St. Jim's, after an awkward pause.

"Ahoi! We comes here with you, Guvny!"

"Not at all, dear boy; you've got somethin' to say to to Lynn?"

"You peeps you have?"

"Wellly, Tom Merry—"

"Go it, Guvny!" murmured Louther.

"Ahoi! You see, dear boy—you were goin' to say, Tom Merry?"

"That I jolly well wasn't," said Tom Merry promptly.

"You were?"

"Ahoi!"

Then there was a pause. Lynn, gaining better control of himself, looked at them thoughtfully. He did not speak, he could not trust his voice yet.

"Ahoi!" murmured D'Arcy again. "The—the fact, Lynn, dear boy, we've looked in to see how you're gettin' on, you know. How are you gettin' on?"

"Right as rain, boy," said Manser.

"I—I was comin' to see you, sir," said Lynn abruptly. "I—I've got something to say to you young gentlemen. I hope you won't think me ungrateful—"

"That's!" said D'Arcy.

"You don't owe any of us any gratitude, so we could hardly regard you as ungrateful, dear boy. But what's the animal? File in?"

"I must give up the scholarship exam."

"Bal Jove!"

"That's what I wanted to tell you, sir," said Lynn heatedly. "It won't do. It won't work. I know you understand how sorry I am. But I can see now that it won't work."

"You mean you can't win the study along with your duties, dear boy?" asked Arthur Augustus compassionately. "Is that it?"

Lynn shook his head.

"Get it off your chest, Lynn," said Tom Merry, encouragingly. "We're your friends, you know, and we want to back you up. I suppose you've been gettin' into a row about the books, isn't that it? Well, we'll swallow don't make a summer—you won't put your foot in it again like that. You won't go again."

Lynn smiled mischievously.

"I haven't done it at all, Master Merry," he said. "I suppose you won't believe me—"

"I shall believe whatever you tell me," said Tom Merry quietly. "I know you're as straight as a die?"

"Yanx, wathah!"

"I cleared the books all right," said Lynn. "They were muddled with after I'd left them. Somebody is making trouble for me, and, of course, I know why it is. It's to prevent my entering for the John Durst examination. I—I can't keep my end up, sir. Somebody—I don't know who—wants into the boys' room when there's nobody here, and breaks knives in the knife-case, and—loses things, and—and now there's a valuable crust damaged, and Toly has taken it to Mrs. Minns. It will very likely mean the rock for me. I can't keep my end up against that kind of thing. If I withdraw from the examination, the fellow may let me alone—otherwise, it means discharge."

The juniors looked at him in silence.

"I—I don't dare to get the sack," went on Lynn miserably. "The wages here are—more to me than the scholarship or anything else. You young gentlemen don't understand how it is. My family is poor, and they—they need all the money I can spare. I can see now that I oughtn't to have entered for the examination. I felt at the time that such a thing was too good to come true." And in spite of his self-control, the tears welled into Tom Lynn's eyes again.

"Bal Jove!" said Arthur Augustus, after a long pause. "I—I didn't know anythin' about this, dear boy. I—I say, you know—that's a very queer story!"

"You don't believe me?" said Lynn bitterly. "Of course you don't. You can't believe that a St. Jim's fellow would be mean enough to try to ruin a poor drudge of the kitchen like me. But it's true. I tried to explain to Mr. Lathan, but he wouldn't even listen. Toly don't believe me. It's no good. I've got to withdraw from the examination, or else be sacked!"

"Hold on!" said Tom Merry. "Honour bright, Lynn, this is the truth?"

"Yes, sir!"

"I—I mean," said Tom hesitatingly. "You haven't got fed up with the meeting for the exam—you don't merely want to get out of it—"

"I've told you the truth, Master Merry," said Lynn heavily. "I don't expect to be believed."

"But I believe you, dear boy!" said Arthur Augustus D'Arcy. "It's that wretched Lathan agent. This is just one of his written tricks."

"Have you seen Leiston about the boys' room, Lynn?" asked Tom Merry.

"He wouldn't be likely to let me see him," said Lynn with bitterness. "The cruet was damaged while I was with Mr. Lathan this evening."

"Then you think it's Leiston?"

"I don't know, sir. Master Leiston hates me—I don't know why; I'm sure I've never given him cause. But he does."

"I don't think even Mellish would be mean enough to do a thing like that," said Manser. "It's Leiston or nobody."

"Yanx, wathah! Let's go and find the written card and break him—"

"No good doing that!" said Tom Merry. "He would deny knowing anything about it, and Lynn would be called a liar by the whole House."

"Oh, it's a woman!"

"We'll keep this dark, and look into the matter," said Tom. "If it's Leiston, he's got to be caught in the act and shown up. The assembled crew! He's played tricks on all of us, but nothing quite so boastful mess as this. It's Leiston, if it's anybody, and we've got to catch him in the act, or there'll be no proof. It's no good making accusations that can be set down at glances."

"Yanx, that's so. Waly on us, Lynn, dear boy; we'll see you through, somehow!"

"And don't say anything about giving up that scholarship, Lynn," said Misty Leyther. "You are going on with it. If Leiston is playing these written tricks on you, we'll soon bring him up to name."

"Yanx, wathah!"

"I—I am afraid it's gone too far, sir. There will be a row about the cruet—" Lynn broke off as the door of the boys' room was thrown open, and Mrs. Minns came in with a red and angry face, the cruet in her hand. It was but trifles that the majestic house-dame paid a visit to the boys' room, but this time she had come with a purpose. The presence of Tom Merry & Co. somewhat disconcerted her, and she turned on them sharply.

"I shall be glad if you young gentlemen will not come here, keeping Lynn away from his work and putting foolish ideas into his head," she exploded, with asperity.

"Wally, Mrs. Minns—"

"He is the worst servant in the House already. I am going to ask Mr. Halton to discharge him!"

"Bal Jove!"

"You needn't do that, Mrs. Minns," said Lynn wistfully. "I'll go if you want me to."

The boy's white, wretched face struck the house-dame, and she returned a little. She was a kindly woman at heart, but she had a temper.

"You young gentlemen had better go," she said, and the young gentlemen accordingly went, feeling very much concerned for poor Lynn. "Now, Lynn, look at that cruet! You know it is valuable, and you have treated it as if it were so much dirt, eat of sheer laziness and carelessness. I wonder you can face me afterwards?"

"I didn't damage it, ma'am!" Lynn faltered.

"Then who did?" exclaimed Mrs. Minns sharply. "Was it Toby?"

"I don't think so, ma'am!"

"Then it was you—and it's disgraceful. Scholarships and nonsense—that's the cause of it," said Mrs. Minns. "Once for all you must put that stuff out of your foolish young head. What is this paper pinned up before?"

"A—a—a list of verbs," muttered the Drudge.

"Take it down at once. Never let me see such a thing here again. Now, Lynn, if you have one more chance, I expect you to do better. Mind, the very next fault you commit you will be discharged. The very next!" said Mrs. Minns, with great emphasis.

And she flounced away.

In the upper regions of the School House Tom Merry & Co. were discussing the matter with very grave faces. That even Leiston would descend to such baseness it required an effort to believe; and yet they could not doubt the Drudge.

"It's the limit!" said Tom Merry, setting his teeth. "The limit, even for Leiston. If he isn't found out and stopped the Drudge will get the sack—and that will be the finish for him. We've got to stop him!"

"Yanx, wathah! The awful wazoo!"

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fellows who might have saved him this term, and he could not point to any of them.

What was the use of making a vague statement that was certain to be disbelieved? He would simply be regarded as a liar. He knew it, and yet—

"Well, I hope you will always do your best, Lynn," said Mr. Lathorn. "You have neglected to clean the boots, however. Boot-cleaning is an honorable occupation as any other; and like all things that are worthy to be done, it should be done well."

"I always do it well, sir!" Lynn broke out. "I've never left a boot in a dirty state after it's been in my hands."

Mr. Lathorn elevated his eyebrows.

"To judge by some of the boots in my Form this morning, Lynn, you are mistaken," he said dryly. "I may mention that even my own boots were in a far from satisfactory condition."

"I left them outside your door quite clean, sir."

"Come, Lynn!"

"Someone must have interfered with them afterwards, sir," said Lynn, feeling that he must speak, whatever the penalty. It was too bitter to be regarded as lazy and ungrateful by the man who had been kindest to him.

Mr. Lathorn frowned.

"I can hardly believe that anyone would have done such a foolish thing," he said. "But that is not all. I have heard that there are complaints of you below stairs—that you have articles given you to be cleaned!"

"I have never lost anything, sir!"

"Bet the articles—spoons and forks and so forth—have disappeared."

"I know it, sir."

"If an article disappears while in your charge, Lynn, the natural inference is that you have lost it by carelessness."

Lynn was silent. What was the use of going on? Even as he made his denials, he knew that they sounded like the vague and stumbling statements of a servant caught in the act of carelessness, and ready to say anything!

Mr. Lathorn turned to the books.

"We will not say anything more about it, Lynn," he said gently. "I have only spoken as a warning to you. If you neglect your duties, you cannot expect to rise—the school should be evident to any thoughtful boy. Now let us drop the subject. Let me see—whoes were we? You have brought poor Lucy?"

"Here it is, sir."

"Book XX.—The Carthaginian War," said Mr. Lathorn. And they plunged into those ancient campaigns of Hannibal, and the supposed delinquencies of the boot-boy were dismissed from discussion.

But Lynn could not fix his attention upon his work as usual.

He felt that it was all up; his enemies had been too much for him. If nothing more happened, certainly things might go on as well as before. But he knew that more would happen. His secret partner was not finished yet. Tomorrow, or the next day, the boots would be found dirty again; more knives would be broken in the machine; other accidents would happen in the boot-room. Even now, while he was working with Mr. Lathorn in the section of the Form-master's study, it was quite probable that his enemy was at work somewhere doing him injury.

With those thoughts in his mind, the unhappy boy could not give his usual attention to the work, and Lucy was very difficult—dreadfully difficult.

More than once his attention wandered, and he showed an unusual drowsiness, and once or twice he saw Mr. Lathorn's lips compressed.

The Fourth Form-master was beginning to think that he had overrated Lynn's shiftlessness, and his character, too; that he had taken up the boot-boy under a mistake, when he was not really in earnest at all.

That was a humiliating thought for the Form-master. He did not like to think that his judgment had been at fault, and that he had been deceived in Lynn. But he was very nearly convinced that such was the case by the time the lesson had finished.

Instead of going on, as he often did, longer than the stipulated time, Mr. Lathorn closed his book sharply at the end of the half hour.

"I think that will do, Lynn," he said coldly.

"Yes, sir, thank you," faltered Lynn.

He left the Form-master's study with his heart very full. Mr. Lathorn shook his head gravely as the door closed behind the Druide.

Lynn went downstairs with a heavy heart. Toby's voice loud and angry, greeted him as he came into the boot-room.

"Oh! You've come back, have you? Finished your Latin, boy, and ready to last some more of the knives."

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"THE MAGNET" LIBRARY,  
Every Monday.

Our Companion Papers.

"THE PENNY POPULAR,"  
Every Friday.

And p'raps you'll give me a 'let what I've to say to Mrs. Minns about that there crust?"

And Toby held up the crust for inspection. It was a handsome silver crust, and it had been in Lynn's hands to be cleaned and polished. Lynn had left it in the boot-room shining like a new pin. Now it was dirty and dashed with blacking, and twisted, as if it had fallen heavily on the floor, and perhaps been trodden on.

Lynn looked at it. His conscience had not been unaffected; while he was in the Fourth Form-master's study, his enemy had not forgotten him.

"I think that gets the lid on!" said Toby, with righteous indignation. "Do you know that there crust is worth twenty quid, young master, and 'ere I find it on the floor where you've been treadin' on it!"

"I left it on the table," said Lynn heavily.

Toby snuffed.

"Don't tell me no more of your lies!" he said savagely. "I'm goin' to take this 'ere crust to Mrs. Minns just as it is, and show 'er it. I ain't goin' to 'ave 'er suppose as 'ow I've done it. And look out for the sack, young fellermaster! There won't be no scholarships for you there—there'll be the boot-sharp! Put that in yer pipe and smoke it!"

Toby marched off with the crust.

Lynn did not reply. As Toby slammed the door of the boot-room, the miserable boy threw himself into a chair, and burst into tears.

## CHAPTER 12.

### Tom Merry & Co. Take a Hand.

"YOU fellows comin'?"

Arthur Augustus D'Arcy asked the question, and he addressed the Terrible Three.

"That's according," said Tom Merry. "If it's the task shop, we'll come with pleasure. If it's a visit to your tailor, we've got another engagement."

"Wait! I've been thinkin'—"

"Oh, don't be asso, Lowther, deah boy," said D'Arcy, turning his eyeglass severely upon the honest son of the school.

"I've been thinkin' that we'd better give young Lynn a tip."

"He won't take tips," said Manservis solemnly. "Cousin of the Fifth offered him a tip and he refused it."

"I am not woderin' to that kind of tip, you duffal. I should not dream of makin' Lynn by offish' him a gratuity, as you know very well. I seen a tip above his conduct. I think it's up to us to warn him not to neglect his business for the sake of the crust, you know. I'm afraid he'll get into trouble, and that will make up the scholarship. I'm awfy sorry to see him growin' weakish, and perhaps a word in assas, you know, may becom' him up."

"Well, it's not a bad idea," said Tom Merry thoughtfully. "I don't want to interfere in his affairs, but there have been a lot of complaints about him lately, and perhaps a word of advice would be useful to him."

"That's right. As a matish of fact," D'Arcy went on confidentially, "I don't like doin' it, but it seems to me to be necessary; I should like you fellows to come."

"Lead on, Manservis," said Monty Lowther.

"Please remember it is a serious matter, Lowther, and don't make any of your wotchin' jokes," said Arthur Augustus seriously.

"I will be as serious as a Dutch uncle, and as solemn as a boiled owl!" Monty Lowther assured him.

And the four Juniors descended into the regions below the School House, and made their way to the boot-room.

Arthur Augustus had just raised his hand to tap at the boot-room door, in his usual courteous way, when he stopped, a very queer expression on his face.

"Be Jove!" he murmured.

"What's the matter now, Gassy?"

"Listen, deah boys!"

The Shell-fellow heard it, then; it was the sound of a sob in the boot-room.

"Oh!" exclaimed Tom Merry.

"I—i—wonder whether we'd better leave it alone, 'ndash the crust?" D'Arcy murmured hurriedly. "Peraps the poor lad has been wagged by the housekeeper already."

"Or by Goss or Lethos," said Lowther. "Better look into it, and if those cads have been worrying him, we can put ten minutes wallowing them."

"Yess, walsh; that's a good ideah!"

Toby!

There was the sound of a hurried movement in the boot-room, and then Lynn opened the door. There were very evident traces of tears on his face. His books lay on the table, where he had laid them after returning from Mr.



The Fags v. The Sixth-Formers! (An incident from the grand race of *Griegfriars School*, entitled "THE COKER CUP!" by Frank Richards, which is contained in the current issue of our splendid companion paper "THE MAGNET" Library. Now on sale everywhere. Price One Penny.)

"Hear, hear!"

The Terrible Three left the dark-room in great spirits. It was no business of theirs to give Lovison away, unless he had done something that was to be laid to the charge of the Bridge, as they were pretty certain he had.

They knew well the conditions. Mrs. Minnow had imposed upon Lynn—at the very next fault, he was to be discharged. And Lovison knew it, too, and with hasty unscrupulousness he had laid his miserable plan.

"But there will be a spoke in the wheel this journey?" said Tom Merry, as the Terrible Three sat down to tea in their study. "We'll keep an eye open, and if young Lynn is called over the coals, that is where we chip in."

And Manners and Lovisher said "Hear, hear!"

#### CHAPTER 18.

##### The Way of the Transgressor!

"**L**YNN, you young rascal!" Toby's voice was sharp and rasping. Lynn turned towards him warily. He was polishing silver in the best-room, with a clouded face and a heavy heart. He had

found the broken knives when he came in, and he knew what it meant. His enemy had been at work again, taking advantage of his absence, and of Tom Merry & Co. being occupied with the football match. And it was the end!

"Well?" said the Dreadful.

"You're to go to Mr. Railton's study," said Toby. "I may as well tell you it's the park. Mrs. Minnow was simply wild when she heard you'd broken five more knives in the washhouse. This 'ee' is not comes of Latin verbs."

"I did not break them," said Lynn.

Toby snuffed.

"Becor tell that to Mr. Railton, or to the masters," he said. "Mrs. Minnow has asked him to sack you. I may as well tell you. And he's going to. You're to go into his study and get the boot!"

"Very well!"

"Becor 'we stick to business, and let Lutting verbs and scholarships alone,'" said Toby. "I'm sorry for you, but you'll see to go?"

Lynn made no reply. He left the boot-room, rattling his speech and washing his hands, and ascended to the upper regions. In the passage, as he went to the Headmaster's

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NEXT  
WEDNESDAY—

**£100 REWARD!**

A Headmaster, New Land, Complete School Title of  
Tom Merry & Co. By MARTIN CLIPPARD.

## THE BEST 3<sup>D</sup>. LIBRARY THE "BOYS' FRIEND" 3<sup>D</sup>. LIBRARY.

study, he encountered the Terrible Three. They were silent and smiling.

"Hello! Why that worried brow, young 'un?" asked Tom Merry.

"I'm sacked, Master Merry."

"So bad as that?"

"Yes. Mrs. Minnow has asked Mr. Ralston to sack me, and I'm going to him now for it," said Lynn drearily. "They've counted knives broken in the machine. It was done while I had gone out. But it's no good saying so; they don't believe me."

The clowns of the Shell exchanged a jaunty grin. Manners tapped the pocket where a little roll of glass reposed.

"Buck up!" said Tom Merry. "They'll believe you this time. Rely on us. We'll see you through. We can prove what you say this time."

Lynn started.

"Oh, Master Merry!"

"We told you we'd take a hand in the matter," grinned Manners. "We've been doing it. Go to Mr. Ralston and tell him the facts, and we'll back you up. Rely on us. It's all square."

Lynn's face brightened up.

"Fill in as you say, sir," he replied. And he went on to Mr. Ralston's study with a lighter heart.

Mr. Ralston's face was very grave when Lynn presented himself. He was sorry for the boy, and he had been interested in him; but he had no choice but to accede to the request Mrs. Minnow had made. However deserving the boot-boy might be in other respects, if he was a careless and untrustworthy servant he could not remain in his situation.

"You know why I have sent for you, Lynn," said the Housemaster, not kindly. "Mrs. Minnow has complained of you again, and she wishes you to leave. I have no reason but to discharge you. I am afraid you have allowed your ambitions to have interfered with your duties. It is very unfortunate."

"But I haven't, sir!" said Lynn.

Mr. Ralston made a gesture.

"I am afraid that I cannot listen to anything against Mrs. Minnow's statement, Lynn. These matters are entirely in the hands of the housekeeper."

"But Mrs. Minnow is mistaken, sir," said Lynn eagerly, "and if she knew it she would not wish me to be discharged: Will you allow me to explain, sir? It won't take me many minutes—and—say this means a lot to me, sir."

"I suppose it does," said Mr. Ralston. "I am sorry for you, as I said. You may explain if you like, but I cannot interfere with the house-dame's decision."

Lynn burst out eagerly, passionately. Mr. Ralston listened, with a face growing stern and stern, and interrupted the boy with a sharp gesture at last.

"I cannot listen to this, Lynn. I cannot credit for a single instant that a boy belonging to this school could be bold enough to play such tricks upon a lad in your position; neither can I see what object he could have in doing so. You make this reckless statement without a particle of proof! I cannot believe you, I—"

Mr. Ralston was interrupted. There was a sound of scuffling and bumping in the passage, and then the door was thrown open, and four jokers came whirling in. Levinson of the Firth whirled into the study in the grasp of the Terrible Three.

Mr. Ralston's brow became like a thundercloud.

"Merry, Manners, Lovelock! How dare you! How dare you walk into my study in this unseemly manner! I—"

"Sorry, sir!" gasped Tom Merry. "But Levinson wouldn't come, sir, and we had to bring him."

"What? I—"

Lovison can explain about Lynn, sir. He wouldn't come," panted Lovelock.

"Nonsense! This unseemly conduct—"

"Expplain, you rad!" said Tom Merry, shaking Levinson by the collar.

"Merry?"

"I don't know anything about it, sir, of course!" said Levinson. "These fellows have dragged me here. I haven't the faintest idea what for."

"Levinson did it!" shouted Manners. "We suspected him, sir, and I was outside the window of the boot-room to-day, and saw him at the knife-machine!"

"What?"

"It's a lie!" said Levinson promptly.

"Manners! Pray be grieved in what you say!" exclaimed Mr. Ralston. "I should want the most positive and convincing proof that such was the case."

"I have never used the knife-machine in my life, sir," said Levinson.

"But I've got the proof, sir!" shouted Manners.

"Indeed! And in what does this proof consist? You

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can hardly expect me to believe such an accusation on your bare word."

"I photographed Levinson in the room, working the knife-machine, sir, and I've got the photographs," chirped Manners triumphantly.

Mr. Ralston's manner changed. He glanced at Levinson. The end of the Firth had become white and sickly to look upon.

"Indeed?" said Mr. Ralston. "That alters the case, certainly. I will look at the photographs, and judge for myself."

Manners handed out the roll of film.

"It was too late to-day to take prints, sir; but I can get prints to-morrow. But you can recognise Levinson easily enough in the negative. Hold it up to the light, sir."

Mr. Ralston quietly unrolled the film and held the strip up to the light. Levinson's knees knocked together. He gave Manners a glace of deadly hatred. He was caught now, and he knew it. Tom Lynn put his hand upon the table to steady himself. The sudden change in the aspect of affairs almost overcame him. He was saved, and he was safe now from the further persecution of the end of the Firth. Levinson had been shown up with a vengeance!

Mr. Ralston gazed steadily at the pictures, on the film against the light. It was quite easy to recognise Levinson's strongly-marked profile on the film. The Housemaster laid the negatives on the table at last.

"There is no need to wait for the prints," he said. "This negative is quite clear. Levinson, this is a photograph of you at the knife-machine in the boot-room. You have just assured me that you have never on any occasion used the knife-machine in the boot-room. What have you to say now?"

What had Levinson to say?

He would have lied and lied, if it had been any use; but he was of any use to him now. He could only stand silent, dismayed, terrified, his face sickly white, and wait for his sentence.

"You admit what Manners says?" said Mr. Ralston gravely.

"I—I—"

Levinson's shudder died away.

"Manners, I am very much obliged to you. You have prevented a very serious injustice from being done. Lynn, I am sorry to say that you have been the victim of a miserable scheme, and that the schemer was a boy who disgrace this school by belonging to it. I shall explain the matter to Mrs. Minnow, and she will be as sorry as I am that injustice has been done. You may go, and you may be sure that your position here is safe, and will be safe in the future."

Lynn stammered out his thanks, and left the study with the Terrible Three. Levinson would gladly have followed them, but the Housemaster was not finished with him yet. Mr. Ralston selected his stoutest cane.

"I will not say how disgusted I am with your duplicity and treachery, Levinson," said the Housemaster. "I fear you are too hardened to care for words. There is only one way of appealing to your feelings, and that way I shall adopt. I am going to give you a very severe flogging."

Levinson mantled his dry lips with his tongue, but he did not speak.

"There is one other matter," purred the Housemaster with emphasis. "You have entered for the John Davis Scholarship. There is a proviso in the terms of that foundation, that only boys of good character are allowed to enter for it. You have not a good character, Levinson. You have a very bad character! I shall report this matter in full to Dr. Balston, and your name will be struck out. You will not be allowed to compete for the scholarship at all. Upon that point you may be quite sure. I trust this lesson will set me free upon you. Now remove your jacket!"

And far some minutes after that sound of anguish were heard proceeding from Mr. Ralston's study. Levinson was going through it, ceasing his well-deserved punishment, and learning once more the lesson he had learned many times before, that the way of the transgressor is hard.

Lynn was not "asked."

When Mrs. Minnow learned the facts from the Housemaster she was kindness itself to the boot-boy, and even took him home round.

Troubled no longer by the persecution of the end of the Firth, who had learned to leave him very severely alone, Lynn worked hard for the scholarship, and on the day when the news came that he had won it there was a tremendous celebration in Tom Merry's study in honor of Lynn's luck!

(Another Grand, Long, Complete Tom Merry story next Wednesday, entitled: "ACID REWARD!" by Martin Clifford. Order your copy of "THE GEN" library in advance. Price One Penny.)

# THE CORINTHIAN.



A Magnificent New Story of the Old-Time Prize-Ring.  
By BRIAN KINGSTON.

#### READ THIS FIRST.

Hilary Bevan, a sturdy young Britisher of gentle birth, who has been living in the country, walks to London  
**TO SEE HIS FATHER,**

Sir Patrick Bevan, whom he has not met for three years. Arriving at his father's house, Hil learns that the latter has been absent for three days at the house of Sir Vincent Brooks, one of the leading bucks of the time. He also learns that Sir Patrick has earned the nickname of  
**"PLUNGER" BEVAN,**

and is heavily in debt, having dissipated his fortune.

Bending his steps to Sir Vincent Brooks' house in Cavendish Street, Hilary

#### FINDS HIS FATHER AT THE GAMING-TABLES,

where he has been for three days and nights.

Sir Patrick rises from the table as utterly ruined was Hilary's next act is to accept a challenge offered in the piazza at Meadley Street. His opponent is a Jew pugilist, Barney Isaacs by name, while Hil, fighting under the name of Hartley, beats him, and awakes the interest of a young Corinthian named D'Arcy Vavasour.

**HIL DECIDES TO ADOPT THE PRIZE-RING AS A CAREER,** and at a supper which is attended by the leading patrons of "The Fancy" Vavasour matches him for a thousand guineas against any boxer of his weight that Sir Vincent Brooks may select.

Immediately after a shooting contest, Sir Vincent tells Hil that his father is lying dangerously ill at Barnham. Without hesitation, Hil sprints on a horse and makes for Barnham.

Arrived there, he finds that nothing is known of his father, and that

#### SIR VINCENT HAS DECEIVED HIM.

Before he can return, however, Hil is caught by a press-gang and sent to sea. After many exciting adventures he manages to return to No Man's Land in Herefordshire, where he is due to fight Fennel, a Birmingham pugilist.

After a terrible fall, Hil beats his opponent, and Sir Vincent Brooks drives away from the piazza with the knowledge that he is a ruined man. Suddenly he turns to his companion:

"Colder, you are a good bloodhound! If you think you could find Sir Patrick Bevan and bring him to me in three days!"

(Now go on with the story.)

#### Captain Cokleby's Mission.

"I can," was the prompt answer. "A man I know saw him but a week ago, and once I get my nose to a scent—"

"Then get down and start at once," Brooks interrupted pomposely. They were running along Oxford Street. He pulled up the leveren. "Get to work, and report to me as soon as found."

Alone on the driving seat, the horses' heads turned towards home, Sir Vincent shuddered to himself.

"The last laugh—the last laugh! And it is mine!" he cried gleefully.

"The son runs the father; the father runs the son?" And the holder of the winning card is myself!

A good scheme—a scheme in a million, ladged! Time—give me time—only a few days, and there will be a turning of the tables very much to my satisfaction!" They thought my last stake was gone—but I was cleaned out; but there is another there yet! Oh, the fool, the boyish fool, to think to match stakes again!"

Captain Cokleby was a man of his word; that is to say, and provided that he could see a handsome profit for himself attached, if he made a promise to do any certain thing he could be depended upon to keep it. He had no notion whatever what was in the mind of Sir Vincent Brooks that required the co-operation of Sir Patrick Bevan, but since he had been told to find that gentleman, and knew he would be well paid for his success, he began his mission without loss of time.

He really deserved to be called a clever fellow. But for his cleverness he would never have succeeded in concealing for so long his pocketings of the regimental money when serving with the Peninsular army—when he was not known as Cokleby. It had been a pure accident that led to General Patrick Bevan's discovery of the chest, and the subsequent awakening of Cokleby.

He was a man with the nose of a hound and a prodigious memory. In addition, he had a large acquaintance among all the riff-raff of the prize-ring and the Turf and the many other shady characters infesting London. From one of these he had heard quite casually of Sir Patrick, and he at once went to see the man.

He found him without a lot of trouble, in a shabby gambling den in Leicester Square, invited him to a meal, and then put his question.

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NEXT  
WEDNESDAY—

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A Midweek New, Long, Complete School Tale of Tom Merry & Co. By MARTIN CLIFFORD.

## 21 THE BEST 3<sup>rd</sup>. LIBRARY "THE BOYS' FRIEND" 3<sup>rd</sup>. LIBRARY.

"When was it I saw him?" repeated the man. "Why, one day more than a week ago. I was on business down at—"

He stopped suddenly, and looked at Colclough with a curious expression.

"You're wanting to find him—eh, really?" he asked.

"Not it; but I've some good news for him, from another party, if I should happen to come upon him."

"What is it worth—to me?" asked the other bluntly.

Colclough considered, eying his acquaintance thoughtfully. Then he took a couple of guineas slowly from his pocket and laid them on the table. The man's face brightened.

"It was Hornham I was doing business in," he said briskly. "Bit of a fall on. Plenty of the 'ready' going about, and not too much business to take care of it. You know these charabancs. They couldn't find the job under the chimney, sheep as they thought themselves. I did a good trade at first."

"What has all that to do with my man?" demanded Colclough.

"I was getting in big. I had to leave the fair, and went to try my luck where there was racing going on—two or three farmers' races. I made a guinea or so, and then, dash my wig, if there didn't come up a cow who'd seen me at the other place. That queer'd my pitch, and I had to run."

"Well?"

"Well, looking on at the racing, I saw Bevan."

"You are sure?"

"Of course I am. Haven't I seen his way too often at Meathley & Tattersall's not to know him? Looked same, he did, as now as gay as I have seen him."

Colclough handed over the two guineas, and left his friend. His coat was sufficient; Hornham was easily to be reached by coach; and he promised himself before many days to be able to inform his patron of Sir Patrick Bevan's whereabouts.

He was as good as his word.

While Colclough was thus engaged and Sir Vincent Brooker, sitting in his private room, was reckoning up his debts and planning the means whereby was to be effected his revenge upon the young man who had thwarted him and brought him to the verge of ruin, Hill and D'Arcy Vavasour were sitting in an upper front room of the White Hart Inn, St. Albans. These they would stay the night, returning comfortably to town the next morning.

A hot bath, the attention of his seconds, and two hours of sleep had left but little outward evidence of the grueling contest through which he had passed, and none would have suspected he had been in the ring for two hours with such a killer as Fosset. Thanks to his fine style of defense and the round-arm lancing of his opponent, few blows had reached his face. A scarcely noticeable discolouration beneath one eye, and a trifling cut on one lip, were the only visible marks.

He was well enough when he awakened to join D'Arcy Vavasour at supper, porting himself a good transcriber.

"It is my custom," observed Vavasour suddenly, the maid having removed the remnants of the meal, "to walk the saloon every night before going to bed. Will you join me, Ned?"

"With pleasure, sir!"

"You are not too tired? I had forgotten you have probably taken, to-day, all the exercise that is good for you."

"A little more won't hurt you," the lad laughed. "I should like it!" And he rose with alacrity.

"The walk" went on the Corridor, speaking very seriously, "is conducive to quiet sleep, and hence the preservation of my health. My lord Peterham declares that the night air operates detrimentally upon the skin of one's face, but I find myself unable to agree with him. More than one discussion have we had upon the matter, but he is young, and I have been unable to convince him of his error. The practice constantly agrees with me, and I often repeat I am a better example of the correctness of my theory than Peterham is of its neglect. I consider it a matter of importance that a gentleman should consider his appearance, particularly in respect of the charms and freedom from blemish of the face."

At a gentle pace they strolled down the quiet street in the direction of the cathedral. Their talk was of the fight. Hill's early disaster came in for discussion, and he explained the cause.

"I surely believed that you were beaten," Vavasour admitted. "Of course, you were unable to see the face of Sir Vincent Brooker. I can assure you, Ned, it was worth studying. My dear lad, I have no wish to make you apprehensive, but after this day you will need to go warily. I need hardly say that anything which is in my power to do for you shall be done."

"I, too, sir, have something to remember," Hill replied shortly. "Of course, it is a big satisfaction to me to know—

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that I have done something towards upsetting Sir Vincent's early plans—"

"Yes, Ned, you have done something," interrupted Vavasour, smiling quietly.

"But, at the same time, sir, I have not forgotten that there are personal matters between me and him for which I require satisfaction," said Hill decidedly.

He would not readily forget the attack upon himself, the ride he had undergone as a result of the lie that had sent him on a wild goose chase into Essex, and, above all, the ruin of his father.

"Unless, sir?" Hill added suddenly, "in consequence of what happened this afternoon, you consider you have a prior claim to satisfaction upon Sir Vincent, and friend to call him out."

"For trying to put me down, Ned? No; I shall not take advantage of that."

And then Hill gave Vavasour the true story of the attack by the basset-hound rustlers upon Tom Rider's cottage.

Without change of expression Vavasour listened, but when Hill had finished he drew a long breath.

"That makes my determination absolute," he said. "To challenge Sir Vincent," said Hill, remembering what his companion had said after the late incident in the lane. Vavasour made a gesture of disgust; his lip curled.

"Why, no, Ned! I certainly not," he answered. "To claim the satisfaction due to a gentleman from such a fellow as he would be to do the rascal a great and undeserved honor. I do not wish to soil my hands; they have been kept clean up to this present. For this that you have told me, Ned, I am more than grateful. It had been my determination to call Sir Vincent out. You have spared me a humiliation from which I should never have recovered."

"No," he went on, speaking very distinctly; "the determination of which I spoke is to have no more to do with the prize-ring. Your honest blackguardism, Sir Vincent, I absolutely refuse to have any association with such as he. And as he will not sever his connection with the Ring—why, I trust, and yet I am half tempted to eat my words, for your sake, Ned."

There was silence for a few minutes. Then—

"You will not leave your present—occupation, Ned?" the Corridorian asked; and, in spite of his assumption of carelessness, there was a real anxiety in his voice.

Hill laughed.

"I am afraid, sir, I cannot," he replied. "I have not done so ill, and I fear I should be hard put to it to find another in which I might do as well. Thanks to your kindness, I have been able to earn money, and so long as I earn it honorably I am content."

"Yes. Perhaps poor effects may help to keep at bay the growing blackguardism that is killing the Ring." But Vavasour sighed.

"But I could wish, sir, that I might continue to fight as your representative," said Hill.

"You will not need to regret my decision, Ned. After to-day, you will have no lack of men only too willing to back you. Even I—"

"No, sir," Hill interrupted firmly. "I will not ask you to alter your determination to remove your patronage from the Ring because of an interest in myself. I owe much to you Mr. Vavasour; thanks to your kindness, I am in the position I hold, and I am grateful. You have said I have done well enough to-day to gain the confidence of others; let the opportunity I have to thank yourself, and I would rather not take advantage of your kindness. You have helped me to gain a living—"

"And now you are confident of being able to stand alone, Ned?" Well, it is such confidence as that I like. And though I persist in my intention never again to take a prominent part in the Ring, yet I wish you to believe, Ned, that I shall always be your friend, and if at any time my poor services can be of assistance to you, you have but to demand them."

"I am sure of that," ended Hill heartily. And impulsively he held out his hand, which D'Arcy Vavasour grasped at once.

But more than one of Vavasour's acquaintances would have been mighty surprised could they have witnessed and heard such pledges of friendship between the exclusive exquisites, with whom no one of his equals was on terms of real intimacy, and Ned Harley, the latest recruit to the Fancy, and winner of one of the most exciting contests that the records of the Ring contained.

D'Arcy Vavasour was a little surprised at himself. To Ned Harley he certainly owed much; but had not his instinct detected in the lad something more than mere outward appearance indicated, he could not have bought himself so

treat as an equal one who gained a living as a professional boxer.

"Who is he?" Vincent asked himself again and again, when in his bed-room. "Then he smiled to himself. "Ned Harley, whenever you are, you are positively causing me to indulge in the vulgarities of being curious. But there is one thing certain; my instinct is not of flesh. That lad is one with gentle blood in him."

Before wishing Bill good-night he had invited the lad to accompany him to a supper-party to be given by Lord Alvanley, in three days' time. The cream of the Corinthian world would be present, and every guest had been asked to bring a friend.

Bill accepted the invitation gladly, the more because he was assured that among the gentlemen present were those who would be ready to take the place D'Arcy Vavasour was vacating, and provide him with the chance of being matched again.

In those days were no men who made a livelihood by pugilistic battles in the ring, holding out the independence of a huge purse to tempt boxers into making a match; and but for the confidence of wealthy supporters at the Ring in the skill or game of fighters whom they personally favoured, contests would have been few enough. There were no championship titles at various weights to be fought for, and men fought to decide the actual question of superiority, instead of with the hope of gaining a huge monetary reward. As for a boxer's end of the purse, such a thing had no existence. But a fighter who had proved himself seldom lacked a rich employer willing to stake largely on his behalf.

Had, however, Bill been aware of the result that would arise from the invitation he had accepted, he would have been a far less hopeful and expectant young man than he was.

#### The Baiting of the Trap.

The forenoon of the day for which Lord Alvanley's supper-party was fixed saw Sir Vincent Brooks driving his high-stepping cattle along the high-road which leads through Epson and Dorking to Horsham. He was alone, and in a very good humour, although there was nothing good-humoured in his remarks to each mass of slow-moving vehicles upon the road as hindered for a second or two his progress.

He was invited to Lord Alvanley's supper, and he was on his way to fetch the guest he intended taking.

He possessed himself much entertainment, and some profit, from the evening night's function.

He had settled temporarily his financial difficulties, thanks to a long-headed and none too scrupulous Jew money-lender of Duke Street, and now he was taking the first step towards the retaliation upon Hilary Bevan for various injuries received.

His scheme was a good one; the only flaw that he had been compelled to import some of it to Mr. Ramsey Isaacs of Duke Street, 8616, that Bevan had to be allowed to stand. Without it, the means for carrying out his fine idea could not have come into existence.

That the scheme was wholly dishonest worried neither Brooks nor the Jew. In its success the one saw his revenge, and the other a very substantial profit on the cash he risked.

At ten minutes before noon, Sir Vincent drew up his cattle outside a very small cottage upon the borders of St. Leonard's Forest. The nose of Captain Cokely had not proved untrue. At this cottage it had run Sir Patrick Bevan to earth.

Sir Patrick was making believe to be working in his garden when he heard his name called. Turning, above the quick-set hedge he could see the upper half of a man seated in a high vehicle.

"Sir Vincent Brooks?" he exclaimed.

"The one friend from whom you had no right to hide yourself, Sir Patrick!" called the other from his seat. His voice was reproachful.

"A naked man has no friends, Vincent."

Sir Patrick looked indeed as though he believed what he said. He seemed ten years older since the sight when he had given the faithful Foster his final instructions.

"And now I conclude I made an energy because Foster chose my house at the final scene of your adorabilities?" asked Brooks.

"No, no; I have said no such thing!" cried Bevan. "But when the catastrophe came, I—*I*! Not of me not to speak of it? It happened, that is sufficient. I am not one who trades upon friendship."

"Nor I one who forgets it," retorted the baronet. "You did wrong to slip away and bury yourself no one knew where. What was there to justify that? Your debts were paid—"

"And I was a hoggar, Boggan, Vincent, here we place in the world I know. How canst thou to find me here?"

"The parent chance, and truly was I surprised to see you, and well I might have been. None knew where you had gone."

"And very few cared."

The loss of his son, and the realisation of his own folly had weakened Sir Patrick's spirit; grief and remorse had made him bitter, and although it was evident that he was still without suspicion of the sinewiness of the man he believed his friend, he showed no pleasure in the meeting.

"I will not detain you on your journey, Sir Vincent," he said, with weary politeness.

"But I fear I must be rude enough to detain you," and Brooks laughed. "Surely you can spare an hour for an old friend? I am driving into Horsham. Will you not join me? I believe the Anchor may be relied upon for a not too deleterious meal."

The baronet refused; his visitor insisted, and with so much of good nature and sincerity that Bevan at last permitted himself to be persuaded. It was good to find one friend had not forgotten him.

The rest the baronet accomplished without great difficulty. A pleasant meal, a good bottle of wine, the company of a man of his own class, a dozen guineas judiciously lost by his host over as many hands of cards contributed to effect a change in Sir Patrick. His refusal to join Brooks at Lord Alvanley's supper was half-hearted and overborne.

"None but old friends, and all vastly delighted to see you again," Sir Vincent assured him. "Moreover—and this is a piece of news I have kept in reserve—after supper I expect the good fortune of meeting you. You will recall Captain Cokely, who can give you some news of your son."

"My son?" cried Bevan, and his worn face lighted up.

Brooks nodded.

"Then I will come. Thank you, my friend; thank you a thousand times!" Bevan cried excitedly. "My poor boy, how glad I will be to see him!"

He drove back with Sir Vincent, and on reaching the house a servant informed his master that a gentleman waited to see him. The caller proved to be Cokely. He greeted his patronus subsequently,

"I do not know if it is of any importance to you," he said; "but I understand that Ned Harley is to be taken to Lord Alvanley's to-night as Vavasour's guest. I thought you might like to know."

"The deuce!"

Here was a hitch. To take Sir Patrick Bevan with him was essential to his scheme, but for father and son to meet just then spelled disaster.

"The deuce!" Brooks repeated. "Sure your news is correct?"

"Quite, Peters, Lord Alvanley's man, informed me. Is it important, then?"

"It is imperative that Bevan, who goes with me to-night, does not meet his son, and hence who and what his son is. If he does your work goes for nothing, and my plan fails."

Cokely did not know what the plan might be, the time not being ripe for him to be intrusted with the details.

"Can't young Bevan be prevented from going to-night?" he asked.

"A caustic clever suggestion," sneered his master. "Perhaps your brilliant intellect can go still further, and discover how such an event may be accomplished."

Cokely took the snare with equanimity. He was used to such; but it irritated his existing brain.

"Send him a letter telling him his father is in danger, and must see him."

Brooks tapped upon his creature with a string of oaths and insults. Did Cokely mean mocking him? Once before the suggested expedient had been tried.

"But why not let the letter be real? Bevan is in your house," he said.

For several seconds Sir Vincent stood silent; then an exclamation broke from him.

"There is some sense in the creature after all," he said laconically.

Catching Cokely by the arm, he dragged him from the room, and into that where Sir Patrick Bevan was waiting.

"Hence, Sir Patrick," he called, "here is the gentleman who believed he has seen your son. You meet him earlier than expected, but none the less readily for that. Now, sir, have the goodness to tell my friend, Sir Patrick Bevan, where it was you saw his son."

"My son, Hilary," cried Sir Patrick eagerly. "You have news of him. I beg you not to keep me in suspense."

For once the shrewd Captain Cokely was at a loss. What was in his patron's mind he had not the faintest notion. What was wanted of him he did not know. Staring at Sir Patrick, he stammered:

"How can, sir."

"Yes, sir, captain," broke in Sir Vincent impudently. "The Gem Library—No. 365. Next, Wednesday—£100 REWARD! • Published, Nos. 1 and, Complete, Sixpence. Tales of Tom Merry & Co. by MARTIN CLIFFORD.

# THE BEST 3<sup>rd</sup> LIBRARY THE "BOYS' FRIEND" 3<sup>rd</sup> LIBRARY.

"Did you not mention to me that you had seen Sir Patrick's son at—St. Albans, was it not?"

"Near St. Albans. He was—"

"Unwilling where Sir Patrick is now staying," broke in Brooks. "My dear friend, why not send a note to your son at once? Tell him where you are now living—near Harbin? And if he be the son you ought to have, he will be anxious to see you without delay."

It was a clever trap, and this vision fell into it. Pen, ink, and paper were thrust on Sir Patrick, and in a very few moments a short note informing Hil where his father was staying, and asking him to come to see his parent was written. This note, Sir Vincent understood should be conveyed to Hilary Began without delay. He would send his goons with it at once.

Ten minutes later the letter was in Hil's hands. Having read it, he went to D'Arcy Yarrowsay's dressing-room.

"Will you forgive me, and also make my excuses to Lord Alverney?" he asked. "I ought to go at once."

He put the letter in Yarrowsay's hands.

"You have no doubt of the genuineness of this?" the latter asked, having read.

"Not the least. The handwriting is my father's."

"Then you can do no less than act upon it; you must go at once." And then Yarrowsay snarled. "So you are the son of Sir Patrick Began," he said.

"Yes, sir. I should have told you at first," replied Hil. "Fighting." But I was not sure. A professional fighter—"

My dear boy, I understand. There is no need for explanations. I honour your pluck. Take the best of my saddle-horses and start at once."

So it happened that when D'Arcy Yarrowsay reached Lord Alverney's house he was not accompanied by the young horse whose name was on the lips of all those who had not been present at the ring-side at No Man's Land, but had heard enough of the great battle.

"Urgent personal business has prevented him accompanying me," explained Yarrowsay in answer to the many inquiries. "My boy, I must make excuses to you for Ned Harley's defection."

(This thrilling sporting story will be continued in next Wednesday's issue of "THE GEM" LIBRARY. Order your copy EARLY.)

## A NEW FREE CORRESPONDENCE EXCHANGE.

The only names and addresses which can be printed in these columns are those of readers living in any of our Colonies who desire Correspondents in Great Britain and Ireland.

Colonists sending in their names and addresses for insertion in the columns of this popular story-book must state what kind of correspondent is required—boy or girl, English, Scotch, Welsh, or Irish.

Would-be correspondents must send with each notice two coupons, one taken from "The Gem," and one from the same week's issue of its companion paper, "The Magnet" Library. Coupons will always be found on page 2 of both papers, and requests for correspondence set containing these two coupons will be absolutely disregarded.

Readers wishing to reply to advertisements appearing in this column must write to the advertisers direct. No correspondence with advertisers can be undertaken through the medium of this office.

All advertisements for insertion in this Free Exchange should be addressed to: "The Editor, 'The Gem' Library, The Fleetway House, Farringdon Street, London, E.C."

C. J. Malcorpe, St. Joseph's College, Hobson Road, Hong-Kong, China, wishes to correspond with a boy reader, age 12—13.

The Misses Edith and Dorothy Harris, Box 16, Kooringa, Barcia, South Australia, wish to correspond with boy readers, age 12.

H. Dawson, Violin Street, Eden Terrace, Auckland, New Zealand, wishes to correspond with readers living in Australia, age 13—18.

W. J. Fitchett, P.O. Box 45, Bloemfontein, Orange Free State, South Africa, wishes to correspond with girl readers, age 17—20.

L. O'Malley, care of Post Office Pharmacy, Queen Street, Brisbane, Australia, wishes to correspond with boy readers in England and Ireland, age 14—15, interested in stamps.

J. Dickinson, High Street, Perth, Western Australia, wishes to correspond with a girl reader, age 13—17, living in England.

H. Harry, care of Robertson & Moffat, Murray Street, Perth, Western Australia, wishes to correspond with a girl reader, age 15—18, living in England.

A. Mackay, care of Andrews Bros., Flinders Lane, Melbourne, Australia, wishes to correspond with a Scotch girl reader, age 14—18.

R. Lewis, 42, Gertrude Street, Geelong, Victoria, Australia, wishes to correspond with readers.

E. Flaxton, care of Roads Board Office, Coolgardie, Western Australia, wishes to correspond with girl readers in England, Ireland, or Scotland.

E. J. Sargent, 44, Ripon Road, Byculla, Bombay, wishes to correspond with girl readers, age 18—20, in England.

C. W. Hansen, Pekura, Auckland, North Island, New Zealand, wishes to correspond with girl readers in Great Britain, age 17—20.

Mrs H. Liebenberg, 88, Height Street, Doornfontein, Johannesburg, South Africa, wishes to correspond with male readers over the age of 20, living in the United Kingdom.

Mrs D. L. Cook, 88, Height Street, Doornfontein, Johannesburg, South Africa, wishes to correspond with boy readers, age 16.

R. Knight, 109, Ferrer Avenue, Toronto, Canada, wishes to correspond with readers interested in stamps.

Mrs E. Webster, Gare House, Ballina, New South Wales, Australia, wishes to correspond with boy readers in England, Canada, and America, age 17—20.

W. Clement, P.O. Box 2075, G.P.O., Sydney, New South Wales, Australia, wishes to correspond with readers, age 14.

H. Volp, 2222, Garden Drive, Vancouver, British Columbia, Canada, wishes to correspond with a girl reader living in South Africa or Australia, age 15.

The Editor specially requests Colonial Readers to kindly bring the Free Correspondence Exchange to the notice of their friends.

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GRAND NEW SERIES OF FOOTBALL ARTICLES!

# GOAL-SAVING

BY JOHN  
EWART

Goalkeeper for Bradford City.

SOMEBODY once said that goalkeepers are born and not made. Now, to a certain extent, that may be true, and it is quite certain that many of the foremost goalkeepers of to-day have shown a liking for the position in quite early days.

I quite agree that you cannot possibly make a goalkeeper, for, as far as that goes, a player of any sort, out of a player who has not the natural physical requirements to start with, but there is no reason why any young fellow who is possessed of good eyesight, is quick to think and quick to act, and who is physically sound and strong, should not come to the front as a goalkeeper, provided that he is eager to get on, and does not mind plenty of hard work and hard knocks.

But the physical strength and the courage are necessary—do not make any mistake about that. I once heard a little story of a young player who thought he would like to be a goalkeeper. Well, on one occasion he was given the opportunity of showing what he could do between the posts in a certain match. Well, the game had not been in progress long when the opposing centre-forward beat the back, and when he shot—a terrific kick—the goalkeeper only made a very half-hearted attempt to get to the ball.

"Why didn't you stop it?" he was asked by one of his side immediately afterwards.

"Stop it?" said the man, and he was trembling in every limb. "It took me all my time to get out of the way of it!"

Now, that worthy gentleman was not a born goalkeeper, and could never have been made into one. If that is how the reader feels when a hot shot is sent in, he will be wise to try some other position on the field, or, perhaps, poultry-farming will be more in his line.

Having decided, then, that you really want to be a goalkeeper—and I can assure the reader that although the position has its disadvantages, its trials and its worries, it also has its compensations—then we can go ahead with this matter of goal-saving.

In the first place, I should say to the aspiring goalkeeper that he must have plenty of practice. And there is one point about this practice which is in favour of the young goalkeeper—there are plenty of opportunities for getting at. Don't miss them. Whenever you see a number of boys playing about with a football, go and offer your services as the target. Let them shoot at you as hard and as often as they like—the harder the better, and only begin to grumble when they stop putting in the piddler. That is the sort of practice for the young goalkeeper.

Now there comes the question of how to go about stopping the shots—how to keep them from entering the space which the goalkeeper has to guard. It is not an easy matter, I admit, for it has to be remembered that just as goalkeepers are experts in stopping shots, so are forward experts in sending in efforts which take a tremendous lot of stopping.

In the first place, the goalkeeper must learn to get his hands to the ball every time; there must be no kicking at it except when his opponents are so near that it would be folly to try and get the ball in your hands. You see, the goalkeeper is in a different position from that of any other player on the field. If any of the other men make a mistake there is the possibility that it may be remedied by another member

of the side. If the half-back, for instance, falls in his tackle there is the full-back who is ready to remedy the error. But if the goalkeeper makes a mistake, it means a goal against his side—he is the last hope. Hence, it becomes obvious that the goalkeeper must take as few risks as he possibly can, and to kick at the ball is to take risks.

Do not develop the habit which is so strong in many goalkeepers of falling on the ball almost every time you see a shot. That is the way to get a kick in the head or a pint or two, and at the same time it is not doing your side much service.

If you have not time to get in a lark at it, then throw it somewhere out of harm's way. And, remember, it is this matter of throwing that if you cannot get the ball far, it is much better to throw it out in the direction of the wings than into the middle of the field. If you throw it just a little way out, and in the middle of the field, it is more than likely that the opposing centre-forward will run over it and drive it back into goal before you have had time to recover, but if you throw it in the direction of the wings, then it will be much less likely to come back quickly.

Another bad habit which will be noticed in many goalkeepers is that of bringing the high shot down at their feet. This results in no end of goals, for the forwards are generally wary, ready and willing to put the ball back in the net; and this is the easiest thing in the world for them to do if the ball is dropped right at their feet. If a shot is so high that he cannot catch it, or if his opponents are so near that it would be unwise for him to do so, then the goalkeeper is justified in tipping it over the bar for a corner-kick. In fact, that is the safest way.

Provided the defenders know their business, not too many goals should be scored from corner-kicks, and, at any rate, it is a lesser evil than bringing the ball down at the feet of your opponents, who are waiting in goal.

A answer which I am sure worries young goalkeepers a lot, judging from the number of times I have been asked about it, is whether they should run out of goal. It is difficult to lay down a hard-and-fast rule on this point—so much depends on each individual circumstance. Let us put it like this, however. In the first place, the goalkeeper's position is between the posts, and there is no justification for leaving it without a good excuse. But that good excuse seems to me to come when the forward has beaten the full-back, and he is running on towards the goalmouth with nobody else to meet him than he would by staying in his place.

In the first place, if the goalkeeper comes out to meet the man with the ball, he automatically reduces the angle-space at which the forward has to shoot. In addition, he is more likely to put the forward off his shot by going out to meet him than he would by staying in his place.

This may be taken as a golden rule: Reduce the space at which your opponent has to shoot until it is as small as possible.

If you forget the other things I have written, remember the goalkeeper must play for safety. He must take the fewest possible risks, and get rid of the ball in the shortest space of time possible. These are the first results of success.

*John Ewart*

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In this, our next grand, long, complete tale of Tom Merry & Co., the juniors of St. John's have a grand opportunity of displaying their powers as amateur detectives, and they are not slow to take advantage of it. An escaped convict is lurking in the neighbourhood of St. John's—a dangerous scoundrel for whose capture a large reward is offered. This fact bush Catts of the Fifth Form—is one of the black sheep of the school—to turn amateur detective also.

He traces the convict, and finally comes face to face with him—with the most surprising consequences!

From that time Tom Merry & Co. find Catts working against them, but in spite of this it is through the interminability of the juniors that the

**£100 REWARD**  
finds its way ultimately into the coffers of the Ryedale Cottage Hospital.

## TO MY OVERSEAS CHUMS.

## YOUR EDITOR'S GREAT NEW SCHEME.

I have long realised that the great popularity enjoyed by "The Gem" Library and its companion papers, "The Magnet" and "The Penny Popular," in our Colonies is due in a large measure to the personal efforts of my local Colonial chums in introducing their favourite journals to their friends at home.

A great many new readers have thus been obtained by my chums, who have done this simply out of goodwill towards their friends and Editor, and from the desire to let their friends see a "real good thing."

I am pleased to say, however, that I have now contrived a new scheme whereby Colonial readers willing to introduce "The Gem" Library and its companion papers, "The Magnet" and "The Penny Popular," to their friends in the districts will be able, without any extra trouble, to add substantially to their weekly income. I can assure any of my Colonial chums taking advantage of my special offer that I mean to take care that they receive really

## GENERAL TREATMENT.

I shall not only give them an absolutely free start by sending them a large number of

## FREE COPIES.

But I shall put money into their pockets as well. By taking advantage of my special scheme, any "lure" and enterprising Colonial boy or girl reader of "The Gem" Library can in his spare time, with a minimum of trouble and no capital outlay, make a very nice, independent

## ANNUAL INCOME.

Some of my chums may possibly consider this generous offer of mine too good to be true, and hesitate to take immediate advantage of it. I will only ask those hesitating now to consider for a moment, firstly the standing of the paper which makes this offer, and of the huge and world-famous firm which backs it up; and secondly, the great discredit which would attach to this paper—discredit which would be absolutely fatal from a business point of view—if it failed to carry out its pledges to the letter. A repetition

of scrupulously fair dealing, such as I am thankful to say "The Gem" Library and its companion papers have always enjoyed, is a paper's most valuable asset, which the Editor is most careful to preserve, come what may.

## A SPECIAL DEPARTMENT

has been appointed to deal with this great new scheme, which is, of course, only open to Colonials who are genuine "Gem" readers. My chums abroad who wish to enlist my aid to bring about a substantial addition to their weekly pocket-money or earnings should write at once for full particulars of my grand new scheme, addressing their letters to:

## EXPORT Department.

"The Gem" Library.  
The Fleetway House,  
Farringdon Street,  
London, E.C.

## ANIMAL CINEMA ACTORS—No. 2.

## How Reynard's Life-Story was Filmed.

How would you like to be able to sit within a few yards of a wild fox all day, and watch his comings and goings and private family life without his being aware of it?

This was the unique experience which fell to the lot of Mr. F. Newman, who is a naturalist and a cinematographer.

This gentleman wanted to secure moving pictures of the life-story of a fox; but how to get it puzzled him for a long time. At last he hit upon the idea of taking the skin from a cow—made of cardbord. This cow was large enough for him to live inside, and contained his couch, so that he might rest when needed, a sieve for cooking his food, chair, table, and cinematograph all complete. Then it was painted to resemble the cow, and all was ready for the fox to be taken.

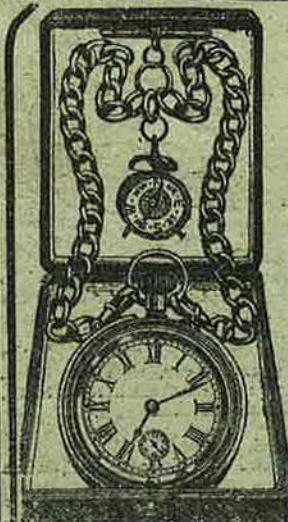
As soon as the light was sufficient, Mr. Newman had to be ready at his camera, to film the fox as he emerged from his hole. Mr. Fox, all unsuspectingly, was dinner as he left his hole, a record taken of his time of getting up, and again on his return to his lair. All his private habits were recorded by the cameras, and a clever little plan was arranged to take living pictures of Reynard's method of catching and killing his food. A specially constructed hatch was placed near the hole, in which were held captive a number of rabbits. Inside the cow was a switch which released the door of the hatch. One fine evening Mr. Fox, on emerging from his earth, sniffed the air curiously, and decided that he could smell rabbit. The next minute the hatch door swung open, and several fine, fat rabbits scampered out. Reynard made no mistake about catching one of them, at least, and the naturalist turned away at the handle of his camera, as Mr. Bunter was first killed, and then partly devoured, by the voracious fox.

A special Cinematograph Camera, called a step-camera, was used. With this camera the operator may stop in the middle of a film, and continue the next day, if he so wished, without the finished film upon the screen showing any signs of the lapse of time between one photograph and the other.

(Another of this grand new series of articles, especially written for "The Gem" Library, will appear next Wednesday.)

*Mr. E. G.*

# FREE FOR SELLING 12 BEAUTIFUL XMAS CARDS AT 1d. EACH.



As an advertisement we give every reader of this paper a splendid present absolutely **FREE** simply for selling 12 Cards at 1d. each. (Gold-mounted, Embossed Folders, Glossy, etc.) Our up-to-date Prize List contains hundreds of different kinds of free gifts for everyone, including Ladies' and Cents' Gold & Silver Watches, Ostrich Feathers, Furs, Cycles, Telescopes, Chains, Rings, Accordeons, Cinemas, Gramophones, Air Guns, Engines, Toys, etc., etc. All you need do is to send us your name and address on Coupon below (or a postcard will do), and we will send you a selection of lovely cards to sell or use at 1d. each. When sold send us the money obtained and we will immediately forward gift chosen according to the Grand List we send you. **Start Early.** Send a postcard now to—

**THE ROYAL CARD CO.**  
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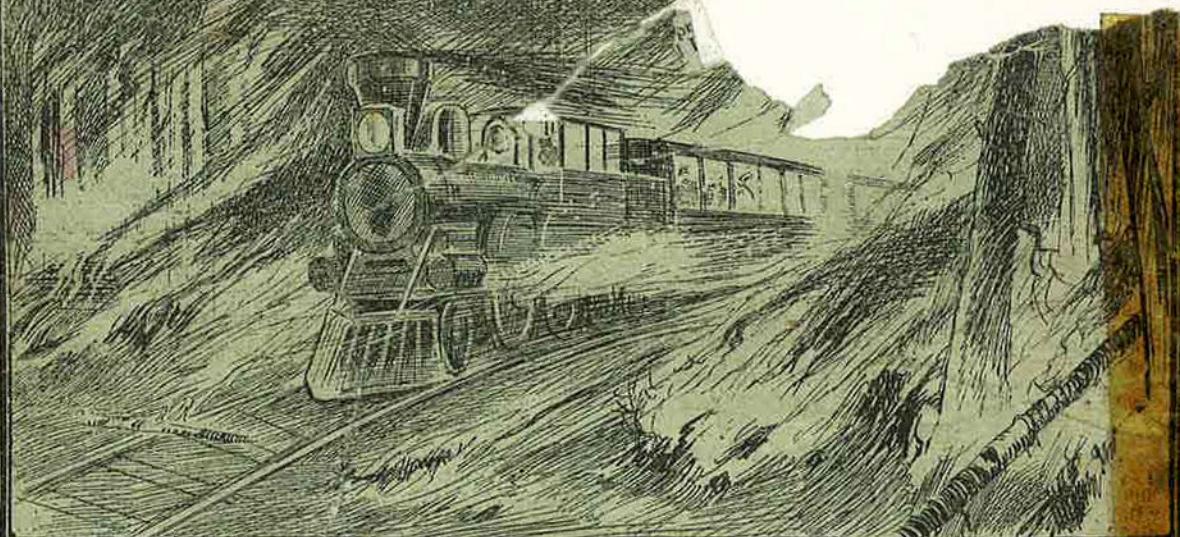
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## No. 56. Vol. 2. THE PENNY POPULAR



The above picture illustrates a thrilling incident in "THE RIVAL PRESIDENTS!" the grand, long, complete tale of Jack, Sam, & Pete, by S. Clarke Hook, which is contained in the current issue of our grand companion paper "The Penny Popular." This splendid pennyworth also contains "Tricking the Turk" and "The Guy of St. Joe"—two wonderful, complete stories you would be sorry to miss. Order "The Penny Popular" to-day.

**NOW ON SALE.**

# Our Weekly Prize Page.

LOOK OUT FOR YOUR WINNING STORYETTE!

**HE'S HAPPY IN THE SUMMER.**

"Please help a poor fellow wot can't get work at his trade on account of the weather!" whined the tramp.

"Here's a sixpence," said the charitable lady. "How does the weather interfere with your work?"

"Thanks, lady! Yer see, I'm a pickpocket, an' the cold makes everybody keep their hands in their pockets!"—Sent in by J. Clow, Alton.

**READY FOR HIM.**

An Irish youth was in search of a situation, so he went to the gasworks. As he was proceeding down the yard, he was met by a foreman.

"What do you want?"

"Work."

"What can you do?"

"Almost anything."

"Well," said the foreman, bent on having a joke with the youth, "you seem to be a very smart fellow, but could you wheel a barrow of smoke?"

"Yes, certainly," replied the youth. "I could easily do it if you would fill it for me!" He was taken on.—Sent in by J. Clow, Alton.

**NEW.**

The master of the school was giving a word 'stan' at the end of a Afghanistan means place of Hindus. "Can anybody

in the class, "I can." Sent in by J. L. Martin,

want you

use. want to

us using the other man!"—Sent in by B. Hudson, Birmingham.

**MISUNDERSTOOD.**

Jim: "You have a new baby at your house, I hear."

Jack: "Great guns! And we live four miles apart! I had no idea that anyone could hear it at that distance!"—Sent in by M. Depty, Whitley Bay.

**ALLOWING FOR THE TIDE!**

Two miners recently took part in an excursion to the sea-side, and gazing upon the ocean for the first time in their lives, were considerably amazed at the sight. As they returned to the railway station, one of them noticed that his friend was carrying a small bottle, half full of water.

"What have ye got there?" he inquired.

"Well," was the reply, "my mother's never seen the like, so Ali'm takin' her a drop to look at it!"

"But why didn't ye fill the bottle?"

The water-carrier looked at his companion with a superior air.

"Why, ye idiot," he ejaculated, "what should Ah do when the tide came oop, and burst the bottle?"—Sent in by G. Williams, Ludlow.

**MEASURED.**

A two-foot rule was given to a labourer in a shipyard to measure an iron plate. The man, not being well up to the use of the rule, after half an hour returned.

"Well, Mick," said the plater, "what size is it?"

"Well," replied Mick, with a grin of satisfaction, "it's the length of your rule, and two thumbs over, with this brick, and the breadth of my hand, and my arm from here to there, bar a finger!"—Sent in by E. Skues, Halifax.

**TWINS.**

Nurse had bathed the twins and put them to bed, when she heard them laughing loudly.

"What are you laughing for?" she asked.

"Nothing," said one of the youngsters. "Only you have given Elsie two baths, and me none!"—Sent in by H. Tinkler, Middlesbrough.

**DON'T MIND ME!**

A West End gentleman, who had imbibed wine while it was red, found himself in Trafalgar Square, sitting half in and half out of a fountain, with the water up to his knees, and his umbrella up.

A policeman came along and told him to "move on."

"I sh all right, offisher. Don't mind me. I sh all right," he answered, in tones both quick and husky. "Save the women and children first!"—Sent in by A. W. Lane, Greenwich.

**SHARP PRACTICE.**

Mrs. Jones was very particular about politeness, and consequently, her young hopeful Tommy caused her no little anxiety. So now and then she gave him a lecture on that subject.

"Now, Tom dear," she said, "supposing you trod on an old gentleman's foot, what would you say?"

"I would say, 'I beg your pardon, sir.'"

"That's right, my boy," smiled the delighted mother.

"And supposing the gentleman gave you a penny for being polite, what would you say then?"

The innocent look departed from Tommy's face.

"I'd stamp on the other foot, and say, 'Beg pardon,' again, of course!"—Sent in by S. Gottheimer, Stamford Hill.

**AND BILLY DID!**

Billie bent over the face of the girl he loved.

"Darling," he whispered, "if I were to ask you in French if I might kiss you, what would you answer?"

The beautiful maiden hastily ran over her limited vocabulary.

"I think I should say / Billet-doux! /" she whispered.—Sent in by Miss S. Franks, Birmingham.

**WITH THE TIDE.**

It had been raining hard, and the field was more like a lake than a football-ground, and a big crowd had assembled to see the match, so the referee decided that the match could not be postponed.

"What!" gasped the captain of the visiting team. "Surely you are not going to play in this?"

"Certainly! Now, don't hang about. You've won the toss. Which side are you taking?"

"Well, if we've got to play," came the answer, "I guess we'll kick with the tide!"—Sent in by J. Clapton, London.

## MONEY PRIZES OFFERED!

Readers are invited to send ON A POSTCARD Storyettes or Short, Interesting Paragraphs for this page. For every contribution used the senders will receive a Money Prize.

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