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"TOM MERRY'S DOUBLE!" GREAT ST. JAMES'S SERIES STARTS INSIDE.

The GEM

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GREEN
MANTHE
GREEN
MAN

TOM MERRY makes a SPLASH!

ACCUSED OF HIS DOUBLE'S CRIME, TOM MERRY FINDS HIMSELF IN THE SHADOW OF EXPULSION!

TOM MERRY'S DOUBLE!



"Tom Merry was disgraced and expelled from St. Jim's," said Goring, "I should become a rich man!" "Oh, not I!" said Channing. "I can't swallow that." "I've got certain information," kept on Goring, "and with your help no his double we can work it between us!"

CHAPTER 1.

In the Hands of the Philistines:

THOMAS MERRY!

"Great Scott!"

"That takes the cake!"

Gordon Gay & Co., of Rydecombe Grammar School halted in the road a sharp instantaneous.

To say that they were surprised would be putting it too mildly.

They were astounded.

It was Wednesday afternoon, a half-holiday both at St. Jim's and at the Grammar School. And as St. Jim's and Rydecombe Grammar School were in a state of perpetual warfare—as far as the juniors were concerned, at least—Gordon Gay & Co. had determined to improve the shining hour by seeking a luncheon and necessary one with the St. Jim's fellows.

As Gay remarked, with the honest consciousness of his comrades, how could a half-holiday be better spent than in ragging the St. Jim's fellows and ganging to them beyond the shadow of a doubt that the Grammar School was *top dog*? With that noble intention, the Co. came along the lane, their eyes open and alert for the enemy. So it was that they came to spot the junior who was sitting on the stile half-way between Rydecombe and St. Jim's.

They recognized him at once. There was no mistaking the handsome face.

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the merry blue eyes, and the curly hair, though, as it happened, the junior was not in dress and was not wearing a St. Jim's cap.

That was not so much a matter of surprise as the way in which the junior was occupied.

He sat on the stile, shaded by a big tree from the sunshin, with a spring paper on his knees. As he glanced down the columns of the paper he was smoking a cigarette.

No wonder the Grammarians were astonished.

They were in full view of the junior on the stile, but he was so deeply engrossed in his sporting paper that he did not observe their approach.

Gordon Gay & Co. exchanged amazed glances.

"It's Tom Merry!" said Gay in a helpless sort of way. "Tom Merry of St. Jim's, and—look at him!"

"Blessed if I ever suspected he was that sort of a chap!" remarked Weston major.

"What an awful ass, too!" said Frank Monk. "Why, a master or prefect of St. Jim's might pass at any moment and spot him!"

"And then he'd get it in the neck!" said Caruso.

"You, rather?"

It was not only that smoking was strictly forbidden among the juniors of St. Jim's; it was considered bad form also.

"Rotter!" like Crooks and

Mellish and Davis of the Fifth indulged in that kind of thing, but Tom Merry—never! And the sporting paper, too! The Grammarians could see what that was. It was an astounding revelation of a side of the junior's character they had never suspected or dreamed of suspecting.

"Simply asking for the neck," said Gay thoughtfully.

"Blessed if I understand it," said Weston major. "He must be off his rocker! That's the only explanation."

"Looks like it!"

"Not even keeping his eyes open," said Gay. "He hasn't seen me yet."

"He's going to see us soon," grimed Frank Monk.

And the Grammarians chuckled. They had been seeking St. Jim's fellows for a rag, and here was the great chief and leader of the St. Jim's juniors right in their hands.

Gordon Gay glanced round at his followers.

"Gentlemen," he said, "I think this is where we chip in."

"Hear, hear!" murmured the Co.

"That silly ass is asking for the neck. We came out for a rag, but this is a serious business. It's up to us to see that that reckless young person from the downward path and the road to ruin and things like that, and smash him like a giddy brand fresh the burning. We're going to teach him bitter manners."

FIRST GRIPPING YARN OF A GREAT SERIES TELLING OF A TREACHEROUS PLOT TO RUIN THE CAPTAIN OF THE SHELL AT ST. JIM'S.

By MARTIN CLIFFORD

"This is it," said Woodson major.

"He's asking for the sack; that's it," said Guy.

"Sounds like it!"

"Then I propose that we give him the sack."

"Huh?"

"As a warning of what he may expect if he doesn't mind his manners and leaves a good, nice little boy—the us!" said Guy hotly. "It's up to us. When we passed the Green Man just now I noticed a heap of four sacks in the east of the yard. They won't be wanted just yet. We're going to borrow two of them. Cut off, one of you, and bring a sack."

Woodson major hurried back along the lane towards the Green Man. The juniors knew the master to whom the cart belonged, and Woodson knew that there would be no difficulty raised about borrowing the sack.

As Woodson departed, the Co. walked on towards the site. The junior walking there did not raise his head from the sporting paper. He blew out clouds of cigarette smoke and read on keenly.

Over the trees, in the distance, rose into view the grey old tower of St. Jim's. The rocklike fellow was almost within sight of the school. His figure was awaiting. It was ready, as Guy remarked, as if he were deliberately waiting to be sacked from the school.

"Hullo, Tom Merry!" exclaimed Gordon Guy, halting before the site.

Then the junior looked up.

He did not seem to be taken aback. He held his cigarette between his fingers and thumbs and glanced curiously over the sporting paper at the Grammarians.

"Huh?" he replied.

"Enjoying your little walk?" asked Guy sarcastically.

"Very, thanks."

"Didn't expect to meet us?" asked Guy.

"No; why should I?"

"How are Masters and Lowther and D'Arcy and all the old folks at home?" asked Frank Monk officially.

The junior stared at him.

"I don't know what you're talking about," he said. "Don't believe me; I'm rather busy."

The Grammarians exchanged glances. The junior seemed to have no suspicion that a rag was intended. And that was very odd; too, because Tom Merry was always the leader of the little alarms and excursions between the St. Jim's fellows and the Grammarians.

"Bingo!" said Gordon Guy reflectively. "Looking out winners—oh?"

"Yes, if you want to know."

"Rather a new departure for you, isn't it?"

"Not at all."

"Oh, you're used to this kind of thing—are you?" asked Guy in surprise.

"Certainly."

"You've kept it jolly dark, then. I never had any idea of it, for one," said Guy; "and I fancy the other fellows at St. Jim's don't have anything about it."

"I don't see how you could have any idea of it, as you've never seen me before and I don't know you," said the junior coolly; "and I don't see what business it is of yours, anyway. Perhaps you're taking me for somebody else."

"Oh, don't be fancy!" said Guy a little testily. "I suppose we know you well enough, Tom Merry!"

"Tom Merry!"

"Look here, I suppose you're not going to pretend that you're not Tom Merry!" exclaimed Guy, almost beginning to believe that the junior was out of his wits.

"Huh, ha, ha!"

"What are you cackling at?" demanded Guy sharply.

"I remember now," said the junior laconically. "I was taken for a fellow of that name before by some fellows belonging to St. Jim's. Some are called Figgins, or Higgins, or something. I'm not Tom Merry!"

The Grammarians stared at him more blankly than ever. The whole affair was a surprise to them; but for Tom Merry of St. Jim's to deny his own identity to fellows who knew him perfectly well was the most surprising of all.

"Do you think we're going to realize that?" snarled Guy at last.

"I don't care whether you do or not," said the junior, resuming his cigarette. "I don't know you—and don't want to."

"Well, we know you, Tom Merry," said they generally. "And I never thought you'd tell such whacking lies as to deny your own name. You can't expect fellows who know you to take that in; it's too thick."

"I suppose it's a joke," said Frank Monk, "but I'm blessed if I see where

the Grammarians were angry now.

They had meant to rag their prisoner—but not, of course, to hurt him. But the savage resistance of the captured junior and the sudden injuries he inflicted compensated their terrors.

They grabbed him, lifted him clear of the ground, and bumped him hard. There was a roar of rage and pain from the victim.

"Ow, ow! You cad! Oh!"

"Give him another!"

"Huh!"

"Huh!" yelled Monk. "Perhaps you'll break yourself, you cad! You'd swindled me like a cat, you ratter!"

The junior was still struggling, but feebly. The Grammarians were too many for him, and they were not handling him gently either. He did not deserve to be handled gently.

Gordon Guy drew a length of whipcord from his pocket and tied the prisoner's wrists behind him; then he was allowed to rise to his feet.

His face was white with rage and his eyes were gleaming.

"You ratter!" he panted. "You bastard! I'll pay you out for this! Huh past!"

He was looking very dastly and devilish; his cap was gone, and his hair was wildly ruffed; his collar was bent, and his clothes were rumpled as if snatched with dash.

"Now, give him the sack!" said Guy sharply.

"Huh, ha, ha!"

The big four sacks were drawn over the head and shoulders of the junior, covering him from his head almost to his feet. A muffled sound was heard from within the sack.

"Grough!"

Gordon Guy opened his pocket-knife and slit an opening in the bottom of the sack. The head of the improved junior emerged through the slit, the sack settling down over his shoulders. The Grammarians roared as they saw him fall; it was smothered with the sack that clung to the interior of the sack. Face, ears, and hair were snowy white; the junior, as he sat, was bent forward over little clouds of steam.

CHAPTER 2.

Sacked!

SHIT on him!"

"Collar him!"

"Bump him!"

"My hat! Hold him, the beast!"

The junior, who had been so unmercifully collared by the Grammarians, was fighting like a wildcat. There were fights galore among the Soviets and the Grammarians, and hard knocks were often given and received, but they always played the game in their most cordial respects.

But the struggling junior seemed to have no idea of playing the game; he was kicking, tearing—yes, scratching—as he fought furiously in the grasp of the Grammarians. Frank Monk gave a yell of pain as nails scraped down his face, leaving a red streak behind; and Garby leaped like a hyena at his hand and bitten savagely.

"My hat!" panted Guy. "He's a blessed wild boar! Hold him tight! And now bump him hard! Blessed if I ever expected Tom Merry to play the game great like that! I know that you never know a fellow till you find him out! Bump him!"

The Grammarians were angry now. They had meant to rag their prisoner—but not, of course, to hurt him. But the savage resistance of the captured junior and the sudden injuries he inflicted compensated their terrors.

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"Oh, my hat!" gasped Gordon Gay. "What a giddy ghost!"

"Ha, ha, ha!"

"Let me go!" shrieked the junior. "You beastly! Let me go at once!"

"No, hurry!" said Gay, calmly.

"We're not quite finished with you!"

He took a length of whipcord round the neck, knotting it tightly, and drawing it into the junior's figure. With his hands tied behind him as they were, the prisoner had no chance whatever of getting out of the snare.

Then the Grammarian stood back and regarded him with mirth of laughter.

The aspect of the captured junior was certainly very funny.

Only his body and upper-arm appeared below the snare; and above it was the white and flabby face, with two eyes blazing with rage from amid the coating of fear.

"I think he'll do!" commented Gordon Gay.

"Ha, ha, ha!"

"That snare won't be much use afterwards," Frank Monk remarked. "We'd better sell on the sufferer and pay less for it."

"Worth a couple of bob to give Tom Merry this valuable warning about the cover of his ways," said Gay.

"Yes, rather." Ha, ha, ha!"

"I tell you I've set Tom Merry," shrieked the prisoner.

"And I tell you you are!" said Gordon Gay.

"Ha, ha, ha!"

Gordon Gay waved his hand airily.

"You can go!" he said.

"Ha, ha, ha! March!" roared Frank Monk. "It will cause a bit of a surprise at St. Jim's. But you can explain that you met some humorist on the road."

"Ha, ha, ha!"

The prisoner panted with rage.

"You mayn't mean to leave me like that?" he howled.

"You've guessed it!"

"I—I can't go away like that! Let me out!"

"Ha!"

"I—I'll make you suffer for this!"

"Any time you care to drop in at the Grammar School, I'll be pleased to see you, with or without glasses!" said Gay politely.

"Harr, harr!" said Monk, rubbing the snare on his face. "I'd jolly well like to have the mutton on with you, you bad!"

"Gentlemen," said Gay, "we have done our duty. I suspect that we may and may the sufferer for his neck, and then adjourn to Mrs. Murphy's for liquid refreshment. It's my treat!"

"Ha, ha!"

And the Grammarian, rolling with laughter, leaped off down the road, leaving the junior struggling in the snare.

It was about five minutes later that an elegant figure came in view along the road, from the direction of St. Jim's. That elegant figure was Arthur Augustus D'Arcy. The snell of St. Jim's was sauntering elegantly down to Rylstone, his stiff hat and his eyeglass gleaming in the sun.

He paused in astonishment at the sight of the peculiar figure in the road.

"Ha, Joss!" ejaculated Arthur Augustus; and he lowered his monocle a little more tightly into his eye.

And he approached the strange figure with considerable anxiety.

The junior in the snare had been struggling for five minutes, and he was

now as breathless as he was furious, and as far from release as when the Grammarian had left him. He glared at Arthur Augustus through the pattering of snare.

"Help me out of this!" he panted.

"Be Joss! Who are you, dear boy?" asked Arthur Augustus.

"Help me out, will you?"

"Pax, what have you fixed yourself up like that for?"

"You silly idiot!" snarled the unhappy prisoner of the snare. "Do you think I did this of my own accord? Help me out of it!"

Arthur Augustus regarded him disinterestedly. He was offended. The snell of St. Jim's was quite willing, at any time, to assign a helping hand to a stranger in distress. But he required to be addressed with civility.

"What did you call me?" inquired Arthur Augustus, irritably.

"Billy Blot! Help me!"

"I refuse to take the slightest notice of a fellow who addresses me in that abominably written and disrespectful manner!"

"Will you help me? I've been tied up in this snare by a gang of young ruffians!"

"I refuse to help you unless you apologize for your vicious way of addressing me," said D'Arcy rigidly.

"Oh, you fool! You chump!"

"Very well, I will pass on. I leave you to work on the value of common politeness to a stranger," said D'Arcy irritably.

He was about to walk on, with his aristocratic nose a little higher than usual in the air, when he paused and looked more closely at the flabby features.

"Be Joss! I seem to know you," he remarked. "Your voice sounds like Tom Merry's, too."

"Will you help me?"

"I cannot quite recognize you with that snare on your shaver. Are you Tom Merry?"

"Yes!" panted the boy in the snare desperately. "I—I'm Tom Merry of St. Jim's. Now help me out of the snare!"

"I wouldn't say apology first, Tom Merry, for the vicious manners you have addressed to me!"

"You—you—"

"Grand Booth!" A man came striding down the lane-park, and stepped over the snare into the road. What on earth—

The junior in the snare turned quickly at the sound of his voice. Evidently it was a familiar voice to him.

"Oh, it's you, Goring!" he exclaimed, in a tone of relief. "Come and get me out of this!"

The man stood staring at him, Arthur Augustus D'Arcy glanced at the man. He was a tall, thin fellow, dressed fashionably, though with a somewhat fussy air about him. His face was dark, as if from sunburn in a sultry climate.

His hair was black and curly, and his upper lip was adorned by a small black mustache. An eyeglass swung on a silken cord round his neck, and he raised it to his eye and stared at the four-angled figure presented to Arthur Augustus D'Arcy had done.

"Don't stand there staring like a fool!" barked the junior in the snare. "Come and help me out, can't you?"

"Gosh!" ejaculated the eyeglassed stranger. "How did you get into that snare?"

"Help me out, man!"

"You seem to have met a friend. I will have you in my hands, my dear

boy," said Arthur Augustus D'Arcy. "You might have been welcomed several minutes ago, Tom Merry. If you had been civil, I always make it a point to welcome to be treated with grave deportment."

The junior in the snare gave a snort, and made a sudden rush for D'Arcy.

"Home, keep off!" he snarled.

"You will another one with that wretched snare!"

But the impudent junior did not keep off. He bifled right into D'Arcy, and a shower of flour from the sack scattered itself over the elegant person of the snell of St. Jim's. Arthur Augustus gave a shriek of horror and wrath.

"Oh! Keep off! Be Joss, if you aren't tired, I'd give you a handful of thyme!" he howled. "You horrid villain—ow!"

D'Arcy fairly took to his heels. His elegant clothes were in danger of being quite spoiled. The junior in the snare grinned, as it conspired somewhat for his many troubles. But he snarled again as he turned to the man with the eyeglass.

"Help me out of this, Goring, do you know?"

Goring nodded, and came towards him.

CHAPTER 2.

A Painful Misunderstanding!

ANOTHER glace, Manners?"

A "Same here," said Monty Lovelton.

Tom Merry was standing frost. The Terrible Threat of the Shell Form at St. Jim's were seated under the old tree outside Miss Murphy's Baking-shop in the High Street of Rylstone village. They were looking very cheerful.

It was beautiful spring weather, and the ghosts of the Shell had been for a ramble by the river, and on the way back to the school they had rested there for refreshments in the shape of gingerbread, doughnuts, and jam-tarts.

Tom Merry had lately received a visit from Miss Priscilla Fawcett, his old governess, and the old lady had left him several bottles of medicine, a great deal of hygienic advice, and a handsome tie. The medicine he had buried in the garden at St. Jim's; the hygienic advice he had promptly forgotten, but the tie was being nobly expounded in the benevolent instruction of Manners and Lovelton, his inseparable chums, and himself.

"Three more ginger, please, Mrs. Murphy," said Tom.

"Yes, Master Merry."

"And a dozen more jam-puffs," said Monty Lovelton.

"And half a dozen doughnuts!" said Manners.

"You, young gentlemen!"

Monty Lovelton leaned laddishly and contentedly against the big, gnarled trunk behind the seat.

"This is happiness!" he murmured dreamily.

"First shop!" said Tom Merry. "Summer's coming, and the voice of the ice-cream merchant is heard in the land! And we're going to link the New Horizons, all of us, and the Grammar School, and everybody!"

"And this is how we are getting ready for that!" grinned Manners. "We ought to have been at practice this afternoon!"

"Oh, no hurry—to good睡觉ing!"

"Gordon Gay and his crew have

been at practice since time now," Monty Lovether remarked.

"Oh, they need it more than we do."

"Ha, ha, ha! They wouldn't admit that!"

"Fact, all the same. Hailas!" said Tom Merry, straightening up in his seat. "Talk of angels and you hear the rattle of their golden crookets. Here come the Grammar School bantams."

The Terrible Three lost all trace of interest in an instant. They were on the alert at once. Six Grammarian Juniors had entered the village street, and were heading for Mrs. Murphy's shop.

As the rival juniors were always in a state of warfare, and as the odds were two to one on the side of the Grammarian party, the Terrible Three prepared for trouble. Monty Lovether carefully laid his hand on a soda-sipper that stood on the little round table. Tom Merry pushed back his cuffs in a cordial sort of way.

Gordon Gay & Co. halted at the little table. They did not show signs of hostility, as it happened. They showed signs of astonishment instead. Six pairs of eyes were fastened upon Tom Merry at once.

"Tom Merry!" exclaimed Gay.

"You!" ejaculated Frank Monk.

"Or his giddy ghost!" said Clancy.

"He doesn't look so much like a ghost as he did!" Wooster major snarled.

"Ha, ha, ha!"

The Terrible Three stared blankly at the new arrivals. They had expected chipping, or perhaps a frontal attack, but that chorus of remarks amazed them—especially Tom Merry. So far as he could see, there was nothing surprising in finding this drinking ginger-beer outside the village taskshop on a half-holiday.

"Have you gone off your rocker?" Tom Merry demanded. "Why shouldn't I be here?" Gordon Gay conceded. "But how did you get here—that's the queer thing? How did you get rid of that sack?"

"It isn't half an hour ago," said Lass. "We've only been to the miller's now."

"Changed his clothes, too!" remarked Wooster minor. "He's in bloom now."

"Well, he is a quick-change artist, and no mistake!" commented Gay.

"Would you mind explaining what you mean?" asked Tom Merry politely. "It sounds to me as if you've just escaped from a lunatic asylum."

"Grammar School—same thing!" murmured Monty Lovether.

"You know jolly well what we mean," said Gordon Gay. "Perhaps you haven't told your pal—they don't know how you got the sack, perhaps!"

"The sack?"

"My hat! First he was pretending he wasn't Tom Merry, and now he's pretending he doesn't know what the sack was!" ejaculated Gordon Gay. "Tommy, my boy, you're going on the downward path with a giddy rush. Smoking, reading sporting papers, and telling whooppi—ah, Tommy!"

"Oh, Tommy!" said all the Grammarians together, and six sorrowful fingers were shaken at the Shell fellow at once.

Tom Merry coloured angrily.

"Look here, if you're not polite, what

do you mean?" he exclaimed. "I haven't the faintest idea what you're talking about, and if you say I tell whooppi I'll set you in the eye!"

"Don't you?" asked Gay, in surprise. "You know I don't."

"I jolly well know you do," said Gordon Gay, his own temper beginning to rise. " Didn't you say that you were Tom Merry when we met you in the lane?"

"You didn't meet me in the lane."

"Well, my hat!"

"I suppose I should have declared my own name, I suppose!" snapped Tom Merry. "Why should I?"

"I suppose you had some idea of taking us in and stripping us from ragging?" said Gordon Gay. "I suppose that was your reason, though it was the silliest and crassest lie I ever heard cold."

"I—I—"

"Yes. What else do you call it?" demanded Gay, "when a chap denies his own name? That's a lie, isn't it?" Tom Merry jumped to his feet.

"I repeat that you didn't meet me in the lane," he said. "You may be making some idiotic mistakes, and in that case I can excuse it."

"Don't people about examine it?" said Gay dryly. "I suppose we know you when we see you. We've seen you often enough. I suppose you'll say next that we didn't rag you and tie you up in a sack?"

"You certainly didn't!"

"Well, that beats the band!" exclaimed Wooster major. "I mean have some ginger-beer after that to take the flavor away."

And he picked up the glass Tom Lovether had filled for himself and emptied it.

"Monty Lovether and Mansons could prove what I say if it were necessary," Tom Merry added, his eyes blazing.

"They've been with me all the afternoon."

Gordon Gay whistled.

"We haven't been separated," said Mansons. "We've been up the river, and we've stopped here on our way back. We haven't been through the lane at all. We started by way of the byway-path."

"Does Lovether say the same?" asked Gay satirically.

"Of course I do," said Lovether. "It's of no consequence that I can see, but it's quite true."

"Then I can only say that you are a great pair of scoundrels to Tom Merry in the Americas line."

"Do you don't believe it?" exclaimed Tom.

"Of course I don't."

"No fear!" said Wooster major. "How can we believe friend whoppers that we know are not true?"

"Nobody's going to call me a liar without putting his hands up afterwards," said Tom deliberately. "Are you quite ready, Gay?"

"Quite ready, my pippin!" said Gay.

"Leave him to me," said Frank Monk, pushing his master aside. "I owe the ruler one for the scratch he gave me."

"That scratch!" exclaimed Tom Merry. "I—"

"You'll say now you didn't do it, I suppose?" Monk sneered.

"Certainly I didn't do it! Do you think I'm bad enough to scratch anybody in a tussle?"

"Well, I never thought so before, but now you've done it I can't help thinking you, can I?" said Monk.

You notice?"

That was enough for Monk. He



The head of the impetuous junior emerged through the neck, and the Grammarians roared with laughter as they saw his face. It was smothered with flour from the interior of the sack. "Let me go!" shrieked the junior. "You bairns! Let me go at once!"

rushed to the attack. To a moment he was whirling to and fro in close conflict with Tom Merry. Gordon Gay and Wootton Major were engaged with Mansfield and Lovett in a second race. Mrs. Murphy, in the doorway of the tea-shop, held up her hands in bewilderment.

"Young gentlemen—young gentlemen!" she protested.

"Bump there!" shouted Lane. "They aren't worth lighting—cads and bairns!" There was a bumping and let 'em go."

"Stand back!" panted Gordon Gay. But his followers did not stand back. Gay was down, with Lovett uppermost, and the other Crummarians seized Lovett and dragged him off and rolled him in the grass under the tree. Tom Merry and Mansfield were released as promptly and rolled over. With two to one against them they had no chance.

"Fais play, you rotters!" shouted Tom Merry.

Lane checked. "This isn't a fight—this is a raggings," he explained. "Fais in, you chaps. Here are the jam tarts, all ready!"

"Hooray!" "Give 'em the tarts and the ginger-beer!"

"Grough!" gasped the unfortunate jammers, as the jam tarts were plastered over their countenances. "Ough!"

"Ha, ha, ha!" "Come on!" said Charles Gay, roaring with laughter. "It's time we got in to see, and I decline to remain in such disreputable company any longer. These fellows don't look respectable."

"Ha, ha, ha!" "If you want me, you chaps, you know where to find me, with or without gloves, just as you prefer," added Gay.

And the Crummarians trooped off, laughing, leaving the Terrible Three simply squirming, and dabbing frantically at the jam that clapped their eyes, their noses, their mouths, and their hair.

CHAPTER 4.

Doubts!

GROROGH!" "Ough!" "Crough!" The Terrible Three sat up under the tree, shaggy, dishevelled and sticky. Everything about them was sticky. There was jam all over them—jam and ginger-beer.

"Oh, the rotters!" gasped Tom Merry.

"The beasts?"

"The cads!" They staggered to their feet. It was only a quarter of an hour since they had been feeling cheerful and contented, at peace with themselves, and with all the world. But what a change was there!

They looked round for the Crummarians. But the Crummarians were gone. Their yell of laughter had died away in the distance.

"Well, this takes the cake!" said Mansfield, wiping his face with his handkerchief. "I feel beastly—too!"

"You look beastly!" remarked Lovett.

"Grough! So do you, for that matter."

"I think we all look beastly," said Tom Merry. "We'll make those cads sit up for this! Not that I care much for a rag—only they called us bairns!"

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"They seemed to think so, too—that's the curious thing," said Mansfield. "I can't quite make it out. They made some little mistake, taking somebody else for you, Tomsey." Manly Lovett snarled, as he rubbed away at the jam in his hair. "That's the only way to account for it. But they had no right to dash our word!"

"We'll make them sorry for it," growled Tom Merry.

"We shall have to get a wash somewhere," groaned Lovett. "All these jam carts wasted, too! Grough!"

"Hai Jove!" ejaculated a shrilled voice, as Arthur Augustus d'Arcy came up. "What have you chaps been doing with yourselves?"

D'Arcy fixed his eyes on in his eye, and regarded the Terrible Three in great astonishment. Certainly, their aspect at that moment was sufficient to impress anyone that knew them.

"Oh, go and eat cake!" growled Tom Merry, whose temper was not improved by jam in his hair and down neck.

"Really, Tom Merryway."

"They couldn't pull come along nearer, and here's a hand with the Crummarians carts!" snarled Lovett.

"I was washin' hair, dash boy. I had to stop into Wigg's shop for a brush down, when the washyard was. Tom Merryoverashed me with soap, said Arthur Augustus.

"Another dirty dollar," said Tom Merry. "When did I ever you with soap, you ass?"

"I refuse to be called an ass!"

"When did I ever you with four?" roared Tom Merry.

"About half an hour ago, dash boy, when I found you tied up in a sack in the lane."

"Mad as a March hare," said Tom. "I haven't been in the lane at all, nor, and I haven't been tied up in a sack."

"Great Scott!"

"You were dreaming, you duffer!"

"I was not dreaming, Tom Merry! And I decided to be a duffer! If you were not too beastly sticky to touch, I would thank you for applying such wretched epithets to me!" said Arthur Augustus, with a great deal of dignity. "As for your statement that you were not in the lane, that is a whopper!"

"What?"

"A whopper! A faultless crumash!" And I refuse to apply to your ridiculous question. You certainly were in the lane, and you asked me to release you from the sack. You concluded me in fact—"

"I tell you I wasn't there!" yelled Tom Merry. "You mistook somebody else for me."

"Wait! I suppose I know your driver. I didn't recognize you at first, as your face was smothered with flour, but I knew you when I looked at you. Besides, you told me you were Tom Merry when you asked me to help you."

"It was somebody else."

"Wait!"

"You mistook somebody else for me, Gordon Gay did, and if he berated my name—"

"He must have borrowed your face too," said Arthur Augustus dryly. "Really, Tom Merry, I fail to see your reason for tellin' them ridiculous whoppers."

Tom Merry did not reply. He was fed up with argument. He wiped the soot-dust from the table, and turned the nozzle upon Arthur Augustus

"There. That elegant youth jumped away in great alarm."

"Tom Merry, you rotters, don't—" Oh, my starblight! Ow! Hai Jove!"

A flood of soda-water overset the roof of St. Jim's, and he staggered back with a yell.

Tom Merry grimed through the jaws and followed him up, keeping up the stream till the siphon was exhausted. Arthur Augustus emitted a series of frog-like hops in the attempt to escape the shower, but in vain.

"Oh! Grough! Yeh! Step it, Tom Merry! Ow! I'll give you a faultless thwack!" Ow! Yawood!"

"Gung-gung! I wopt the siphon, and Tom Merry slammed it on the table.

"There!" he panted. "That's come for you and none for Gordon Gay, only as he's gone, fair to welcome to the lot!"

"Grough!"

Arthur Augustus presented a shocking sight; his face was streaming with soda-water and his collar was quite limp; soda-water was running down in streams all over his once-elegant collar.

"Oh, you rotters!" he wailed. "You foolish wuffian! You have mightily ruined my clothes! Ow!"

"I'll spoil your silly face if you don't say word again!" growled Tom Merry, by no means appeased. "I don't allow anybody to do that!"

"Then you shouldn't pull whoppers! Ow! Hands off, you blarney!"

Tom Merry did not "hands off." His hands were on—and hard. He got the elegant junior's head into charge.

"Now, you tailor's dummy," he said, "you're going to apologize, or I'll pass your shivvy till your tailer won't know you!"

"Ow, ar! Whewee ma!"

"Are you going to apologize?"

"Certainly! Ow! You have told whoppers!"

"Then I'll jolly well—"

Manly Lovett grasped his chin by the arm and dragged him back.

"Leave me alone!" panted Tom Merry, whose temper was at boiling-point now. "I'm going to kick the silly ass!"

"Hold on!"

"Rats! Let go!" Arthur Augustus writhed himself away as Lovett dragged Tom back. His noble face was as red with rage as it was wet with soda-water. He pulled back his soaking cuffs, trembling with excitement.

"Let him come on!" he shouted. "You gitnah wantah! I'm ready for you! I'll give you a faultless thwack!"

"Chase it!" said Lovett, waving his hand with one hand and holding on to Tom Merry with the other. "No need to scratch. There's been a mistake made, and I think I know how to explain it. I've just remembered."

"What do you mean?" growled Tom Merry.

"Don't you remember?" said Lovett, his face full of excitement now.

"Last term you got into a row because a fellow like you was seen poaching and playing the giddy goat generally round this place. He was so like you that lots of fellows took him for you. His name was Claverling. Well, Sir, the same Johnny turned up again, that's all."

Tom Merry stared. He had forgotten that incidents, which had caused him a great deal of trouble at the time, had happened and had, indeed, passed him under a cloud for a time. But now that Lovett recalled

it to his mind he remembered the rather young blackguard Hugie Claversing, whose surprising resemblance to himself had caused so much confusion and misunderstanding.

"Claversing!" he repeated.

"Your double," said Lovethal.

"That's it!" explained Masters. "I remember him. You got into a row that time, Tommy, because the lad was taken for you. Don't you remember?"

"I remember now."

"And he used to do just such things as Gordon Guy mentioned—smoking and reading sporting papers and so on—and taunt Lovethal. He's come back to Rydecombe for some reason, that's the truth of it. There can't be another party in the world so like you. It must be that chap Claversing again."

"Hai Jove!" exclaimed Arthur Augustus D'Amy. "I remembered now, Lovethal, dash boy, I am quite surprised that you should have thought of that. I did not think of it myself."

"Go on!" said Lovethal.

"That must be it!" exclaimed Tom Merry. "And the Grammar school must have ragged him, taking him for me. Haven't you right if he was doing what Guy said?"

"Yess, wathah!"

"But Guy says the fellow gave him my name."

"Yess. But I remembah now it was when I had addressed him as Tom Merry," said Arthur Augustus thoughtfully. "Perhaps he thought I should be more ready to help him if he said he was a St. Jim's chap. The awful wathah to borrow methah chap's name!"

"The jolly soon stop him doing that as soon as I got near him," growled Tom Merry. "He's caused me trouble enough already without doing that. I suppose that is the explanation."

"That's it!" said Masters. "All the same, Guy ought to have taken our word."

"Yess, wathah! It's rotten bad form to doubt a chap's word," said Arthur Augustus D'Amy, with a cage shake of the head. "I regard Guy as having acted wathah like an estabish'd if he intended to take your word, dash boy."

"Why, we did you, you see!" exclaimed Tom Merry.

"Hai Jove! Ahem!" responded Arthur Augustus, taken aback. "Well, you—you are dash boy. I—I thought you were tellin' whoopie. I'm awfully sorry. I take back all I said."

"Then I take back the soda-water," grunted Tom Merry.

"Ha, ha, ha!"

Arthur Augustus D'Amy cast a rather downcast glance at his drenched clothes.

"It was really a most unfortunate misapprehension," he said impishly. "It has led to my rather bain' wathah. These clothes will never be the same again. I would give them to Toly, but Toly isn't allowed to dress in Ryde. It is really very unkindness indeed. However, I am very glad the match is settled up."

"Well, we want a wash," said Master Lovethal. "And after that there's business to be attended to."

"Business," said Tom Merry. "What business? Do you mean going for the Grammar School cadre?"

"That can wait! I'm thinking of Master Hugie Claversing, who's got the cheek to have a face like yours, and the same malicious voice, and the awful nerve to borrow your name when he's speaking to a born fillet!"

"Wheell, Lovethal!"

"That chap caused enough trouble



"...you growed at a Great Dame, mawm!"

Middle-class has been adopted to St. Michael's, St. Cuthbert Quadrant, Glasgow, S.W.1.

last term," went on Lovethal. "I think it's up to us to see that he doesn't cause any more. I don't see that he's got any business in Rydecombe at all, and I suggest that we don't allow him to stay here."

Tom Merry stared.

"That's rather high-handed, isn't it?" he said. "I suppose he's got some business here, or he wouldn't have come here, would he?"

"Well, he can go and do his business, whatever it is, somewhere else," said Lovethal. "We're not going to have his here spoiling things for us. If he was a decent chap, it wouldn't matter his being here. No harm if he has taken for you, going into the library or a banting."

"He, he, ha! Ha!"

"But a jolly lot of harm if he's taken for you going into the Green Man, or the tobacco-shop," said Lovethal slyly. "Therefore, we are justified in taking strong measures. I suggest that we call all the boys together and put it to them, and that every fellow undertakes to rag Master Hugie Claversing wherever and whenever he meets him, and to make it a point to meet him as often as possible. Then, I fancy, Master Claversing will make himself comfortable, name in the neighbourhood—what?"

"Hear, hear!"
"Yess, wathah!" said Arthur Augustus thoughtfully. "I regard that as a good idea, Lovethal, and I must say I am surprised at its pre-cocin' furon you."

"Dane!" said Tom Merry.

And so it was settled. There was a decidedly warm time in store for Master Hugie Claversing, who had the cheek, as Lovethal expressed it, to be as remarkably like Tom Merry.

The chaps of the School House kept their eyes open for Master Hugie as they returned to the school, quite prepared to begin operations on the spot, if opportunity offered. But Tom Merry's double was not to be seen.

— — —

CHAPTER 8.

The Plotter!

THIS was man with the black mustache and the program opened a position, and out the whipcord that covered the arm round the impressed boy. Then he

jerked the floor jack off, taking care to keep it clear of his own clothes.

"Now my hands!" grunted the boy impudently.

"They seem to have made pretty sure of you," said Gerald Goring, with a smile, as he cut the cord.

"Yes, the rotton! I'll make them sorry for it."

"Who were they?"

"Folks belonging to the Grammar School, I think, by their caps—that redbrick building near the village."

"But why did they handle you like that?" Goring asked, in surprise, watching the boy curiously as he doffed down his clothes. "They can't know you."

"They took me for Tom Merry of St. Jim's."

Goring started.

"Tom Merry?"

"Yes, I was taken for him before, when I was staying hereabouts the time I was sacked from my old school. It was none of his friends that time who took me for him. The chap seems to be very like me. Blesses if I know who I! I don't suppose we're related in any way. Those Grammar School folks thought it was Tom Merry."

"Good!"

The boy stared at him.

"Good, is it?" he snarled. "I don't see anything good in it. I know I'll pay them out somehow for the way they've handled me."

"You let them think you were Tom Merry?"

"No, I told them I wasn't, but they wouldn't believe me. The chap is really very like me. I've seen him."

"Yes, I know how like you he is."

"Do you?" said the boy, looking at him. "Have you seen this fellow Merry, then? Do you know him?"

Goring laughed.

"Quite well," he said. "He doesn't know me, but I know him. This is a stroke of luck—the young ones taking rag for Merry."

"It wasn't lucky for me," explained the boy irritably. "I don't understand you, and if that's all you've got to say you may as well clear off, Gerald Goring. You said you wanted to see me on business. Well, I——"

"Keep cool," said Goring easily. "I do want to see you on business, Hugie—good business. But he's got out of this. We don't want to be seen."

"Why not?" grunted Claversing. "I'm not afraid of being seen."

"But I am. Get into the wood!"

Goring climbed over the stile, and the dozy boy followed him. Claversing was looking puzzled and sulky. He evidently did not understand the necessity for concealment, and his temper was at its very worst just then. But he followed the man with the black mustache into the wood.

Goring did not stop till they were in a deep glade a considerable distance from the road. He halted at last, however, and Hugie Claversing stopped, too, looking sulkier than ever.

The man leaned against the trunk of a big tree and lighted a cigarette, regarding the sulky junior with thoughtful eyes.

"Now, what do you want?" demanded Claversing. "I'm getting fed up with this. I don't see any need for all this dandied mystery!"

"I'll explain," said Goring. "Where are you going up?"

"The Green Man."

"That's an awful hole of a place, isn't it?"

"It suits me," said Clavering ungraciously. "Besides, I'm not stopping long, I suppose?"

"No. You can't stop long in Ryecroft. You must keep out of sight," said Gorring. "That's a most important point."

"I don't care it."

"You will when I've explained." You're jolly haggard about it," said Clavering. "Give me a cigarette. We can smoke while we talk, if you've got a long job to get through."

Gorring extended his case, and Clavering helped himself to a cigarette and lit it.

"Now, what's the whoosah?" he said. "Anything about the gangsters?"

"Not this time. Something more important than that. It's because you are Tom Morry's double that I want you."

"Blimey if I am!"

"Let me see," said Gorring meditatively. "You were expelled from year last week. I think because of your taste for smoking and horses, and hanging about with bachelors?"

"You ought to know, as you helped to get me into that kind of thing!" growled Clavering. "What are you raking that up for?"

"And since you were sacked from school you've been living with all sorts?" Gorring pursued, unashamed.

"Yes; and I've got a tame horse, instead of going to school," said Clavering. "I make the tates let me do as I like, though; and my uncle is away most of the time, I generally manage to do as I choose. Only it's rather dull at Clavering Lodge. If I could, I'd hook it!"

"Then you'll be glad of something to fill up the time," said Gorring—"something that will put money into your pocket, too. How are you off for that?"

"Rotten! I've had bad luck, and uncle doesn't shell out too much, either. I shan't have any of my own money till I'm twenty-one," said Clavering sulkily.

"And you won't make it last long, then, I fancy."

"I mean to have a good time, anyway."

"But of present?"

"I'm jolly nearly starved now, and I'm in debt. If you've got any tips for making a little, I'll be jolly glad to hear them," said Clavering, looking a trifle more good-humoured.

"I can help you to make a good deal, and you can help me. You've met this fellow Morry of St. Jim's, you say. Did you like him?"

"No, I didn't."

"Why not?"

"He betrayed me, the cad! There was a girl—Sibyl, I think they called her—took me for him, and I chucked up with her, not knowing she'd made a mistake, you know. She didn't like the way I talked—"

"I'm not surprised at that!" commented Gorring dryly.

"Well, I thought she had picked up with me, a stranger, you know; and then we ran into the very fellow himself—she'd taken me for, with some of his friends. He went for me."

"And liked you?"

"Well, I—I didn't have much chance, and—

"And you don't like him?"

"I hate him! If I ever get a chance to do him a bad turn, I'll make him sorry that he had his pass on me!" said Clavering viciously.

"Good! I'm going to give you the chance!"

"You are!" ejaculated the junior. The Gem Library—No. 1,224.

"Yes, I've got something up against Tom Morry, too!"

"Yes? What has he done to you?"

"Nothing."

"Does he know you?"

No."

"Then how can you have anything up against him?" asked Clavering irritably.

"I mean what I say. It's a question of money—a big sum of money," said Gorring. "If I succeed in what I've been planning, I shall be a rich man instead of existing with a few quid or ten. I shall be able to run horses myself, if I choose. I shall be the richest chap you know, Ruggie. If all goes well, it all depends on how this works out. What would you pay to a hundred quid in your pocket?"

Clavering opened his eyes wide.

"A hundred quid!" he repeated.

"Yes, and more to follow whenever

information. I've seen it down in black and white."

"Where?"

"Never mind where!"

"Look here, if you can't trust me to tell," began Clavering, whose eyes were gleaming with curiosity now.

"I trust you as far as I can see you," said Gorring steadily. "We're old pals, Ruggie, but I'm not going to put it in your power to give me away and stop my little game for ever, if it should fail this time. You see, I'm talking plainly to you. I am going to sell you just enough to make it possible for you to help me. And if you help me I'll make it worth your while—more than worth your while. You have an axe to grind yourself, too. You don't like the fellow, and you'd be glad to see him sacked."

"Jolly glad!" said the sensible Ruggie.

"Then it's a go!"

"But how on earth are you thinking of working it?" demanded Clavering. "How can I possibly have any influence on what happens to a fellow I hardly know? I shall probably never see him again."

"You've forgotten how like him you are. No need for you to see Tom Morry; all you've got to do is to let people see you and take you for him."

Clavering started.

"That's easy enough," he said. "I've been taken for him several times already. But even then, what?"

"In circumstances that will lead to being diagnosed," continued Gorring. "Don't you understand?"

"That happened before," grinned Clavering. "I was awfully nice, and some of the St. Jim's fellows took me for him and were in an awful way about it."

Gorring frowned.

"It's unfortunate that they discovered that Tom Morry had a double," he said. "But it's some time ago, and the master's probably forgotten by this time. You must be careful never to be caught in his company; he must never be seen at the same time as you. That would spoil everything. And when you are playing your little game it wouldn't be at a time when he could prove an alibi. But if you are seen reading out of a pub at eleven o'clock at night—Morry will be in bed then—they'll hear about it at the school the next day, and he won't be able to prove that he was in bed."

"I see!" said Clavering slowly.

"And then there's those Grammar School fellows," said Gorring thoughtfully. "Something may be done through them. They are at a distance from St. Jim's, but they all know Tom Morry well, and have already taken you for him. Suppose Tom Morry should turn up there and do something utterly outrageous? Specifically, for instance, and insist one of the masters—there would be complaints to the Head of St. Jim's, and the chapter would come down—what?"

Clavering grunted.

"That would be the safest way," he said. "I shall have to keep away from St. Jim's, anyway, or the fellows would soon spot the fact that there's a chap just like Tom Morry hanging about the place. But at the Grammar School they couldn't have any suspicion. I should be glad to go for those masters, too, after the way they've handled me."

"Good, then!" said Gorring. "Look here! Are you able to stay away from Clavering Lodge for some time?"

"My uncle's away. He won't be back for three days. He never asks me what I've been doing."

"Your tutor?"



"Oh, boy, a four-legged clever! Something's coming my way!"

Hall-o'-crown has been awarded to P. Jackson, 82, Lawrence Avenue, Etobicoke, Ontario, Canada.

you wanted to borrow a little of an old chum who's rolling in money."

"Rolling in money!" repeated Clavering, his eyes opening wider. "You?"

"You," said Gorring coolly.

"Well, it sounds all right, if you're not pulling my leg," said Clavering suspiciously. "Is this what you wanted me to teach you in Rylemone—for—is all over this?"

"Exactly."

"Well, pull in! How are you going to get rolling in money?"

"With your help—and Tom Morry's. Your help will be part of the game; Tom Morry's will be quite accidentally given," said Gorring, with a possible smile. "There's no need for me to give you all the particulars—now, at all events—but if Tom Morry were diagnosed and expelled from St. Jim's I should be a rich man."

"Goshman!"

"It's a fact!"

"Oh, rox!" said Clavering. "I can't swallow that. How could Tom Morry's being diagnosed put money in your pocket?"

"No need for you to know that," said Gorring coolly. "But it's a fact—a solid fact! I shall roll in quidz if that can be brought about. I've got certain

"I can manage him; I lead him away," answered Claversing.

"Then that's all right. You mustn't stay in Rydecombe; it's too near, when I come to think of it. Besides, I'm staying there myself, and we mustn't be seen together. You must keep in some quiet place."

Claversing grunted disconsolately.

"I don't like quiet places. I'll stay in Weyland if you like."

"That would be worse. The St. Jim's followers are often there, and you would be spotted sooner or later."

"Look here, where do you want me to stay?" demanded Claversing rebelliously.

"In some lonely place where you can't possibly be spotted," said Gorring smugly. "Look here, Raggio, it's worth while. It means a fortune to me and a handsome check for you. You know Wytberg, Mr. Gorring, I suppose?"

"Yes."

"There are some cottages on the moor where visitors from London come down sometimes in the summer for a quiet stay, and for the air. You can get up at one of them. I know one, kept by a dead old woman—a Mrs. Holt. You can stay there. It's a mile away from any other building, and quite safe."

"Do you think I'm going to be buried alive in a lonely cottage with only a dead old woman to talk to?" shouted Gorring.

"You must! You can get off to the moor sometimes. I'll call for you," said Gorring smugly. "It's necessary, Raggio. It means a hundred quid, and more to follow."

"How do I know it does?" snarled Raggio. "I've only got your word for that. And suppose the plan fails after all? Where do I come in?"

"There'll be something down."

"How much?"

Gorring took two sovereigns out of his pocket-book and handed them to the junior. Claversing looked at them in surprise.

"Ten quid!" he said.

"Yes. That's good enough—what?"

"Well, yes, that's good enough," said Claversing quite good-humoredly. "I shall be able to have a bit of a plunge with this. I'll do as you like."

"Agreed, then! I'll take you to the cottage now."

"My bag's at the Green Man."

"You can have it sent. Better not go back there. I'll pay your bill there and have the bag sent on—er, rather, I'll bring it myself. I know the landlady. What name did you give there? I told you not to use your own name in this place."

"Montgomery," said Raggio.

"You young ass! What did you give a name like that for?" said Gorring irritably. "Why couldn't you call yourself Smith or Jones—some name that wouldn't attract attention?"

"I'm not going to call myself Smith or Jones," said Raggio sulkily.

Gorring made an angry gesture.

"Well, it can't be helped now. Let's get along."

Raggio Claversing lit another cigarette and followed his precious friend through the wood.

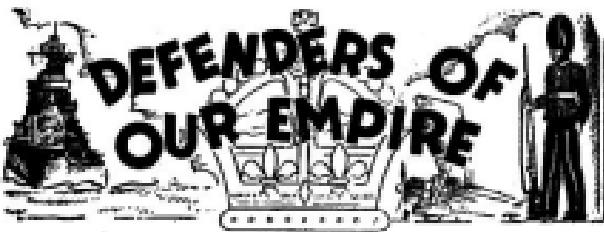
CHAPTER 6.

Piggins' Friends!

FRIENDS of the New House at St. Jim's whistled.

He was standing on the steps of the New House with a card in his hand.

(Continued on next page.)



THE KING'S NAVY

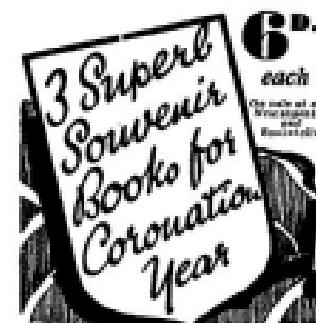
Here is a fascinating Souvenir Book of the Navy, published specially for Coronation Year. Packed into the 64 photographic pages of *The KING'S NAVY* are articles on the Conditions of Service, a Day in one of His Majesty's Ships, Life in a Submarine, and the Fleet Air Arm. *The KING'S NAVY* is illustrated with one of the finest collections of naval photographs ever published.

THE KING'S ARMY

In *The KING'S ARMY* you can get a real-life glimpse into the duties of those who have made the defence of the country their career. Printed in photographs, this 64-page book contains articles on the mechanisation of cavalry, the Indian army, and a short history of every Regiment. It is briefly illustrated, and includes reproductions of all regimental badges.

THE KING'S AIR FORCE

This splendid, 64-page, photographic Coronation year Souvenir is packed with facts about the R.A.F., the types of plane, Britain's Air Defences, the scales of pay, defence tactics, how the R.A.F. works, what are its duties and how it is equipped. Many fine illustrations enrich the article, and there is a striking 2-page section drawing of one of the most interesting types of plane now in use.



That card had just been handed to him by Toky, the School House page, who had then departed, grinning.

Figgins of the Fourth looked at the card in surprise, and then he whistled. The card bore the inscription, in Terra Mugg's clear hand:

"Tom Merry requests the pleasure of the company of G. Figgins to tea to Study No. 8. G. Figgins is invited to bring his friends. Seven sharp."

"Well, my hat!" said G. Figgins. "Those School House boudoirs are beginning to do the thing in style! To go or not to go—that is the question. We've got a good tea in the study ourselves, and if we go and feed with the School House boudoirs, we can't eat them; and I was planning a rug."

And G. Figgins departed to his study to consult the Co. on the subject.

Kerr and Wynn, the famous Co., were in Figgins' study getting tea. The kettle was singing on the fire, and the cloth was laid. But there was not the usual appearance of harmony in the study. Kerr was looking excited, and Fatty Wynn's plump face bore a somewhat guilty and consciousness-wracked look.

"Hello!" said Figgins, carrying them as he came in, and in hand.

"Anything goes wrong?"

"You," groaned Kerr.

"Hans' all right, isn't it?" said Figgins anxiously, "and the servants?"

Fatty found them all right.

"Kerr's scolded the lot."

"What?"

"Nothing but an egg each left for tea," said the exasperated Kerr, "and bread-and-butter! I came in late as he was finishing the whole sheet."

"Fatty, you beast!"

"I—Tom Merry, Figgis!" faltered Fatty Wynn, looking more consciousness than ever.

"I—I really didn't mean to tell the lot. But I was famished. You see, I had hardly anything to eat at dinner—"

"I saw you scold three helpings of beef-steak pie!" growled Kerr.

"And three of pudding," said Figgins.

"Well, what was that to a chap like me?" said Fatty Wynn. "I get awfully hungry in this spring weather, you know."

"Is there any kind of weather you don't get hungry in?" asked Kerr sarcastically.

"You fat boudoir, you ought to be scolded!" said Figgins.

"And you're going to scold him!" said Kerr. "I'm hungry, and he's walloped all the food, and we haven't got any."

"I'm really sorry, you know."

"We'll make you comfort," said Kerr. "Colder here. Fatty, where's the head?

"We'll let him off," he said kindly.

"It's all right, Kerr."

"All right," boomed Kerr. "I tell you I'm famished, and there's next to nothing to eat. I'm going to scold the fat persons!"

"It's all right, I tell you. I've got an invitation to tea."

Fatty Wynn's face brightened up.

"Oh, good!" he exclaimed. "I hope it's a decent spread."

"It's from Tom Merry."

"Oh, good!" said Fatty Wynn, with great satisfaction. "Tom Merry always stands a good feed."

"Only I was thinking out a rug on these School House 'chaps,'" said Figgins. "I had a scheme for making them sit up. Only if we feed with them."

"I think those House crew can be carried too far," said Wynn, with a

shake of the head. "I really think Figgis, that—thatническое we ought to remember that, after all, we're all St. John's chaps, School House and New House alike, and carry the—the right hand of fellowship."

"At tea-time?" snorted Kerr.

"Well, what better time for extending the hand of friendship?" demanded Fatty Wynn warmly. "No good extending it in the Fern-room, I suppose, or while we're doing our preparation! We'd better accept the invitation. If it's for all of us," said Kerr.

"Of course," said Fatty Wynn. "It would be sin to let good feed go begging. Tom Merry is a good chap, too, and he's been rapped by the Grange School kids to-day. I really think it's up to us to show our sympathy."

"Righto!" said Kerr.

"The invitation's for all of us," said Figgins, holding up the card. "Look at that! They're doing it in style!"

"My hat, they are!" said Kerr. "You are prepared to take your friends. It must be a good feed if they put on so much side as all that."

Fatty Wynn rubbed his plump hands. Apparently his appetite was still in good working order, in spite of the ham and the savoys.

"This is like corn in Egypt," he said. "I always said Tom Merry was a very decent chap. I wish we had him in the New House. He's wanted in that House. Let's get off."

"Hold on!" said Figgins, with a grin. "Tom Merry requests G. Figgins to bring his friends."

"Well, we're your friends, aren't we?" demanded Fatty Wynn.

"You, but I've got mine, too—in fact, every fellow I allow this card to will turn out to be a bosom pal, I grumbled Figgins. "As they're getting on so much style over in the School House, I think it's up to us to play up to it. In the circumstances, I think I'll take a party, to do justice to an imposing invitation."

"Ha, ha, ha!"

"Come along!" said Figgins. "We'll gather up recruits as we go."

And the Co. grinning, followed him from the study. They bent their steps in the direction of Redfern's study. Redfern, Owen, and Lawrence were rivals of Figgins & Co. in the New House, just as Blake & Co. were the rivals of the Terrible Three over in the School House. But rivalry was forgotten on an occasion like this. Figgins kicked open the door of Redfern's study and marched in with the Co.

There was a smell of frying herrings in the study. Redfern, Owen, and Lawrence were acknowledging boys, and not overburdened with money, and tea in their study was generally of a frugal nature.

Redfern, who was cooking, turned a sick face from the fire, and regarded Figgins & Co. inquisitively.

"Come to tea?" he asked. "Well, looks like there are enough of the Yarmouth warriors to go round. Squat down somewhere."

"Barry them!" replied Figgins. "We've come to take you to an important social function."

"Barry?"

"Fatty! Tom Merry is giving a feed in great style. Are you my friend, Reddy?"

Redfern looked passed.

"Your friend?" he repeated. "Well, I don't hold with you considering yourself cook of the walk in the House, and

I think it is my duty to keep you in your place a bit."

"Look here—" "But it's all done by kindness," said Redfern firmly. "so you can consider me a friend."

"You cheeky ass!" "I'm long-legged gorilla—" "I'm jolly well!"

"Hold on!" said Kerr, interrupting. "Captain what you've come for, Fatty."

"You, but that cheeky ass is asking for a thick set."

"A dozen, if you like," said Redfern promptly. "If you can have them out, you know."

"I'll show you—"

"Come on!" "Stop it!" roared Kerr, pushing through the two belligerent juniors.

"Tom Merry has sent Figgis to bring his friends to an extra special feed." "Oh," said Redfern, "that alters the point. Fatty, I'm your friend for life."

"Same here, old sport," said Lawrence promptly. "I never fail to remember somebody as I do towards you, Fatty."

"Just what I was going to say!" exclaimed Owen heatedly. "Fatty, the year-old pal—your affectionate old pal!"

Figgins grinned.

The atmosphere of hostility had closed with wonderful quickness. Owen had picked up a cricket stamp, but he did it behind him as he spoke.

"Well, come on," said Figgins. "You can keep those giddy feelings for supper and we'll help you to finish them."

"Done!" And Redfern, Owen, and Lawrence joined Figgins & Co., and the whole party went down the passage together. They met a darky waiter in the passage. He was Kound Rao, the son of Mandalsipur, a property youth from India, who had been much surprised at first to find himself a portion of no consequence whatever at St. John's.

Figgins clapped him on the shoulder. "Are you a friend of mine, Jimmy?" he asked.

"While the sun shines and the sea flows there is no end to the friendship of Kound Rao for his friend Figgis!" said the Indian youth impulsively.

"Well, that's putting it practically, I suppose," said Figgins. "But if you mean that you're a pal, come on."

And Kound Rao came on.

The party descended the stairs and ran into Thompson of the Shell in the doorway. Thompson was sometimes "up" against Figgins & Co., regarding it as check of mere Fourth Formers to get up as leaders of the House juniors. But Figgins clapped him genially on the back.

"Are you a friend of mine, Thompson?" he asked.

"Off your rocker?" he replied politely.

"No. I asked you if you were a friend of mine—an old pal."

"I don't pal with bags in the Fourth," said the Shell fellow firmly.

"Sorry?" said Figgins. "I'm asked to take my friends to an extra-special feed."

Thompson's lofty expression faded at once. Thompson was, as a matter of fact, expecting a rebuke, and until that rebuke came he was doomed to have tea in Hall. The Shell fellow beamed upon Figgins.

"Of course, I—" he was only speaking generally, he said hastily.



Wheeech-ch-ch-ch ! A load of under-water creeps the result of Mr. Davis's in the face, and he stopped abrupt. "Ooh ! Grawgh ! Whoa-h, Tom Merry !" gasped Arthur Augustus. "I'll give you a useful thrashin' ! Youwagh !"

"Sorry you're not my pal," said Higgins apologetically. "Never mind, it can't be helped. Come on, you fellows!"

"But I—say—"

"Never mind, Thompson, it can't be helped. Good-bye!"

"But I—I feel awfully friendly, you know," said Thompson, catching Higgins by the sleeve. "I'll come, with pleasure. In fact, I've been thinking that we ought to pull together better, Higgins, old chap—Shall and Fourth shoulder to shoulder, you know, for the good of the House."

Higgins chuckled.

"Come on, then," he said. "I think we're about enough now—enough to surprise Tom Merry, at any rate. I dare say I could find a lot more friends if I showed this card round; but eight of us will do. Come on!"

And the eight Juniors sauntered across the quadrangle, Higgins & Co., chuckling gaily at the anticipation of Tom Merry's looks when he found what an army had accepted his kind invitation to come to tea.

CHAPTER 7.

Standing Room Only !

TON MERRY'S study in the Shell passage in the School House was already pretty well packed.

The Tertiis There were four, of course, and Talbot and Bernard Glynn, and Ratty of the Fourth. The chums of Study No. 6—Blake and Harris, Digby and Arthur Augustus D'Arcy—arrived in a body, to find eight Juniors already in the study. However, they came in smiling.

The Shell passage was one of the latest additions to the buildings of St. Jim's, and the rooms were larger than the junior studies in the Fourth, but twelve Juniors certainly taxed the capacity of the study.

"Wheah a crowd—what!" Arthur Augustus remarked good-humouredly.

"Neruh mind. The more the merrier!"

"Squat down where you can," said Tom Merry cheerily. "If you can't find room to squat, stand up. Only look happy!"

"Yea, wheah, old chap!"

"Rather enjoyable, crowding a bit," said Kangaroo slowly. "Only don't tread on my foot, Harris. Your feet are a bit heavy. Is your size eight or nine?"

"Nine your foot," said Harris.

"Pewt don't wag, dead boy!"

"We shall have to get a 'standing room only' notice outside, I think," Monty Lowther remarked.

"Any more coming?" asked Jack Blake.

"Yes, Higgins & Co."

"My hat! Where are you going to sit there?"

"They can sit on one another's knees," said Monty Lowther, "or stand on one another's feet. I'm not particular."

"Lucky, there are only three of them," said Talbot. "We'll keep the door open and make room somewhere. Those who can't get near the table can bring things passed to them."

"Yea, wheah!"

"The eggs are done to a turn," said Tom Merry, turning a rapidly face from the fire, "and I think we'll be the first go down now. It's warm."

"Not to my boil!" murmured Glynn, dropping a perspiring hand with his

handkerchief, and in doing so drew his elbow into Oliver Davis's neck.

"There was a blow from the Canadian just now."

"Ow ! Mind my neck, you are!"

"You mind my elbow!" said Glynn.

"Look here—"

"Please, dash hags! Mustn't mind little trivialities like that," said Arthur Augustus soothingly. "Please take it easier, and don't complain. Oh ! Wow ! However, you uttal am, wenata your silly great hood off my foot ! On !"

"Take it smiling," grinned Clinton Davis.

"Ha, ha, ha!"

"You have actually ruined the polish on my boot, however, you evan daffal!"

"However?" said Harris.

"Open the jar," said Tom Merry hastily. "Three jars of jam different kinds—and two whole custard-puddings and currant. Likewise, ginger-beer jakes and jam tarts without number. Gentleman, this is an important occasion. I have passed forty eggs—"

"Well, you're a grody wholesale poacher, and no mistake!" said Digby. "We could stand a singe with this little lot. But what is there important about the occasion, beside the food? Of course, that's important."

"I've got a communication to make."

"Something up against the New House?" asked Blake, with interest.

"No; they're coming to the food, instead! Hullo here they come!"

There was a tramp of feet in the passage, and Higgins appeared in the doorway, with a broad smile on his face. Harry and Wyndham looked over his shoulder.

The Old Library.—No. 1,224.

shoulder. There were others behind—
“We’re all here.”

“Terrific! I kindly accepted,” said Piggins. “Please, we’re come!”

“Well, old chap.”

“Aha! Where am I to walk over?” asked Piggins innocently.

“Oh, opposite in *suspense*.”

“Or? Every door shows into me in that way *nowhere*, Piggins!”

“Jolly glad to see you New House chaps!” said Tom Merry happily.

“Glad to see you, Mrs. Come in, Wyndham! Hello! Is that Robbie?”

“It is,” said Robbie. “It is.”

“About! Try to find yourself rooms to stand in,” said Tom Merry, with a slightly worried look. “All welcome—welcome as the giddy hours in May! And Lawrence and Owen, where Come in?”

“The one is ‘Still they come?’” answered Blake.

“You told me to bring my friends,” said Piggins blandly. “These are only visitors, though—”

“Right! To go! I—I mean, all sorts.”

“Hai Jove! That makes twenty fellows altogether,” murmured Arthur Augustus D’Arcy, “and there certainly isn’t room for a dozen!”

“Come in, Thompson!” said Piggins affably. “Tom Merry’s glad to see you. Come in, Cousin Ross! Come in, Owen! Lots of room, if you can find it.”

“Put some chairs in the passage,” said Tom Merry despondently. “Sorry the room isn’t any bigger, you fellows. You can sit round the doorway.”

“I’d like to be round the table, if you don’t mind,” said Fatty Wyndham, with a hunger eye on the pile of sandwiches. “I will pass things, you know.”

“Down your neck—ah!” said Blake gently.

“Ha, ha, ha!”

Fatty did not reply. It was no time for arguing, or disputing. He trotted on a sufficient number of feet to clear a passage to the table, and sat down there and started. There were two scores of peacock eggs to start with, but under Fatty Wyndham’s rapid operations the number was quickly diminished.

Fortunately, good humour reigned upon the tea-party. A smattering of hairs outside the doorway communicated the jinxes who could not squeeze into the study. Good things were handed out to them, and the last started in earnest. Fatty Wyndham was a good starter, and a good stopper. As usual on such occasions, he was, so to speak, first man in and not out at the finish.

“By the way,” Talbot remarked, as it struck by a sudden thought, “did you say you had something to say, Tom Merry?”

The Terrible Three had been kept pretty busy waiting on their numerous guests. Now there was a shocking down, as the long edge of appetite was taken off. The piles of gaudy chancery on the table had greatly diminished.

“Yes,” said Tom Merry. “I have something to say.”

“This is an old chap,” said Blake, grinning himself with a wedge of cake.

“After a feed like this, you can say anything you like. But—if it’s one of you whoppers, we’ll give you a hearing.”

This generous indulgence was much applauded.

“Hear, hear!”

“Pleas, Merry, old man!”

“And pass the tartan.”

The Coo Lassoon.—No. 1,254.

“It isn’t a *whopper*,” said Tom Merry, as the voices died away, to be succeeded by the steady sound of champing jaws. “It’s a very important matter.”

“Yess, whatah! Fowrage you had better let me explain to the fellow, Tom Merry, as I know all about it—”

“This is how it is,” went on Tom Merry, apparently deaf to Arthur Augustus’ kind offer. “You sharp remember last term there was a fellow name to Rydham who was mistaken for me, and caused a lot of trouble.”

“I remember him,” said Piggins. “I saw him squiffy once, and took care of him, believing it was you.”

“His name was Claversing, I believe,” said Blake.

“That is. Well, he’s come back to this neighbourhood, I understand,” retorted Tom Merry. “I haven’t seen him, but George has.”

“Yess, whatah! I encountered the wotah.”

“The Grammar School chaps seem to have dropped on him this afternoon, and found him smoking, and mistook him for me, and tied him up in a sack,” said Tom Merry. “We had a row with Gordon Gray afterwards. He wouldn’t believe me when I said I hadn’t been there. Now, I don’t know what that fellow Claversing has come back here for, but we’ve talked it over, and we’ve decided that it’s not good enough.”

“Wotah not! I consider—”

“Like his cheek to come back here, after the trouble he gave us!” agreed Kangaroo. “I remember you chaps ran him up to the school, and showed him to the Head, to prove that it wasn’t you who’d been pick-hunting, Merry. I think he might have had the decency to keep away!”

“Perhaps he’s got some business here,” suggested Blake.

“He’d hardly come to a quiet village like Rydham for nothing!”

“Business or not, he’s not going to stay here!” said Tom. “He’s already been punished for me this afternoon. It doesn’t matter this time, as it is only the Grammar School chaps, but it might cause trouble next time. He’s a regular Blackguard of a fellow, up to all his old games. Lowther thought of the scheme, and I think it’s a good one, and I want you chaps to help me.”

“Hear, hear!” said Piggins. “We’ll back you up.”

“Yes, roister!” said Robbie heartily. “What can we do?”

“The idea is to look for the fellow and rag him on sight, and make the place too hot to hold him,” Tom Merry explained. “I want all you fellows to look for him, gag him as often as you can, and go for him. Punch his head, just like in the eye, duck him in the river, bang him in the ditch—anything you like. I’m not particular how you rag him, so long as you do rag him. He is bound to get tell-up.”

“Hai, hai, hai!”

“When he gets fed-up, he’ll clean off, and we shall be rid of him, and there won’t be any more trouble such as there was last time,” said Tom. “I think we’re justified in hassling him now like this, because he’s an older and an antagonist. You remember he was useful to Cousin Ethel when he was here before. Anything is good enough for a rotter like that!”

“Yess, whatah! I suppose it’s a decent fellow’s duty to give a foolish bruiser to anybody who is wotah to a lady!”

“Hear, hear!”

“Well back you up, Tommy!”

“Rely on it!”

The Terrible Three exchanged glances of satisfaction.

There was no doubt that Monty Lowther’s excellent plan would have plenty of backers. There were twenty juniors, the lauding spirits of both Houses, prepared to go almost to any length in making Reggie Claversing’s life a burden to him. If Master Reggie threw himself near St. Jim’s, he was certainly likely to experience a high old time.

“One thing more—” said Tom Merry.

“Dishes, if you like!” said Robbie.

“Ha, ha, ha!”

“Not only one more!” said Tom, laughing. “The rotter pretended to be too tired. He gave his name to George as ‘Tom Merry.’

“The rotten spudger!”

“Be the rotter eat all himself meat. Tom Merry—to get out of being ragged. If he does, take no notice of him. Get for him, all the same, and squash him!”

“Eight-bit!”

“Depend on it!”

“My dear chap, you have it to us!”

“Cried Blake. “We’ll make rage of him—anything short of wilful murder! Fair is fair!”

And while the famous dish programme towards a hideously completion, the crowd of juniors discussed with much anticipation the intended hand for Reggie Claversing, and the things that were to happen to him every time he was caught.

It was agreed that the hand was to begin the following day, and there was no doubt that the juniors were very keen about it. The idea was, perhaps, a little lawless, but the juniors did not think much about that. And if they had known with what purpose Master Claversing was again in the neighbourhood of St. Jim’s, they would certainly have thought less still of it.

CHAPTER 8.

Tom Merry Makes Inquiries!

THIS campaign started the next day.

After morning lessons a score of juniors wheeled out their bicycles, with the laudable intention of looking everywhere for Master Reggie Claversing.

They rode up and down the lanes round about St. Jim’s; they scoured the Wayland road and the Abbotshold road; they looked into hedges and bushes; they looked everywhere.

But they returned disconsolate to St. Jim’s in time for dinner.

They had seen nothing of the young rascal.

If he was staying in the village or in the neighbourhood, he certainly wasn’t abroad just at that time, or they would have spotted him. The intended raggings had got, therefore, come off yet, but the juniors were not without hope that they would drop on him soon.

Several more juniors, besides the original ten, had learned of the state of the case, and signified their readiness to join in the campaign. Tom Merry & Co. made up most of the master.

Indeed, Monty Lowther had originally observed that the more it was talked about the better. It was good for the whole school to know that Tom Merry had a doublet, and that he was in the neighbourhood, and that he was a Blackguard. That made it less probable than any ill-doings of the usually doublet would be set down to Tom Merry’s account. When the latter became a

topic of conversation at St. Jim's, such a mistake was not likely to arise.

Kilkare, the captain of St. Jim's, called Tom Merry into his study after school that day. "The story had reached his ears.

"What's this I hear about your having a double, Merry?" Kilkare asked, during the short silence very curiously.

"You've seen him," said Tom. "It's the chap who was about here last term—at least, I conclude it is. There's no likely to be two chaps in existence looking like my twin brother, and he's the same kind of fellow as that chap—Carverton's brother."

"I'm awfully sorry for you."

"Yes, that's why we're going to—Tom Merry paused in time. It was quite possible that Kilkare, an honest master of the School House, might not approve of the steps the enterprising juniors intended to take.

"Why you're going to—what?" asked Kilkare.

"Ahem! Nothing!" "You've seen this chap?" Kilkare asked.

"Not this time, but Garry has. And the Grammarians begged him yesterday to make for me," said Tom.

"Well, it's a good thing it's known," said Kilkare, "and a good thing your double has been seen, too, otherwise it might have been suspected that you started the story to cover up something or other."

"What?" "Well, if you were seen in any place out of bounds, it would be useful to have a double to lay it on!"

Tom Merry flushed crimson. "Kilkare! Surely you don't think that—"

"Of course I don't!" said Kilkare, laughing. "I know you too well to think you would do anything rotten, I

hope. But that might have been suspected, all the same; only it luckily happens to be known that you have a double. It's all right for you now. If the fellow gets up to any tricks, it will be known that it is he, and not you; we shall all know what to think. In fact, I'm going to mention the matter to the Headmaster, in case there should be any mistake made."

"Thanks!" said Tom gratefully. "You're a good chap, Kilkare. I hope the master won't stay at these parts though."

He quitted the St. Jim's captain's study and rejoined Lester and Mansfield, who were waiting for him in the School House doorway.

Brooks of the Fourth, the darüber at St. Jim's, passed them, and nodded pleasantly. Lester called to him:

"Hold on, Brooks!"
Brooks halted.

(Continued on next page.)

SCIENCE DISCOVERED THE AEROLITE

An aerolite is a small or very large stone which has fallen down to the earth from outer space. It is sometimes strongly reddish "rufous-brown," which is really "burnt reddish," which are names given to certain rocks in Russia, U.S.S.R., named after the



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"We'll put Brooks up to it," said Lovett. "He gets a long way home—over Wayland Moor—and he may happen to see the chap. One never knows."

"I've heard about it, if it's the double you mean," said Brooks, with a smile. "I'll keep my eyes open for him. Not that I'm likely to see him—my house is in a rather lonely place. But if I spot him I'll tell you!"

"Righto!"

And Brooks went his way.

"I've got an idea," said Tom, as he left the School House with his chums. "The last time Clevering was down here he put up at the Green Man—that hotel pub in Rydecombe. I dare say he's there again. Why not go and see if he is?"

"Out of bounds!" said Lovett. "Trouble for us if we're seen in the Green Man?"

"Yes, I know; but to get at that boozey it's worth the risk," said Tom. "He's more likely to be there than anywhere else—the rooms there are just his mark. We need for the three of us to go in, either, I'll go in, and you fellows can wait for me down the street."

"Well, we may as well try it," said Mervyn.

And the chums of the Shell walked down to Rydecombe. Mervyn and Lovett walked on in the building, to wait there for their chum, and Tom Mervyn, after a glance up and down the street—for he did not want to be seen entering such a place as the Green Man—went in.

Mr. Jolliffe, the landlady, met him, with a surprised look. Mr. Jolliffe had regular dealings with some of the "blades" of St. Jim's—like Cato of the Fifth and Rance of the Sixth—but he had never expected to see Tom Mervyn within the precincts of his denizens. But all was quiet that came to Mr. Jolliffe's mind, and he was ready to welcome a stray sheep into the fold.

"Afternoon, Master Mervyn!" he said amiably. "Come into the parlour!"

Tom Mervyn shook his head.

"Thanks, no! Only want to ask you a question, Mr. Jolliffe. Is there a chap named Clevering staying here?"

Mr. Jolliffe looked at him curiously. Tom Mervyn was evidently, after all, not a sheep for his fold.

"No, there isn't!" said Mr. Jolliffe shortly.

"There have lately!" asked Tom.

"I ain't got anyone of that name, you all!" said Mr. Jolliffe. Mr. Jolliffe, as a master of fact, had been given the name of Mervyn by his late guest, but, as he remembered his previous visit perfectly well, he knew that his neighbour was Clevering. But he was not disposed to pass that information at the disposal of Tom Mervyn. "Friend? I guess?" he added.

"Oh, no!" said Tom. "Only a chap I want to find."

"Well, you won't find him here," said Mr. Jolliffe.

"You may be hasn't been here!"

"I suppose I ought to know."

"Very well. Good-bye!"

And Tom Mervyn turned on his heel and walked out of the Green Man. Tom Mervyn did not know that from a window of the inn a pair of keen eyes watched him as he went. Gerald Goring, in an adjoining room, had seen them come in, and had heard the talk with the landlady.

"So he knows Clevering is in the neighbourhood!" Goring muttered. "Or does he only suspect it? At all events, I'm glad I got rid of Roggeveen from here; and

Tim the Lamass—No, I don't

he will have to give St. Jim's a while break. The game can be played out at the Gramophone Room. That's the idea."

And Gerald Goring smiled and lighted a cigar, and walked away in search of a whisky-and-soda.

CHAPTER 9.

Mishakes Mervyn!

GREAT Scott!"

"Hello, Garry! What's biting you?"

"Nothing. I'm biting me, Blaize, you silly boy! Only I've spotted him," continued Arthur Augustus D'Arcy excitedly. "The snail wouldn't have even looked a St. Jim's cap from somewhere! Look!"

The chums of Study No. 6 were just entering the village—out of the forest once more.

The Green Man was on the outskirts of Rydecombe, and the four juniors were about to pass it, when Arthur Augustus' eagle eye spied a jester coming out of the building.

The noble fop-lager of Arthur Augustus was raised to pain. His eye was gleaming with excitement behind his monocle.

"My hat!" exclaimed Blaize. "We're in luck!"

"Get him!" said Beresford, with satisfaction.

"Fairly caught!" grinned Digby.

"Cutter the red!"

"Hold on!" commanded Blaize. "Wait till he's fairly out. Don't give the end a chance to dodge back into the house; we can't follow him there; it's out of bounds. Wait till he passes the horse-trough, and then follow your ends!"

"Yess, wasn't I. Funny the chap having the cheek to sport a St. Jim's cap!"

"The awful nerve!" said Digby indignantly.

"There can't be any mistake this time," said Blaize.

"The fellow is simply the living and breathing image of Tom Mervyn."

"His blood's double, and so mistake!" said Beresford.

They watched the junior keenly, keeping back behind the big elm-tree that grew before the public-house.

The way he was coming he had to pass close to the tree, and then they thought would have him. There was no doubt that he was exactly like Tom Mervyn. He was Tom Mervyn to the life, and he was dressed in Blane, and wore a cap that bore the unmistakable badge of St. Jim's. And he was coming out of the Green Man, walking out of that disreputable publichouse in the full light of day!

"Now, then!" measured Blaize.

The junior had passed the horse-trough, and was in a line with the tree. Blaize sprang out suddenly into full view, with his comrades at his heels. With a whoop they surrounded the startled junior.

"Hello?" said the junior, staring at them. "All right—no? Get away, you rascals! What's the bl—s—sage?"

"Blaize, he's a cool

bogger, and no mistake!" said Arthur Augustus.

"Nothing to get excited about. It's there?" asked the other. "What's the little game, Blaize, old son?"

Blaize stared.

"Gee! You know my name, do you?"

"Of course I do!" said Tom Mervyn, smiling. "Look here—"

"You want to know what the little game is?" grizzled Blaize. "Well, there's the little game, my papa, and we're going to play it! See?"

"I don't care—"

"You will soon! Collar him!" shouted Blaize.

Four pairs of hands grasped the Shell fellow, on all sides. Tom Mervyn struggled furiously and unmercifully in the grasp of his captors. But they were too many for him. He was helpless in the grip of the four. They pinioned him against the big tree, and held him there, gasping and panting.

"Presto! off we go!" said Arthur Augustus. "Now, you watch, this is where we was born! What!"

"Hag me!" gasped Tom Mervyn. "What for, you ass?"

"If you call me an ass, you watch!"

"I'll explain," said Blaize blandly, while his bladders were gurgling into Tom Mervyn's neck. "We're fed up with you."

"You're too nervous about here. You've got to get out."

"Get out!" repeated Tom dazedly.

"You watch, you know! You see," said Blaize, "you sensible a chap in our school, and he's got into trouble once or twice through you being seen



Before a hand could be raised to interfere, the junior clattered Garry's head.

you all round! Oh! waller you bald-headed! Ow! Manners! Louther! Blaize!

"Still keeping it up!" grimed Blaize. "Blamed if I ever see such an obstinate ass! But we'll teach him manners. If we have to drown him! Now, Claversing—"

"I'm not Claversing! Yarwoop!"

"Under again!"

"Bal Joss! Don't quite drown him, dash boy!" said Arthur Augustus.

Tom Merry's head was dragged up again, straining with water. He had almost ceased to struggle now. He had swallowed a good deal of water, and he was exhausted. He blinked with a watery blink at the ruggers.

"Oh, you foolishness champ!" he grappled.

"Hello! What have you got there?" asked Monty Louther, coming up with Manners.

The two Shell fellows had grown tired of waiting for Tom Merry, and they had come out of the boathouse. The sight of the crowd outside the Green Man drew their attention, and they came along to see what the matter was.

"We've got Claversing," said Blaize.

"Yaaah, waaah! Caught him comic' out of the pool, you know, and the awful boathouse has the awfulish chock to pretend that he's Tom Merry!"

"I am Tom Merry!" shrieked the junior in the trough. "Louther, tell the silly idiots I am Tom Merry! Chaaaaaah!"

His head went under again. Monty Louther grappled.

"I—say, I think you're making a mistake, Blaize, old man."

Blaize dragged Tom Merry's head up again and snorted contemptuously. He was quite sure that he was not making a mistake.

"Haaah!" he replied. "We caught him coming out of the pool. I suppose that settles it. Tom Merry wouldn't be there."

"Ha, ha, ha!" shrieked Louther. "You, he, you there."

"What?"

"He went in to inquire after Claversing."

"Oh, croak!"

"We were waiting for him!" gasped Manners. "Oh, my hat! You've woke up the wrong passenger! Ha, ha, ha!"

"Make them let me go!" gasped Tom Merry. "I'm nearly drowned! Oh, I'll make you silly champs want for this!"

"I—say, Louther, are you sure it's Tom Merry?" stammered Blaize, quite taken aback.

"Ha, ha, ha! Yes."

"Bal Joss! What a very unfortunate accident! Of course, we could not know Tom Merry would be silly as enough to 'go gear' into the Green Man."

The Fourth Formers released their victim. It was evident now that a mistake had been made. Tom Merry crawled out of the trough and stood shivering in the centre of a pool of water formed by the streams that ran down his clothes.

Manners and Louther ought to have been sympathetic; but they could not help seeing a humorous side in the matter. They roared, and Tom Merry glared at them.

"Groosh! I'm wet! Ow! My clothes are spoiled! You silly champs, what are you cackling at?"

"Ha, ha, ha!"

"Bal Joss! If you are really Tom Tom the Lameass—Ow, I do."

Merry, I'm awfully sorry for the mistake," said Arthur Augustus handily. "I apologize."

Blaize grappled.

"Well, you shouldn't have been holding around this pub," he said. "You warned us yourself that Claversing might pretend to be you when we collared him."

"Yaaah, waaah!"

"I'm not so jolly sure that he isn't Claversing, after all," growled Berries. "There's no telling by his looks, anyway."

"Faaah!" gasped Tom Merry. "Aaah! Billy champ!"

"Look here—"

"Fray don't get wacky, Howie! If he's wacky Tom Merry, he's some weapon for feels' with the annoyed," said D'Any merrily.

"He's Tom Merry all right," grimed Louther. "Tommy, old son, you'll catch cold if you stand there in your

laughing from the village archeia followed him.

Blaize & Co. looked at one another in some dismay.

"Well, we've done it this time!" said Blaize. "Of course, it was his fault! I don't see that we are to blame."

"Well, no," said Blaize. "I don't see it, either. We couldn't have done anything that he was really Tom Merry. I suppose he really is Tom Merry, as he's taking these cheap shots at St. Jim's."

"Yaaah, waaah! It is very 'badough,' but really, we were not blame. And when he is out I trust Tom Merry will think as for his sins' done our best, anyway."

Blaize grappled. He did not think it likely that Study No. 6 would receive Tom Merry's thanks for what had happened.

"Well, we've done our best, anyway," said Berries. "I can't see that Tom Merry's got anything to grumble at. His poor chaps are never satisfied."

Tom Merry certainly wasn't satisfied, as he squabbled his way homeward to St. Jim's. He was very far indeed from satisfied. In the Shell dormitory he rubbed down and changed his clothes to an accompaniment of sneering and scoffing. Blaize & Co. had, as a matter of fact, a little overdone it, and Tom Merry had caught a cold. That was not surprising, in the circumstances.

"Feel better?" asked Louther sympathetically, when Tom had finished changing.

"Aaah! Yes. But I've got a cold," groaned Tom. "Oh, these silly sons!"

"Well, it was really a natural mistake to make."

"Oh, rats!"

"Every cloud has a silver lining," said Louther comfortingly. "You've got a cold—"

"I don't see any silver lining in that, fellow!" groaned Tom.

"And Claversing hasn't!" Louther explained. "So long as your cold lasts we shall all be able to spot the differences between you. You see, you assess now, and Claversing doesn't, so we can't mistake one for the other, unless Claversing catches a cold, too, and that really isn't likely."

"So, you see, it's really rather lucky, after all," said Manners.

But Tom Merry didn't say it. He refused to be consoled. When he met Blaize & Co., he glared at them—between two sniffs—and showed no disposition whatever to thank Study No. 6 for having done their best.

CHAPTER 11.

On the Side Table!

MRS. LINTON, the master of the Shell, glanced at Tom Merry when the Juniors came into the Form-room this next morning.

Tom Merry's nose was very red, and his eyes were a little watery, and he seemed to have some difficulty in breathing. He had made heroic efforts to keep his cold in check in view of being sent into the school infirmary.

He had drenched himself with oil of eucalyptus to such an extent that he became offensive to all the boys in the Shell, and then he had rebounded himself with oil de Cologne to drown the smell of the eucalyptus. Fortunately, D'Any had a good supply of oil de Cologne, and Louther knew where he kept it, as there was no difficulty about that.

Between the eucalyptus oil and the (Continued on page 134)

OFF HIS COURSE:



Long-distance Swimmer: "Is this England?"
Swimmer: "No, Scotland."

Swimmer: "Ring it; I must have taken the wrong turning!"

Hall-a-pooch has been awarded to J. MacQueen, 26, David Street, Maxwelltown, Melbourne.

wet clothes. Better come home and change."

"I'm going to smash those silly idiots!"

"Oh, I like that!" exclaimed Blaize indignantly. "We were only doing it for your sake. It was your own what."

It's our fault that you look like Claversing, and that you hang about us where we might expect to find him."

"No fault! No good losing your temper, Tom Merry. We were only carrying out your own instructions, dear boy."

"You grins at me!"

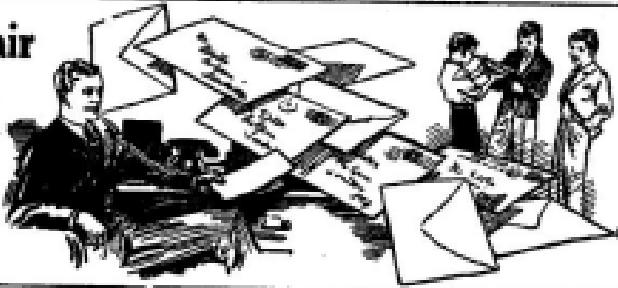
"I refuse to be called a cross-ass. I consider—"

"Come on, Tommy!" chuckled Louther, taking his chair's arm. "You'd better run and get warm, or you'll catch a cold. Come on!"

Louther's advice was good. Tom Merry was certainly in danger of catching cold. He gave the Fourth Formers a final glare and allowed himself to be led away. He started for St. Jim's at a run, with water spashing out of his boots at every step. Manners and Louther, merrily controlling their merriment, accompanied him. A sheet of

The Editor's Chair

Let the Editor be your pal. Drop him a line to-day, addressing your letters to: The Editor, The GEM, Fleetway House, Farringdon Street, London, E.C.4.



HALLO, chums! How do you like the first year of the "Tom Merry's Double" series? Great, isn't it? When I was preparing this issue I thought to myself, "Tom's story that Gombees will simply read it." And I'm sure you have. I'm equally sure also that readers are eagerly awaiting next Wednesday's number. I know I particularly enjoyed reading the second story of the series. This bears the exciting title:

"TOM MERRY—KIDNAPPED!"

and tells further of the plot to disgrace Tom Merry.

Having failed to get Tom expelled from St. Jim's, Goode and Clavering with a fortune at stake, are compelled to try a more daring and desperate scheme. In the night they enter St. Jim's secretly and kidnap Tom Merry from the Bell dormitory. Clavering then takes Tom's place. That's everything so far for Tom Merry's double to bring diagnosis upon the junior's name. Is it fairly brace—and Clavering certainly does his work.

St. Jim's is amazed at the sudden change in Tom Merry's behaviour, yet not even Tom's closest friends suspect the amazing manoeuvre which is going on under their very eyes. Can the imposture succeed? It would seem that there's nothing to prevent it, with Tom Merry a prisoner miles away from St. Jim's.

Martin Clifford has once more made the bell ring with this powerful story, and I can imagine the great enjoyment with which Gombees will read it next week.

"BURNER THE HYPNOTIST!"

Frank Richards, too, is in splendid form with his next pair of the early schooldays of Harry Wharton & Co. Billy Danter plays the leading part, and, believe me, chums, he was never more funny than when he takes up hypnotism. Readers will roar with laughter when they read how Burner tries to hypnotise Mr. Quinch, the Burner master. But the high spot of the senior hypnotist's adventure is when he tries to bring the ticklish dog under his spell to get a feed on the chop!

Make sure you don't miss this laugh-a-line year. The safest way is to order your GEM in advance.

Now I have a very large mail to deal with, and so I must get down to my weekly batch of

REPLIES TO READERS.

L. S. SADIE (Johannesburg, South Africa).—Chuffed to hear that you now

take the GEM, and that you will read it for many years. Sorry, I cannot award you half-a-mown, and help you to your financial difficulty. Come along another day.

Mrs. E. Sheriff (Toronto, Canada).—Thanks for your letter. Your "Pen Pal" notice will be published as soon as possible. I cannot tell you when, so I think you had better send me your new address, in case your notice doesn't appear before you move.

G. Opie (Bogos, Cornwall).—Thanks for your letter. I'm glad to hear that you think the GEM is the goods. Sorry, your job was not quite suitable.

Southern Reader.—The Greyfriars stories in the GEM feature the early schooldays of Harry Wharton & Co., when Romeo were worn. Thanks for your selection of the best 1926 stories. I will pass your letter on to Martin Clifford.

I. Taylor (Aberystwyth, Australia).—So you are following your father's footsteps and reading the GEM. I'm very pleased to hear it, and I hope you will always look forward to the old paper with great enthusiasm.

R. Horner (Maidstone).—Thanks for your letter and selection of the best 1926 stories. I am sorry I cannot accede to your request regarding the "making" of the GEM.

M. E. D. T. A. (Manchester).—The "Popular" ceased publication in 1921 and no copies are now obtainable. At present Frank Richards is too busy on the continuing "Bogart" stories to write about the adventures of the Grimslade chaps. Try again to win the bet.

H. P. (Woodland, Essex).—The reader of the Second Form is Mr. Percy Carrington. Mr. Hallion takes the Sixth Form. The average ages of the St. Jim's Forms are: Second, twelve years; Third, thirteen and a half; Fourth, fifteen; Sixth, fifteen and a half; Fifth, seventeen; Sixth, seventeen and a half.

P. Gardner (Ivan, Bucks).—Thanks for your suggestion. I will think it over. Glad you like the "Tod" series and the Greyfriars years. The ages you want are: Shakespeare, fifteen years five months; Tallent, sixteen and one month; D'Arcy, fifteen and three months; Lestat, fifteen and a half; Cherry, fifteen and two months; Burner, fifteen and one month; and "Baby," fourteen and eleven months.

E. Colchester (Blackheath, S.E.3).—See above for Tallent's age. The GEM was first published on March 1st, 1927.

H. Horner (Coventry).—The St. Jim's

characters you mention will probably be featured in stories in due course.

Mrs. J. Watson (Pretoria, South Africa).—Ernest Lovins went to Greyfriars first. He was later expelled, and then went to St. Jim's.

R. Cook (Blaenau).—Glad to hear that you are now a regular reader of the GEM. I hope you have fully recovered from your poisoned foot. The joke you sent in was published some time ago. Try again.

Miss J. Fallon (Liverpool, 19).—Thanks for your congratulations. Your "Pen Pal" notice will be published before long. There is still a waiting list, but it has been greatly reduced. Gwendoline is fifteen years and seven. No, Marjorie is not his twin.

J. Bates (Middlebrough).—Sorry to hear you've been laid up with a bad finger. Hope you have now fully recovered. Arthur Chapman is fifteen years three months. No, Mr. Clifford has never written any other stories about Herbert Soames. Please to hear you liked the "Tod" series.

H. W. Godfrey (Cookham Village, Berks).—I am sorry your "Pen Pal" notice has not yet been published, but that will appear as soon as possible.

D. Moore (Pontypool, South Wales).—D'Arcy is fifteen years and three months; Piggin, fifteen and three months; Cork, seventeen; and Hampshire, fifteen. Your joke failed to make the Jester smile. Have another shot.

G. H. Walker (Bloody Hill, N.S.W., Australia).—Mr. Clifford sends his thanks for your sincere letter, and is pleased to know that his stories have made such a deep impression on a reader "Down Under." We all hope our author's hand will never lose its cutting.

E. Pearce (Reading).—Blacks is fifteen years four months. Piggin's Christian name is George, and he is fifteen years and three months. D'Arcy is the same age. See reply to "Gwendoline Reader" about Greyfriars Romeo. Your joke was a real "chortle." Send me another.

J. Broadbrib (Leigh-on-Sea).—Thanks for your sketches. I am glad to know you have never been disappointed with the old paper since 1920. I would like to accede to your request regarding the GEM type, but it would mean shorter stories, which, I think, readers would object to.

Mrs. D. Laffan (Auckland, New Zealand).—Glad to hear that you enjoy the GEM. I am never bored in reading letters from Gombees. It's a job I always look forward to. Thanks for your praise of Martin Clifford, Frank Richards, and myself. Chin, chin, chums!

THE EDITOR.
The GEM Letterman.—No. 1,024.

PEG PAL COUPON

1-6-27

was do. Colognes there wasn't much danger of the other fellows catching the cold from him—the combined mists were strong enough to kill the microbes without mercy; indeed, some of the jokers thought they were strong enough to kill Tom Merry himself. Quite an excuse flushed round him as he entered the Form-room, and there was a general smiling.

"You have a cold, Merry, I think," Mr. Linton remarked.

"Just a touch, sir," said Tom.

"Have you taken anything for it?"

"Oh, sir, sir."

"Keep on the end form by yourself. The other boys must not run the risk of catching it," said the master of the Shell. "It gets worse. I will mention it to the Housemaster, and you may be sent into the infirmary."

"I don't think it's getting better, sir," faltered Tom.

"Very well; we shall see," said Mr. Linton. "I am glad, at all events, that you do not wish to leave your lessons, Merry."

That wasn't exactly Tom's idea. He would have had an insuperable objection to leaving his lessons—but he did not want to be made an invalid.

He kept his cold out of sight as much as he could by keeping to his study when he was not required in the Form-room. His sympathetic shams built up a big fire in the study after lessons that day, and Tom Merry sat before it in the armchair and sniffed.

"Keep in the same temperature all the time, and a cold can't last long," said Lowther angrily; "and we'll play them up here with you this evening."

Just then Tommy knocked at the door, and put his plump face into the study. He had a telegram in his hand.

"For Master Merry," he said.

"Hand it over!"

Tom Merry opened the telegram, and gave a groan of dismay.

"Hello! What's the news?" asked Manners.

"No blessed chance of nursing this blessed cold!" said Tom. "I've got to go out."

"Oh, no! You can't go out!" said Lowther warmly.

"Mind! Look at it!"

Manners and Lowther read the telegram. It ran:

"Dearest Tommy—I am coming down to see you, and shall arrive at Wayland Station at six o'clock. I wish you to be there to meet me, as I have to make some purchases for you. Come alone.—
MISS PRISCILLA FARNWELL."

The chums of the Shell looked dimly. Miss Priscilla Farnwell, Tom Merry's old governess, could not be disregarded. Miss Priscilla was tenderly attached to her ward, and the long telegram was very like her. She did not mind the *misses* when sending messages to Tommy.

"Write her you're sicky," said Lowther.

"No good. She must have left Huckleberry Heath by the time the telegram was sent."

"Yes; she's on her way now," Manners remarked thoughtfully. "I saw those purchases in Wayland will be for a treat, of course. That's a good sort!"

"But if she sees me with a cold, I shall never hear the end of it," groaned Tom Merry. "She will worry the Head and the Housemaster, and make them send me into the infirmary, very likely assign special

nurses, and drive me pretty nearly dotty, and worse besides than she does me!" What rotten luck!"

"Blessed!" agreed Lovether. "And you oughtn't to be out, either, with that cold. Going to Wayland will really make it worse."

"I don't mind that. If only Miss Farnwell doesn't spot it."

"She says you're to come alone," said Lovether, glancing at the telegram again. "Doesn't want our cheerful company this time."

"Want to talk to me about my health?" groaned Tom Merry. "I shall get that all the way back to St. Jim's in the next!"

"Look here, you're too sickly to go," said Lovether. "I'll go and explain to her. She can talk to me about my health, if she likes. I'm fit, and east dead."

Tom Merry shook his head.

"If you go instead of me, she's bound to think I'm at death's door," he said. "You see, if I'm well, there's no reason why I shouldn't go; and if I'm not well, she'll make a blessed tyrant of me, and treat me like Doctor me. I think I'd better go, and keep the cold dark if I can."

Lowther grinned as he surveyed Tom's reddened nose and watery eyes.

"You jolly well won't keep her from spotting that," he said.

"Well, I'll try it. Anyway, if I don't go, she'll be frightened to death about my giddy health, and it will be worse than ever."

"But you're healthy—"

"Oh, no! Only a touch of a cold! I'll get it. I don't want to stick in the room like a bony invalid, anyway."

And Tom Merry rose to his feet.

"You really oughtn't to go out," said Manners.

"Oh, it'll do me good!" said Tom cheerfully. "Walking like fresh air, you know. I'll put a coat on. I wish you chaps would come with me; but Miss Farnwell says I'm to go alone; so I suppose I'd better."

And Tom Merry left the School House in coat and cap, with a quizzical round his neck. Brooks of the Fourth was coming out, with a couple of books under his arm, and he nodded cheerfully to Tom Merry.

"Cold any better?" he asked.

"Yes, it's flourishing," said Tom Merry grimly; "getting on quite nicely—very strong for its age!"

Brooks laughed.

"Not going out?" he asked.

"Yes. I've got to go over to Wayland Station to meet Miss Farnwell."

"Then I'll run along with you as far as Wayland. I'm going home."

"Oh, good!" said Tom.

The day-boy left St. Jim's with him, and they walked through the wood together. Brooks's home was a rambling old house on Huckleberry Heath, and he walked in and ate every morning and evening, having his midday meal at St. Jim's with the other fellows.

Brooks was a hard worker, for besides his school work, he did other work to earn money, being wholly dependent on his own efforts, and that walk to and from the school was the greater part of the exercise he ever had. Brooks shivered, and Tom Merry sniffed, as they walked through the wood and came out on the moor.

"By the way," Brooks remarked, "have you seen that chap yet?"

"My double?" Tom asked. "No; he seems to have gone, after all. He's not at the Green Man, and the fellows have been hunting for him everywhere, and haven't caught sight of him. I suppose he was only down here for the day, after all."

Brooks shook his head.

"He's here," he said briefly.

"Here?" said Tom Merry, in surprise. "You've seen him?"

"This morning, as I was coming to the school," Brooks explained. "You know, I cut right across the moor to save time; it's a very lonely path, and hardly anybody ever uses it, excepting the people who live in the summer cottages—artists and chaps like that, who come down here for the summer."

"Too early for them yet," said Tom.

"One of the cottages has a lodger already," said Brooks. "I passed Mrs. Smith's cottage as usual, and saw a chap there that I took for you. I wondered what you were doing as far from St. Jim's before morning lessons, and called out to you, and the chap went into the cottage at once. Then I remembered your double."

Tom Merry's face was a little wistful.

"Seen of him, Brooks?" he asked.

"Well, he was exactly like you, only he wasn't in Elena," said Brooks. "Of course, it wasn't you, by any chance?"

"No doubt I was calling upon this giddy lad this morning, not rambling on the moor," said Tom Merry. "By Jove! Then who knew where he lived. That's good! What can he be doing there? It isn't the place you'd expect to see a chap like that. More likely to put up at a pub, I should say."

"So I thought," said Brooks, with a laugh. "Looks as if he's living low. I understood that he was staying from his school when he was down here before. Perhaps he's in trouble again, and keeping quiet. Anyway, you know where to find him if he should have the cheek to give you any more trouble."

"Thanks awfully," said Tom. "I'm jolly glad to know where he is, though if he really keeps out of sight I don't know that I want to drop on him. Well, here we are."

Brooks walked on over the moor, and Tom Merry turned into Wayland Road. Ten minutes later he was at the station. It was not yet six, and he had some time to wait; but the train from Huckleberry Heath came in at last.

Tom Merry waited at the exit from the platform as the passengers passed; but, to his great surprise, his old governess was not among them.

The platform was cleared, and Miss Priscilla Farnwell had not appeared.

"My hat!" Tom Merry exclaimed. "Isn't she coming?"

He could not help feeling pleased at the idea. For as he was of his old governess, he did not want her to see him just then. If she discovered that he had a cold—and she was pretty certain to do, as if she saw him—there would be no end to her anxiety and her care for him. He shuddered at the prospect of being made an invalid of, and shut up in the sanatorium, and physicked and fed on "drops."

If Miss Farnwell did not come, it was a lucky escape for him. And evidently she had not come by that train, and there was no other train than evening from the remote quarters of Huckleberry Heath.

Tom Merry searched along the platform, and looked in the waiting-room, and waited for nearly half an hour, but there was no sign of Miss Farnwell. Evidently she had changed her mind about coming. If the good lady had had one of her attacks of rheumatism, that was not surprising; and, doubtless, she would find another telegram waiting for him at St. Jim's. So he walked back to the school.

"Well," said Manners and Lowther,

together, as he came into the School House. "Where is Miss Priscilla?" " Didn't come, after all," said Tom. "To have a wine for me?" " Haven't heard of one." Tom looked puzzled.

" Miss Priscilla's bound to wine and explain," he said.

" Well, I'll inquire for you." Tom was inspired, but came back empty-handed. There was no telegram from Blackberry Mouth.

" Come later," he suggested. "Come and have tea. It's jelly time, but we've waited for you, you see."

" Another?" said Tom. " All right—another!"

And they went up to the study to a late tea.

CHAPTER 12.

Struck Down!

GORDON GAY came down to the School Hall at the Grammar School, with a smug, cheerful expression on his face. The Overstuffed Grammarian was in high good-humour. He intended that the Grammarian team should go ahead that season, and like St. Jim's juniors from a social fat, he was keeping his teams well up to practice.

But, as it happened, Gordon Gay's game was destined to be interrupted on that particular afternoon. He had joined the other fellows, when a junior in St. Jim's came in at the gates of the Grammar School and looked about him, like one new to the place. He sighted the cricket field, and the crowd of Grammarians there, and walked towards it, and there were explanations from several of the Grammarians.

"Tom Merry!"

"St. Jim's founder!"

Gay had been about to go down to the wicket, but he paused as the boy arrived, bent down upon him. He nodded in a friendly way. He was feeling very friendly to the world in general just then, under the combined influence of spring sunshine and cricket, and he was quite willing to forget all about the ragging in the long, and the crew outside the clubhouse in Rydestone. Indeed, as that ragging and that crew had turned out, the Grammarians for their part could easily afford to let bygones be bygones.

"Hello, Merry!" he said cheerfully.

The junior in St. Jim's did not return either his nod or his friendly greeting. There was a scowl upon his face.

"I came here to see you," he said.

Gordon Gay started hysterically at once, but it left him quite unmoved. He shrugged his shoulders carelessly.

"Well, here I am," he said. "You can see me. No one charge for a good look."

"You can see me all, if you like, Tom Merry," added Frank Monk liberally. "Look away. You don't often see such nice boys."

"Hardly ever," said Wootton, major solemnly. "And after you've done seeing us you can see how we play cricket, and pick up some tips."

"Good idea!" chimed in Wootton merrily. "You need 'em at St. Jim's."

The junior's voice dropped. The chirping of the Grammarians seemed to add fuel to his cricket wrath.

"For gods'— he began.

Gordon Gay held up his hand.

"Don't call us names," he said quietly. "We don't like 'em. And you needn't bear malice for that bit of a ragging. You fellows have 'ragged' us often enough, I suppose."

"I'm going to kick you."

"Is that the way the game jumps?" said Gay calmly. "Well, if you're looking for trouble, I'll keep it up."

And I'll make you sorry for the way you handled me, as sure as my name's Tom Merry!"

"Rats! Come into the gym."

"Look here, we're going to play cricket," interposed Frank Monk. "Tom Merry wants a flicking, he can have it presently. You can fight after dark in the gym."

"Yes, that's so," agreed Gordon Gay. "Suppose you stay to tea, Merry, and we'll have the scrap afterwards."

"I'm going to kick you now!"

"Oh, hang on!" said Wootton merrily. "Somebody's on him."

"Yes, I think you'll have to wait," said Gay. "Patience, my son."

"I'll fight you here!"

"Now, talk sense!" said Gay. "It's dark light here in the open without gloves. Any of the masters might spot us. Old Hawker, the Fifth Form master, often watches the cricket from his window; and Delancey, our captain, is somewhat absent. We should be stopped if we started here."

"Punk!"

"Look here, you silly duffer—why—Strand!"

The junior in St. Jim's had made a sudden step forward, and struck out, and his open palm came across Gordon Gay's chest with a crack like a pistol-shot. The Australian junior staggered back with a cry. The attack had been utterly unexpected.

"You rotter!" shouted Wootton.



"Get off friendship towards me Dr. Monk has consented to act leniently," said Mr. Holmes. "He will be satisfied if you are flogged and expelled from St. Jim's. That is your sentence, Merry!" Tom Merry almost choked. "I am innocent, sir!" he exclaimed.

major, springing forward with fist clenched.

Gordon Gay recovered himself at once.

"Leave him to me!" he said, between his teeth.

He threw off his blazer and his cap, and came towards the sweating junior. His eyes were gleaming like cold steel now.

"You're a cad and a rotter!" he said. "I'll fight you here, if you like, or anywhere. Put up your hands, you cad!"

"Go on, Gay!"

"Put in!"

"Give him socks!"

The cricket-club had all abandoned the game now. They gathered round in a ring, screaming the few boos in which as possible from windows from the School House. Gordon Gay stood facing his adversary, who put up his hands.

The Old Library.—No. 1,881.

won't hurt—I got it worse than he did on Wednesday afternoon."

"I am not speaking of Wednesday afternoon," said Dr. Monk icily. "You are quite well aware of that, Merry."

Tom Merry gazed at him, surprised.

"But—*but* I haven't seen Gay since last Wednesday!" he stammered.

"What! You dare to deny that you came over to the Grammar School this afternoon and assaulted Gay in a nefarious manner, smacking him with a blow from some weapon which you had concealed about your person?"

Tom Merry staggered back.

"I—I—I pasted, I did!"

"Yes, you—in the night of May or more likely, every one of whom knows you perfectly well by sight!" said Dr. Monk sternly. "The affair was also witnessed by Mr. Denton, my Fifth Form master, from his study window."

"Well, Merry" said the Head of St. Jim's in a deep voice, "what have you to say?"

"It's not true, sir."

"What?"

"It isn't true!" shouted Tom Merry, recovering himself. "There isn't a word of truth in it!"

Dr. Monk turned to the Head of St. Jim's with great dignity.

"I need only say, Dr. Holmes, that there are numerous witnesses to prove the assault, and that it was committed by Merry, so end quickly."

"The case seems to be perfectly clear," said the Head grimly.

"But I wasn't there, sir!" panted Tom. "I haven't been near the Grammar School to-day! I did anything to prove that I have? I can prove that I haven't!"

"Indeed! I shall be glad to hear your proof. Where have you been—where?"

"Now, I—I've been out," faltered Tom Merry. "I've been to—*to*—Wayland."

"Indeed!" The Head's tone was grimmer than ever. "Why did you go to Wayland at this especial time of the day?"

"To meet Miss Fawcett, sir. She wired me to meet her there."

The Head started.

"You and Miss Fawcett! She is here!" he asked quickly.

"No—" said Tom Merry reluctantly. "She didn't come, after all."

Dr. Holmes' face hardened again.

"That is very unfortunate for you," he said dryly. "After wiring you to meet her in Wayland, your guardian did not come? Why not?"

"I—I don't know, sir."

"That is very curious. Have you the original telegram?"

"Here it is, sir."

Tom Merry groped in his pocket and produced the telegram. Dr. Holmes glared at it.

"If this telegram is from Miss Fawcett, I shall believe that you went to Wayland," he said. "What proof is there that it is from your guardian?"

"It—it comes from Blackheath Heath, sir, where the lions," faltered Tom.

"You have many acquaintances there, I believe, Merry."

"Certainly, sir!"

"One of whom, probably, would oblige you by sending a telegram if you wished for a pretext for being out of the school at a certain time?"

"I—I—"

"Why should Miss Fawcett wire you to come alone? Why should you not have taken your friends with you?"

"I—I don't know, sir."

"Does she usually wish you to go alone to meet her on such occasions?"

SOLVING THE LUGGAGE PROBLEM!



Bumper: "I couldn't find room for those things in my bags!"

Hoff-a-moon has been awarded to J. G. Hill, 7, Newgate, St. Peter Port, Guernsey, G.U.

"Oh, no, sir; I always take my friends with me."

"Miss Fawcett will be communicating with us again whether she sent this telegram," said the Head, laying it on his desk. "My belief is that she did not send it, that it is part of a cunning scheme, Merry. It is possible that you went to Wayland, but you could easily reach the Grammar School from there."

Brooks of the Fourth walked with me as far as the Wayland Road, sir."

"Very well. After that were you alone?"

"Yes, sir."

"Until you returned to the school?"

"Yes, sir."

"For how long a time?"

"I don't know. About an hour, sir."

"Ample time to do all that you are accused of," said the Head coldly. "At what time did Brooks part from you?"

"I think about a quarter to six."

"It was about six when the schoolboy reached the Grammar School, as I understand," said Dr. Monk, who had listened to Tom Merry with incredulous contempt.

"I didn't go to the Grammar School. I never thought of it!" said Tom Merry desperately. "I—I waited about the station, wondering why Miss Fawcett didn't come, and looked round for her, and—gr—"

"That will do!" said the Head icily. "You cannot cover up your action by telling me palpable falsehoods, Merry."

"It is the truth, sir."

"A crowd of boys bear witness that you were to the Grammar School, and deliberately picked a quarrel with Gordon Gay, that you fought him, and after being defeated, struck him down with some weapon, smacking him," said the Head.

"In the face of such evidence, Merry, I can not help to believe your story falsehoods. What you have done could be punished by a term in a reformatory if Dr. Monk chose to place the matter in the hands of the police. Get off friendless towards me, to save the good name of this school. Dr. Monk has consented to see you home, however. He will be satisfied if you are flagged and expectant from St. Jim's. That is your sentence, Merry."

Tom Merry almost choked.

"I am innocent, sir!" he managed to utter.

"That will do. You may go!"

Tom Merry staggered dizzily towards the door. It closed upon him, and he went dizzily into the passage. Marcus and Leathers were waiting for him there, and they uttered a simultaneous cry at the sight of his drawn bloodstained face.

"Tom! What's the matter?"

"I don't know," said Tom Merry. "I think it's a horrible dream. I've waked."

"Waked!" yelled Leathers. "What for?"

"Nothing."

"But what what reason—"

"They say you been over to the Grammar School, and—and beat Gordon Gay—stunned him with a club, or something. All the Grammar School chaps are ready to swear to it," said Tom Merry helplessly. "Unless they're all mad, I don't know."

His chest quaked at his blankly.

"You haven't been there!" howled Leathers.

"Of course I haven't. I've been to Wayland. But—but I don't think now that that telegram was from Miss Fawcett at all. It was a trick of somebody. I can see that now. There's something going on I don't understand."

Leathers gave a yell.

"But I do."

"You do, Masty! What—"

"Sorta like you has been to the Grammar School and taken the chap in there. Don't you see? That end—that villain—your double—"

"Oh!"

"Come with me!" shouted Leathers.

"We'll have this out!"

He grasped Tom Merry by the arm and pulled him towards the Head's study. He threw open the door without even waiting to knock, and rushed in, dragging Tom with him, with Marcus following curiously behind.

CHAPTER 14.

Thanks to Study No. 6!

DR. HOLMES stared angrily at the poster. He had just been expressing his regret to Dr. Monk for the procedure and assuring him that Tom Merry's punishment would be exemplary and final. The sudden entrance of the Justices interrupted him.

"Merry, how dare you come back here! Leathers—Marcus, what does this mean?"

The Head's wrath was majestic. But Masty Leathers was not daunted. He was there to defend and to save his chum, and nothing would have daunted him at that moment.

"It's all a mistake, sir!" he panted.

"I can prove it."

"Nonsense, Leathers!"

"Don't you remember, sir, last term, Tom was suspected of some things, and it turned out to be a fellow named Clowring, who's just like him?" Leathers went on hurriedly, headlong of the Head's frenzies. "We dragged the fellow here for you to see him, sir, to prove that Tom hadn't been pub-harassing, as you suspected."

Dr. Holmes started a little. Now that the incident was recalled to his mind, he remembered it perfectly well. It had made an impression upon him at the time.

"That is correct," he said slowly. "But there is no proof that that boy is in this neighborhood now, or that he has any prejudices against Gordon Gay."

(Continued on page 282)

The Gru Examiner.—No. 1,224.

HE LICKED HIS ENEMY IN A FIGHT AND THEN APOLOGISED TO HIM AFTERWARDS!

HARRY WHARTON'S ENEMY!

WHAT HAPPENED LAST WEEK.

Buster played a double-bluff trick on Harry Wharton, and landed him in trouble with Mr. Ernest Lenox, his master's master to come up to the Master master. To save Buster from punishment, however, Harry Wharton explained matters to Mr. Quirk, without giving *serious* away.

Lenox next plays a trick on Mr. Quirk in the *Purification*, and is found out and severely punished. Thinking Wharton has given him away to Mr. Quirk, he warns the Banquet regulars that he will fight them later.

Meanwhile, Balstrode, the Farm bully, suggests to Lenox a *treacherous* scheme for getting rid of his book on Wharton, but Lenox fully refrains from anything to do with it.

Billy Bunter has overheard their conversation, and he rolls away to the cricket ground to tell Wharton about it.

(Now read on.)

Billy Bunter's News!

"**W**ELL, biff!" said Bob Cherry, rifling the words as the ball flew from Harry Wharton's bat. And the Nails of Banquo spinned to:

"The willfulness is great and the buffaloes is terrible!"

"I say, you fellows," said Billy Bunter, coming up to the cricket pavilion, "I want to speak to Wharton. Call him off the field, will you, Cherry?"

Bob Cherry grunted.

"You, I think I can see him coming off for the pleasure of a chat with you, Bunter," he remarked. "Play 'em, Harry!"

Hankins was bowling. But his bowling did not trouble Harry Wharton.

Clark went the bat against the ball again, and the leather went on its journey.

"Well hit, Harry!" yelled Bob Cherry.

"I say, Cherry, I want to speak to Wharton on a most important matter."

"Oh, cheerio, Bunter!"

"Oh, really, Cherry?" said Bunter. "Perhaps you'd be more interested in the master if you knew that Lenox and Balstrode were plotting to make out that Wharton is a thief, and to get him expelled from *Creyfriars*!"

Bob Cherry started.

"What's that you're saying, Bunter?"

"Oh, nothing!" said the Owl of the Banquet, making a show of turning away. "It doesn't matter."

Bob Cherry grabbed him by the arm and jerked him back.

"Now then, you answer."

"Explain what you said just now!" exclaimed Bob.

"Hello! What's the matter?" asked Nugent, coming off the field with a bat under his arm. "Anything wrong, Bob?"

"Yes. This young man has been talking some rot about Balstrode and Lenox plotting against Harry."

"Let 'em plot!" said Nugent cheerfully. "They won't beat anybody!"

"That's all you know!" said Billy Bunter.

"He says they're plotting to make

The Cat Lickem—No. 1,261.

By Frank Richards.

(Author of the grand long series of *Creyfriars* appearing every Saturday in our companion paper the "Magpie.")

Harry cast a thief, to get him expelled from *Creyfriars*.

"How could they do it?"

"Oh, very well!" said Bunter. "Let 'em run on that's all, and you'll see. Don't say afterwards that I wasn't telling to warn you!"

"The willfulness is good and the buffaloes is greasy," said the Nails of Banquo. "But I'm thinkably persuaded that the esteemed Bunter is making up the gam out of his fat head."

"You'll see jolly soon!" said Billy Bunter.

"You can tell us all about it, anyway."

"What about that five bob?"

"It I put you up to a plot like this, you ought to stand me the five bob to Professore Foodleus's book on buffaloes. You don't discover a plot like this every day, you know."

"Oh, it's all bunkum!" said Nugent.

Ernest Lenox is not lacking in pluck when he forces a fight upon Harry Wharton to escape an imagined disgrace. But, as he discovers, it's more than pluck he needs to beat the best fighter in the Banquet?

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"Balstrode and Lenox?"

"What are they plotting?"

"I heard them talking under the chair," explained Bunter. "They didn't know I was there."

"You young rotter!" growled Bob Cherry. "You oughtn't to have listened."

"Well, perhaps I couldn't, now I come to think of it; but I never crossed my mind till this moment," said Bunter.

"Well, Balstrode suggested to Lenox to do some of his rotten conjuring, you know. He said I had been made to look like a thief, and it would be easy to make Wharton look like one, and get him expelled from *Creyfriars*."

"Are you telling the truth, Bunter?" asked Harry Wharton.

Billy Bunter looked extremely injured.

"Well, I say, Wharton, that's a rotten question to ask a fellow, you know. It implies that you doubt my word."

"You are such a confounded little rascal," growled Wharton. "Well, I suppose you're telling the truth. Did Lenox agree to what Balstrode proposed?"

"He didn't exactly agree," said Bunter. "He did a lot of jawing; but I never got the less doubt that he's going to do it. After the trick he played on me, he's bad enough for anything."

"That's not clear enough. What were his exact words?"

"How could I possibly remember his exact words? Wharton! Lenox said he was going to fight you because you concealed to Quirk about him."

Wharton coloured angrily.

"Are you sure of that?"

"Yes, I'm sure," said Bunter obstinately. "And Balstrode said you could kill him, and that it would be safer to follow his plan, and then they would be both rid of you. Lenox simply jumped at the idea when Balstrode suggested that you could be expelled from the school."

Billy Bunter had a bad memory, and had never been particularly versed. He did not seem to be interested, but he would relate the parts of a story that remained in his mind, or that suited his object, and forget the rest. But there was evidently something in his story.

"I say, this is rotten," said Bob Cherry. "I've got so much surprised at Balstrode, but I didn't think Lenox was such a cod."

"I don't quite know what to do," said Harry Wharton slowly.

"It's perfectly simple," said Bunter. "You will lend me five bob and I shall be able to get Professor Foodleus's book."

"Oh, that's up a rabbit!"

"But I've got a brilliant suggestion to make," said Bunter eagerly. "You can't very well question those rotters about it, because they would be certain to tell who's going to get out of it. But I could make them even up before the Purse, and give the whole game away from start to finish."

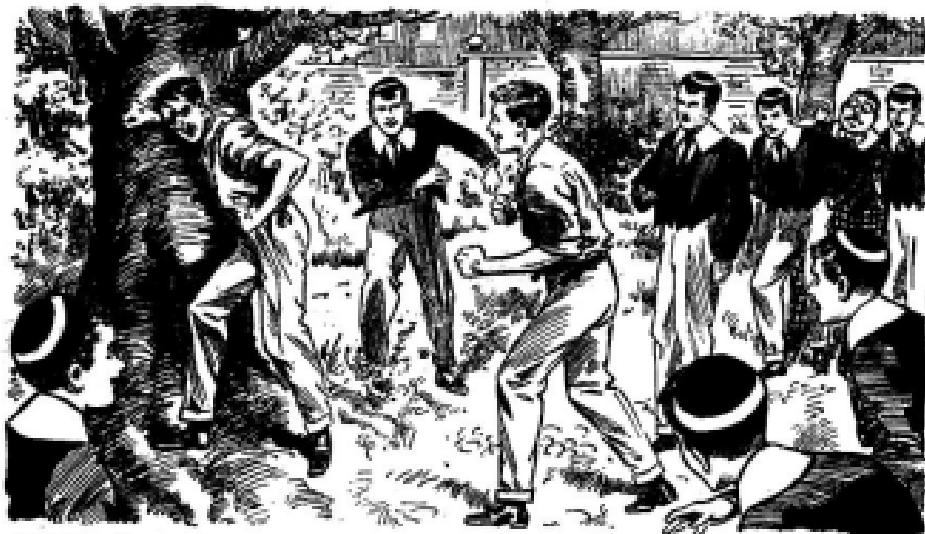
"How could you?" asked Nugent.

"By hypnotising them. When Professor Foodleus's book, to set on the right track, I shall be able to hypnotise anybody."

"Oh, ring off!"

"Well, it's a splendid idea!"

ANOTHER EXCITING YARN OF THE EARLY SCHOOLDAYS OF THE FAMOUS CHUMS OF GREYFRIARS.



Lovison leaned against the tree, his face white save where brusas darkened it, his eyes half-closed. "But—but I'll make you sorry for this yet, Wharton!"

"Take a little gas, Bumby. We want to talk this over."

"What about my dog bob?"

Wharton made an impatient gesture. "Oh, let me have five bob, somebody! Make it a bob each, and I'll pay two, and then we shall be done with his jaws, at all events."

"That's hardly a polite way of putting it, Wharton, but it's necessary for me to have Professor Woodhouse's book that I can overlook it. I'm sorry if you can't spare the six. I'm going to repay you when my postal order comes this evening, so I really don't see what there is to make such a fuss about."

"These you are. New out?"

Banter jingled the five shillings in his pocket.

"Thanks, you chaps!"

"And don't say a word about this," said Harry Wharton, frowning. "Mind, if Balsoredo hears you have been talking about him, he'll lick you, and serve you jolly well right, too! Not a word to anybody."

"Just as you like, Wharton. But about my postal order, I'll be by ten bob, and if you'd like to cash it for me in advance, you can have the postal order as soon as it comes. I wish you wouldn't push me like that. Chancy! Well, I'm going. See you here. I'll tell you what I'll do. Make it up to eight bob now, and you can have the whole of the postal order when it comes. That will be five shillings interest—Over-and-out!"

Bob Cherry, losing all patience, gave the fat junior a dive behind with his foot, and Billy Hunter took his departure in a very hurried manner.

The chums of the Rovers were left to discuss the master in peace, but the discussion brought them little light. Exactly what to do they could not decide, and dinner-time came before they had come to any decision.

Forced to Fight!

HARRY WHARTON was a troubled boy during afternoon lessons. Lovison glanced at him once or twice, and grinned quietly to himself.

He had not the faintest idea that Harry knew anything about the talk with Balsoredo under the sun, and he fancied that Wharton was looking worried for a very different reason.

"He doesn't want to meet me," Lovison said to himself. "He's carried me off to the Rovers with a high hand, but it's all gas. I've never seen any of his great exploits. I know that he's afraid."

And this thought afforded much satisfaction to Lovison. He was fully determined to force matters to a crisis with the captain of the Rovers after school, and he had informed a good many followers of his intention.

Although Harry was generally popular in the Rovers, there were a good many fellows who would have been glad to see him pulled off his "peach," as they put it, and Lovison found plenty of backers to encourage him in his project.

Lovison did not venture upon any more surprising tricks in class. The lesson he had received had been severe enough even for his chastisement.

Afternoon school passed off very quietly for the Rovers, but there was a general expectancy among the juniors, which reached its height when the Form was dismissed at half-past four.

Harry Wharton, who had almost forgotten Lovison's threats, walked out with his chums, and they were down towards the cricket field.

But Harry was not thinking at that moment of cricket. What Harry Wharton had cold blood was weighing on his mind.

"It's no good worrying about it," said Nugent, with a side glance at Harry's

face. "It's pretty rotten that a Greyfriar chap should fall in love, but thinking about it won't help it."

"It's rotten," said Harry.

"Still, there's one good point," Bob Cherry remarked. "We shan't be taken by surprise now; whatever happens, if that precious pair try to carry out their scheme, we shall know how to deal with them."

"Ratherfully," said the nabob. Wharton nodded.

"You, I'm not afraid of anything they can do. It's not that. But to think that a fellow is plotting such a place of treachery! I can't get that out of my mind! I don't like Lovison, but I should never have thought he was such a cod as that."

"A hating night do him good," suggested Bob Cherry.

"No, I'll let him alone. It's no good having a word about this affair. Better keep it dark. If they try on the otherwise—"

"Hullo, hullo, hullo, here comes Lovison, and he looks as if he means business!" exclaimed Bob Cherry.

Lovison was coming up, with a crowd at his heels. The juniors were all looking excited and expectant. Harry Wharton's brow darkened, and he walked on towards the cricket field.

Lovison cracked his pass and planted himself in Wharton's path, a towering weight upon his tips.

"Stop!" he said.

Wharton had no choice but to stop. He halted, and the juniors gathered round.

Wharton and Lovison faced one another, and half the Rovers formed a single pound them.

"Well, what do you want?" said Harry Wharton. "We've no time to waste on you, Lovison!"

Lovison shrugged his shoulders. "You'll have to waste some time on The Grey Lassans.—No. 1,224.

"...whether you like it or not?" he said.
"I've got a bone to pick with you!"

"Get to the point!"

"Very good! I've had a licking today from Quatch because you gave me away to him—"

"I did nothing of the kind!"

"Anyway, you put him on the word, so that he jumped on me, you know that. You set the fellow to take a licking from me."

"I did nothing of the kind!"

"Anyway, you put him on the word, so that he jumped on me, you know that. You set the fellow to take a licking from me."

"I've done nothing to answer for what you've done."

"I've done nothing to answer for what you've done."

"I've done nothing to answer for what you've done."

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"I've done nothing to answer for what you've done."

"I've done nothing to answer for what you've done."

Lovison reached the fence—for which they were originally armed.

Wharton's defense was strong, and Lovison's knowledge of boxing was indifferent. He could not touch his foe, and that knowledge added to the bitter rage that he felt.

Harry's countenance came home, moreover, and Lovison received sharp blows which did not hurt him very much, but served to intimidate him.

When Nugent called "Time!" at the end of the round neither combatant showed any signs of having been engaged in a tactical encounter. There was a slight smile on Wharton's face. He had taken his enemy's measure, and felt that he could deal with him.

"Better quick hit!" said Skinner, as he fanned his battered principal with his handkerchief. "He's better than you in every point."

Lovison gritted his teeth.

"Don't talk rot!" he growled savagely.

"My dear chap, every fellow on the ground but yourself can see it plainly. You have bitten off more than you can chew."

"Mind your own business!"

"Oh, keep on if you like! But look here, your only chance is to get to close quarters and get through by guard. Push him as hard as you can."

Lovison nodded and stepped up at the call of time.

In the second round he took Skinner's advice, and pressed Harry hard. It required some pluck to do it, for Harry, fat upon his stance, hit out again and again, and Lovison received many blows. But he pressed on, with a savage determination, and now some of his blows came home.

Harry Wharton's nose showed red and swollen at the end of the round, and there was a trickle of red from the corners of his mouth.

Lovison had received far severer punishment. Harry rubbed his mouth as he joined Bob Groggy.

"You're all right," said Bob; "but it's no game playing with him. He's getting better, and he's dogged enough for anything. You don't want this to last an hour. Go for him and finish it!"

"I will."

And Harry did.

In the third round he thought all he knew into the fight, and Lovison found that the fighting was in deadly earnest at last.

He squarely got in a single blow, and he received a shower that shook his confidence. Twice more the ring bell went ringing under the noisy drivers, and about on the call of time a terrific right-hander had him on his back with a bump.

Harry Wharton drew a deep breath as Nugent called time.

Lovison did not rise. Skinner raised him up, and made a kiss for him, and stopped his red and pulsating face, and fanned him. The brief interval ticked away.

"Time!"

Lovison made an effort to rise, but sank back again on Skinner's knee.

"You can't go on," said his second.

"I'm going to try."

"Well try."

Lovison did try. He stood up and staggered, and leaned against a tree for support. He was completely knotted up, and he had to release it.

"There you are," repeated Nugent.

Skinner drove his handkerchief into the air in front of a towel.

"We're done," he said.

Lovison leaned back against the tree, his face white, save where livid darkened it; his eyes half closed.

"I—I'm done!" he stammered.

"But—but I'll make you sorry for this," said Wharton.

Harry Wharton smiled contemptuously.

"You forced me into this," he replied.

"and you've got a licking, as you deserve."

"Oh, choose all that!" said Russell.

"What's the good of bearing malice? You've had it out, now shake hands and be friends."

"I can't shake hands with Lovison."

"Why not?"

"Because he's a bad, and not fit to shake hands with a decent fellow," said Harry Wharton quietly. "I don't bear malice either. I only want him to let me alone."

"You needn't bother," said Lovison savagely. "I don't want to shake hands with you, and I wouldn't be your friend at any price. As far as what you've said about me, it's a lie!"

Harry Wharton drew a quick breath.

"It's safe for you to say that just now," he said.

"It's a lie! Wharton has nothing up against me except that trick on Hunter, and I was going to come up over that if Buster really risked getting a caning."

"You can't think of anything else, can you?" said Wharton scornfully.

"No; if there's anything else, say it out yourself."

Wharton shrugged his shoulders.

"I don't want it repeated all over the school, and it's not the kind of thing to jaw about," he said. "I dare say you know what I mean. Anyway, it doesn't matter. Only before you begin any of your treacherous heats in mind that I am on my grand side."

And Harry Wharton put on his waistcoat and jacket and walked away.

Lovison stared after him. Skinner gave a low whistle.

"What's all that about?" he asked.

"I don't know."

"I mean, what has Wharton got up against you that he's so mysterious about?"

"I don't know."

"Oh, you can tell that to the marines!" said Skinner, walking away.

Lovison slowly put on his things and turned away from the spot. He crossed the Chase towards the House, and unfortunately encountered Mr. Quatch en route. He averted his face and hurried on, hoping to pass unnoticed. But his steps were in rhythm. The master of the House called to him.

"Lovison, what is in the matter with your legs? You have been fighting!"

"Yes," said Lovison reluctantly.

"That is not the way to speak to me, Lovison. You will take my lines for fighting, and my men for impertinence to a master. You will bring these to me tomorrow morning. You may go."

Lovison hurried on, with his heart full of bitterness.

It seemed to the boy that he was like an Ishmael, as Groggy said, and that everybody was handed against him. His thoughts, as he hatted his aching head under a hitherto top, were only of revenge on Harry Wharton. Yet the cowardly scoundrel Bulstrode had promised to him did not occur to his mind.

Wharton had been very little damaged in the fight. He went down to cricket practice, and the chase camp back to Study No. 1 is fine for me.

An appetizing smell of cooking bacon

Lovison's Licking!

LOVISON led off with a sharp attack, but before he had been engaged a minute he realized that he had greatly under-rated his adversary. Not one of his

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and chips was waited from the study as the Famous Four approached it.

Bob Cherry smiled appreciatively.

"Buster's getting a good tea this time," he remarked. "I wonder if I know where he's got the grub from? There wasn't much in the cupboard."

"Perhaps his postal order's come," said Nugent.

"Perhaps he's discovered a hidden treasure—it's just about as likely!" claimed Bob Cherry.

"The upholstery is terrific."

"Well, it smells jolly nice, anyway. Hullo, hullo, hullo, Bunter!" How did you manage it?" explained Bob Cherry, entering the study, and looking in admiration at the table, covered with excellent sandwiches, and then at the frying-pan in which Buster was cooking tempting rascals over the fire.

Buster leaped through his spectacles.

"It's my treat, you fellows."

"I suppose it is. But where have you been rolling?"

"Oh, really, Cherry—"

The amazement would be great if the honourable postal order had come this time," remarked Harry Wharton.

"Has the postal order come, Buster?"

"No; I don't really expect it till this evening's post," said Billy Bunter. "There's bacon's done and you can begin. The kettle's boiling, and I'll have the tea made in a jiffy."

Billy Bunter was too busy to talk, but the hungry juniors were not inclined to waste time on conversation. They had healthy appetites, and the festive board was spread with a tempting feed. That was enough for them.

"My hat!" said Nugent, "this is all right! Bunter's a genius! Fall in!"

And the chums of the Honourable Bill to with a right good will.

A Discovery!

BILLY BUNTER made the tea, while Nugent was serving the bacon, eggs, and sausages. The Owl of the Honourable bunched round on the shores of the Honour as he poured the tea out.

"How do you like the bacon?"

"Ripping!" said Bob Cherry. "Pass the sausages this way, Nugent."

"First rate!" said Harry Wharton.

"There's some hamsteak and raisins for you, Jinks. I know you don't like bacon. Though why a chap shouldn't like bacon," said Bunter reflectively, "puzzles me."

"Get on with the washing, Bunter, and don't stop to think."

"Certainly, Nugent! Pass up your cup, Wharton. This is ripping tea, and has stood exactly long enough to make it perfect. I really think this is a decent spread."

"The cleanliness is terrible."

"And now, Bunter, where did it come from?"

Billy Bunter grunted.

"I say, books out, Harry Wharton abruptly. 'There's nothing half about it, is there?'"

"No, there isn't."

"Honour bright, Bunter?"

"Honest Jingo! I've stood this treat because I've saved five bob to-day."

"Saved five bob, you mean?" grinned Nugent.

"Saved it, I said, and that's what I mean. You know I was going to need for Professor Fosselman's famous book on hypnosis?"

"Yes, Harry's you?"

"I found that young Clegg of the Third was interested in hypnosis, and he had had a punctum from bone, and was thinking of sending for

Professor Fosselman's book. It was no good getting two copies of the same book, of course."

"So you told Clegg you were getting one, and advised him to save his five bob?" suggested Nugent.

Buster blinked at the speaker.

"No, I didn't, Nugent. It never occurred to me. I told him it would be a jolly good book to get, and that I would help him to go through it, and learn up the subject, if he liked. I went with him to get the postal order and send it off."

"You young sharper!"

"I don't see anything sharp in that, Bob Cherry. He wanted the book, and it would have been stupid to have two copies when one was enough. I'm going to learn hypnosis from young Clegg's book, and so I've saved my five bob. I thought I couldn't do better than stand meat with it, and here you are."

"Well, as the money was devoted to a noble purpose, perhaps we can forgive you," said Bob Cherry. "It's a good spread."

"The grubfidence is great, but the artfulness of the esteemed Bunter is terrible."

"It wasn't artfulness," explained Bunter. "It was only business. Clegg wanted the book and he's going to buy it. We wanted a feed, and we've got it. We're satisfied all round."

Harry Wharton laughed.

"Well, Bunter, it's a good feed, anyway, and as you say, it was no good having two copies of the same book. Not much good having one copy, as far as that goes."

"Uh, yes. It will be very useful to me, as I want to learn the techniques of the thing, so to speak. As far as

natural gifts go, I'm all right already. The wonderful power of my eyes—"

"Doesn't equal the wonderful power of your tongue," Bob Cherry remarked. "Pass the sausages."

"Certainly, Cherry! I shall be able to do you a service, too, Wharton, when I'm a practised hypnotist, or I shall put Balstrode and Levinson under the hammer and make them own up before the whole Forum about that plot of theirs. I'm jolly sure Levinson was going to plant something on you, as Balstrode suggested, for all his rot."

Harry Wharton looked at Bunter quickly. The last words had struck him.

"For all what?" he asked.

"For all his rot," said Bunter. "Of course, I could do it all along. I knew he meant to do it all along. I'm sharper than most fellows, you know."

"Do you mean to say that Levinson refused to do it as Balstrode suggested?" asked Harry quickly.

"Oh, he passed some hash about it, you know. But he didn't really refuse. I could see, through him, though Balstrode couldn't."

Wharton laid down his knife and fork.

"You didn't tell us this before, Bunter."

"Yes, I did," said the Owl of the Honour. "I told you I was jolly certain, from what I heard, that Levinson meant to carry out the scheme, didn't I?"

"Something of the sort; but you didn't say that Levinson refused."

"That was only gas, you know."

"How do you know it was?"

"Uh, I'm a pretty sharp fellow. It wouldn't be easy for any chap to take me in."



"Make it up to eight bob," said Bunter, "and you can have the whole of the postal order when I receive it. Over-and-over-on!" Bob Cherry, losing all patience, gave the lad Justice a drive tucked with his heel, and Bunter took a hurried departure.

The class of the Banster exchanged glasses. They did not think so much of the sharpness of Loriston as the fat jester himself did. Wharton looked worried as the thought struck him that through Banster's stupidity he had been led to do Loriston an injustice.

"Banster, will you explain exactly what Loriston said?"

"I can't remember. What does it matter?"

"I want to know."

"Blessed if I can remember! You see, I didn't take much notice. I know he was only half-speaking, especially when he said he would go to Mr. Quiggin."

Wharton started.

"Did Loriston say he would go to Mr. Quiggin?"

"Yes," said Balstrode. "Balstrode asked him, you know."

"What was Balstrode going to tick him for?"

"I can't remember—— Oh, yes! It was because Loriston was persistent that he wasn't going to carry out the sentence."

"How do you know he was persisted in?" asked Nugent.

"Oh, I'm jolly sharp, and——"

"You young ass!"

"Really, Nugent——"

"So, Loriston told Balstrode he wouldn't be a party to the scheme," said Wharton.

"No, he didn't."

"But you just said——"

"He didn't use those words. So far as I remember he called Balstrode a fool, or something of the sort. Of course, it was all half-bounding!"

"You don't know it was half-bounding. Suppose he was in earnest?"

"Of course, he might have been. You see, I couldn't see his face, and I don't really know anything about it," said Banster, helping himself to another cigarette. "It doesn't matter much, does it, anyway?"

"You confound you. It does!" said Wharton angrily.

"Then I'm awfully sorry if I was mistaken; but I don't see very well how I could have been, because I'm jolly sharp, and——"

"What she did they say?"

"I don't remember."

"The linkships with the horrid cricket stumps might refreshably assist the esteemed Banster's memory," suggested the rabbi.

"Look here, Ikey——"

"The *young* fabricator!" said Nugent. "This is a very different you from the one he told us before."

"I say, you fellows, that's pushing it too strong. I can't see any difference myself. I don't see that——"

"And Loriston threatened to tell Mr. Quiggin about it if Balstrode touched him!"

"You, though, of course, he didn't mean it."

"But if Balstrode was going to tick him that shows he thought that Loriston was in earnest in his refusal."

"I suppose it does. But Balstrode's not very bright you know."

Harry Wharton cast a troubled look at the others.

"We've been in the wrong," he said quietly "at least, I have. I can't exactly blame myself—it was all Banster's fault."

"Oh, really, Wharton——"

"But I ought to have known better than to attach much importance to what Banster said. I ought to have known him better by this time."

"I say, you fellows——" Balstrode refused to do what the others asked. It wasn't half-bounding. If he had intended to carry out the sentence he would have done it with Balstrode's assistance, and he couldn't have any possible motive for throwing short in Balstrode's eyes.

"I never thought of that," said Banster. "Never mind. He deserved the licking you gave him, you know, for playing that trick on me with the watch."

"I've done him an injustice," said Harry Wharton. "There's no getting out of that. Loriston seems to have acted like a decent chap over the matter, and we set him down for a soft-pot rascal. Banster ought to be licked."

"I say, you fellows——" but that wouldn't alter the circumstances, and the fact can't help being a silly one, I suppose."

"If you call it *licking* a fool and a silly one when he's standing a fool, Wharton, I don't think much of your manners."

"I can't call you anything else, Banster, and it's lucky for you that you are a silly one. If I thought you had got me into this position from the start by stupidity, I'd wipe up the study with you!"

"I don't see anything wrong with the position. Loriston deserved a licking, and you gave him one."

Harry Wharton rose to his feet.

"Where are you going?" asked Bob Cherry.

"To see Loriston and apologize. I'll do that, after what I've said to him."

"I say, you haven't finished your tea," said Banster satirically. "Leave it till after tea, anyway."

Wharton crossed to the door.

"Better think over it, Harry," said Nugent quickly. "Loriston isn't a pleasant chap to make an apology to. He's certain to misunderstand and make your position worse."

"Very likely. I must explain to him, anyway."

The prospect was not a pleasant one to Harry Wharton. It was not gratifying to his proud nature to confess himself to be in the wrong, but he felt that he could do no less. He left the room and went slowly along to Loriston's study.

He took up with a nod from the library through which he was weakly travelling.

"What do you want?"

The words were not polite or inviting. Wharton flushed a little, but he came on into the study.

"I want to speak to you, Loriston."

"I want to have nothing to say to you. I'm busy, too. I'm doing the house. I got you for fighting," said Loriston sharply.

"I don't know you had an impact."

"Well, you know now. You haven't got, of course. I know you're one of Quiggin's favourites."

"Nothing of the sort. Mr. Quiggin doesn't happen to know that I was fighting, that's all. I don't."



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Wharton paused.

Lovison laughed apathetically.

"Oh, go on!" he exclaimed. "You don't deserve many signs of it as I do—that's what you were going to say. It's true enough. Perhaps the next time you may not come off so well."

"I hope that there will be no next time."

"I dare say you do, but you'll be disappointed. There'll be a next time as soon as I feel up to troubling you again. Meanwhile, we'll get you back to us, and I'd be glad if you'd leave me to do that."

"I must speak to you, Lovison," said Harry Wharton. "I've come here to—
to apologize."

Lovison stared.

"What are you talking about? Is this some more of your rotting?"

"No," said Harry quietly. "I owe you an apology. You didn't understand some of the things I said to you to-day—

"You needn't trouble to explain them."

"I must explain them. I was speaking under a misapprehension. As a matter of fact, your talk with Balstrode to-day was overheard and reported to me incorrectly."

"I suppose you mean you were listening yourself and jumped to a wrong conclusion?" queried Lovison.

Harry's hands tingled to be at the doorway now, but he kept himself well under control.

"No," he said. "I didn't listen. Your words were reported to me by one who believed that you meant to carry out the scheme Balstrode suggested; I thought you meant it, too. I've since learned—

"If you think I believe all this—
I've since learned that you refused Balstrode's suggestion—

"From the same source?"

"Yes."

Two different pains from the same take-away—ah!"

"He was wrong in the first place—

"I don't know what you mean by all this gammon," said Lovison. "But it doesn't impress me a little bit. I suppose you know something about Balstrode's suggestion, or you wouldn't mention it to me. But I rather think you were listening yourself, and it caused you to believe what you did. Now you've changed your place for some reason—a reason I don't know. I'd be glad to hear what you have to say by all this."

"Amazing as it may seem to you, I have no time to grumble," said Harry coldly. "I've come to tell you this from a sense of simple justice—

Lovison laughed scoffingly.

"Oh, now we're at it!"

"I give you an apology for having misjudged you, that is all," said Harry Wharton, still keeping his temper. "You can't help it makes it."

"And now, what do you want of me?"

"Nothing."

"Then I don't see what all this fussing is for."

"You're bald!" broke out Wharton.

"Ah, we're come to that at last!" snorted Lovison. "That sounds a little more considerate, and a little more like your real feelings. I'd rather have it out open and honest, than any of your hypocrisy."

"Then you can't give me credit for being sorry for a mistake?"

Nugent shrugged his shoulders.

"I seem to have been in a mighty huff and lost my temper. But I'm a man of good thoughts, and—

"Then you can't give me credit for being sorry for a mistake?"

Nugent shrugged his shoulders.

"I seem to have been in a mighty huff and lost my temper. But I'm a man of good thoughts, and—

a moment. You might have given me credit for refusing it."

"I didn't know—"

"The chap who taught all this seems to have known all the facts, as you say he's told you the truth now. You might have inspired a little more closely in the first place."

Lovison colored.

"Perhaps I might. I can only say I'm sorry."

"Well, if you're sorry, that's all right, said Lovison, with a sour grin. My belief is that you're boasting though for what reason I can't imagine. I suppose that you and your chums have been planning to take a rise out of me somehow. Well, you won't succeed; you can count on that."

"I don't quite know what to say to you—"

"Don't say anything. Leave my study and let me get on with my lines," said Lovison. "That's about the last thing you can do, I think."

Wharton stood looking at him. Never had he been inclined to give Lovison a licking. Considering the hasty and passionate temper which had often brought trouble to Wharton, it was amazing how well he held himself in hand.

"I'm sorry for this, Lovison," he said, somewhat thickly. "I—I thought you would understand—"

"I do understand," said Lovison impatiently. "And for the last time, I tell

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you that I'm not to be taken in with the gas. Is that plain enough for you?"

Harry Wharton's eyes blazed, and he made a step forward; his hands clenched. Lovison half-started to his feet, his hands digressing. He reached out,

but Wharton restrained himself in time.

"You're not worth it," he sneered, and his hands dropped to his sides.

"Are you going?" said Lovison mockingly.

Harry turned towards the door.

"Yes, I'm going. I'm sorry I came here."

Lovison laughed.

"Yes, it wasn't much good, was it? That's the score after you."

Harry quitted the study and shut the door. His face was flushed, as he walked slowly back towards his own quarters.

Bob Cherry and Harry Singh had gone out with Billy Barker after finishing us, but Nugent had stayed to wait for Harry. He looked impishly at his chums as he came in.

Harry's gleamy look was sufficient to indicate how matters had gone in Lovison's study. He forced a smile as he met Nugent's glances.

"It wasn't much good," he said. "I shall never get on with that chap Nugent. He respects double-dealing at every word—he seems incapable of treating anybody for a moment."

"Suspicious, indeed!" said Nugent. "Yet there are good points in him, too."

Wharton nodded thoughtfully.

"That's what I was thinking; that's why I went to him. He was in a hasty temper about what happened with

Quelch, and Balstrode showed him an even way of revenge. Yet he refused it at the risk of quarreling with Balstrode. That shows that he's not such a rater as he makes himself out to be by his ways."

"Oh, I daresay he has his good points, but they went getting at. Nugent remarked. "If somebody took him in hand and gave him a course of education, not too gently, it would improve him and might make a decent fellow of him yet."

"I thought of that, too."

Nugent laughed. "You're not thinking of taking it on, Harry?"

"Why not?"

His chum stared at him.

"Why not? A thousand reasons! You're not going to waste time trying to bring to reason the most suspicious and ill-educated master in the Reserve. I suppose?"

"He's shown that he has good qualities in him. If someone could get through the outer crust, as it were, he might prove out a decent chap. I think he would."

"Not an easy task, nor a very gratifying one," said Nugent, with a怜惜 shrug of the shoulders.

"I can't help remembering," Nugent, said there was a time when I was a difficult subject," said Wharton abruptly.

"There was a chap, then, who used a lot of insinuation from me, and never left patience, and put up with a lot more than was expected of him."

Nugent snorted ped.

"Oh, you're talking rot now, Harry?"

"I'm talking facts. Now that I look back, I can see that I should never have got on at all at Gresham if you hadn't stood by me, like the brick you were. I'm not much of a talker, Frank, but there are some things I shall never forget—and that's one of them."

"That's all right, Harry."

"And that's what's put this into my head," went on Wharton slowly. "What you did for me, why shouldn't I do for him? I'm going to try, at any rate."

Nugent smiled in a dubious way.

"But—but I'm not going out of shape, you know," he said. "It comes natural to me to be good-tempered, and I never lose patience. You'll find a temper a dozen times a day at Lovison's residence if you start taking him in mind."

Harry's lips set firmly.

"I can do a thing if I make up my mind to it, Frank."

"What I mean is, he'll provoke you sooner or later, and there will be a row and another fight," said Nugent. "Then the last state of affairs will be worse than the first. Better than that would be to have nothing to do with him at all."

"I know; but I can keep my temper better than you think, Nugent. I've made up my mind."

"It will end in a row."

"You think I shan't be able to keep up my good resolution?" said Harry, with a faint smile.

"To be quite frank, old chap, I know you won't," said Nugent. "It was different with me. You could never stand it."

"We shall see."

"Well, I'll kick you up, at any rate," said Nugent, "and, as you say, we shall see."

"It goes like a good enough—and who doesn't?"—and the two boys went merrily down the staircase together. "But I think this arrangement's pretty good."

