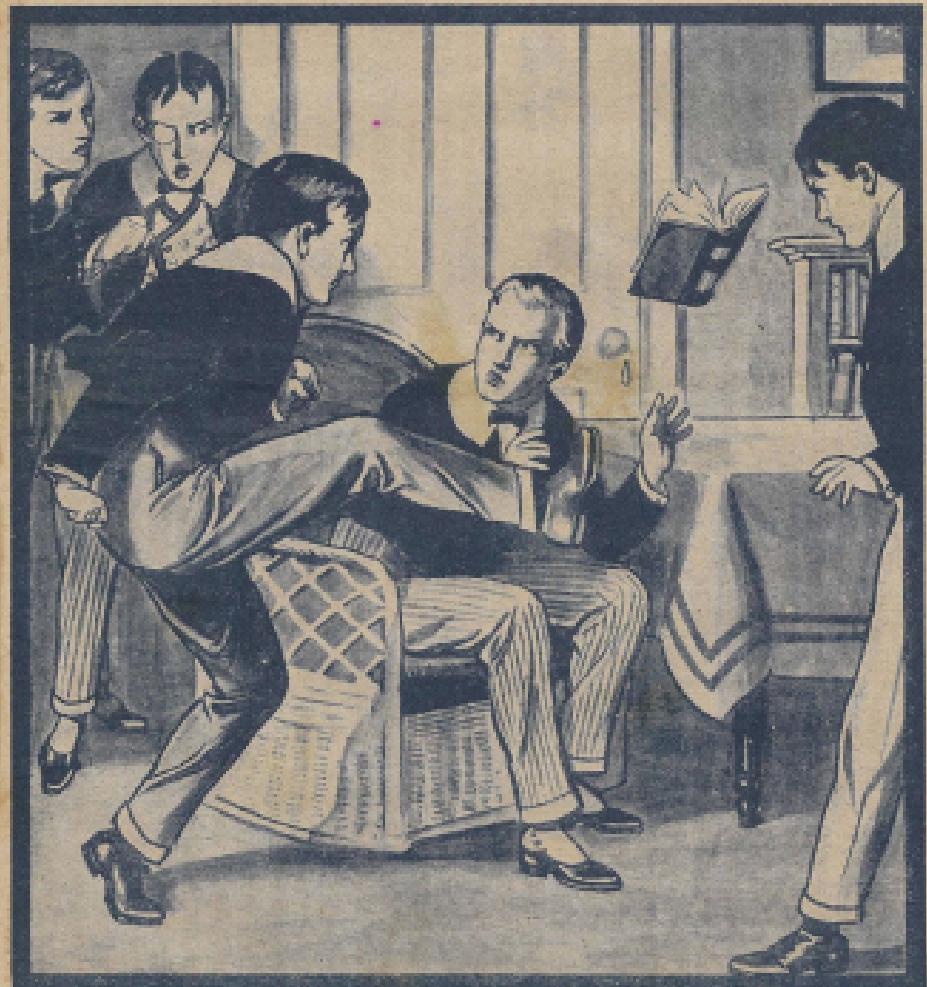


THE OUTCAST'S LUCK!

A Magnificent New, Long, Complete School Tale of Tom Merry & Co.



THE EXTREME POLITENESS OF GRUNDY!

Copyright in the United States of America.

THE OUTCAST'S LUCK!

A Magnificent

*New, Long, Complete Story of
Tom Merry and Co. at St. Jim's.*

By

MARTIN CLIFFORD.

CHAPTER I.

The Letter from Woodhouse.

A NY letter!

Tom Merry & Co. had come into the school house, ready and sleepy after some good cricket practice.

Frogs were lost with the Terrible Three, and they naturally gave the letter each a glance when they came in.

There was always the joyful possibility of a remittance arriving, and there were still a few articles on the market upon which a remittance could be expected without offending the Headmaster.

Boggy Trimbly of the Fourth was regarding the letterbox with intense interest.

The afternoon's post was in, but there was no letter for Boggy. In spite of Boggy's frequent descriptions of the splendours of Trimble Hall, remittances seldom arrived at St. Jim's than that paltry doveling. But Boggy always took a keen interest in other fellow's correspondence. He would read another fellow's postcard without scruple, and had often earned a thick car by doing so. And any fellow whom Boggy suspected of receiving a remittance was sure of Boggy's next polite attention afterwards.

"Nothing here for you chaps," said Boggy, as the Terrible Three came along. "The letter box's gone, either, somehow."

"Not the hundred-pound cheque from Trimble Hall?" asked Monty Luther expectantly.

"Not the wad of banknotes you were expecting?" asked Havers. "Anything wrong at the Terrible Arms—I mean, Trimble Hall? I suppose the beer restrictions have hit your pater pretty hard, Trimble?"

"You silly us!" spluttered Trimble. "What do the beer restrictions matter to my pater?"

"Well, any man who keeps a pub—"

"You know Trimble Hall isn't a pub!" howled Trimble.

"My mistake," said Mawson Havers. "Nothing here for us, you chaps. Come on, and let's see if there's anything left in Hall."

"I say!" exclaimed Trimble. "There's a letter here for Corder of the Fourth! It's rather a fat letter. Might have currency notes in it."

"What do Corder's money remittances to you, you fat boulder?" growled Tom Merry.

"Oh, nothing, of course! I shouldn't think of borrowing anything from Corder. I don't like the chap. But I've been thinking," said Trimble, blushing at the charge of the Shell. "Corder was sent to Coventry by the school, and it serves him right. But don't you fellows think it has gone on long enough?"

"Ha, ha, ha!"

"I don't see anything to laugh at. After all, Lewison and Cleve speak to him. I really think I've got him long enough. I'm a good-natured chap."

"Especially when you think anyone's got a remittance," quipped Lawther.

"Oh, of course, that's got nothing to do with it! But it would be very good practice to take him his letter, wouldn't it? He doesn't know his name!"

"Let me better show you the paper?"

"Well, I don't see why I shouldn't be safe, even if he is an Outcast," said Trimble, opening haggardly the letter he expected contained currency notes.

"Corder has his remittances, you know—whether! He may be anxious about that letter."

"It looks anxious about it, he can see me read it."

"You; but I think I ought to take it to him. Besides, I think it's from his old school," said Trimble.

"How can both you know that?" exclaimed Tom Merry in astonishment.

"Well, the postmark's Woodford, and that's the town near Woodhouse School, where Corder used to be."

"So you're been reading over the postmark?"

"Not at all. I just happened to notice it. I'm a good-natured chap. Upon the whole, I think I ought to take it to Corder, though he's sent to Coventry."

"N.O.!" said Lawther, with a grin. "It's a letter from a chap at Corder's old school, there can't be money in it, so you needn't take the trouble."

"That's from a chap?"

"Oh, how do you know that?"

"Because it's addressed in a man's fat," said Trimble. "Looks like an old shyster's writing."

"You know all about it," said Tom Merry. "I think you've been told before, Trimble, that you know too much about other fellows' letters. What you want is a jolly good bungling. What do you think?"

"Leave here, you know—Yah! Leggo!"

The Terrible Three laid hands upon Boggy Trimbly, and drew him from the door. Trimble descended upon the Four again, and snarled a bark, and roared.

That duly done, Tom Merry & Co. walked cheerfully away, in ascertain whether anything in the grub line was still going in Hall.

Boggy Trimbly sat and gaped for some moments.

"Yah! Bottom!" he squealed.

Then he pushed himself up, and took Corder's letter from the rack. He scuttled away upstairs with it.

It was true that Ralph Rockwood Corder, of the Fourth Form, had been sent to Coventry by the whole school, and was not seen or hearing terms even with the old friends, and study-mates Lewison and Cleve. Boggy Trimbly had joined in the sentence of exclusion with zest. It was quite delightful to the tubby junior to be able to treat the lanky and exuberant dandy of the Fourth with contempt—quite a pleasant experience. But Boggy was, as he had said, a good-natured chap—when there were remittances about.

Corder, with all his faults, was about

the wealthier fellow at St. Jim's, and that covered a multitude of sins in Boggy's eyes.

Boggy Trimbly headed for No. 8 Study in the Upper-Perry passage, with Corder's letter in his fat hand.

He slipped it hastily into his pocket as he strolled past three juniors on the landing. Blaks & Co., of Study No. 6, were coming downstairs. Boggy's hasty action and his guilty look caused the juniors to glance at his breast.

"Hello! What are you up to?" demanded Jack Blaks.

"Nothing," said Trimble promptly. "There isn't a letter for Corder, and I'm not taking it to him—I swear—"

"Big Jove! That boshful grows a most doubtful Puritan today day day!" said Arthur Augustus Blaks.

"What are you taking a letter to Corder for, Trimble?"

"Well, I'm a good-natured chap, you know—I mean, I'm not doing anything of the sort—"

"You know Corder's in Coventry, you lot never!" grunted Havers.

"Boggy lied!" protested Bigby.

"Hah, what?" I—really think Trimble supplies a bungler for nothing out such foolish whoppers!"

Trimble made a rush to escape; but Study No. 8 collared him, and for the second time that afternoon the fat junco strolled the floor with cithrons.

Blaks & Co. were an obstinate bunch. Boggy, trying to recover his breath, was always short of breath. In spite of the bad regulations, Boggy Trimbly was at his and short-winded to boot.

"You never ever!" remarked Trimble. "Doh, the pattern! I'll tell 'em all round, and I had time! Whoa!"

The toe of his boot applied to his thigh sent the shifted Boggy out of the way as the remainder of the staff came by.

"What are you saying these for, you lot scuffles?" demanded the Commissary. "Want me to pull over you?"

"Leave me give me a hit up," said Kangaroo kindly, and he took a firm grip upon Trimble's fat ear.

"Yow-ow! Leggo!" roared Trimble. Kangaroo set him upon his feet, and walked on, grinning. Trimble glaring after him with an expression that was not at all grateful.

He shook a fat fist after the Commissary junior, and rolled up to Corder's study.

CHAPTER 2.
Black Ironworks,

CARDWELL of the Fourth was alone in his study.

The buried junior was not looking cheerful.

In public, under the eyes of the other fellows, the dandy of the Fourth kept up an unvarying appearance of cool confidence.

The way he had taken his posture suggested an expectation that of the St. Jim's juniors.

There was hardly a fellow there who did not believe that Corder Badmorn

expelled from his former school for theft. The change had been made, and it fails to indicate improvement. Charles had not improved it.

Naturally he was barred by the school. A child was not quite good enough for St. Jim's.

But Charles's nerve was equal to the task. He had taken his existence with but venturing a half.

But now, as he sat alone in his study, he was looking wistfully.

He had faced the crisis without flinching. He was grimly determined that he would not be admitted from St. Jim's. His defiance of the school was a source to his pride. But otherwise there was little that was satisfactory in it.

But the cloud vanished from his face as soon as the door opened. It was the cool, cheerful face of St. Jim's known so well that he turned towards the newcomer.

Baggy Trimbly looked up.

The fat, Ruthless Farmer's actions were peculiar. He looked round the study, evidently to make sure that Charles was alone. Then he stepped back into the doorway, and glanced up the passage and down the passage, Charles watching him in astonishment.

Then he stepped into the study and closed the door very gently.

Pooh! sole from observation at last in his visit to the banished junior, he bestowed a few glances on Charles.

"Well, what does all this mean?" asked Charles.

"I thought some of these boys might have an eye on me, you know," Trimbly explained. "That honest Gorby, or that other honest Gorv, would think nothing of going for a chap if he spoke to you, Charles. You're a good-natured chap."

"Well, we'll be good-natured enough to get on the other side of that fence," said Charles coolly. "Because if you don't I shall put you there quickly."

"Look here, you know," announced Trimbly, who had taken stock by this hospitable reception. "Look here, You know—"

"Are you going?"

"I want to be friendly, really," urged Trimbly, feeling that Charles did not quite grasp the real extent of his intended generosity. "You see, you're in University, and most of the fellows would jump at a chap who was the inheritor of his last school for stealing. But I'm good-natured—"

Trimbly had no time to get further.

Assuming as it was to Baggy, Charles did not seem to feel the least ray of gratitude for his excessive leniency.

He jumped up, seized Baggy by the collar, and spun him towards the door. With his other hand he opened the door.

Baggy Trimbly struggled in his grasp in breathless amazement and rage.

"Look here, you know!" he spluttered. "I've got proof! You're a thief—cheating me, you rascal! Look! Look!"

With a swing of his arm Charles sent the fat junior sprawling into the passage.

Trimbly collapsed there with a gasp.

Sham!

The door closed.

Baggy Trimbly sat up, and blinked at the door and struggled for breath.

"Mmm—m—my hat!" he gasped.

"The rotter—the ungrateful rotter! I jolly well won't give him his letter now! Gough! Ooh! Ugh!"

Baggy rocked himself up painfully and lunged away.

Baggy would rather have returned into a lion's den than into No. 3 Study again.

He lunged and panted into his own study, and plunged down into the arm-



Baggy is interested.
(See Chapter 1.)

chair, and for several minutes did nothing but gasp.

Then he brought out of Charles's pocket, which was still in his pocket. He drew it out, and turned it over and over in his fat fingers.

Baggy was anxious to know what was in that letter. He wondered whether its contents would throw any light upon the real reason why Charles had left Wadsworth School. And he wondered still more keenly whether there was a remittance in it. Baggy had few scruples, if any; but even his shrewd brain realized that it was a serious matter to open a letter addressed to another person. But he was feeling extremely exasperated, and it was only too clear that none of that remittance—if there was one—would be left to him. Charles was an ungrateful beast, and if he was a thief he ought to be shown up, and—and before Baggy Trimbly's collection had gone any further the rascals had somehow opened it!

The envelope being open, the letter was naturally drawn out by Trimbly's fat fingers. Throwing his last doornail across to the wall, Baggy unfolded the letter and started his inspection upon it.

There was no resistance.

The letter was in a man's hand—a scholarly hand. And as Baggy's curious eyes ran over it they grew wider and wider with amazement.

After he had read the letter he stared at it blankly.

"My only hat!" he ejaculated at last. He snatched at the letter again.

Evidently no contents had disturbed the Peeping Tom of St. Jim's.

"My word!" Charles would be glad to see that if he married. "He would be a wise husband and wife, as they're still sticking to the rotter! I—I suppose Charles's got to have it, but—but I can't put a mark in the rock like that! I—I can't! Who'd know who opened it? Oh, dear!"

It darted upon Trimbly's fat brain that he was in an awkward situation.

He had gratified his burning curiosity. But after the fact came the re-thinking. And the re-thinking was certain to be heavy.

What would Charles do when he knew? Suppose he complained to the Headmaster? That would mean a flogging!

A sign sounded in the passage, and Trimbly hastily thrust the letter into his pocket. He could not put it back where he had found it. He dare not take it to Charles. All the same, Charles was in danger, unless he would mention to his master that there had been a letter for him at all. Trimbly found comfort in that reflection.

Melchissedek came into the study. He glanced curiously at the study-mate's red and guilty face.

"My hat! If you've hidden all the grubs, Trimbly, I'll skin you!" said Melchissedek. It was a natural suspicion.

Trimbly slipped out of the study, and Melchissedek passed into the cupboard. *The Gem Library.—No. 493.*

4 THE BEST 3rd LIBRARY — THE "BOYS' FRIEND" 3rd LIBRARY.

litter was still in his pocket. Harry was turning over in his fit mind the best expedient for getting rid of it.

CHAPTER 3.

Guilty, or Not Guilty?

HALLO! Looking for a tick now?" asked Tom Harry pleasantly.

Gordon Gay, of the Fourth Form at Hyldecombe Grammar School, scowled at the gates of St. John's. He bestowed a heavy grin upon the Teacher.

"Pax!" he announced.

"Have you come about your boat?" asked Tom Harry, laughing. Gordon Gay's boat, captured by Cardew in an encounter with Gossamerians, still lay upon the St. John's landing-stage by the river.

"The boat is for Cardew," Gordon Gay said.

"Pax me friend, and all's well!" said Harry cheerfully.

"Is that chap still in Coventry?" asked Gay.

"Yes."

"He's ruddy," the Gossamerians remarked. "You know that it was Cardew who dived into the Ryd for me and pulled me out. He came jolly near being drowned. That's the sort of fellow one can trust."

"He's got his good points," admitted Harry.

"But he's a chap with a past," said Tom Harry, with a smile. "It seems pretty clear that he was picked from his last school for that. We don't want to have anything to do with him."

"But it's not proved," said Gay.

"It's not disproved. If it wasn't true he could prove that it wasn't really enough!"

"You, I suppose?"

Gordon Gay went into the School House, with a thoughtful expression upon his face. He could not believe his plucky master a thief.

He found Lovelace and Elize in the hall.

"Cardew about?" he asked.

"In the Common-rooms, I think," said Lovelace. "Down the passage there."

"Thanks!"

Gay walked on into the Junior Common-rooms. Ralph Cardew was seated by the open window, reading. He glanced up as Gay came towards him.

"You come over to see me, Cardew, and the Gossamerians know. And he held out his hand.

"Don't you know I'm sent to Coventry here?"

"That has nothing to do with me."

"Oh, all right!"

They shook hands, and the Gossamerians sat down in the windowsill. Cardew put his book on his knee.

"I've learned that it was you who pulled me out of the river the other day," said Harry.

You?" said Cardew in a tone of polite inquiry.

"Personally obliged to you?"

"Oh, don't much!"

"It was a jolly plucky thing to do!"

"Oh, I don't happen to be a fish, that's all!" said Cardew calmly.

"Why did you clear off before I came to you?" asked Harry.

"I wanted a change of clothes."

"Oh?"

"And I didn't want any jinx," said Cardew, smiling. "The Moors think I've neither given to work, but there are some sorts of work I don't care for. I didn't want to pass as a hero. It would have looked like trying to carry laurels with the fellows who eat me."

The GOS LIBRARY.—No. 480.

Nothing could have come out but that, as D'Arcy."

"I'm glad it came out," said Gay. "You saved my life. I'm not grateful."

"My dear chap, I don't want any gratitude! I suppose you would have done the same for me."

"You're so jolly, I think I would, and they wouldn't." But that doesn't alter the fact that you did it for me, and I didn't do it for you!" He retorted.

"You understand, Cardew, I don't want to drag into your private affairs. But—haven't I got the right to do so if you right with the fellows here?"

"Nothing!"

"You don't mind if I mention it?"

"Not at all."

"I can't believe that you were sacked from Workhouse!"

"I wasn't sacked. I was asked to get out rapidly."

"Oh?" said Gay.

"That was to save a scandal. If I hadn't gone quickly I should have been sacked, and Cardew, as much concerned, came along as I was discussing a similar incident. 'I may as well go to the police, because that chap Lucy at your school, who used to be at Workhouse, has told you all about it.'

"We don't think much of Lucy," said Gay. "He's a good brother, but not a fellow one likes. I shouldn't have believed him much about you."

"Everybody has done."

"That's because you haven't disgraced us," said Gay. "Why don't you? It's not supposed you did what you're accused of!"

"Why?" said Cardew coolly.

"Well, a thief isn't a kind of thief to risk his life for another fellow. A thief is mean worse," said Gay. "If you had to get out of Workhouse on that charge I think there was some mistake, and one you could set right, perhaps."

"I could if I liked."

"Then why don't you?" exclaimed Gay in amazement.

Cardew hesitated a moment.

"I would too sleep," he explained, "without the good of telling you that I could only do it right by bringing a premium, and giving away the real fellow, who has my word of honour?"

"Oh!" said Gay blankly.

"You see, you don't believe me?" said Cardew, laughing. "Suppose I pitched that yarn here, what would the fellows think? They'd think it was about the fellow to be a chap over-inventored!"

"I must say it sounds sleep," confessed Gay. "But I believe it all the same, after what you did for me."

"No doubt. But I haven't pulled off St. John's out of the river!" grunted Cardew. "My own study friends tell me it was sleep—sleep—sleep—when I listed it to them."

"It's a queer history. Do you mean to say that it will never come out, and that you're always going to be under a cloud like this?" exclaimed Gay.

"Oh, no! I think it's bound to come out sooner or later. You see, the chap I stood by is a regular sinner, and he's bound to be caught out in time. When that happens I think he'll have the decency to run up about me, as it won't make matters any worse for himself."

"That's rather a terrible result to have on."

"It's all there is. I think it will happen some day. The fellow simply can't keep straight, and when he's done once he'll do again when he's in a fit, and never or have his chopper will come down."

A Workhouse fellow, of course," said Gay.

"Naturally."

"Lady says that all Workhouses believed you guilty, excepting the captain of the school, a fellow named Hensley."

"Ha, ha! Does he say that Hensley stood up for me?"

"Yes, he was the only chap who did."

"Well, that was kind of him!" said Cardew, with a peculiar gleam in his eyes. "I dare say he knew we better than the others."

"But were you chummy with the captain of Workhouse—just a junior in the Fourth?" asked Gay.

"We had notes in common. You see, most of us were rather a gay crowd at Workhouse—regular bladders and bladders," said Cardew. "Hensley used to have little bridge-parties in his study, and I was asked because I had plenty of cash. Lucy was one of the money circles, too. I thought competitive, really sporting. I thanked it often. I quite bore—well, I bore it up again to tell this. It's a winter at the Green Man now, under the nose, of course. A fellow must talk to somebody."

"You're too decent for that sort of thing, Cardew! It's all very well for a chap like Hucks or Gossie."

"I've had talk from Olize and Lovelace," said Cardew merrily. "They're willing to stick to me, just to keep me out of naughty ways. I've told 'em to go and eat cake!"

"Well, you needn't tell me to go and eat cake," said Gay, laughing. "I've got room to interfere, of course, but it seems to me a pity. I wish you could be set right with the fellows here."

"Nothing's done!" said Cardew.

Gordon Gay rose.

"Hold on a minute!" said Cardew. "I'll come down to the raft with you and pull you over the boat. You used to number it."

The two juniors left the School House together. A good many glances followed them in the quadrangle.

Cardew unlocked the paddock that secured the captured Gossamerians boat. Gordon Gay hopped aboard.

"I didn't come over about this, you know," he said. "It's all in the game if you keep it all we can remember it. I've tried once."

"That's all serious. I was going to make you sing for it," said Cardew. "But never mind that now. Will you give it back?"

"Thanks!"

Gordon Gay shook hands with Cardew and leaped into the boat.

"Remember, if there's anything I can do any time?" he said.

"I'll remember, old enough!"

"And I believe you're as straight as a die, regardless that!" said Gay. And he passed off.

Cardew pushed him from the raft so he pulled the boat away down the river. His heart was very thoughtful. He turned back at last towards the school. Sometimes the Gossamerians' jester's honest faith in him had consoled Cardew. The bad expression had left his face.

He returned, however, as he entered the school gates and passed Julian and Kortlandt of the Fourth. The two Fourth Formers deliberately looked another way, and Cardew's eyes glittered as he walked on.

"I say, Cardew!" It was Harry Trimbles.

Cardew gave the fat junior a shove, and Trimbles sat down. The deadly of the Fourth went into the House.

Whether Coventry was agreeable or not, Trimbles' conversation was not desired.

Trimbles blushed after him, however.

"Well, you notice, you won't get the letter, anyway, and you'd be jolly glad to get it!" he snarled venomously.

CHAPTER 4. GRUNDY GOES IT!

GEORGE ALFRED GRUNDY—“Ring up!”
A crowd had gathered in the inner Committee-room of the School House.

Grundy of the Shell was mounted upon a chair, with the evident intention of addressing the assembled juniores. But there seemed no general desire to listen to Grundy's eloquence.

“Yours without, very, my, Grunden,” said D'Arcy of the Fins. “You are a happy man, you know; I object to your making a speech.”

“Gentlemen—”

“Ring off!” roared Blake.

“You are *intolerant* now, too, Grundy,” said Arthur Augustus. “Now, you believe, as I was saying—”

“But you *saying* anything!” grunted Blake.

“Gentlemen—” purred Grundy.

A cushion whirled through the air, and smote George Alfred Grundy on the chest. He disappeared from the chair with some indorsement.

“As I was saying,” resumed Arthur Augustus, thumping his right shoulder upon Jack Blake, “I think it is time the Welsh come to an end. There is a very absurd war-scarer that the combination of all has to go in to be stopped till after the Welsh. I can hardly believe that the Government will proceed to such extravagance—”

“Ha, ha, ha!”

“There is nothing to smile at, dear boys. For the sake of ‘beatin’ the Germans I should be willing to wash a rag for the rest of my life,” said Arthur Augustus soddily. “But the question arises, myself, and the Welsh to be stopped before these hooligans have open it.”

“Nothing may go next,” remarked Monty Lovettish solemnly. “Talk about a shortage of bread! Fancy, a shortage of nothing.”

“How could I?” said Arthur Augustus, nonplussed. “But above that fellow Grundy is still rockin' a wot? What a foolish, noisy chap that fellow Grundy is!”

Grundy of the Shell was seeking the fellow who had landed the cushion. His intended speech had apparently postponed till tomorrow what had been intended.

“How could I, to you, I have thought of a nippin' plan for ending the Welsh in a perfectly satisfactory manner,” said Arthur Augustus. “I want it to be discussed when the British society meets again, and we can forward a resolution to Mr. Lloyd George—”

“Ha, ha, ha!”

“Please be serious, dear boys! I have been given this matter a lot of thinking—”

“What with?” asked Lovettish.

“Well! I have thought out a very satisfactory solution. You fellows have heard of the United States of America?”

“I think I've heard the name mentioned somewhere,” said Blake musingly.

“Now, suppose the States were not united,” continued Arthur Augustus, who had evidently given this matter a lot of sleep thoughts, “then they would never often be at war with one another. The European confederacy, New York might go to war with Florida, and California might go to war with Michigan. There would always be a lot of hot-headed states ready to wag flags, and tell them it was patriotic to shoot one another. The American States are saved all the trouble, and foolish bonties they are armed.”

“Good!” said Blake. “Now, about the Greysfords match—”

“Now, mind the Greysfords match now, Blake. This is a much more

important match. Now, suppose the various countries in Europe were united like the United States—”

“But they're not.”

“I am quite aware of that, Right. But that is my idea,” explained Arthur Augustus. “With a European United States there'd be United States of Europe.”

“Oh, I see! But the Greysfords match—”

“Bathish the Greysfords match!” explained Arthur Augustus, exasperated. “Don't you see what a waggish idea it is! Instead of a lot of little countries always quarrelling with one another and going to war, there would be a European United States where at peace. I want this idea impressed to Mr. Lloyd George, so that he can bring it about after the Welsh.”

“But the War isn't over yet. It may last another four years,” remarked Blake.

“Gentlemen—” purred Grundy.

A cushion whirled through the air, and smote George Alfred Grundy on the chest. He disappeared from the chair with some indorsement.

“As I was saying,” resumed Arthur Augustus, thumping his right shoulder upon Jack Blake, “I think it is time the Welsh come to an end. There is a very absurd war-scarer that the combination of all has to go in to be stopped till after the Welsh. I can hardly believe that the Government will proceed to such extravagance—”

“Ha, ha, ha!”

“There is nothing to smile at, dear boys. For the sake of ‘beatin’ the Germans I should be willing to wash a rag for the rest of my life,” said Arthur Augustus soddily.

“But I have thought that those beyond Holland live in happiness at all,” continued Arthur Augustus. “But I have thought that out not. You see, in a United States of Europe, Bavaria and Saxony, and the other German countries, would all be independent States. Prussia would have her tenth division for good that was. And, well, it's the only way, you see, for us to be not prepared to kill all the Prussians, as these must be some arrangement for dwarfs' teeth which the Welsh.”

“There's another very little difficulty in the way,” grunted Monty Lovettish. “If all Europe had only one Government instead of the politicians, in all countries would lose their jobs.”

“What would that material, Lovettish?”

“Nothing to do, not a great deal to do the money politicians. You see, if they lost their jobs they would have to work. So I fancy they'd prefer the Federal States of Europe, and keep their jobs.”

“I venture to believe they would be much satisfied, Lovettish!”

“You're too good for this world, Greysy, old chap,” said Blake affectionately. “Your proper place is really in the British Museum.”

“Gentlemen—”

“Hello! There goes Grundy again!”

“Wing off, Grundy, you are! Now, I am going to explain my ideas to you fellows from beginning to end—”

“You're jolly well not!” said Blake promptly.

“Gentlemen—”

“Hello! There goes Grundy again!” grunted Horatio. “You're bad your smug, Greysy. Go to Grundy!”

Grundy was on the chair again. And to Arthur Augustus' surprise and exasperation, the Juniores turned their attention to Grundy. The United States of Europe had to wait till George Alfred Grundy had had his say.

“The Juniores, I have a few words to say—”

“The clever the better!” agreed Gore.

“A few words on the subject of Cardew of the Fins. Cardew has been warned that he's got to get out of St. John's, or drastic measures will be taken. Well, as I say, I have a few words to say—”

“Give me a rest!” suggested Tom Morris.

“It's time the master was dealt with.”

said Grundy firmly. “It's a disgrace to the school for that fellow to be in it.”

“Hear, hear!”

“Hail Juno, health be comes!” remarked Arthur Augustus.

Cardew of the Fins strolled into the Committee-room. He paused a moment in the doorway as he heard his name. But he did not retreat. With a contemptuous smile on his face he walked in, and seated himself back to hand. Evidently the contempt of St. John's was quite indifferent to the views expounded by Grundy of the Shell.

CHAPTER 5. NOT FRIENDS!

GEORGE ALFRED GRUNDY bowed a courtesy when Mrs. Vandor entered. The Fourth-former did not even see it. He turned the pages of his book impatiently.

“We've had that!” remarked Julian.

“It's time that fellow was dealt with. He's been warned to get out of the school, and we know he could go if he liked. He won't go. Well, I propose taking the matter into our own hands.”

“Hear, hear!” said Wilkins and Gore. As Grundy's students, they felt called upon to cheer.

“I suggest rapping the bannister till he gets fed up with St. John's,” said Grundy.

“Hands up for that!”

But not a single hand went up.

Most of the fellows remembered that Cardew, if he had any proper feeling at all, would be glad to get out of the school. But if he did not choose to go, the sentence of exclusion was enough to him. It was pretty certain that he was not enjoying himself at St. John's.

Grundy looked round in search of support, but he found none.

“Well, there's another idea,” he said.

“Do you mean to say you've got two in one term?” ejaculated Monty Lovettish.

“Not me, Lovettish! I'm doing the talking. My idea is a degradation to the Head,” said Grundy. “We don't want a tit in the school, and the Head would send him away if he knew. Well, a dozen or so might go in the deportations, and request intercessions, of course—to me, that's all.”

“Rats!” said Lorison.

“Break it!” shouted Clive.

Grundy crumpled.

“It wouldn't be working!” he said.

“It would simply be doing a duty!”

“It would be interesting!” said Tom Morris. “An informer is as bad as a thief.”

“It might be a fellow's duty to be an informer sometimes,” said Grundy.

“It can never be a fellow's duty to be a thief, according out!”

“Watch out! You are an informer, Grundy!”

“Clock & old man!” murmured Wilkins. “You'll get humped, you know!”

“Well, come to think of it, perhaps it would be a bit like snatching,” admitted Grundy. “It hadn't thought of that. But the fellow's got to go.”

“Oh, let him alone!” said Tom Morris.

“I'm not going to let him alone! I've got my duty towards the school to consider,” said Grundy firmly. “I think of the good name of St. John's, Tom Morris. If you don't!”

“You silly ass!”

“Cardew's got to go, that's settled! A deportation to the Head would fit it, or a House ringing. If you don't like those ideas, I'm willing to hear suggestions,” said Grundy coolly.

“I've got a suggestion to make,” said Lovettish.

“You can make it, Lovettish.”

THE BEST 30. LIBRARY THE "BOYS' FRIEND" 30. LIBRARY. NOW IN SALE

"Well, I suppose that you could keep your head up a bit, and give us a roar. I don't want any old *giant* like Louther!" said Grandy shrilly. "Now, there's a third way of dealing with that fellow if he won't give in."

"My last," Grandy got three ideas in one go! exclaimed Monty Louther in wonder. "Who said the age of innocence was past?"

"Shut up!" roared Grandy. "Now, the idea is this—for a fellow to tackle the end on his own, and look him every day till he goes. I didn't want to share myself down here. You willing to leave it to Tom Merry, as Justice Captain?"

"Reckoned with you!" said Tom, laughing.

"It's what I chose—"

"What about?" said that individual drift.

"Very well, then I'll take it as myself," said Grandy. "But not less as it, because I'm bigger than Cardew, and he wouldn't have a dog's chance against me, and I don't want to do anything that looks like bullying. I'm willing to leave it to you, if I may."

"Wait a minute!"

"Or say, 'Please'?"

"Or 'Hear me'?"

"Dry spell?"

"Well, I've left it to you, then," said Grandy, passing down off the chair. "I'll take it in hand at once. I'll give Cardew a talking-to regularly every day till he goes. You hear that, Cardew?"

Cardew scanned a page of his book. He did not even look up.

"Hold on, Siriosity!" said Tom Merry. "You'll let Cardew alone, please. He's not up to being a weight, and you won't be allowed to bully him."

"It's not bullying, you silly nut! It's doing a duty."

"Well, whatever it is, you'll be stopped."

"Who'll stop me?" roared Grandy, with a very warlike look.

"I will, if necessary!"

"I'll tell you another time, Tom Merry. At present I'm going to kick Cardew."

Cardew did not move.

"If you hear me?" roared Grandy. Cardew did not give a sign.

Grandy strode up to him and kicked the back out of his hands.

"Now—" he began.

Cardew moved them quickly. He leaped up, hitting out as he leaped, and Grandy went over backwards, landing with a crash on the floor.

"Yarrrr! Oh!"

Cardew stood ready, his fist clenched and his eyes gleaming. He was no match for the burly school fellow, but evidently he was not afraid of the encounter. He waited for Grandy to pick himself up.

Grandy sat up, rather dazed. He was purple and weak. William gave him a hand to give.

"Oh, thanks!" panted Grandy.

"Why, Bill-EE—"

He did not finish, but he made a rush like a bull at the skin, clearest French Fries.

Cardew would certainly have been beaten save by that heavy heading rush if it had reached him. But Clive and Louther rushed between, and Grandy was relieved.

"Flagged!" he yelled, triumphantly.

Grandy came down on the floor again. Cardew joined his study mates, and the three of them grasped the burly George Alfred and carried him into the air.

"Bump!"

"Yarrrr! Yarrrr!"

William and Clive made a movement. The Boys' Library. No. 482.

to go to Grandy's aid, but Tom Merry stopped him, promptly interposed.

"Keep all the grins!" said Tom. "Grandy's picked his teeth, and now he's getting it. It will do him good."

Willis and others, who were not for long aware of Tom's opinion, generally nodded the point.

"Bump, bump, bump!"

Even the powerful Grandy struggled to stay in the grasp of those sturdy jacks. He evaded the rear of the Commons-room again and again.

"Yarrrr! Help! Help! Loups! Loups! Oh, croaks! Oh, croaks! Yarrrr! Yarrrr!"

"Ha, ha, ha!"

Kirkby of the Sixth came in at the door.

"Barkins, barks! Bark! Stop that row!"

Loveton & Co. released Grandy. He lay gasping on the floor. It was some minutes before Grandy recovered sufficiently to limp away to the Staff dormitory. He did not give Cardew another look. Even the stoutest Grandy had had enough for that evening, at least.

Cardew grimaced as his two friends as they went up to the Fourth-Form dormitory.

"Cardew!" he shouted.

"We're standing by you," said Loveton. "You know that."

Cardew hesitated a moment.

"It's jolly good of you!" he said. "Look here, I've never liked you offhand since the other day when you offered to come round. It was only my rotten temper. It's jolly decent of you to stand by me after that. And—and if you like, to answer Mr. Clive's complaint to you about Woodhouse."

"Bark!" said Clive.

And they went into the dormitory.

CHAPTER 6. A Strange Story.

THOM MERRY was coming down the Tomes-rooms passage, after he had gone the next day, when Loveton of the Sixth stopped him.

"Bark!" said Loveton.

"Not specially. We're going down to cricket practice," said Tom. "Aren't you coming?"

"Not just now. If you've got a little time to spare I'd like you to come in my study."

"Oho!" said Tom, pausing.

He did not quite know what to say. He was on very friendly terms with Loveton, now that Loveton was running straight. But Cardew was in Loveton's study, and Tom Merry did not want to see Cardew. It really looked as if Loveton was waiting to see him in any case.

Loveton understood the unspoken thought, and coloured a little.

"I want you specially," he said. "You spoke to Cardew, after it came out about his being Guy out of the river. You told him if he could explain about that every business at Woodhouse I would set him right here."

"Right enough," said Tom. "But he couldn't or wouldn't."

"He's going to explain to us—Clive and me. You asked him to let you be present. Clive and I think he is square, and we want you to think so too."

Tom Merry whistled.

"I'll have to see to hear what he's got to say, of course Bill-EE," he said. "But I don't see why he can't explain better, if he can explain at all."

"He's got his reasons. He doesn't expect to be believed, for one thing."

"Oh!" said Tom.

"And he can't prevent names, which's bound by a promise."

"Oh!"

Loveton looked a trifle disengaged.

"You mean that you're already think-

ing that he's made up a good pack?" he asked.

"Well, I don't know," said Tom honestly. "Cardew's a queer customer. He's done a jolly phoney thing—there's more phoney things before. But he's a good lot of a blaggard as well. You know it as well as I do. I guess he's taking a flagging race rather than a walk about Boston. But I know jolly phoney tricks worse than anything. I don't understand him. To be sure, then, I shouldn't have thought it was the kind of chap to be especially set on keeping a promise, if it cost him very much."

"That's where you do him injustice," said Loveton earnestly. "You've often seen me in a long shape."

"Well, I believe in him, with all my heart. My mother does, too—young Finch. So does Clive. Can't you give him a chance?"

"But why can't he explain to everybody, if he's got an explanation? Why are specially?"

"I've asked him to agree to your living present. He wouldn't agree at first. He thought it was like trying to squeeze out of Coventry, and he's thinking of his pride."

"Oh, blow his pride!" said Tom.

"Come on, then."

The report of the Staff followed Loveton to No. 8 Study. He was considerably pained. There were many things about Cardew that pained him.

There was a straightforward fellow himself. Anything serious was quite out of his line. He could not understand a fellow being a bore one minute and a talk outside the next. In his think, Loveton was likely to make allowances for Cardew's nervousness and complete naivete, and for the effects of a bad training upon a nature originally good and high-spirited.

But a fellow who had done disgraceful things and lied about them was not a fellow Tom Merry could stand.

Clive was in the study with Cardew. The latter rose as Tom Merry came in, and gave him a compensation bow, which made Tom colour with vexation. He was already very bad cases.

But Loveton pushed him into the arm-chair, and Tom sat down.

"Go ahead, Carden!" said Clive.

Carden hesitated, not quite pleasantly. "Gives a clever little speech!" he said. "Will you excuse my speaking to you, Merry, as a chap in Coventry. I long to apologize for having you. It was Loveton's idea to drag you here, when you could be playing cricket, or I let Loveton have his way, because it's much trouble to argue."

"Well, that's it," said Tom. "You act specially anxious, but if you won't care to hear what you've got to say, my mother won't."

"My dear man, I don't care a two-pence interpretation whether you hear or not, or whether you believe me or not when you're here. In fact, I'll be gone in two to three weeks if you wish. I've promised," said a very fair lady.

"You're not at the Green Man now," said Tom Merry. "Never mind about being. Get on with the washing."

"Yes, get on, Carden," said Loveton amiably.

He was satisfied that this talk might end in anything but a friendly understanding.

"Oh, all sorts!" said Cardew. "Mind, I'm not asking you to believe me. This is how the matter stands. I am at Woodhouse School before I came here, and in rather a special set. That chap Lucy, who's at the Grammar School now, is a fair specimen of the

crowd. We were gay dogs, something like Crooks or Hucks and Gulls of the Fifties, but a bit more gay. We rather prided ourselves on being the salt of the earth, something like the St. Jim's boys, but on rather different grounds."

"Quite different grounds?" said Tom, with just a touch of snap.

"Oh, quite! Well, it is my set at Wodehouse there were more men of the follow who were well-heeled—I mean, who had plenty of the *tin*. The great chit was Horlicks, the captain. He had many parties in his study, sometimes, and used to go to the races on the quiet, too. Very impressive company for a *joker* is the Fourth—whatever."

"Very!" said Tom drolly.

"But like a young set, I was fully pleased to be on pretty terms with the head of the Sixth. He was a fellow just of my nature, good—goodish—saintly, bridge-player, and so on. But I'm shaming you, my dear fellow."

"Come on!" said Tom Merry early.

"Well, there was a fellow in our set—I won't mention his name—who was more gay than the others. Good-natured chap, too, but a regular weasel 'em. I used to help him out of bounds of a night sometimes. He was a scamp, and ought to have known better, but he didn't. He had plenty of money from his people, but he lost it at cards and on girls, and was sometimes so bad up he used to sell his books to the bars," Clive laughed. "There are ups and downs in a marry-sportin' life, my boy. He went right to the bad at last."

The three juniors listened with keen interest.

There was a meeting, springing ranger about Clive's words, while Tom Merry doubted whether he was telling the truth, or preparing a "speedy para." But, at all events, the captain of the Sixth was interested.

"This chap—over mind his name—got into pretty deep trouble with a bookseller," remarked Clive. "He tried to get out of it by ploughing the old game, you know, where took your books off a little more besides. Instead of sending back his books, he dodged or tricked them. You know how it goes, Lovison—you're born there."

"I've been there," said Lovison, unconvincingly.

"I'd noticed that the chap seemed a bit off his feet, but, naturally, he never confided his worries to a Fourth-Year kid. I didn't know how to stand. Some of his pals in the Sixth knew, I guess, but they couldn't or wouldn't help him out. As I found afterwards, he was in the car to an extent that was too deep for any of them to help. He had some a regular rambles. One night I came down from the dorm to get out—I was addicted to such things in my more gay youth—and I found that chap scuttlin' away from Dr. Tracy's study. He was as white as a sheet, and looked a third all over. I could see what had been up to at once. He nearly fainted when he saw me, and dragged me off to his quarters, as I lagged me, with tears in my eyes, alight on his twinkling knees, to keep it dark."

Clive's lip curled.

"He was in right to the tune of fifty quid, and he had helped himself. It was the only way to avoid a show-up, he said. The Head kept money in his desk, and this fellow had found a way of opening it. He'd thought it all out. He had pinched fifty quid in banknotes from the desk, and was going to hand the cover to a set of ruffians on the opposite floor who had been drinkin' like an' threatenin' to show him up. I talked to him like a Dutch uncle, though he was in the Sixth. I told him I wouldn't keep

it dark, and because a party to a theft, so he would have to put the money back where he'd taken it. Hein' a good-natured sort of ass myself, I offered to lend him out with as much fin as I could lend him the next day, and to lend him my cleaned pie to raise the rest on."

Cardew paused for a moment. There was silence in No. 9 Study. The three boys were too interested to speak.

"Well, I talked him round," continued Cardew. "See he was in a state of nervous, afraid of his own shadow. Had really scared off of traps, I think, when I caught on him, and nothing would induce him to go back to old Tracy's study. I wasn't worried with nerves—never have been. There wasn't a chance in a million of the Head comin' down, of course—why should he? I offered to take the notes back for him."

"Very—" murmured Tom Merry.

"He agreed to that. I hadn't left him a dollar of excess for keepin' the stolen money, you see. I promised to help him out of his debt next day, as I've said. I gave him my word of honor never to give him away, and generally muddled him, as if he'd been a scared kid. He told me exactly where he'd taken the notes, handed them to me, and I took them back to the doctor's study."

"And then—" said Clive.

Cardew laughed mirthlessly.

"Then my luck was out! There wasn't chance in a million of the Head comin' down, but it was the millionth chance that happened. Of all weird things, there was a Zeppeリン alarm, at just as I reached the Head's study I heard the guns begin to go, and hell! Wodehouse turned out of bed. The doctor came down in his dressing gown, one or two other masters with him. I hardly should have time to get out of the study unless if I went as we did go in. What to do I didn't know. But it was settled by a perfect *gong*, as *shekher* in the passage, as draggins' us out into the light. As I was fully dressed even to my underwear, everybody knew I was down to breakin' bounds, and was sent up to the punishment-pen for the rest of the night, after the Zeppe had cleared off, to wait for a boggin' in the morning. In the meantime, of course, the banknotes were seized from the doctor's desk. The doctor had turned the things about in the desk looking for them, too. Old Tracy naturally expected me to do once, as I had been down. I was searched, and fifty quid in banknotes came to light. And that was the final score at Wodehouse."

"And you never told about the other fellow?"

"I'd given him my word."

"But—but do you mean to say a Sixth Form chap got you in trouble, for what he'd done himself, without even sayin' nuff?" exclaimed Tom.

Cardew laughed mirthlessly.

"If you knew the chap, you wouldn't wonder. He couldn't afford to be sacked for that. If I'd given him away, he would have deserv'd it. But I didn't give him away—I couldn't. I had to face the music, as I faced it. I said nothing. Owing to my classy connections, I was allowed to have quietly instead of being sacked. That's all."

Cardew stopped, and paused.

The three juniors who had listened to his story looked at him very coldly.

"You don't believe me?" said Clive.

"Of course you don't."

"I shouldn't believe such a *thumper* even myself."

"It happens to be true, but there's no reason why you should think as—"

"I believe you," said Clive sharply.

"Same here," said Lovison. "Every word—"

"Then you're a pair of *duffers*?" said

Cardew coolly. "I shouldn't. Now, Merry, tell me you think it's good from *beginnings* to end, an' shake the dust of the study from your feet!"

"I'm blessed if I know whether to believe you or not," said Tom Merry. "It's all possible enough, but—but—"

"Not at all, I'm satisfied."

"And you left Wodehouse, with this close on you, for good?" asked Tom.

"Not at all."

"Waiting for what?"

"For this every morning at Wodehouse to come another *knock*," said Cardew coolly. "He can't keep straight. Next time he's in the same fix he'll play the same game if I know him, and I think I do. When he gives himself away, he's predominated enough to own up—when it isn't hard him any longer to tell the truth. Then I shall be cleaned. I expect it to happen. I don't know when, and don't much care. I came here, never dreamin' that a Wodehouse chap would come bampin' along Jerry country to the financier. Related shocked me. Of course, he'd turned his back on me at Wodehouse. He'd been my steady up till it happened. He believed me guilty, of course, same as the rest."

Cardew rose to his feet.

"You span my ears, as I will I would," he said. "Don't repeat it outside. I don't want to be set down as a liar as well as a thief. You can get close to your cricket, Merry, and just forget all about it."

"I don't forget about it," said Tom. "I'll think over it. I mark you that I believe it all, but I'll try no."

"Thanks awfully!" said Cardew mirthlessly.

Tom Merry left the study, looking very thoughtful.

Cardew glanced at his study master, and laughed.

"Now you've heard the part," he said. "You know now why I've never explained about Wodehouse. This isn't a year you'd notice me to tell in the *Cosmopolitan*, is it?"

"Well, well," said Lovison slowly. "But it's grand enough for us, Cardew. We believe it, every word."

"Every word," said Clive.

"Oh, good! Let's go and get *scrivener*."

And Cardew bounced curiously out of the study.

CHAPTER 7.

Trimbly's Problem.

WHAT'S the mattah, dash boy?" It was extremely unusual for Arthur Augustus D'Arcy, the omnious of the Fourth Form, to address Baggy Trimbly as "dash boy."

But the mood of St. Jim's was feeling kindly disposed.

He had come upon Trimbly on the beach under the elm in the quad, and Trimbly was looking very disconsolate.

As Baggy Trimbly's disconsolate moods were generally due to a deficiency of cash, the kind-hearted soul of St. Jim's did his best to change his predicament.

Trimbly gave him a dubious look.

"Wossome about the bad vegetables?" asked Arthur Augustus.

"Nossome."

"I heard up—"

"Not at all," said Trimbly. "If I happened to be short of cash, I should merely have to drop a line to Tekkels Hall."

"Oh, bal jess!"

The Gem Library.—No. 42.

THE BEST 3rd LIBRARY EXP THE "BOYS' FRIEND" 3rd LIBRARY. 750

"But as a writer of law, I've lost my feet like bats in Talbot of the Shell, and if you've got fire to spare—all Talbot squares."

"I really wish you would not tell such foolish things, Trimbly. I know very well that Talbot has not borrowed anything of you. But if you want fire written for another special, here you are."

Arthur Augustus was to funds, and Trimbly was looking so woe-begone that he really considered it was worth fire writing to restore his spirits.

Huggy's peddy fingers closed on the collar. All was quiet that came to Huggy's will. But the dependent ex-preacher did not lose sleep for fear.

"Thanks!" he said. "I'll settle this up when Talbot writes—I mean, when I get another resistance from Trimbly Hall."

Arthur Augustus smiled. He was quite aware that the splendid and ancestral Hall of the Trimbly family existed only in Huggy's fat imagination.

"Anythin' else the natural?" he asked.

"Yes, I'm patient. I really don't know what a fellow ought to do, you know," grumbled Trimbly.

"Pretty confide the match to me, Trimbly, and why not my advice," said Arthur Augustus. "I willch provide speed on bein' a fellow of tact and judgment."

"You see, I'm a good-natured chum," said Trimbly. "Supposin' I was doing a good-natured action."

"You, dash it!" said D'Arcy, mirthfully concerning his surrogate.

"Supposin' I was talkin' a fellow a letter?" said Huggy, in an argumentative way. "Supposin' he misunderstood me, and along me out of his study, like an ungrateful heath?"

"Hal Jove! That would be unthankful badness! I should recommend you to leave a fellow's letters alone, upon the whole, Trimbly."

"Supposin' I had the letter in my pocket you know? Supposin' it came open?"

"How could a letter come open in your pocket?"

"Well, I might have been turning it over in my hands," said Trimbly, with what he considered great caution. "I didn't say I was. I might have been."

"And it comes open by accident?"

"Well, suppose it did?"

"My dear chaps, I'm just the fellow to advise you. You had better take it to the chap concerned, and explain that it came open by accident. Unless he is a very suspicious chump, he will not suspect that you have read it."

"Oh, won't he?" said Trimbly.

"But if he does, Trimbly, you can assuage him that you have done nothing of the kind, of course. That is, of course, if you have not really read it," added Arthur Augustus, struck by an afterthought.

Trimbly grunted.

Arthur Augustus D'Arcy knew better than that.

"Do you mean to say, Trimbly, that you have opened another fellow's letter and read it? You horrid little heath?"

"Supposin' it was a fellow under suspicion of being a chump?" said Trimbly defensively.

"Do you mean Charles?"

"I don't know exactly in particular, of course," said Trimbly firmly, "but the only person's a case. Detectives open people's letters, you know, when they suspect them—and that's right, isn't it?"

"A wavin' thing can nevah be right, Trimbly, whereas doin' it, and for what each wavin'. Besides, you are not a detective."

THE CLOTHESMAN.—No. 45.

Trimbly gave another groan. He had not found Arthur Augustus very comfortable to face.

"Well, suppose it happened like that?" he said. "Suppose a chap had a letter in his pocket, and was willing to pass it on to the chap. It was addressed to—but suppose that chap was a quick-tempered beast, who might leap out with his boot? Suppose a chap didn't want to be tickled—what? Suppose—"

"If you have another fellow's letter in your pocket, Trimbly, you are bound to give it to him at once, and if he kicks it, it seems you might."

"That's all very well for you! You ain't going to take the kickin'!" said Huggy. "I give, and that makes all the difference."

"You must take the chap his letter at once," Trimbly!

"Huggy's been explained to the House master! I might as well be hanged, Julian wouldn't understand."

"I wish that Wallies would understand, and D'Arcy dole; and I wished it as many peeps that you will get a 'Huggy,' poor little bairn! You have acted like a doggity hen!"

"Oh, rot! Suppose—"

"Now, what suppose, anything, Trimbly. You want to know that letter to you enough at once?" said D'Arcy sternly.

"Look here, you know."

"Come with me, Trimbly, and I will see that you do it."

"I am only taking your advice, Julian, and Trimbly, is stern. The fact is, I—I haven't a letter. Neither of the kind! I never took it from the neck, and it never came open. It wasn't a letter from Wedderhouse—nothing of the sort! I was only putting a case, you know."

Arthur Augustus looked at the fat Fourth-Former with feelings almost too deep for words.

When it came to discrediting living Huggy, Trimbly could out-Kaiser the Kaiser at his very best.

Charles' letter was almost bursting a hole in Huggy's pocket by this time. He did not destroy it, and he dared not hand it to Charles, and what to do with it was a problem. Huggy's obtuse brain could not solve.

With that letter in his pocket, the unhappy boy of the School House felt like Eugene Aram, vainly trying to dispose of the body of the murdered man.

"I'll tell you what, D'Arcy," murmured Trimbly. "Supposin' you go to Charles, and tell him you opened the letter?"

"What?" called Arthur Augustus.

"You think him, you know," said Trimbly. "I'll hold your jacket, if you like."

"You horrid young rascal!"

"Oh, I am—"

"I insist upon your takin' Charles' letter to him immediately, Trimbly!"

"I—I haven't got it!" bawled Trimbly. "I—I was only—only putting a case, to honest, Vorch!"

Trimbly popped up from the bench as Arthur Augustus advanced upon him, and bolted round the tree.

"Come back!" shouted D'Arcy wrathfully.

But Huggy Trimbly did not come back. He was gone for the School House as fast as his peddy legs would carry him.

"Hal Jove!" ejaculated Arthur Augustus. "Of all the horrid, little, unscrupulous Puritan scurrels, I really think Trimbly takes the cake. I am bound to say that Charles has his letter now—and I don't want to speak to the chap, but I can't let Trimbly keep his letter. Now, look an I got to tell Charles Trimbly has a letter of his with out speakin' to him?"

Arthur Augustus had a problem to solve now, as well as Huggy Trimbly.

CHAPTER 8.

A One-Sided Conversation.

TOM MURPHY & CO. were on the cricket-field, and Charles of the Fourth was looking on at the practice, when Arthur Augustus came along.

Charles did not join in the cricket. No one would have said him no, perhaps, but he was not wanted on Little Side. He stood with his hands in his pockets, looking on placidly, when the yell of Sir Jim's approach.

D'Arcy's manner showed that he intended to speak to the bared junior, and Charles could not fail to observe it, but he kept his own hand on the grass. If Arthur Augustus meant to knock the bat, he took none but made easy for him.

Arthur Augustus crawled awkwardly. It was an awkward position enough. He did not want to speak to Charles. But now that he knew that the Peeping Tom of Sir Jim's had a letter belonging to Charles in his pocket, how could he leave the junior in ignorance of the fact?

The letter might be important—it might even contain money. It might contain serious news. Trimbly had refused to give it up or to take it to the owner, and D'Arcy had been too stupid to. But it certainly was awkward.

He crawled again, more emphatically than before. Charles did not turn his head. He appeared to be intensely interested in Lovina boating and Taled boating.

"Alison! Alison! Alison!"

Still no sign from Charles. Arthur Augustus took the pliance of bat.

"They excuse me, Charles! It is necessary for me to speak to you," he said stiffly.

Charles did not seem to hear. D'Arcy's voice descended.

"Charles!"

"Well, bawled, Lovison!" called out Charles, still deaf to the voice of the charwoman.

"I am speakin' to you, Charles!" exclaimed Arthur Augustus, his temper beginning to rise.

Charles was as stone-bound.

"It is not by my own will that I come back to speak to you, Charles. I can assure you that I have no desire to do so."

No sign from Charles.

"I have a very great mind, Charles, to speak, without speakin' to you at all."

Silence.

"What are you pretendin' to be deaf for, you silly ass!" shouted Arthur Augustus, in desperation. "You know perfectly well that I am addressin' you, Charles." And he tapped Charles on the arm.

Charles took out his handkerchief, and carefully folded his sleeves where Arthur Augustus' eloquent fingers had touched him, so as to block away a stain. Then he stopped further away.

Arthur Augustus closed this pressurized, writhing with wrath.

"Hal Jove! Never had the middle-class been so used to being told a terrible lie, like an ordinary street. 'Hal Jove! If you want a foolish thinner, you haven't got, you have only got to tell us—'

"What on earth are you joshin' to that chap for, D'Arcy?" asked Dick Jolley, who had been an ardent admirer of the peculiar person. "Why can't you let him alone? He's in Coventry."

"I have no desire to speak to him, Julian! I regard him as utterly ridiculous to speak to! I look upon him as a

crossed' word! But I am bound to tell him about his letter."

Cardew's eyes were glimmering, but he did not smile.

"Well, you needn't bother about Cardew's lesson!" said Julian, in astonishment.

"You disappointed me, Julian. A certain fellow has collected a bunch of length to Cardew, and I know it. I feel bound to avenge Cardew of the fact."

"Oh! I see," Julian grunted.

"Cardew?"

"No answer."

"Although you are terrible now with wrath-disrespect, Cardew, I feel bound to avenge you of the facts. A certain fellow has collected a bunch belonging to you. As the master mentioned the bunch to me in asking my advice, I cannot tell you who it is unless you promise to unmask the master, if he gives you the bunch. I trust you comprehend."

Cardew moved a little nearer the pot. He might have been as deaf as an adder, for all the signs he gave of hearing Arthur Augustus' remarks.

"Will you write to me, Cardew," asked Harry, his voice trembling with wrath.

"Well howled, Lenox!"

"You wish English?"

Arthur Augustus pushed back his spectacles cuff. Dick Julian caught him by the elbow and jerked him back.

"Don't fight! You can't fight a fellow in Cardew's!"

"I have been banished with disrespect, Julian. I have no alternative but to give that watch and a faithful thousand."

"Not worth it, Gruny," urged Julian.

"Come and do some bunting, instead!"

Arthur Augustus hesitated a few moments, and then he nodded, and moved away with Julian. The jester-like took him away to the sofa, and the fearful thrashing was not extreme.

Cardew scuttled, and scurried away from the position.

Although he had not taken the trouble to reply to Arthur Augustus, he had received the information Harry had gone to import, and he was curious to know about the letter that had come for him, but had not reached him.

The smile was still on the face as he went into the School House.

When Tom Morris & Co. came in to him, they found a notice pinned to the board, which made them open their eyes a little. They gazed at it in wrath. It was in Cardew's elegant calligraphy, and it ran:

"The horrid person who has stolen a letter addressed to B. R. Cardew, is requested to bring it to No. 9 St. Jim's. Otherwise a complaint will be laid before the Headmaster."

"What the mucky thunder does that mean?" exclaimed Jack Blake. "Same place as Cardew's room clock. I suppose?"

Tom Morris harrumphed darkly.

He understood the sense that was pinned up there on the notice-board. The St. Jim's fellows barred Cardew because he had been sacked from his last school on the charge of stealing. Now the barred jester had thrown this taunt in the faces of the rest.

"The rotter!" growled Gruny of the ghoul. "All speed, of course. He would like to make out that a St. Jim's chap was a thief—an a fool with blemishes. You fellows remember how he plotted a bank-note on me, a rotten trick!"

And Gruny jerked down the notice, and tore it into a dozen pieces.

"I'm going to see Cardew," he added.

Lenox and Olive were still on the

sidewalk-ground. Nobody else left. It failed to interfere when George Alfred Gruny started for Study No. 9. Cardew's hand had aroused deep anger, and the general opinion was that Cardew wanted a balking—and there was no reason why Gruny of the Ghoul shouldn't be the person to give him one.

CHAPTER 9. Out at Last!

HANDE is over!"

Cardew made such demands in a querulous tone, as Gruny of the Ghoul took open his study door and strides into No. 9. Gruny stopped, nephewed for a moment. George Alfred's mighty brain did not work quickly.



Running away from good advice.

(See Chapter 7.)

"What! Hand what over?" he ejaculated.

"My letter?"

"What letter?"

"haven't you seen the notice on the board?" asked Cardew, scolding.

"I thought you'd never ask that!"

"I have come about that!" retorted Gruny.

"Quite so. Well, hand over the letter."

"You silly chump, I haven't any letter—"

"What! You're not the fellow who stole it?"

"Same old it!" snarled Gruny.

"Oh! You haven't come here to return the letter?" asked Cardew calmly.

"I don't see what you have come for. Would you mind gettin' out? There's the door!"

Gruny bawled hard.

He knew very well that Cardew did not suppose for a moment that he had taken the letter, and had come to deliver it up. The question was only intended

to emphasize him. Not that Gruny needed any convincing just then.

"I'm not going to talk to you!" snarled Gruny.

"Thanks, really. I was afraid you were!"

"I've come here to kick you!"

"Really?"

"You haven't got out of St. Jim's yet."

"May I congratulate you upon your propensity?" asked Cardew politely.

"As I am still here, it occurs pretty clear that I have not yet got out. Still, I dare say it is very keen of you to work that out for yourself. Did you do it in your head?"

"I did."

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

"I—"

Words failed Gruny. After all, it was not a time for words, but for action.

10 THE BEST 3^d. LIBRARY THE "BOYS' FRIEND" 3^d. LIBRARY.

driven round the study, keeping his feet, however, and giving very poorly as much punishment as he received.

But Grandy did not care for punishment. He was as hard as nail.

He panted. Carder harder and harder. The din in the study was great; on the books trampled, and chairs and other furniture were knocked right and left.

A second of silence began to gather round the open doorway, looking on.

Carder had no friends there, but there was a certain admiration, for the boy the slim Fourth Former was standing up to his master ungratefully.

Carder had only stood up to Gatis of the Fifth. And though he had little change, in the long run, against a tremendous fellow like Grandy, he was quite ready to fight to a finish. So long as strength lasted, courage would not fail.

But before the enraged master could be despatched, there came a hand of warning from the passage.

"Here! Headmaster!"

Neither of the combatants heeded. They had clashed now, and were parrying away with terrific energy. But the crowd in the passage watched as Mr. Hulton stood on the stairs.

The opening in the Fourth Form partition had been heard; and the School House master had come on the scene, thoughtfully bringing a cap with him. His brow was thunderous as he strode into the study.

"Come this instantly! Separate, do you hear me?"

"Oh, sir!" gasped Grandy.

The invader let go, and stepped back, panting. Carder recovered his breath very quickly, however.

"How dare you fight in the study in this way?" Mr. Hulton asked sternly.

"Cap!" gasped Grandy.

"Sorry, sir," said Carder politely.

"Grandy, I have had to speak to you before about assaulting boys younger than yourself. Is this another case of bullying?"

"Bullying, sir? Certainly not!" exclaimed Grandy indignantly. "I hope I'm not going to be accused of bullying. I despise a bully!"

"What are you doing in Carder's study?"

"Licking him, sir."

"You name here to quarrel with Carder?"

"Not to quarrel with him, sir; to hit him."

"Kindly tell me the cause of this dispute," said Mr. Hulton.

Grandy was silent.

"You may answer me, Carder."

Carder would not.

"I am still resting at a loss, sir," he said faintly. "Grandy appears to have some personal objection to me. I have an equally strong objection to Grandy. This somewhat disagreeable scene is the result. I regret very much that you have been disturbed, sir."

"I did not ask for impertinence, Carder." However, as I find you in Carder's study, Grandy, I shall conclude that you are the aggressor."

"Well, I like that!" said Grandy. "I—I know, I've made a mistake to suppose that I'm an aggressive chap, sir. There never was such a peaceful chap as I am. I've fought fellows lots of times, because they were quarrelsome. Carder doesn't say he's decided to lick him every day?"

"To think, Grandy!"

"I lick him every day, sir. I don't specially want the job—I offered Tom Merry to have it—*and* Tom, too, they wouldn't. It was left to me because I've got a stronger sense of duty than other chaps, I suppose."

"For what reason, Grandy, have you formed this extraordinary project of

The Game Master.—No. 481.

fighting every day with Carder?" observed the astonished Headmaster.

"He knows, sir."

"I am not asking him, but you, Grandy. Answer me at once!"

"I can't very well do that, sir."

"What?" demanded Mr. Hulton.

"You see, sir, the fellows would call it speaking, though I shouldn't say myself that it was anything of the sort," explained Grandy. "Carder knows he ought to get out of the school. If he won't go, he must expect to have things make a bit unpleasant."

"Are you out of your senses, Grandy? Why should Carder leave the school?"

"We don't want him here, sir," said Grandy steadily. "There's the good name of the school to be considered. A fellow who was kicked from his last school isn't good enough for St. Jocelyn's?"

Mr. Hulton gave Grandy a searching look.

"There, very quietly, he turned to Carder,

"It is true, Carder, that you were expelled from some other school before you came here?"

"No, sir."

"What has put such a belief into your mind, Grandy?"

"It's true, sir."

"Carder denies it," said Mr. Hulton.

"He would!" said Grandy, contemptuously. "A fellow who would steal would tell lies, I suppose."

"What word did you use?" demanded the Headmaster.

"Steal, sir."

"You accuse Carder of having been expelled from a former school for the honesty?" explained Mr. Hulton.

"Everybody knows it, sir."

"Everybody does not know it, Grandy! I do not know it, and Dr. Holmes does not know it. I have no faith whatever in your statement. Since you have made it, however, I shall examine into the parties. Carder, you repeat your denial that you have been expelled from another school?"

"Oh, sir, sir," Carder drew a deep breath. "But don't mistake me. I was not expelled from Wodehouse; but I had to go."

"Do you mean that you were ordered to leave?"

"Yes, sir."

"For what reason?"

"On suspicion of having done something that another fellow had done, sir," said Carder quietly.

"And what was the charge?" demanded Mr. Hulton sternly.

"Theft, sir?"

CHAPTER 10. Sentenced!

THIS was a grim silence in Study No. 9. It lasted a full minute.

Carder was still cool as ice, but he was a trifle pale now.

This had been bound to happen sooner or later. But now that the Headmaster knew it was certain that things could not go on as before, Carder had been able to defy the severity of the school. He would not be able to die by the Headmaster and the Head.

He knew it, and he knew that he was very near the end of his tether. But his eyes met faintly those of the Headmaster.

The end was near; but Carder was going to the last!

"This is a very serious matter," said Mr. Hulton, breaking the silence. "This fact, which you now mention for the first time, could not have been known to Dr. Holmes when you were admitted here, Carder."

"It is not, sir."

"You confess, then, that you deserved the Head?"

"Not at all, sir. I was not bound to

tell him. If I had been guilty it would have been a different matter, of course. I was innocent, and my grandfather he lived in me." Carder's voice was quite steady. "Under these circumstances it was not necessary to close every other school against me, by closing that I was the victim of a false accusation."

"If the accusation was false, Carder, why did you not prove it to be false in your old school?"

"I could not prove it."

"You may, then, have been found guilty on evidence that you submit to the Headmaster of your school?"

"You, sir."

"After that, Carder, you can scarcely expect that anyone will be forced to share with you, your innocence," said Mr. Hulton dryly.

"There are two fellows here who believe in me, sir," said Carder coolly. "Clive and Lovett, my study-mates. I know I'm quite straight."

"The opinion of two juniors, who cannot know the facts, does not alter the master, Carder. However, you will be given an opportunity to make out what you can tell. I shall take you to the Head, and you will explain the matter to him, as far as you are able."

Carder's lips trembled.

"I cannot do that, sir," he said.

"And why not?" asked the Headmaster sternly. "It, as you say, a mistake has been made. Dr. Holmes will communicate with the Headmaster of your former school, and the matter may be set right."

"The master can only do his right by the real fellow being flogged out, sir; and I can't give him wages."

"For what reason?"

"Because I gave him a word I could not, and I take my step in the master at all it's as good as giving him away. If I explain it to the Head as I've explained it to my study-mates, he will write to Dr. Tracy, I suppose—and then the Head of Wodehouse will know where to look for the red chap. If I were going to bring the fellow, I'd do it openly—not in an underground way. I've got goin' to. I gave him my word."

"You must be wrong, Carder, that all that you are saying amounts to an libelous falsehood of the Headmaster's description?"

"I'm quits aware of it, sir, and I don't expect you to believe a word of it," said Carder, innocently. "As I'm not going to break my promise, and as it's useless to spin a yarn that can't be believed, I'm going to say nothing, I know the game's up here—and I'm ready to face it."

"You will be taken at once to Dr. Holmes," said Mr. Hulton. "You can tell him as much or little as you think fit, but unless you satisfy him, you will certainly leave this school tomorrow."

Mr. Hulton turned to Grandy, the Head. "I understand your motives now, Grandy. But you have no shadow of rights to take the boy into your own hands as you have done. You will take the handled lines, and you will remain in the Form-room next half-Hallway to write them out."

"My hat!" murmured Grandy.

"Follow me, Carder."

The Headmaster left the study, and Carder followed him. Clive and Lovett met them in the passage, fresh from cricket. Their faces lit.

"What's up?" whispered Clive, as carding incredulously. Carder passed him.

"The game is," said Carder. And he walked on.

The two juniors stood in dismay, as the Headmaster disappeared down the staircase with Carder.

"That means that Hulton knows?" said Clive.

Carder realized.

"He was bound to know sooner or later. It's been the talk of the Headlong enough, and I wonder if hasn't

were not before," he said. "But who told him? Being reading fool?"

"Grandy!" said Oliver, on the Shell fellow came out of No. 2. The South African lad's eyes blazed, and his hand stayed on the catchhandle of his hat. "You've given Cardew away, you rascal!"

"None of your shack," said Grandy laconically. "It's come out at last—quite by accident. I certainly never meant to tell William a word; but to get it all out now—"

"You blabbering fool!" exclaimed Oliver hotly. "Why couldn't you mind your own business?"

"If you want a thick ear, Oliver—par-much!" roared Grandy.

Cardew's friends did not stand an even chance with Grandy. Whether he had intended it or not, he had betrayed Cardew's plausible excuse to the school authorities. Cardew had to pay the reckoning; and they considered that Grandy had better pay a reckoning, too. And two cricket bats commenced in-play operations on the body. Shell fellow, much to Grandy's amusement and irritation.

"You cheeky young rotter," he roared. "Oliver! Yougoy! You perverse youngards! Oh, excuse!"

Grandy fairly fled down the passage with two bats smiting him behind. He disappeared from the scene with great celerity.

"Hai Joss!" said Arthur Augustus. "Any, as the two partners nearly ran into him on the landing. "You chaps look fantastically excited. Arthur" goes on."

"Cardew's booked!" said Lethbridge exasperately. "All through that fool! He's let it out to Hallion."

"Hai Joss!" Arthur Augustus whistled softly. "I do not suppose of Grandy being it, not, of course, but I cannot say I'm wrong."

"What?"

"After all, the scrum the fellow gets out of St. Jim's is the hottest. Don't you think so?"

Oliver and Lethbridge did not tell Arthur Augustus what they thought. They followed him and bumped him on the floor, and left him there as they went downstairs. Arthur Augustus gasped, and groaned for his eyesight is a great state of anguish, undoubtedly.

The big French Foreigner waited at the end of the lower passage for Cardew. They knew that he was with the Head now.

They knew, too, what it must mean.

Even if Cardew told the story he had told in Study No. 2, what chance was there of the Head believing it? There could be—without any evidence—believe that the Headmaster of Wodehouse had made a terrible mistake and expelled a fellow, with a black stain on his memory, without just cause? There was nothing to hope, and they knew it. It was Ralph Hinksey Cardew's last day at St. Jim's.

Their hearts were heavy as the thoughts. A strong friendship had grown up among the three study-mates of No. 2, different as they were. Cardew's going would be a real loss to his two chums—they knew they would miss him, and that he would miss them. And in their hearts they believed that he was innocent.

But the decision did not rest with them. As they waited, with clasped hands, in the passage, Cardew was receiving his sentence in Dr. Hinksey's study.

The door opened and Cardew appeared.

The same doors the passage with his head erect and his face unchanged. So cool and confident did he look that his chums hoped for a moment that all had gone well.

Lethbridge caught him by the arm as he came up.

"What does the Head say?"

Cardew laughed—a hard, sarcasm laugh.

"What could he say?" he replied. "He knows I was turned out of Wodehouse now, and I had nothing to say to him."

"Are you sacked?" demanded Oliver.

"Not exactly. It isn't a case for sacking. We don't notice lags—so far as the old sport knows, at all events." Cardew grinned. "You got to leave St. Jim's, that's all. I don't feel my leg on the sorry crooked-to-morover mortal; just when I was going so popular, too!"

"Don't joke about it," said Oliver, in a low voice. "It's poison laid loose. Why didn't you tell the Head what you've told me?"

"What's the good? Besides, I couldn't. I told you because you don't know the Wodehouse shape. But if the Head pinched all that to old Dr. Tangy II would start here on the right track at once. It would be a mean, understand way of giving away the silly fool. I gave my promise to, while aroundier that I was adopted by my school!" Cardew shrugged his shoulders. "I thought I was going to live it down in silence, but it followed me here. It will follow me everywhere, I suppose. And when it comes out I shall have to go on my travels again. What a life! Let's go home now."

And Cardew whistled a bright tune as he went to No. 9 with his two ghosts, disconsolate chums.

CHAPTER 11.

TRIMBLE'S TROUBLE.

A LL St. Jim's knew before long the result of Cardew's interview with the Head.

No one was surprised to hear the news.

Neither was anyone sorry. As Monty Louthermore remarked, there would be quite a few dry eyes when Lord Backless' graduation made his final bow.

Tony Merry, perhaps, was a little troubled. He had not forgotten Cardew's yarn.

Whether to believe the story or not Tony could not make up his mind.

It might be sped from beginning to end. But if it was the truth, certainly things had gone very hard with Cardew, and with all Cardew's many faults, it was not impossible that he had come a mudder through an act of recklessness generosity.

Tom whined angrily that Grandy had kept his mouth closed.

As for the Head, he had practically no choice in the matter. Probably he resented the fact that Lord Backless had sent his grammar to St. Jim's without a word as to what had happened at Wodehouse.

Despite the old nobleman's belief implicitly in the schoolboy's innocence, still the Head had a right to know the facts.

At all events, it was impossible for Cardew to reconstruct St. Jim's now that Dr. Hinksey did know. It was not as if Cardew had been entirely in his early days, not as if he had had a bad training in vicious surroundings, and had been led into evil by precept and example. He had been fortunate from the birth. He had always had all that money and social status could procure for him. If in spite of that he had stolen, it was evidently due to a dishonest streak in his character, and he was no fit associate for decent boys.

There would be no opposition—no open defiance. Cardew would withdraw quietly.

That evening was to be his last under

the ancient roof of St. Jim's. Many followers were anxious to see how Cardew would take it, now that the chapter had finally come down.

He had buried the whole school up till now. He had repaid scores with indifference, indifference with cool impudence. But now he had to go, and he knew that few would be sorry to see him go. How would he take it?

He took it with his usual coolness. By tacit consent the sentence of Covenants was dropped, now that Cardew was to be sacked. Some good-natured followers took the trouble to speak ill of him. They had come to regard their good-natured researches, however, for Cardew gave them simply a cool smile in answer to their well-meant remarks, and turned his back upon them. He came very near harking his head pattered twice or thrice.

Strange to relate, it was Baggio Trimble who showed the only signs of distress, outside No. 2 Study itself.

Why Trimble should care whether Cardew went or not was a mystery. Certainly he had never been friendly with Cardew. But Trimble was undoubtedly troubled. When he heard the news from the talk of a group of followers in the quadrangle his face jam fairly dropped.

"Cardew sacked!" he ejaculated. "You, am?" said Baggio, with a start at Trimble's startled face. "What the devil makes does it matter to you? What are you looking like a toiled Ham about?"

"Oh, crikey!" said Trimble.

All the jinkies looked at Trimble, his concern was so utterly surprising. His fat face was full of alarm.

"Tal Joss! I nevah knew you cared tuppence about Cardew, Trimble," said Arthur Augustus.

"Hai-hai, what's he sacked for?" bammered Trimble. "Of course, if he's been found out going to the Green Man, and sacked for that, it's nothing to do with me."

"I don't see that it's anything to do with you, in any case," grunted Monty. "But it isn't for that. The Head knows about his being turned out of Wodehouse for stealing, now. Grandy lies a lot to Hallion."

"Oh, crikey!" said Trimble. "It's a shame!"

"What do you again, fathead?"

"Woolly, Trimble, you are speakin' in riddles. It is quite right and proper for Cardew to leave St. Jim's, and finish the chum."

"We don't want a third hero," said Digby. "Yankee and so a dozen times yourself, you fat duffer?"

"You—but—but I don't know then."

"You didn't know what?"

"Oh, nothing!" said Trimble hastily. "If you're going off your rocker, Trimble, you'd better stick for a place in Daisy Hairs, and Glass. It looks like it to me."

"—I don't believe Cardew was a third at Wodehouse," snarled Trimble.

"What made you change your opinion, fathead?"

"Oh, nothing."

"Well, of all the horrid Allots!" snarled Baggio.

Trimble walked away, and Study No. 4 looked after him in amazement, silent with alarm. Really, it seemed as if the gait of the Fourth was taking leave of what was he had.

Baggio Trimble's face was dolorous as he went into the School House. If Cardew had been any brother to him he would not have looked more worried.

"It's poison," Trimble muttered. "It's a hawk and a hawk and a hawk and a hawk and a hawk."

The Old Library—No. 88.

If they knew I had the letter, I shall be doomed! You and what you scratch had I better do? Oh, dear!"

"Halt! What are you muddling about, affect?" asked Tom Morris, meeting him in the Hall. "What's the matter with you? Spying in a house?"

"I—no, suppose Carden was interested, after all," said Trimbly modestly.

"Suppose a fellow likes me now?"

"Suppose a chap had a letter, pronounced. I don't see a chap had," added Trimbly, with hurried caution. "I'm getting a case. Suppose a chap had a letter from a chap to—so far, to a chap, you know?"

"My hat? What a lot of chaps?" said Tom.

"Begin again! Chap, I," suggested Morris. "Now sing it over again to me."

"You believe that's understand," said Trimbly glibly. "I still get into a bind now when it all comes out."

"When what comes out?" demanded Tom.

"My nothing?"

"When nothing comes out?" asked the captain of the Shell, staring at Trimbly. "What the monkey devils are you driving at?"

"I—I was only getting a case. Of course, he's a beast, and he might as well drive off, but—but it might come out afterwards, and then—Oh, dear!"

"If you're not too doltish, suppose you explain what you're talking about?" suggested Tom Morris. "What is it?"

"Oh, nothing."

And Harry Trimbly shifted so before he could be questioned again. He acted disinterestedly, however, and passed to the French Room passage in relief. There he made his way to Study No. 9, with an expression upon his face that might have belittled a fellow going to execution.

CHAPTER 12.

Home to the Lost!

IT was a sorry-looking Study No. 9.

Lewis and Clive were gloomy and silent also.

Carden seemed to be in good spirits, however. Whatever was to be the outcome later, he was ready to meet it with a shrug of his shoulders and a smile upon his face.

"You chaps won't lose sight of me if you don't choose," he said, with some sense of feeling in his tone. "St. Jim's isn't the world, you know."

"It's our word," said Clive.

"Well, you—but there are exceptions, you know. No reason why you shouldn't come to my place if you like. My grand-dad lets me do as I like at home. You can come and stay with me—the Head can't say anything against that," Carden added sardonically. "So long as he sees you from my grandfather's influence at St. Jim's his money day is done. You can come home to Rockham Lodge we'll be corrupted."

"We'll be glad to come, but—"

"But what?"

"I wish you weren't going."

"Over here you've got need to come to this study," said Carden reluctantly. "When I came here I meant to play the idly on just as I used to at Rockham, and I wanted to pal with Lewis because—I'd liked about him, and that was a pretty specimen. But—apparently another one—I found him repulsive, as he's jolly nearly restored my taste. I wanted with you, Clive, but—a no—and you gave me a dreadful look in the arm—necessarier."

"Oh, no?" said Clive.

The Green Lampster.—No. 48.

"Nehin' boy a good snap to make deepest ingreds," said Carden. "I've despatched you from the nights you needed me out. After that I made several bad breaks out to certain temper air streaks—delightful to be able to see one's own faults in a proper light, isn't it? I pulled out all right—and now I've landed because I was a fool once upon a time. Life is a queer lottery. Things you've nearly forgotten get up and hit you hard. You don't get what you deserve sometimes. Once in a hundred; and then you get something you don't deserve." It looks you out. "Begins one thing with another I haven't got much more than my deserts to be laid out. The damned queer thing is that I've got no gift for trifles. I've done here, but for something I didn't do at my last school, Blaize, some—another merchant goes to be treated. I suppose, because he's so good. I've got," added Clive, as he lay down at the door.

It was Harry Trimbly who opened the door and looked in, looking decidedly nervous.

"Get out, Trimbly!" snapped Lewis. "Look here, you know, I've come to speak to Carden—"

"You wouldn't trouble," said Carden coolly. "I'm not going to feed you any more before I get Trimbly."

"I—I haven't come for that?" stammered Trimbly. "The—the fact is—"

"Rise off!" growled Clive.

"You but I—I've got—. I never—"

Trimbly was growing somewhat hysterical.

"Would you mind kiddin' that he's got out, as you're newest the best, Clive?"

Clive jumped up.

Harry Trimbly clattered the door and retreated in hot haste. He did not stop until he reached the landing.

"Oh, dear!" he moaned. "I—I know the Head will kick me if I tell him I've got the letter. I—I've a jolly good mind to turn the—only there would be a foolish no, I think first! And—and the Head will be only wise when he knows—else he's stated Carden. Oh, dear!"

Harry's fat fingers fumbled with his letter in his pocket. He felt more like Eugene Atwood than ever. The Peeping Tom of St. Jim's was paying short for his transgression impotency.

In Study No. 9 the three juniors did not give another thought to the hapless Harry, however.

"What about your grandfather?" asked Lewis. "You'll have to let him know you're coming home."

Carden nodded.

"You the Head's writin' to the to-night, I understand. But I'm thinkin' of when Hallton to let me telephone out break the news neatly. The old man has the bad tag to be rather fond of us, an' I don't want to give him a shock. I can ring him up at his chil's a bit later—I know the time he will be by there. Lots of time."

"Oh, it's written all round!" said Clive readily. "That fellow at Workhouse must be an awful writer to let you suffer for him."

"Not exactly a writer—only as weak as water," said Carden. "What we, guess he is is that he hasn't been treated out before this. He was within an eye of a dozen times while I was there, and he was gettin' more reckless." He took a cigarette from his case, and then, as he caught Clive's glance, laughed and crumpled it in his fingers, and pushed it into the grate. "Let's go down if you've finished you." Let's go down."

"You're going to sleep up in the Green-room?" asked Clive.

"Why not?"

"Oh, no reason why not, of course."

"Hence play the game out in the fields. What's the good of what's when you get it in the neck? It doesn't improve matters. Besides, I shall rather enjoy it—you know I'm fond of the Green-light, an' I shall get plenty of the Green-light tonight."

And Carden sauntered out of the study with his arms. They passed Tom Morris in the passage, and the captain of the Shell called to Carden.

"Just a word, Carden?"

"What about cheap old Country?"

"Oh, no! That's all over now, I'm sorry you're going," said Tom friendly.

"Friends worldly. You don't mean to say that you believe the game I began in tag study?"

"Wasn't it true, then?"

"Every word. But there's no reason why you should believe it."

"Well, I don't care," said Tom straightforwardly. "You can't blame me, Carden—I'd take it as gospel from a fellow I knew was straight, but you're such a queer foppe. But I'm trying to believe it, and—if it was all right, I hope that the truth will come out and you'll come back."

"Really?" said Carden suddenly.

"Honest, Tom?" said Tom.

"Well, that's more than I could expect of you," said Carden. "If I had any time here over again I should play up to it differently. I was sorry for that room and I played you off at Rockham's hands. If ever I have the task to get back to St. Jim's, I shall still play clear of many things I've done since I'll come here. But I rather think my luck's out."

And with a friendly nod, Carden walked on.

He quitted his chair in the lower passage.

"I'll join you in the Green-room," he said. "I'm going to ask Hallton to let me use the phone. The person will be where I can talk to him now."

"Rightish."

Carden tapped at Mr. Hallton's door.

"Come in!" came the deep voice of the Housemaster, and the juniors entered the study.

Mr. Hallton rose to his feet and regarded the smoky Fourth Former with somewhat grim expression.

"Well, what is it, Carden?"

"I'm going to ask a favor, sir," said Carden, very respectfully than usual.

"I should like to telephone to my grandfather, and let him know the count'nons to-morrow morning. The Head's letter in the morrow will be a bit of a shock to him, an' he may get a bit of a shock." He perched a moment. "He's an old man, sir," he added. "He will take this rather to heart."

Mr. Hallton gave the count of St. Jim's a very curious look.

"I am glad to see you so considerate of the feelings of others, Carden. You may certainly use the telephone if you wish."

"Thank you, sir."

Carden crossed to the telephone and took up the receiver. After giving his number, he turned to the Housemaster.

"I have to wait for a trunk call, sir."

"You may wait, Carden. Sit down."

Mr. Hallton turned to his interrupted work. There was silence in the study till the telephone bell rang at last.

Carden took the receiver off the hooks again.

"Hello! Yes, that's right. Good-bye, is that you, grandfather?"

"Yes," came a shabby voice over the wires. "What the deuce are you telephoneing me for, you young scoundrel? I suppose it's you, Harry?"

"Yes, grandfather."

"You've interrupted my vision of what you meant word!"

"I'm sorry, grandfather," Cardew's voice was quiet and strangely tender in tone. The light mockery of its usual tones was quite gone. "I've got some news that's rather bad. I'm sorry to say."

"Hush!"

"I shall be coming home tomorrow, grandfather!"

"What? What?"

"It's quite true, about what happened at Wodehouse, so I've got to get out," said Cardew. "I'm sorry."

"What? What? I know all about it! Haven't you had Dr. Tracy's letter?"

Cardew almost dropped the receiver in his astonishment.

"By Tracy! The Head of Wodehouse! Has he written to me?"

"Certainly by him. He wrote the facts to me, and told me that he had written to you by the same post—two days ago. I was going to write to you about it myself in a day or two. I was expecting a letter down you on the subject."

"But—what has Dr. Tracy written about?" gasped Cardew.

"About that fellow—what's his name?—Browley, being banished, and coming to the school?"

"My only hat! I haven't had the letter."

"What? You had better find it, then. Delighted I suppose. Anyway, it's quite certain. And if that's the reason you're leaving the school, you can tell your Headmaster from me that it is all right, and I will tell as Dr. Tracy's letter to him it is wished."

"Oh, good! Good as gold! What toppers now!"

"Huh! Good-bye, Ralph. I must get back to my cabin."

"Good-bye, granddad!"

Cardew replaced the receiver. He turned, to find Mr. Hallinan's eyes on him.

"My grandfather's given the same answer, Mr. Cardew; his eyes discharge. 'He says it's come out at Wodehouse, and I'm cleared!'"

"Indeed!"

"There's a letter for you here somewhere, which I haven't had. I think I know where to look for it, though. Would you care to see it, sir, when I get it?"

"I certainly should, Cardew. Bring it to me as soon as. If this is correct, I consider date you!"

"Thank you, sir."

Cardew left the study.

CHAPTER 13.

Light After Shadow!

HERE he is!"

"Same old Cardew!"

"Cid bengy!"

Ralph, because Cardew did indeed look a cool bengy as he entered into the prime Committee-room, with his hands in his pockets.

Leviots and Clegg joined him at once. They wanted to show the House grandfather that their chum was not without friends.

Cardew gave them a sheepish smile.

"I've had some good news," he remarked. "Wait a bit." He crossed over to where Arthur Angustus IV'ney was standing in an elegant attitude, smiling with Riley and the Terrible Three. "IV'ney?"

Arthur Angustus lowered his glasses a little tighter into his eye, and surveyed Cardew belligerently. He had not forgotten the events of the cricket ground.

"I want to apologize for my rudeness," said Cardew.

"Righto, dash boy! All square!" said Grandy, at once.

"Would you mind telling me who has had better you were speaking of?"

"Certainly, Cardew, if you agree not to tell him. You see, this brawny fat boar was asked my advice when he let out that he had the louts, so unless you agree to overlook the snatty, I cannot very well give you his name."

"All square. I won't touch Trimbly!"

"Hai Joss! How did you know it was Trimbly?" asked Arthur Angustus, in amazement.

"Fathow!" raised Blakie. "Trimbly's the only brawny fat boar in the school, isn't he?"

"Yum, whatah, But—"

Cardew was already approaching Trimbly. That podgy young fellow has with pluck. Cardew held out his hand.

"My latter, please," he said cordially.

"I—I am, Cardew. H—it came open by accident, you know," answered Trimbly. "I—I was bringing it to you, you know—because I've a good-natured chap."

"Give it to me, you fat fool!"

"Of course, I haven't read it," said Trimbly. "I should sooner do anything of the kind. I don't know what's in it, or that it's from your old Headmaster, or anything about that fellow Browley—"

"Give me the letter, and stop your lies!" snapped Cardew.

Braggy Trimbly, much relieved to find that he was not to be locked, bumped, and punished at all, finished it in his pocket and produced the letter. It was in a somewhat grubby state when he handed it over.

Cardew took the letter, and turned his back on Trimbly. The incident had drawn all eyes on Cardew.

"By god!" said Cardew. "This is every novel 'Clive Lescott, you're an ass to have the terrible browleye to lead my esteemed company!"

"Cardew!" exclaimed the two juniors in a breath.

Cardew cast a mocking glance at the crowd of boys about him. His words had astonished all the Committee-room.

"Gentlemen. For sure that you're going to have a very severe disappointment," he said. "God to the rescue, the truth has come out about that affair at Wodehouse, and the merry gook has owned up. You're more sorry than I can say. But I shan't clear out of St. Jim's after all, and you'll have to get up with me. Huh! Huh! Huh!"

"Hai Joss!"

"Well, say hah!" said Grandy.

"I'm jolly glad!" said Tom Merry dryly.

"Well, I'll say the same, if it's honest hah!" said Blakie.

"Huh! A double? Thomas?" smiled Cardew. "If the gentleman present are interested, I'll read out the letter before I take it to the Head. It's been misery old Tracy, the gorgon who's Headmaster of Wodehouse. Anybody like to hear it?"

"Huh up!" said Leviots eagerly.

"The blist, old went!" said Tom Merry. "It's only for the fellows should hear the truth, after what they've believed."

Cardew, with a smile, read out the letter:

"My dear Cardew.—I am writing to you at once to inform you of a very startling discovery that has been made, which was pointed out to me, but will undoubtedly seem like good news to you. George Browley, of the Sixth Form, has confessed that he was guilty of the theft which took place the night before you left this school, and that you were guilty of nothing worse than attempting to return the stolen money when he had

taken it. Browley made this confession after he had already been condemned to expulsion from the school, on account of flagrant gambling, transactions which had come to light. His confessor caused him to do this act of sturdy justice, and I gather that he has suffered a good deal for his crusade in affecting you to bear the blame of his wicked action. For the step I took at the time, I denied Browley myself, as I knew nothing of Browley's guilt or of the promise he had exacted from you. Your own silence was the cause of your condemnation, though I raised voices you for keeping a promise, however foolish made. I have learned from Lord Bedwyn that you have made a fresh start in another school, where I am now addressing you. It, however, you should prefer to return to Wodehouse, your old place is open to you, and you will be assured of a cordial welcome from your schoolfellows and from your Headmaster."

"J. Bassett."

"Well, my only summer honest!" said Jack Blakie. "That puts the lid on!"

"Yum, whatah! I regard that as nippin' news for you, Cardew. And that boshful went, Trimbly, had the letter."

"And he's been keeping it back!" exclaimed Clegg wrathfully.

"Huh!—it was an accident," gasped Trimbly. "I—I've been trying to give it to Cardew all the time, but he's such a bosh! He kicked me out of his stable!"

"That's the letter that was in the neck, then!" exclaimed Tom Merry, recovering his breath. "You took it, Trimbly, after we'd bumped you for passing into the letter."

"You see, I—I'm a good-natured chap," stammered Trimbly. "I—I was taking it to Cardew, I thought there might be trouble in it, and I didn't. I never thought anything of the kind—"

"Ha, ha!"

"And before I could give it to him, he kicked me out. You see—"

"And that's about the best thing we can do," remarked Blakie. "Now, then, all together, and make it a good look-out!"

"Yum, whatah!"

"Yesss!" raised Trimbly, as he did. A dozen heads helped him out of the Committee-room, and he rolled along the passage.

"Congratulate you, Cardew, deck boy," said Arthur Angustus cordially.

"You, bosh!" said Tom Merry. "We all do. I'm jolly glad, Cardew!"

"Hoor, hoor!"

"Haaah!" said Cardew, with a smile.

"And you are not out of Country?" asked George Alfred Grandy.

"Go ban!"

"You stirr an, Grandy, that goes without say!" added the crew!

"Gentlemen," said Cardew, "I thank you all for your congratulations. I have only one request to make—that Grandy will not let me out of Country. I can stand a good deal. But there's one thing I don't stand, and that's Grandy."

And Cardew walked out of the Committee-room, with the boshi in his hand, bound for the Headmaster's study, leading the School House junios high and, and George Alfred Grandy purple with wrath.

The outside of St. Jim's—except no longer—did not leave. The cloud had lifted, and the good news was reported!

THE END.

(Don't miss next Wednesday's Great Story of Tom Merry & Co. at St. Jim's—"THE ST. JIM'S COMPETITION SYNDICATE!" by MARTIN CLIFFORD.)

THE GEM LIBRARY.—No. 432.

