

"STANDING BY THE TOFF!" Great Yarn of the Chums of St. Jim's **INSIDE.**

The

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TALBOT, DOWN ON HIS LUCK, FACES THE MOST DESPERATE POSITION OF HIS LIFE!



Bornholm in the Square standing by the stone balustrade of the Thames Embankment struck Tom Merry as familiar. He ran forward. "Talbot!" The tattered figure swung round with a startled cry. It was the outcast of St. Jim's! The Terrible Three had found their old chum at last!

CHAPTER I.

By Order of the Head!

WHENCE Tom Merry?"

It was Kildare, the captain of the Shell, the captain of St. Jim's, who was inspiring his friend Merry, in an angry voice and with a frowning brow.

Kildare came down the passage from the Head's study, and a crowd of fellows in the Hall looked at him curiously, but made no reply.

If they knew where Tom Merry of the Shell was, apparently they did not intend to give any information on the point.

Kildare looked round him angrily.

"Do you know where Tom Merry is?"

No reply.

"Has he gone out?"

Silence.

"The Head wants him at once!" exclaimed Kildare sharply. "Leather-Manners, do you know where Tom Merry is?"

Leather and Manners, as Tom Merry's special chums and playmates, might have been supposed to know where he was; but they did not answer.

The City Library.—No. 1,230.

"Do you hear me?" rapped out Kildare.

"Yes, I hear you," said Merry coolly.

"Not deaf?" snarled Manners.

"Tell me where Tom Merry is at once!"

"Haven't seen him for some minutes," said Merry coolly.

"Weally, Kildare," said Arthur Augustus D'Arcy of the Fourth Form, "what is the mattal, deah boy? What has Tom Merry done?"

"He has got to report to the Head at once," growled Kildare.

The captain of St. Jim's then opened the big door, and looked out into the dark quadrangle.

"Hai Jee! Here he is!" ejaculated Arthur Augustus.

A passer-by from the darkness of the quadrangle. His handsome face looked very pale and worn as he came into the radius of light from the open door. It was Tom Merry, the captain of the Shell.

"Merry!" snarled Kildare.

"Yes, Kildare."

"Where have you been?"

"In the quad," said Tom Merry quietly.

"You are not allowed outside the House at this hour!"

Tom Merry did not reply.

"The Head sent for you, and you could not be found," went on Kildare. "He asked us just now to find you and send you to him. Go to the Head's study at once."

"Very well."

Tom Merry came in, his usually cheery and sunny face darkly expectant. Arthur Augustus D'Arcy gave him a sympathetic look. Merry, Leather and Manners joined him as he went down the passage to Dr. Holme's study.

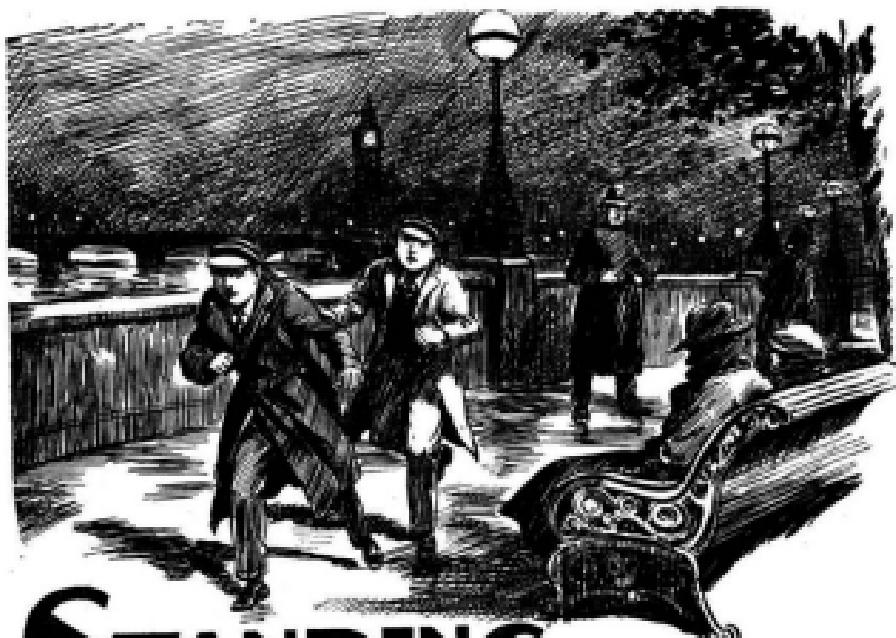
"Buck up, Tommy!" assured Leather. "And—and mind you don't cheek the Head, whatever you do!"

"Mind your eye, Tommy, you know," retorted Manners.

Tom Merry nodded to his chums, but his look was not reassuring. He tapped at the door of the Head's study, leaving Manners and Leather looking uneasy. They did not like the expression on Tom's face, and the Head was too majestic a personage to be "cheeked."

"Come in!"
Tom Merry entered the study.
Dr. Holme looked at him—not with

A GRIPPING LONG YARN OF DRAMA, THRILLS AND ADVENTURE, STARRING THE
TOFF AND THE TERRIBLE THREE OF ST. JIM'S.



STANDING *By the Toff!*

By
MARTIN CLIFFORD

his usual kind glance. The benevolence was quite gone from his face. His expression was cold and severe.

"Merry, I wait for you a quarter of an hour ago. You could not be found."

"I am sorry, sir."

"I desired to speak to you," said the Head, "upon the subject of the unfortunate and discontent boy who has just been expelled from the school—Talbot of the Shell. I understand that, in spite of the clear proof of this wretched boy's guilt, you held the opinion that injustice has been done him."

The Head's voice was very severe, but Tom Merry did not flinch. It was just like him to stand in the defense of a friend. He met the Head's stern eyes bravely.

"Yes, sir," he said.

Dr. Hobson drew back.

"So it is as I thought. As you hold this obstinate opinion, Merry, I sent for you to tell you that, whatever views you may hold, you are forbidden in any circumstances to have any dealings with that boy. You are forbidden to communicate with him in any way, either personally or by letter. His career at St. Jim's is closed. He has gone, and I hope he will be forgotten. You understand me?"

"I understand, sir." Tom Merry spoke heavily, dully.

Talbot of the Shell had been his chum, and Tom Merry could not so easily forget a chum, even if everybody else was down on him.

The suffering in the boy's face could not escape the Head's keen eyes, and his expression softened a little as he noted it.

"I do not desire to be hard upon you, Merry," he went on, in a more kindly tone. "I admire your loyalty to your friend. But it is misplaced; that is what you must understand. It is unworthy of you to continue to feel this regard for a boy who has disgraced him."

An extract from *St. Jim's and Standing by the Toff for short*, what has Talbot of proved his innocence? But Tom Merry & Co., loyal to the Toff in his downfall, are not without hope of clearing the name of their chum!

self and his school—who is a criminal and a thief!"

Tom Merry's cheeks burned.

"I don't believe it, sir."

The Head frowned again.

"I will be patient with you, Merry. You know what Talbot was. He was brought up in the criminal classes; he was a rascal while still a young lad. When he first came to the school he deceived me—he deceived us all. Afterwards, he appeared to repent. Perhaps his repentance was for the time present—I truly hope so. By an act of great courage he was granted the King's pardon, and was free to lead a new life. And he was allowed to stay here; he was awarded a Foundation Scholarship; he was given every chance. Even his unhappy past was almost forgotten. Yet, after all that—"

"He was sincere, sir; and he has never changed since."

"Listen to me, Merry. He quitted the school without a word of explanation. Afterwards the House was broken into at night—my safe was opened and rifled. Talbot's portfolio was found where he had dropped it after using it to force the window. Personal belongings of no value to

anyone but himself were taken from his study. After this, how can you possibly in your belief that he was not the thief? This is mere obstinacy, Merry!"

"Hush, sir—" Tom Merry's voice broke. Against that mass of overwhelming proof, what could he say in defense of his master? Only that he trusted him—that his faith in him was unshaken by the blackest evidence.

"The police are satisfied of his guilt. A warrant has been issued for his arrest," said the Head. "By this outbreak of inherent dishonesty, he has undone his own work in winning a pardon. There is no hope for the boy. The forces of old associations, the attractions of a criminal life, have proved too strong for him. You must forget him, Merry!"

"But—what he came back, sir," stammered Tom Merry. "If he had been guilty he would not have come back."

"He came back hoping to derive no new success—to impress upon me as he has done before!" said the Head sternly.

"He told you he had been kidnapped, sir."

The Head made an impatient gesture.

"A shallow falsehood!" he said. "I should not be likely to believe his unsupported statement; and, even so, it would leave the proof against him untouched. Whether he went with his old associates freely or not, he committed a robbery in this school. Any connection between him and his friends here cannot be permitted. That is what I wish you to understand, Merry. You must never think of holding any communication with Talbot again!"

Tom Merry was silent.

"I am trying to be patient with you, Merry," said Dr. Holmes, with a glint in his eyes. "I make allowance for your feelings, but I will be obeyed. Answer me—why could you not be found when I sent for you? Had you followed that wretched boy to speak to him again?"

"I went after him, sir, to my good fortune," muttered Tom.

"I thought so. Now he has gone!" "He has gone, sir."

"Very well," said the Head, concreting his lips. "In doing this, Merry, you know you were acting against my wishes; but I will take no notice of the matter. But understand me clearly—that if you should make any renewed attempts to communicate with Talbot, I shall ask you to leave the school. You may go, Merry."

Tom Merry turned to the door and quitted the study.

CHAPTER 2.

A Difference of Opinion!

THOMAS MERRY went to his study. He flung himself into a chair and tried to think. His chums had been driven from St. Jim's, cast out from the school, cast out in shame and disgrace, and what would become of them now? The schoolboy crackshaws, who had once been known as the Toff, who had repented and paid so dearly for his repentence—what would become of him now that he was driven forth into the world again—persecuted, friendless, banished?

And innocent!

Tom Merry's faith in him did not waver. He knew, better than anyone else, how resolutely the Toff had kept to the straight path. At St. Jim's,

Talbot had always played the game. He had been a good chum, a loyal comrade. Had he thrown it all up in fact back into the mass of crime in which his early years had been passed? Tom Merry could not—would not believe it.

Talbot was loyal and true, and the proofs against him—what were they but the cunning machinations of his old associates, who had determined to drive him from honesty because the schoolboy crackshaws' services were too valuable to them to be lost.

The Professor, Hickey Walker, and some of the gang had betrayed him with diabolical cunning. Here, Tom Merry could not say, but he was sure of it. Talbot was innocent—Talbot was true—the two were of that.

But how to prove it—how to save his chum, to let in the light through the darkness that surrounded him? Tom Merry realized his helplessness.

The whole school believed as the Head believed. Even D'Arcy and Blake, Harris, and Digby believed it. Mansfield and Lovett stood by Tom, but he could not help thinking that it was their friendship for him, not their faith in Talbot, that made them take his side.

Mrs. Lovett and Mansfield came into the study. They were looking worried and disturbed. They had liked Talbot, too. He had been their chum. They hoped that he was innocent, and that if he was innocent, the truth would come out; but they had doubts, for the evidence was overwhelming.

"What did the Head have to say, Tom?" asked Mrs. Lovett.

Tom Merry snorted bitterly.

"We are ordered to have nothing to do with old Talbot any more," he said.

"We are not likely to," said Lovett. "He can't come back here again. He will have to get a house to keep from being arrested."

"He is innocent," said Tom.

"I hope so."

"And I'm going to back him up. I'm going to find out, somehow, the truth of it and clear him."

"We'll help you, old man," said Mansfield doubtfully. "If—if there's anything to do—"

"Something's got to be done," said Tom grimly, "and we've got to do it. We're not going to desert a chum, I suppose?"

"It's not, certainly not."

"He's innocent, I tell you. And Head or no Head, I'm going to help him if I can," said Tom determinedly.

"I say, you'll get into a tight place if you try to see him again," said Lovett seriously. "It will be a fogging—a right big the sack."

"It will be the sack," said Tom.

"The Head told me so."

"Then you can't risk it!" exclaimed Lovett.

"I shall have to risk it. I mean to establish Talbot's innocence. He was kidnapped, and kept a prisoner in some den in London. They let him go after fixing this on him here. He told me so."

"I—I suppose it's possible," said Mansfield hesitatingly.

"It's true," said Tom. "There's game to force him to join them again. They want him to be a crackshaw, as he was before. He's got no money—nothing, and I'm going to help him."

"But how, Tom?"

"He can't be gone far," said Tom. "He was weary and worn out when he got home—hungry, for all I know. I'm going to look for him."

"Shush!" murmured Mansfield, as a knock came at the study door. Arthur Augustus D'Arcy at the Fourth came in. The swell of St. Jim's turned his eyeglass upon Tom Merry consideringly.

"Sorry to see you out up like this, chum boy," he said. "It's really horrid about old Talbot turnin' out like that!"

Tom Merry started up fiercely.

"Turnin' out like what?" he demanded.

"Pony don't get excited, chum boy," said Arthur Augustus soothingly. "I know you that I don't wanna cut up myself. I had the greatest of faith in Talbot. But poised in power, you know—"

"Fathead!"

"Woolly, Tom Merry!"

"If you've come here to run down Talbot, you can get out!" growled Tom Merry. "I don't want to hear any of it."

"I regard that remark as very weak," said Arthur Augustus good-naturedly. "Honestly, I can make allowance for you in the circumstances. I came here to ask you whether you had heard anything about Miss March?"

"Hush, Miss March!"

"That is a wicked woman, Tom Merry. Miss March is a wiggly gal and a splendid name, and she has done wonders in the cartoonist, while the fellers were laid up with the flu. Mansfield can both witness to that."

"Hush, hush!" said Mansfield. Mansfield was one of the fellows who had been laid up in the recent outbreak of influenza at St. Jim's, and he had made much to the kind ministrations of Miss March, the Little Sister of the Poor, who, young girl as she was, was the best nurse in the school hospital. "Don't be a beauty, Tomsey! Miss March is a brat. It'll be a blow to her this. She was very chummy with Talbot."

"Perhaps that is what is the trouble," said Arthur Augustus thoughtfully. "I hear that Miss March has been off duty for some time now, and is not well. Perhaps this beastly affair has worried her. I was going to inspect if you fellows had heard how she is gettin' on."

"Rat!" No!" said Tom Merry. Miss March was a brat, certainly; but Tom Merry was not in a mood just then to think about her.

"She was very chummy with Talbot," said Arthur Augustus. "Perhaps this has worried her. In that case, it's up to us, chum boys, to look after her a bit, and make up for Talbot's rotten conduct."

"You silly ass!" shouted Tom Merry. "Haven't I told you I won't listen to that? Hold your silly tongues!"

"I wouldn't do anything of the sort!" exclaimed Arthur Augustus indignantly. "And I regarded you as a brother, Tom Merry! I wouldn't hold my silly tongue—I meant, my tongue. Wots?"

"Ans!"

"And unless you immediately apologize for the appallingly epithets you have applied to me, Tom Merry, I shall give you a friendly thrashing!" exclaimed the swell of the School House, pushing back his spotless cuffs. "I can make allowances for your feelings, because Talbot has turned out to be a wotball—Oh, but Jove!"

"Here, hold on!" roared Lovett, as Tom Merry, excited and furious, rushed at the swell of St. Jim's.

"Goway, Root! Stand aside, Lovett!" yelled Arthur Augustus, putting his hand to his nose. "Oh, you

would, to push my nose! I will though."

"Get out, Gassy!" urged Manners.

"I refuse to get out! I am going to thrash Tom Merry! The vital words! Take that—and that!"

"Oh, my hat!" gasped Lowther, as Tom Merry and Arthur Augustus went at it hammer and tongs. "Chuck it, you nose! Drag 'em apart, Manners!"

"Blah! What's the row?" asked Blahs of the Fourth, looking into the study in great astonishment.

"Get your tame fanatic away!" panted Lowther. "I'll hold the other idiot!"

"Looks more like a wild fanatic at

"He twisted me with gross flattery, and I am going—"

"No, you're not going; you're staying!" grizzled Blahs, shoving the elegant junior back into the armchair, from which he had risen like a jack-in-the-box. "I'm shocked at you, Gassy! You must go easy with Tommy, though, d'you see?"

Arthur Augustus calmed down a little.

"Perhaps I was *weakly* hasty!" he confessed, after a pause.

"Perhaps you were," agreed Blahs. "Perhaps you're a blithering ass! But you're going to stay in this study now! There's no perhaps about that!"

And Arthur Augustus stayed.

He went to bed, but did not sleep. After Kilgrave had put out the lights in the Shell dormitory, there was a buzz of talk from bed to bed, and it was all on the same subject—the Toft and his unexpected return to St. Joes', his year that he had been kidnapped.

Manners and Lowther were sleepless, too. They were wondering不已 what Tom Merry intended to do. That he had some plan in his mind, they were certain. And if he sought to find and help his old chum, there was suspicion from the school hanging over his head. Dr. Holmes had given him warning.

Merry Lowther sat up in bed, and heard the captain of the Shell reciting.



"If you don't welcome me I shall stomp you!" exclaimed Arthur Augustus, as Blahs and Horries marched him to the door, while Lowther and Manners held back Tom Merry. "I've got to thrash Tom Merry——" "You're coming out of this study!" said Blahs.

present!" chuckled Blahs, grasping Arthur Augustus with foreboding hands. "Kim on, Gassiness!"

"Welcome me——"

"Kim on!" said Blahs. "Hold the other fadhead, you fellow! None of this in the family circle! I'm shocked at you! Kim on!"

"If you do not welcome me I shall stomp you! I've got to thrash Tom Merry——"

"You're coming out of this study," said Blahs coolly, and he pushed the wobbly ass of St. Joes' to the door. "I say, Horries, lend a hand!"

Lowther and Manners had captured Tom Merry, and were holding him. Arthur Augustus, intent on vengeance, struggled with Blahs, but Horries lent a hand, and he was marched forcibly off to Study No. 6.

There he was plumped down in a chair, and Blahs wagged a warning finger at him.

Gassy gasped wildly.

"Gwoough! Gwoough! Oh, you beast! Gwoough!"

"Keep his little temper!" said Blahs sternly. "This isn't a time to go for Tommy, when he's cut up poor Talbot turning out such a rotter. You must keep your temper with Tommy for a bit, Gassy."

CHAPTER II. One True Chum!

TOM MERRY was very silent when the Shell fellows went up to their dormitory.

The rest of the juniors were in a buzz of talk.

Talbot's unexpected and dramatic return to St. Joes', and his crushing reception, formed the sole topic. Gore declared loudly that it was like his thumping check to come back; and Crooks remarked that the Head ought to have detained him, and telephoned for the police.

Tom Merry said nothing. He was feeling miserable and subdued. The score with Arthur Augustus in his study weighed on his mind, too. D'Arcy had always been loyal to Talbot, had always stood by him, and now he had turned with the rest. Tom felt that he was "up against" what all the other fellows regarded as indisputable facts. It was useless—worse than useless—to rag every fellow who made disparaging remarks concerning his former chum. He would soon have found himself fighting all his old friends, one after another.

Yet his inward faith and determination did not waver. His belief in Talbot was founded as upon a rock.

Tom Merry was slipping out of bed a quarter of an hour after Kilgrave had gone.

"Tom!" said Lowther softly.

"It's all right, Monty."

"Where are you going?"

"Out."

"But, Tom——"

"No good talking, Monty. I think I shall find him. I shall try, anyway."

"I'll come with you, then," said Lowther. He knew that it was useless to argue.

"No good, Monty. If there's anything to be done, I can do it, and you couldn't help. It's all right."

"Hello! What's that snarling about?" came a dozing voice from Noddy's bed.

"Who's that going out?" asked Gore.

"Mind your own business!" said Lowther.

"Going to look for that rat-what?" said Gore, with a snore. "Well, serve you jolly well right if a prefect picks you!"

"Oh, dry up!" said Manners.

Tom Merry took no notice of Gore. He dressed himself, and slipped quietly from the dormitory, leaving his chums in a very anxious frame of mind. They did not last upon accompanying him.

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one fellow was less likely to be spotted than three. He was safer alone.

Tom was in a reckless mood; in one way—he was facing a great risk, and he knew it. If the Head learned of his escapade, his wrath would be great, and Tom knew what he had to expect. But he was careful.

He took his boots in his hand and crept softly down the dark passage. By the back-room, he stopped to put on his boots, and then clambered from the window, near the outhouse, to the ground. There was a bitter wind outside, and a slight drizzle of rain. Tom Merry ran across in the shadows to the school wall, and in a few moments he dropped into the road.

Talbot had tramped away in the direction of Rykemore. Tom knew that, and he hurried in that direction. It was two hours since the disgraced junior, cast out from the school, had gone.

Was there a chance of finding him yet? If he had gone away at once, there was no chance. But Tom Merry remembered how footsore and weary the junior had been, all the previous day he had spent in tramping from London. He had been at the end of his tether when he reached St. Jim's. It was not likely that he had gone far. He would have to rest before he could commence his weary tramp back to the great city. He could not go to the station, even if he had money; for now he knew that the police were looking for him.

Where was he likely to be?

Sheltering in some spot from the drizzling rain, waiting for dawn before he resumed his weary tramp, that was most likely.

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Now that he was outside the school walls, Tom Merry realised the almost hopelessness of the task he had set himself. But it was more comfort to be trying to help his chum.

He tramped down the road towards Rykemore. His collar turned up, his head bent to the wind. He passed on to the right side in the lane.

Which way had Talbot gone?

Probably not through the village, where he would have been seen and recognised. By the fastpath, perhaps, towards the moor, through the dark, dark wood.

A sudden thought came into Tom Merry's mind, and he sent forth a short, certain call—the call of the cairn. Talbot had belonged to the Cairn Patrol when he was at St. Jim's. If he was within hearing, he would recognise the old signal of the Scouts.

Was he near, or was he, perhaps, miles away on the road to London?

Again and again Tom Merry sent out the call through the silence of the night.

He gave a sudden start as an answering call came back—not so echo this time. It was the Scout signal!

Talbot's face lighted up.

"He is still here!" he muttered joyfully.

The cairn call came ringing eerily over the dark, wet fields. Tom Merry remembered the old bairn in the field, a hundred yards from the hedge. He plunged through a gap in the hedge and tramped across the sodden grass. The call came again—at once from the old barn. It was there that Talbot had taken shelter. Tom Merry struck a match and held it up. He caught the glimmer of a white face in the dark gloom of the stable.

doorway of the deserted barn. It was Talbot.

"Tom Merry!"

"Thank goodness I've found you, Talbot!"

"Tom!" repeated Talbot, in amazement. In the light of the glimmering match his haggard face showed pale and worn and troubled. The match went out.

Tom Merry came into the barn. He could dimly make out the form of his chum in the gloom.

"I—I thought you mightn't be gone," said Tom Merry breathlessly. "I came out to see if I could find you, old chap."

"It's good of you, Tom. I'm dead beat," said Talbot. "I couldn't have tramped much farther. I got in here for shelter from the rain and to get a rest. There's straw here. I was trying to sleep when I heard your signal. I couldn't understand it at first; then I guessed, and answered it. Tom, what have you run this risk for? You'll get in a fearful row if they—"

"That's all right," said Tom. "Nobody knows I'm out. I had to see you again, Talbot. What are you going to do?"

"Get away from here as soon as it's light," said Talbot quietly. "I mustn't be seen about here, where I can be known by sight. I shall start tramping at dawn, and I shall be safe enough. It will be quite like old times." He laughed bitterly. "Dodging the police! I had thought that that was done with! The Taff has come to fight again; Talbot of the Shell is dead and gone."

It was what Tom Merry feared—this reckless, desperate mood, which might throw his chum back into his old ways, into the hands of the rascals who had plotted to drive him back into crime.

"That's what I was thinking of, Talbot," he said. "I—I want to speak to you about that. I—we're going to do what we can to find out the truth, to clear you. It must be possible; somehow we shall manage it."

Talbot did not answer. His silence told eloquently enough that he had little hope.

"But, at the worst, Talbot, you won't think of letting those villains have their way," whispered Tom. "The truth must come out soon day, and then you will be cleared. But—but if you should fall back—then it will be useless to clear you. At any price, you've got to stick it out, old chap!"

"You needn't be afraid, Tom. I shall never see the Professor again. I am going to live honestly, come what may."

"I know it, old chap, but I was afraid. I know you mean it."

"Honest knight, Tom!"

"But what are you going to do? You've got no money?"

"No. They cleared me out when they collared me," said Talbot. "The Professor thinks I shall have no resources but to go back to the gang. But I shall not go back."

"That's what I thought, Talbot. And I've brought some things for you," said Tom.

Talbot started back.

"No," he said.

"But—old chap—"

"No, Tom! I can't!"

"You must," said Tom. "I've put together all the tin I could raise, and I've brought it here. It isn't much—a couple of pounds. But it will help you as best. And I've got a bundle of sandwiches. And you are going to take my

cast. You've got no coat. You must be frozen.

"Tom!" said Talbot harshly.

"Don't think of refusing, old chap," said Tom. "Let me do the little I can to help you."

There was a short silence.

"Very well," said Talbot at last. "I won't refuse. You're a good boy, Tom."

Tom Merry slipped off his coat, with the money and the sandwiches in a pocket. He put it on Talbot, and as he did so, he could feel the fellow shivering. It was all he could do, and it was little enough. But the proof of loyal friendship was worth more to Talbot in that dark hour.

"Now, you must go," whispered Talbot. "You're running a feverish risk for me. If the Head knew—"

"You must let me know how you get on," said Tom. "You must send me news—and write to the school—that's forbidden. But—but you must let me hear from you sometimes."

"I'll try, Tom. There's one thing. Have you—Talbot's voice faltered—"have you seen Marie—I mean, Miss March, lately—the nurse, you know?"

"She isn't well," said Tom. "She's not on duty in the matron's room. I haven't seen her for a day or two."

Talbot grunted.

"Poor Marie! Tom, when you see her, tell her that you've seen me—that I say that, I'm all right. You will?"

"Yes," said Tom.

"That's all. I—I can't tell you about it," said Talbot, his face fading in the darkness. "But she will be troubled about this. I want her to know that I am safe. That's all, Tom."

"I'll tell her," said Tom.

A few words more, a grip of the hand, and Tom Merry was gone. He tramped back to the school, his heart lighter. In the old barn the rutsman lay down in the straw, to sleep if he could. But his heart, too, was lighter—his courage was higher. For he felt that so long as there was one faithful pal who stood by him and trusted him, the future, dark as it looked, held at least one ray of hope.

CHAPTER 4.

The Crackerman's Daughter!

BRITAIN! It's the inspectah!"

It was the next morning, at St. Jim's. A crowd of juniors had come out of the School House, when the stolid figure of Inspector Skeat, of Rytonians, was seen crossing the quad. He passed into the House.

"It's about Talbot, I suppose," said Blaize. "They telephoned that he had gone back here, and the giddy inspector is after information. —I hope they won't get him."

Arthur Augustus nodded thoughtfully.

"Vaaa, I hope they won't," he agreed. "He has acted very wretchedly; but, considerin' all the circumstances, I trust that the poor chap will get away."

The Terrible Three came out of the School House. Tom Merry had been the last down, for once. He was tired from want of sleep. He had returned to the Shell dormitory the previous night without discovery, but little sleep had visited his eyes after he had gone to bed.

Arthur Augustus D'Arcy bore down on the captain of the Shell, with a somewhat hesitating manner. Tom Merry's look was grim.

"Good-mornin', deah boy!" began Arthur Augustus.

ST. JIM'S JINGLES. No. 3.



RICHARD REDFERN.

*S.T. JIMS can boast a noble host
Of stalwarts strong and steady.
And chief of them who share the most
In enterprise "Ruddy,
Who takes a cheerful view of life,
With all its keen attractions,
And never fails to give up strife
Among the rival factions.*

*The rutter who can sing in his
Is Ruddy's pet abberation;
To sing him out to sleep a dirge
With Owen and with Lawrence.
The ruds are reverend men and sick
Who dash devils' follies,
And with a stamp, or fist, or stick,
Are made to shiver and waver.*

*When Redfern came to his domain
He found a great condition—
To fight with Piggles and others
The permanent position,
But Fergy's friends, dearest ones
That day assumed new bold
Most promptly drop his plan of war
And take to learning English.*

*The ruchs fought with fierce delight,
Their thirst for blood unceasing,
And in the House, from morn till night,
A whirling war song ringing.
The famous fight of ancient Greece
Compared with such a raid,
Were periods of profoundest peace
And unrelenting quiet!*

*At length the weary warriors thought:
"Unless this conflict ceases,
A conqueror must be brought
To pick up all the pieces!"
For eyes were bloddy, and faces scarred,
Where fists had once collided;
So battle for time were barred,
And honour were divided.*

*When men had reached a deadly pause,
The ever-famous Redfern
Received sufficient of applause
To make his mouth add tact.
For on the field of play he proved
Supreme and self-reliant;
And every manly heart was moved
To give him as a giant.*

*Then read the air with ready claws,
And make the capture rattle,
In praise of Ruddy, who appears
So stout and strong in battle!
Ye noble host of "Gentle" sir,
Your voices gallantly bleeding,
And soft his glory to the skin,
In volume never-ending!*

Next Week: BERNARD GLYN.

"Good morning!" snapped Tom Merry.

"P'raps don't be watty, deah boy!" said the small St. Jim's pedagogue. "I have considered the matter, and I feel that I owe you an apology."

"Oh rats!" said Tom.

Arthur Augustus coloured. It was not a very gratifying reception.

"Wendy, Tom Merry—"

"Oh, don't bother I!" said Tom.

"Ahem! In the place, I feel it is due to myself to givefull an apology," said Arthur Augustus, with dignity. "I do not agree with your very remarkable opinion, but I allow you have a right to think as you like, and I am sorry I made a remark in your study which was somewhat wanton in fact. That's all. From one gentleman to another, I presume that an apology sets the mutual right."

Tom Merry laughed.

"You're a good little man, George!"

"Really, I object to being described as a good little man. However, I will overlook your wanton makin' allowances for your state of feelings," said Arthur Augustus graciously.

Tom Merry walked away with his companion. His brow was woody. He had seen the inspectah enter the House, and he knew what it meant. Mr. Skeat was very anxious to lay hands on Talbot. Probably he had never believed in the Toff's reformation, and had been expecting something of the kind.

"He won't get Talbot," said Merry Lawther. "He'll have cleared off and put a good distance between him and this place, Tom."

Tom Merry nodded.

"You! I feel sure of that," he said. "But—but suppose he does keep free—that isn't all. He's got to be cleared. How's that going to be done?"

Lawther gave a hopeless shrug of his shoulders.

"Blamed if I can see, Tom. If it wasn't Talbot who cracked the Head's neck last week, it was some crackhans who never likely to come near St. Jim's again."

"Not likely," said Manners.

"I don't know," said Tom. "Look here. There was fifty pounds taken from the Head's safe. There's often more money than that there. The rotar, whoever he was, made a very poor haul. He might try again for something better; it's clear that he's a man who knows the ins and outs of the place."

Lawther and Manners were silent. The fact that the thief was someone who knew the ins and outs of the place was another point against Talbot.

"I'm going to think it out," said Tom. "Something's got to be done. I'll never rest till Talbot is cleared!"

"You can depend on us if there's anything to be done," said Manners. "But I'm blamed if I see anything that can be done myself."

The Shell fellows were late their Form-room. Tom Merry forced himself to work—they was no choice about that under Mr. Linton's keen eyes. But his thoughts were with his absent chum—tramping wearily through the country-side, friendless and alone.

After intervening lessons, Tom went out into the quad by himself. He remembered Talbot's message for Miss March, the Little Sister of the Poor, and so hoped to see her. He knew that she often walked in the Head's garden, which was overlooked by the school master's window. He was not disappointed. Under the hawthorn trees, he caught a glimpse of the graceful figure, passing *The Old Library*.—No. 1500.

is and Ira. The Head's garden was "Talbot" is justice; but Tom Merry did not hesitate. He visited the gate, and appreciated the girl. Miss March was looking pale.

Tom Merry raised his cap. The girl looked at him eagerly.

"I have heard," she said, before Tom Merry could speak. "He came back last night—Talbot!"

"Yes," said Tom.

"Where is he now?"

Tom Merry told her quietly of the meeting in the barn. He could see the signs of suffering in the girl's face, and he wondered why she should care so much about Talbot. He knew nothing about the secret history of the cracksmen's daughter, or that she had known the Toff in the old days, before he had come to St. Jim's. That Miss March was the daughter of John Rivers, the Professor, was a secret Talbot had never confided to his master.

"Then he is safe, at least," said the girl in tact.

"I think so—I hope so!" said Tom.

"And everyone believes that he is guilty!"

"Not everyone," said Tom quietly. "I believe he is innocent. Miss March I am sure of it. And I'm going to try to do what I can to prove it."

"What can you do?"

"I have to think that out. The wounded who visited the Head's safe has got to be found," said Tom, between his teeth.

The girl grew very pale.

"You are not well," said Tom quickly, making a movement towards her. It seemed for a moment as if she would fall. But she recovered herself quickly.

"Nonsense, I am all right! It is nothing! You—you think that—that the man can be the same man who committed the robbery!"

"I hope so. He's got to be found! And I know who it is, too!"

The girl gave a cry.

"You know? How can you know?"

"I will explain. Before you came here, Miss March, there was a man here—a man who passed himself off as the Head Mr. Parkinson, a science master. Talbot found out that he was really a cracksmen, called the Professor among his associates. He was arrested, but he escaped. The Professor was a member of the gang Talbot had belonged to in the old days. You know his story?"

The girl nodded, with a faint smile. She knew the story of the Toff only too well—better than Tom Merry did. She wondered what the eager junior would have thought if he had known that it was the daughter of the Professor he was speaking to. But Tom Merry had no suspicion of that.

"Well, this is my idea of it," said Tom. "Talbot was kidnapped by the Professor—the villain's real name is John Rivers—and by trying to make Talbot join him again. Of course, he wouldn't. Then, I am certain, the Professor carried out the robbery here. Having been here as a master for a short time, he knew the place perfectly well, of course. He did not only robbed the Head's safe, but he left Talbot's portrait which the window had been forced. He took some small things that belonged to Talbot. All these points take that as a proof that it was Talbot who did it. But I am quite sure that it was the Professor, and he did it especially to make suspicion fall on Talbot."

"Oh, no—no! I cannot believe that!" "You don't know what a cracking

villain he is," said Tom, unconsciously that every word he uttered was a blow to the girl listening to him. "His aim was to force Talbot back into his old ways. That was the way he did it. Having made it appear that Talbot committed the robbery, he let his prisoner go, and poor old Talbot came back here to find himself condemned unheard. Now, to calculate, of course, that Talbot will make the best of it by going back to the gang. But he doesn't know him. Talbot will swear that. And somewhere or other I'm going to prove what I know to be true. I don't know how yet, but it's got to be done. As soon as that scoundrel Rivers is arrested, the truth will come out."

"And not till then?" faltered the girl.

"Not till then, I suppose. But he may come back here for another hand. I hope he will."

The look on Tom Merry's face made the girl shiver. It was upon her lips to cry out: "He is my father!" But she checked herself. That miserable secret had to remain a secret. And it would make no difference to Tom Merry. Whatever should suffer, the truth would come to light if he could contrive it.

Miss March made a sign of alarm, and moved away, slowly and heavily, towards the house.

In her own room she drew out a letter—a letter she had received that morning. It was in the hand of John Rivers, the cracksmen.

"I must see you. I shall wait for you at eight o'clock by the boathouse." "Father?"

If Tom Merry had only known!

CHAPTER 8.

The Professor is Disappointed!

DARKNESS had fallen upon St. Jim's. The boathouse by the River Ely was deserted, buried in gloom. Close by the shadowy building a dim figure moved to and fro, wrapped in a heavy overcoat, muttering words of impatience.

A light step came along the path from the school, and the man waiting by the boathouse started.

"Maria!"

"Father!"

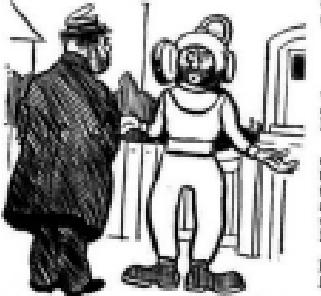
"Have not you been sent to come?"

she replied.

Maria shook her head.

"I was careful," she said. "Father, why are you here?"

John Rivers smiled.



"I asked the lady for a suit. How soon I do know her husband was a thief?"

Hallie-crown has been awarded to R. Marshall, 4, Chipping Road, Buntingford, Berks.

"It is some time since I have seen you, Maria. And I want news—news that you can tell me. What of the Toff? He came back?"

"Yes, and now he has gone," said the girl dully. "He came back to find himself condemned and in danger. He has gone, and I have not seen him."

The Professor rubbed his hands.

"Good! It has gone exactly as it should have gone. The young fool, to pit himself against me! None will be well, Maria. There is no need for you to stay longer at the school. Do not leave in a hurry. You must not exotic superior. But the Little Sister of the Poor can find work in other directions now."

He laughed again. The Professor had cause for satisfaction.

"You must be growing tired of it, Maria. You will be glad to goes back to the old life—with the Toff, tell what?"

"Talbot will not be with us," said Maria.

"He must come back," said the Professor. "Only with his old friends can he now find safety. Everything will be as it used to be, Maria, before he took this crazy idea into his head of having a new life."

"It will never be, Father. I have learned that much. The Toff changed from our ways, but he will never change back again."

"But—" The Professor gritted his teeth. Perhaps he felt an instant doubt himself. "If he is an obstinate fool, then let him go his own way. He will suffer for it."

The Professor looked sharply, interrogatively, at the girl's pale face.

"What is in your mind?" he asked roughly. "Why don't you speak?"

"Father!"—Maria spoke with an effort—"it can never be as it used to be. I cannot go back to it any more than the Toff. I have changed, too. Honestly—"

The Professor snarled an oath.

"You also! You wish to desert me?" "I cannot go back to that," said Maria. "I did not think before. I know only what you had taught me. But that life is finished for me. I have changed, too. Honestly—"

"So this is the Toff's work?" said the Professor bitterly. "Instead of leading him back to me, Maria, you have let him lead you away from me."

The girl was silent.

"And what will you do?" asked her father. "What will you live on? Have you thought of that?"

"I am a good nurse, and I've been offered a permanent place here, in the dispensary," said Maria.

"And you wish to stay?"

"Yes."

"To desert me?"

"I will not desert you, father. I'd want you to think it over, and—and to do as the Toff has done, as I have done. It is not too late."

"Don't preach to me!" said the cracksmen angrily. "I was not born to be a poor man. Give me five thousand a year, and I will be as honest as the day. Until that time I remain what I am—and you will help me, Maria!"

"I will never help you again in dishonesty," said the girl quietly. "I have thought it over. I cannot!"

"Have you forgotten that I am your father?" asked the Professor, as much surprised as enraged by the unexpected declaration of his daughter.

"I have not forgotten. But when my father has no right to command me to do what is wrong," said Maria. "I know what is wrong now. I know it

FOILING THE FORGER

Keen-eyed experts who match their wits against the cunning of the stamp forger.

ALTHOUGH forging stamps can pass a very paying game to those misguided enough to try the job, printers of shady reputations are becoming less and less attracted to it. Naturally enough, it's only stamps with a reasonably high market value which are worth taking the risk of going to prison for—if caught red-handed by the police.

But pitted against the wiles of the deliberate forger are experts with the brains of certainly thirty years' close experience of their subject, who know to within a fraction of a millimetre exactly how every part of a valuable stamp, its design, its paper, etc., is composed, and their microscopes are quick to detect the sometimes almost absurd things forgers seem to make.

BRISTLES BEAT FORGER!

Who, for instance, would expect an expert, a keen-eyed collector with a mistake in counting? Yet at least one forger has tried this on. The first stamps of Shanghai are reasonably expensive, and, since they bear the stamp of native workmanship, would appear a good subject—in the forger's eyes. Genuine articles show the hairless-holding dragon on them armed with a beard consisting of seven bristles. Forged specimens have nine-bristled dragons. Not only is the expert more than a match for the forger, but the postal authorities, through the paper they use, defeat him, too. It takes a mighty clever forger to fake up a watermark, even though, as is exceedingly unlikely, he could produce a paper identical with the genuine article. The watermark, you see, is imprinted to a paper during its manufacture.

In the case of hand-made paper, the paper pulp is spread on a wire frame bearing a watermark device stitched to it, or, in the case of the machine-made article, the paper pulp, travelling on an endless wire band, passes underneath a roller, known as a dandy-roll, to which the watermark device is stitched. In both cases, the paper pulp is slightly thinned through contact with the watermark wires, which explains why a watermark appears slightly transparent when you hold a paper up to the light. Observe watermarking, by the way, can be made to show up if you wash a stamp in turpentine and lay it on a dark surface.)

FAKING THE WATERMARK.



The world's first stamp—the watermark.

As may be imagined, trying to insert a watermark in a paper after it's made is a pretty hopeless task, and although forgers have tried doing so, they've seldom been successful. Their usual game is to draw the watermark on the paper in the first place. This makes the "mark" transparent enough, but it shows through on to the front of the stamp!

No, it's not forging stamps that is such a public nuisance as much as faking them or cleaning them, so that they can be re-used. It was this practice which, when we introduced stamps to the world class on a hundred years ago, forced our authorities to change their colour.

The world's first stamp, and one of the best-loved ever issued, was the 1d. black, which, with its companion, the 2d. blue, were colourfully postmarked in red. But so many instances were found of the postmarks from used specimens being removed that eight months after its introduction, the 1d. black was replaced by a reddish-brown 1d., on which a black postmark proved more than the cleaners could manage.

Sometimes special printing ink is used to get paid to do this cleaning business. This is no longer true; the easiest touch of water makes it "run" badly. Some of our own halfpenny stamps were like

"You need not do that. But let it be known that Talbot was innocent. Father, what do you think I feel when I know that it was your crime that he is condemned for, when I could clear him by speaking a word?"

"And bringing your father?" snarled John Rivers. "Speak then! You are welcome to do so!"

"You know that I cannot. But—but if you could go to a place of safety, and then write to Dr. Holmes and tell him—"

"You are talking childishly. Besides, I am not finished here yet."

Maria looked at him in terror.

"Not finished! What do you mean?"

The crackling made an angry gesture.

this at one time, as beware when trying to remove any blossoms from them. Far more startling are some of the stamps of the Dutch East Indies, bearing the profile of Queen Wilhelmina of the Netherlands. Their designs just vanish on contact with water!

SAFETY STAMP PAPER.

More popular than special printing ink is special paper. Certain countries have used a paper known as granite (it certainly looks like stone of this tough mineral), which contains hosts of small coloured fibres. When postmarked, the marking ink sinks readily into these fibres, and a cleaner who tries tampering with the mark usually finds the stamp's design comes off with the mark as well.

Much the same thing happens with a paper invented by an Englishman named John Dickinson. Absorbent silk threads run through this. Another "safety" paper consists really of two layers. The design is printed on the top, the gate is on the lower. When you wet the stamp, the two layers just come apart in your hands.

The most popular of all these special papers, however, is that known as chalk-varfied. This usually bears a high-gloss finish and is somewhat stouter than most other stamp papers. That try covering a postage stamp chemically from this stuff, and the design disappears.

Portugal and many of our own colonies have made very extensive use of this special paper. A good way to test whether a paper is chalk-varfied is to touch it very lightly with an object containing a very low percentage of silver in it. You should make a mark much like a pencil mark. Ordinary paper comes through the test unmarked.

Next week: "The Romance of Rare Stamps."

"I did not come at an opportune moment," he said. "What did I take—a trifle of filing powder? Yet, as I learned when I was staying in the school, there is sometimes hundreds in the safe. I depended upon you for information, Maria—you could find out for me—"

"Never!"

"You distract me!" exclaimed her father furiously.

"In that—go!"

John Rivers raised his hand. It seemed for a moment as though he would strike his daughter.

Maria did not move. The incensed man lowered his hand.

The End.—No. 135.



Here, postage stamp, is a forged specimen of the same.

watermark.

watermark, even though, as is exceedingly unlikely, he could produce a paper identical with the genuine article. The watermark, you see, is imprinted to a paper during its manufacture.

In the case of hand-made paper, the paper pulp is spread on a wire frame bearing a watermark device stitched to it,

before, but I had some thought—I had never realized it. The Toff has made me understand. Now that I understand, there is no going back for me!"

"This—from you?" said John Rivers bitterly. "Nonsense! You will forget all this. The Toff will be one of us again soon."

Maria shook her head.

"That will never be, Father. Father, I—I want you to spare him." She caught the man's arm in a trembling hand. "Father, won't you have pity on him? Let it be known that he was innocent, let his good name be given back to him."

The Professor laughed harshly.

"Give yourself up to the police, do you mean? It is likely!"



Here, a writing of these stamps, done just afterwards.

"You will come to your senses!" he maintained.

"I will never repay the kindness I have received with ingratitude and treachery!" said the girl, in a trembling voice. "There has been enough of that—there has been too much. I want to keep you secret, and let the Devil suffer agony, because you are my father; but further than that I will not go."

"I shall do without your aid!" said the crackshank suddenly.

"Father, there is danger for you here," said Marie. "One of the boys—Tom Merry—has told me. He is working to clear Talbot—he believes in him still, and he—"

"So there is one who believes in him still!" snorted the Professor. "Not more than one, I'll warrant. As for danger, do you think I fear a schoolboy? And if there should be danger, it will be because you have deserted me! I ask you once more, Marie—will you help me?"

"I cannot!"

"Enough said!"

The Professor turned without another word, and strode away into the darkness.

"Father!" Marie called softly, and then more loudly: "Father!"

There was no reply; the crackshank was gone.

With a sob, the girl turned and hurried away towards the school.

CHAPTER 6.

Gassy Does His Best!

While Blake, Horatio, and Digby noticed that inspiring names syllabified together in a sort of chorus,

There had been silence in Study No. 6 for a time. Arthur Augustus D'Arcy was sitting with a frown on his brow, evidently deeply buried in thought.

And his students watched him, growing at once anxious, and waiting patiently for the idea that was working in that mighty brain to be delivered.

And as it was not delivered, they proceeded to inquire after it, as to speech.

Arthur Augustus started as the three "Well?" sounded together.

"I've been thinkin', dear boys," he said.

"I thought there was something unusual going on," said Blake, with a nod.

"Does it hurt?"

"Wally, Blake—"

"Has it given you a pain?" asked Digby, with solicitude. "These sudden changes, you know—"

"They don't be no use, Dig. I have been thinkin' about Tom Merry," said

Arthur Augustus, with a serious shake of the head.

Blake gasped portentously.

"He wants to be very cut up," said D'Arcy seriously. "He still sticks to his absurd belief in Talbot, you know."

"The shaggs are us," said Blake dryly.

"Yah, I'm bound to regard him as an as-yet disagreeable with my opinion entirely," asserted Arthur Augustus.

"However, I feel rather concerned about him. I don't like to see him mopey about, you know. Chap nekkid gets any good from mopey. I've been thinking that perhaps it is our duty to cheer him up."

"Good!" said Blake. "You can do my little bit. I'll get on with my prep!"

"That is whatah underlin', Blake. Don't you think if we insisted on keepin' him company, and talkin' cheerfully, it would be bound to kick him up?"

"Moze Haly make him three things at you," said Horatio.

"I should prefer to have things thrown at me. Suppose you fellows come along with me now, and we'll contrive to cheer him up!"

"How-wow!"

"If you will not back me up, I shall try it alone. I feel that it is my duty to cheer the poor chap up a little."

"Go ahead!" said Blake. "Call for help if you need it."

"Oh well!"

Arthur Augustus walked out of Study No. 6, leaving Blake, Horatio, and Digby grinning. Tom Merry had been like a bear with a sore head lately, as Blake described it, and they were quite willing to leave the cheering-up process to Arthur Augustus.

The scroll of St. Jim's walked along to Tom Merry's study, tapped discreetly at the door and opened it.

Tom Merry was alone. He had got through his prep, and he had declined to go down to the Common-room with Marston and Latimer.

He was seated before the fire, thinking, and the cloud on his brow showed that his thoughts were not pleasant ones.

Ever since the night when Talbot had been driven from the school, Tom Merry had been gnawing his brains for a way out of the tangle—a way to prove that Talbot was innocent, to re-instate him in his old place.

And there seemed to be no way. He left himself hopeless.

He looked up a little impatiently as D'Arcy appeared in the doorway. He was in no mood for company just then. He had to wrestle with the problem he had set himself—the problem he could not solve, and yet which he had determined to solve.

Arthur Augustus noticed upon him an aggrieved smile, determined not to notice his decidedly uncheerful expression.

"All alone, dear boy?" he began.

"Yes."

"Like a little company—what?"

"No, thanks."

"Ahem! What about the prospects for the Grammar School match?" asked Arthur Augustus.

If any subject could interest the captain of the Shell surely it was football. But even football failed to "draw" Tom Merry then.

"Hows the Grammar School match?" was all he said.

"Yah, but it's got to be played, you know. It was postponed owing to the flu, but we've got to play them."

"Oh, rot!"

"What about the classes?"

"I'm going to have it to Blake or Figgins to capture the team for a week or two," said Tom Merry shortly. "I've got other things to think of."

"Bai Jove!"

"And now—if you'll excuse me—I'd rather be alone."

"Walshie written to be nippin' alone, dear boy," said Arthur Augustus, calmly taking a chair. "I'm here for a little chat."

"I don't want to chat." Tom Merry rose to his feet. "I'm going to take a turn in the quad."

Arthur Augustus rose, too.

"I'll come with you, dear boy."

"Please don't."

"No trouble at all, Tom Merry," said Arthur Augustus, as he followed the captain of the Shell from the study. "I'm not going to leave you to yourself, to mope in low spirits. Don't say a word, dear boy—I'm comin'."

And he came.

Tom Merry hit his lip with impatience. He wanted to think—not that thinking seemed to do much good. But he was not at all in a mood for being cheered up, anyway.

"Look here, Gassy, I don't want to be bothered!" he exclaimed, as they went into the darkly quadrangular.

And Tom strode away into the gloom.

Arthur Augustus rushed in pursuit. His good intentions were not to be baffled quite so easily as that. He stumbled over a foot in the darkness, and came down on his hands and knees with a bump and a yell.

Tom Merry disappeared.

"Bai Jove!" Arthur Augustus jumped up, considerably muddied and quite furious. "Tom Merry, you wotnah, you ungrateful beast, you have ruined my chances."

"Ha, ha, ha!"

It was a laugh from the darkness of the quad. Arthur Augustus had succeeded in cheering Tom Merry up, for a moment at least. The scroll of St. Jim's stuck an unbroken fit in the direction of the laugh, and returned smugly into the School House. He was fed up with the cheering-up process.

Blake, Horatio, and Digby looked at him with grinning inquiry as he came back into Study No. 6. Arthur Augustus began to brush down his trousers frantically.

"Cheered him up?" asked Blake.

"Oh, wots?"

"Jolly quick work," said Dig. "You haven't been a quarter of an hour cheering him up, Gassy. Is he quite cheerful now?"

"Ha, ha, ha!"

"Oh, wotnah! I wotnah to do anythin' of the sort. I wagged Tom Merry as an ungrateful beast!"

"Ha, ha, ha!"

And Arthur Augustus brushed away furiously, while his chums chuckled.

There was no further mention in Study No. 6 of cheering Tom Merry up. He could be as cheerful as he liked, and Study No. 6 would be absolutely unmoved.

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As he approached the barn, Tom Merry struck a match and held it up. He caught a glimpse of a figure in the dark doorway. It was Talbot. "Thank goodness I've found you, Talbot!" exclaimed Tom. "I—I thought you might be gone."

CHAPTER 7. Talbot's Warning!

M"Yes, Kilgrave?"
"You're wanted in the Head's study."
The Head had just come out after morning lessons.
Tom Merry nodded as the captain of St. Jim's tapped out that information.

"Righto!"
"What the dickens!" muttered Morty Latimer, at Kilgrave's steady wagging. "More trouble, I suppose. They can't have found out about your getting out the other night surely?"

"I don't think so," said Tom, with a shake of the head. "Anyway, I've got to face the music, whatever it is."

And he went to the Head's study. He found Mr. Railton, the Headmaster of the School House, with Dr. Holmes, and both the masters were looking very grave.

Dr. Holmes had a letter in his hand. "You sent for me, sir," said Tom Merry.

"Yes, Merry. This letter has come for you," said the Head.

"For me, sir?" said Tom, wondering what the Head was doing with his letter. As a rule, the correspondence of the boys was not interfered with, though, of course, the headmaster enjoyed the right of examining it when he thought fit.

"Yes. Since that unhappy boy Talbot was sent away I have received a number of letters over the mail," said the Head. "I feared that he might attempt to communicate with some of the boys. This letter is addressed in his hand, and therefore, by my instructions, it was brought to me."

"From Talbot, sir?" explained Tom Merry, in surprise and satisfaction.

"You did not expect a letter from him, Merry?" asked the Head, with a searching look at the Shell fellow.

"I did not expect one, sir, but I hoped to hear some time how he was getting on," said Tom.

"I desire you to open this letter in my presence, and hand it to me, to judge whether it is suitable for you to read, Merry."

Tom Merry flushed. "Very well, sir. I know jolly well that Talbot wouldn't write anything that the whole school couldn't see."

Dr. Holmes passed him the letter.

Tom opened the envelope, took out the letter, and laid it on the Head's table. He could see that it was a few lines scribbled hastily in pencil.

"You have no objection to my reading this, Merry?"

"Certainly not, sir!"

Dr. Holmes took the letter and glanced over it, and an expression of surprise came over his face. He passed it to Mr. Railton.

The Headmaster read it and coughed.

"May I have it, sir?" asked Tom.

"Yes."

Tom took the letter from Mr. Railton and read it hurriedly. It ran:

"Dear Tom—I have met the Professor. He has tried, as I expected, to get me to go back with him—you know where, and for what. I said not tell you that I have refused. You can always rely upon it that, come what may, I shall never do anything that would make you ashamed of having been my friend. I hope some day that the truth may come out, and I may be able to see you again; but, at all events, I shall never forget you, and as long as you believe in me it will help me to keep decent. But that is not what I

was going to say. From some words dropped by Rivers, I suspect that he has some plan for a further robbery at the school. I dare not write to the Head; he would not believe what I say. I am telling you. It may be in your power to stop that villain if he should make any further attempt. At least, you will be on your guard. Good-bye, old chap!"

"Good-bye, Talbot."

"Good old Talbot!" said Tom Merry. "Oh, sir, this letter—can't you see by this letter that old Talbot is as true as steel!"

"You may put it in the fire," said the Head.

"Mayn't I keep it, sir?"

"Do as I have told you."

The letter dropped into the flames.

"Now, Merry, if you should receive any further communication from that boy without my knowledge, I expect you to bring it to me at once."

"Yes, sir."

"You will remember that. You may be."

Tom Merry left the study.

"That letter is very curious, sir," said Mr. Railton thoughtfully. "If the evidence against Talbot were not so absolutely overwhelming, it would lead me to suppose that there had been some dreadful mistake."

Dr. Holmes shook his head.

"Nothing would please me more if it proved to be so, Mr. Railton; but I cannot help thinking that that letter was probably written to meet my eyes. The wretched boy calculated on its effect upon me."

"It is possible."

"I treated him once, in spite of his past," said the Head. "I cannot trust him again."

Tom Merry rejoined Manners and Lovisher in the passage.

"Another one?" asked Manners.

"No; a letter from Talbot." Tom Merry explained what had happened.

"Rotten to make you burn the letter," said Lovisher. "I suppose the Head thinks it was all bunkum."

"I suppose so; but I don't think so," said Tom, in a low, eager voice. "Talbot wrote that because he believes the Professor means to have another try here. He didn't make much of a haul, and he might have better luck if he tried again. Oh, I hope he will try!"

"What has you got in your head now?" asked Lovisher uneasily.

"Don't you see? Suppose he comes here again, and we nail him?"

"But—"

"Then Talbot would be cleared," said Tom eagerly. "Even that brute would have the decency to own up. I should think, when it wouldn't hurt him to tell the truth."

More likely to keep silent and let Talbot off."

Tom Merry's eyes gleamed.

"Well, he would get his deserts, at any rate," he said. "Look here, we're going to do our best. If he comes—"

"If he comes, he'll come when we're asleep in the dorm," said Manners. "I suppose you're not thinking of keeping watch for him?"

"That's just what I was thinking," said Tom.

"But he may not come for weeks; he is sure to wait till it has blown over a bit."

"I shall keep watch."

"But you can't, Tom," urged Lovisher. "How are you going to keep watch every night, right after night? It's impossible!"

"It's not impossible," said Tom, in a low, earnest voice. "I don't say I can keep awake all night every night; I know, that's impossible. But that's not necessary. If a thief gets into the House, it won't be till after midnight, after everybody's in bed. And he won't come after a certain hour in the morning. I can keep watch for a few hours every night, from midnight till five."

"You can't, you can't! What about your health?"

"Show my health!"

"I'll try," mumbled Manners, "now the Head's seen that letter, he's bound to take some steps, you know—so—"

Tom Merry shook his head.

"He doesn't believe the letter. I could see on his face when he thought. He thinks it's a trick of Talbot's to get into favour."

"Oh!"

"He doesn't know old Talbot," said Tom bitterly; "but if there's a chance of getting him right, I'm going to take it."

"You're not going to chance it alone," said Lovisher. "If you need this, we'll take it as three, Tom."

"Turn and turn about," said Manners decidedly; "there it will be only one of us every third night, and we can stand that."

Tom Merry hesitated.

"I'd rather—"

"Never mind what you'd rather," said Lovisher coolly. "We're going to take our turn."

"If you're set on it," said Tom Merry, "you can take your turns if you like—that's agreed."

"Done!" said Manners and Lovisher together.

And not a syllable on the subject to anybody else, added Tom.

THE END. LONDON.—No. 1,280.

CHAPTER 8.

A Thief in the Night!

TOM MERRY'S face was brighter that day.

Hope—ever so slight a hope—was enough to raise his spirits.

There was, at this chance now, that Talbot's name might be cleared. It would be something, at all events, for the real criminal to be caught—and Tom Merry had not the slightest doubt that the real criminal, who had thrown suspicion so cunningly upon Talbot, was the Professor.

That night the secret scheme of the Terrible Three was carried into effect.

Tom Merry was to take the first night's watch. There was not much doubt that he would wake at the appointed time. It was more likely that he would not sleep until then.

The Terrible Three went to bed as usual with the Shell; and when midnight rang out from the clock tower Tom Merry was awake and alert. He

had a sharp look around.

"Well, he would get his deserts, at any rate," he said. "Look here, we're going to do our best. If he comes—"

"If he comes, he'll come when we're asleep in the dorm," said Manners. "I suppose you're not thinking of keeping watch for him?"

"That's just what I was thinking," said Tom.

"But he may not come for weeks; he is sure to wait till it has blown over a bit."

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THE END. LONDON.—No. 1,280.

Slowly the long night dragged by. At five o'clock struck from the tower, Tom Merry knew that the first night's watch had been on duty.

He made his way back to the dormitory. He undressed hastily, and slipped into bed.

When the ringing bell clangled out in the morning, he was fast asleep. He woke up, to find Monty Lovisher shaking him.

"Time!" said Lovisher, with a faint grin.

"Turn out, decker!" said Kangaroo.

Tom Merry rubbed his eyes, and turned out. The loss of sleep had told upon him, strong and healthy as he was. But he would have stood more than that for his chum's sake. He was dull and heavy in the class-room that morning. Mr. Linton was sharp with him several times. But he got through with his work unspotted.

It was a Saturday afternoon, and the St. John's Juniors were meeting a team from Rydehead Grammar School. Tom Merry, naturally enough, did not feel very fit for football. But Jack Blake of the Fourth cheerfully undertook to captain the team.

Figgins & Co. of the New House, quite restored to health after their spell in the infirmary, were fit as fiddles, and it was a strong team that turned out for St. John's.

Tom Merry did not even see the match. He was asleep most of the afternoon in the armchair in his study.

He was dozing there when the door was thrown open, and Manners and Lovisher came cheerfully in, bringing a heavy gust of fresh air with them.

Tom Merry sat up and rubbed his eyes.

"Hello! Who's won?" he asked.

"They have," said Lovisher. "Two to one against us!"

"We wanted Talbot," said Manners. "We miss him, you know—and you staying out, too, yes, bounder!"

"Better luck next time," said Tom Merry. Even football had taken a secondary place in his thoughts now.

"You look a blessed sleepy hedgehog," said Monty Lovisher. "You sleep to help you tea? I'm as hungry as a horse."

"No," said Tom, laughing. "I'll help. Here the Grammarians gone?"

"Yes, rather. Come off as cheery as cricket, after licking us," said Lovisher. "Who's turn to keep watch to-night, you or me, Manners?"

"Turn up for it," said Manners.

They jumped up after tea, and the lot fell to Manners.

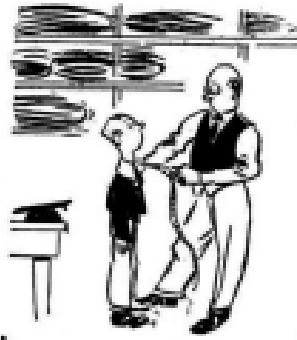
"You'll be careful, old chap!" said Tom Merry anxiously. "You won't fall asleep—I wish you'd leave it to me, you know."

"Fathad!" said Manners. "If you keep awake every night, you'll have to go to sleep every day—and you'll jolly soon be spottied!"

There was no doubt about that; and Tom Merry had to submit to the inevitable. That night it was Manners who took up his post, secretly and silently, in the window-recess in the passage close by the Head's study, and watched until the small hours of the morning, but he watched in vain.

On Sunday Manners was glad that it was a day of rest. He slept like a top knot of the afternoon.

Lovisher took his turn cheerfully the next night; but when Monday morning came there had been no alarm. Lovisher was decidedly drowsy in class on Monday morning, though he did his best to conceal it.



"If you please, sir, don't put the padding in the mattress—put it in the end of the treasure!"

Half-a-crown has been awarded to Mr. George E. Waterloo Road, Burslem, Staffs.

slipped out of bed and dressed himself in the darkness.

The rest of the Form were fast asleep.

He left the dormitory quietly. The whole House was in darkness—the last of the seniors and the masters had gone to bed; not a single light glimmered in the great building.

Tom Merry, in rubber shoes, descended the stairs silently.

He knew where to take up his watch. Whichever a burglar entered the school, his object would be the Head's study, where the safe was.

In the deep darkness Tom Merry groped his way along the passage, to the recess near the Head's door. There, in the recess of a deep window, was a seat. Tom Merry sat down, his coat wrapped about him for warmth, and waited.

It was a weary vigil.

The hours passed slowly; he heard each hour strike daily from the old clock tower. He knew that he was probably watching in vain. If the thief came, he might not come for some time; yet, on the other hand, he might come this night.

Tom's eyes were heavy with sleep, but he did not close them.

It was for the sake of his chums, to clear the innocent. That thought was enough to sustain him.

He was glad when lessons were over, and he could take a "nap" in the armchair in the study. He felt better after that, in the afternoon.

"Your turn again to-night, Tomsey," he said, as they sat at the table that evening. "Fill yourself up to the neck with tea—if helps to keep you awake. How long are we going to keep up the game?"

"Until we succeed," said Tom Merry.

"Oh, my hat!"

"But I don't want you fellows to bother about it," said Tom hastily. "I'm quite willing to watch on my own."

"Rats!" said Lowther.

"Liberators baw—aw!" chimed in Manners.

That night Tom Merry was on the watch again. It was the fourth night since he had received Talbot's warning. As he sat in the window-rooms in the deep darkness, he was thinking of the absent junior. Where was Talbot now? What had become of him?

Hour after hour struck dully through the night. Wearily but grimly Tom Merry kept his vigil. Three o'clock! Silence, deep and still, followed the chime.

Tom Merry started. What was that sudden, light sound he heard? He sat up, breathing hard; his heart thudding. A soft, stealthy sound in the passage—the sound of cautious footfall!

Tom Merry scarcely dared to breathe, as, in deep darkness, that stealthy footfall passed, the sound, the unseen intruder passing within a couple of feet of him. The stealthy step stopped outside the door of the Head's study. There was a breathless silence, then a click.

The locked door had been opened.

Tom Merry, straining his ears, heard the soft sound as it was closed again.

He started to his feet, trembling in every limb with consternation.

"At last!"

In the Head's study was the man who had wronged Talbot. He had come again!

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## CHAPTER 8.

Capturing the Crackman!

**T**OM MERRY crept silently from the room to his rubber sheet, and stood in the wide passage, listening.

The door of the Head's study was closed, and not a gleam of light came from under it.

He guessed that the midnight intruder had placed a rug inside the door to hide the light, for from the keyhole there came a faint glimmer.

The crackman was at work.

Tom Merry bent his head outside the door and listened. There was a faint sound within—the sound of a drill at work on steel.

The junior, with beating heart, crept away.

The man was there. How long he would remain Tom could not guess—but long enough for the junior to take measures for his capture.

Tom Merry had no thought of facing the villain alone. The plan was set to give the slightest chance of shelling capture this time.

Tom Merry made his way silently to Mr. Railton's bedroom. He opened the door and called softly. He was at a sufficient distance from the scene of the crackman's operations to be sure that he would not be heard by the thief.

"Mr. Railton!" His whispering voice

# LAUGH THESE OFF!

—with Monty Lowther.



Hello, Everybody!

**T**HIRD FORM STUDENT: "The bromides were so called because they rarely laughed, and so never split their sides," wrote Curly Diffence.

What would most cracks do if they had their time over again? asks a reformer. Grumble about having to serve a double sentence, I expect.

They say a fool is a man who never passes his lips.

**N**othing: "Why did you write that Columbus bought America for just under fifteen hundred dollars, Frayne?" asked Mr. Salley. "It says in the history books, sir," replied Joe Frayne, "Columbus acquired America, 1492!"

**N**ote: Experiment in something you get while looking for something else.

"Tight shoes make the feet go to sleep," says a doctor. Yes, and the toes turn in.

An authority suggests that anglers who congregate near the side of the fish they catch should be immediately executed. Stretchers please, as it were.

A qualified football referee, we read, always examines the goals before a match. A wise referee, however, makes sure of the centre.

**R**onald Gips, who understands wireless, says that wireless waves are thrown back by the moon. Apparently they don't like our programmes up there any better than we do!

Hold your breath now and count up to seven. What for? Could he do it?

**S**tory gives that during recent naval manoeuvres one of our cruisers scored a bullseye in a torpedo shooting gallery. A case of "shell out"?

Good news will move an audience very quickly, Gussy tells me. So will bad news.

**A**s the American radio engineer said to the foreign article hanging by his deathbed: "Would you care to say a few words now to our great radio public?"

A reader says I write some very peculiar things in this column, and he has half a suspicion that I am trying to be funny. When the newspaper has become a certainty, old chap, give yourself a good laugh.

Chin, chin, chop!

sounded strangely, eerily, in the dark room.

There was the sound of a sudden noise, then a startled voice:

"What—who is that?"

"Wake up, sir! It's I—Tom Merry! The crackman is in the Head's study!" said Tom Merry hurriedly.

"Merry!"

"He is drilling the subs now, sir!" "Good heavens! Merry, you are sure?"

"Yes, sir. He passed within a couple of feet of me in the passage, sir."

"What were you doing out of bed? You should not have run this risk. But never mind now. Go back to your dormitory, Merry, and leave this to me."

Mr. Railton was already out of bed, dressing himself hurriedly in the dark.

Tom Merry glided away to the Shell dormitory, as the Housemaster directed him. Not that he intended to remain there. He did not mean to be "off the scene" when the epidemic was taken. He crept into the dormitory and shook Lowther.

Merry woke up with a start.

"Whichever master? You are?"

"Wake up, Monty! It's me!"

"It's me!"

"Monty, old man—"

Tom Merry shook Manners. "He's really come!" murmured Lowther excitedly.

"You, Railton's going down. I expect he'll call Kildare. We're going to be in this, too."

"You bet!" murmured Manners.

"Don't wake the others; we don't want a crowd."

The two juniors dressed quickly. The rest of the Shell were fast asleep. Leaving them undisturbed, the Terrible Three crept out of the dormitory and down to the next floor.

Mr. Railton had crept out of his room and gone to Kildare's room, and then to Durrell's. In the faint星光 that came in through the hall window the Terrible Three saw them come out of the Sixth Form passage—the Housemaster and the two steward prefects, each with a poker or a cricket stump in his hand. They made their way quietly to the Head's study.

The juniors crept after them as silently as they could, for they knew that the Housemaster would send them back if he spotted them.

But Mr. Railton was not thinking of them just then. He reached the door of the Head's study with the two seniors, and the glimmer of faint light from the kerosene struck upon his eyes in the darkness. Painfully, almost insensibly, came the steady sound of the drill.

"You are ready, Kildare and Durrell?" said Mr. Railton in a low voice.

"Yes, rather, sir!" said Kildare.

"Follow me, but leave him to me," said the Housemaster.

Mr. Railton turned the handle of the door and threw it open.

He rushed into the study, with the two Sixth Formers at his heels.

A man, who was bent before the safe, working by the concentrated light of an electric lamp, sprang round with a hoarse cry.

Kildare turned on the electric light in the study as he followed Mr. Railton in. The room was flooded with light.

"Gangha, you scoundrel!" exclaimed the Housemaster.

The crackman uttered a hoarse oath. His hand was already in his pocket for a weapon, but the Housemaster was upon him before he could draw it.

In the powerful grasp, the smaller man struggled in vain.

The crackman was head and shoulders shorter than the Housemaster, and Mr. Railton had not been a lifelong athlete for nothing.

The rascal had no chance.

He panted fiercely, fighting wildly for his liberty.

But the Housemaster's grip bore him backwards to the floor, and he went down on the carpet, and a heavy knee was planted on the chest.

It had passed so quickly that Kildale and Darrell, even as they were, had no chance of helping. But now they grasped the rascal's arms as he struggled, and held him helpless.

Outside, the open doorway, three juniors blincked into the lighted study. The Terrible Three were there in case they were wanted. But the crackman was already a prisoner. Mr. Railton writhed a revolting array from him.

"I've seen him before somewhere," said Darrell, as he looked down at the hard, clean-shaven face of the man.

"Fasten the hands," said Mr. Railton. "A bandit will do."

The crackman gave a sudden low groan, and stretched out inert under their grasp. His eyes were closed, his jaw had dropped, he seemed hardly able to breathe.

"Fainted, by gosh!" said Darrell.

The man lay motionless. The group upon him was relaxed, and they drew back. And as he was released, the apparently unconscious man made a sudden spring to his feet.

"Gallar him!" roared Kildale. "Shame, by thunder!"

The crackman was through them in a dash, knocking Kildale aside, and slaming Darrell and the Housemaster. A desperate bound carried him through the doorway.

It had been a clever trick—a desperate attempt—and it might have succeeded if the way had been open, but the desperate man, bounding through the doorway, rushed directly into the arms of the Terrible Three.

They pounced on him like cats and dragged him down.

Before he could even attempt to struggle free from their grip, Mr. Railton was upon him again, and Kildale and Darrell were clutching at him.

With six pairs of hands upon him, he was dragged back into the room.

"Not this journey!" shrieked Monty Lether breathlessly.

Kildale bound the rascal's hands with a twisted handkerchief. The crackman lay panting on the carpet.

"Thank you, my boys!" said Mr. Railton. "You should have been in the dormitory, but certainly you have been very useful here. Keep hold of that rascal, Kildale, for the present."

"We got him, sir," said the captain of St. Jim's cheerfully. "He won't play that trick on us twice."

Tom Merry looked down at the crackman blearily.

In the hard, clean-shaven face he sought for a resemblance to the Professor, the man who had been known once at St. Jim's as Mr. Fackington, the science master. And he knew that he was not mistaken.

"At last, you villain!" said Tom Merry. "Do you recognize him, Mr. Railton?"

"Recognize him?" repeated the Housemaster.

"Yes, sir. You have seen him before."

Mr. Railton looked puzzled.

*The Gem Library.—No. 1,233.*

"There's something familiar to me in his face," he said; "but—"

"It's Mr. Fackington."

"Blow my soul! Yes, I know him now."

"The Professor!" exclaimed Kildale. "The man Talbot descended when he was here passing himself off as a science master. I know him now."

"Yes," said Tom Merry steadily; "the man Talbot descended, and the man who committed a robbery here last week, and left evidence behind him to make suspicion fall upon Talbot."

"Merry!" exclaimed Mr. Railton. "I am sure of it, sir! Ask him. He may tell the truth now."

Mr. Railton fixed his eyes upon the baffled, panting crackman.

"You hear, my man?" he said. "You are a prisoner now. It may do you good, in your position, to tell the truth. Was it you who came here in the night a week ago—"

The Professor laughed sardonically.

"I?" he repeated.

"Yes, you, who robbed this safe, which you have attempted to roll again; who took articles belonging to Talbot of the Shell, and left Talbot's peaked cap where you entered by a window."

"A pretty sight!" said the Professor.

"Do you confess it?"

"Hardly. This was my job, because the Toft made so small a haul last time," said the Professor coolly. "The Toft, whom you call Talbot, is one of us now. He had better luck than I have had."

"It's a lie!" exclaimed Tom Merry fiercely.

The Professor laughed.

"It is useless to expect the truth from him," said Mr. Railton. "But I begin to think, Merry, that you may be right."

"This is the man who kidnapped Talbot," said Tom Merry, between his teeth. "You can see now how Talbot's peaked cap came to be here. It was easy enough for that scoundrel to take it from him when Talbot was his prisoner. And he took Talbot's things away to make it look blacker because Talbot had denounced him when he was playing his game here. Mr. Railton, you must see that it is the truth."

"I think that it is possible," said the Housemaster gravely. "But the time to discuss that. Take this man to the punishment-room, Kildale. He can be kept securely there for to-night, and handed over to the police in the morning."

And with strong hands grasping him, the crackman was marched away.

#### CHAPTER 10. A Startling Meeting!

**T**HIS House was still silent; there had been no alarm. The capture of the crackman had been effected with little noise. The sleeping quarters were at a distance from the Head's study. In their dormitories the School House fellows were sleeping.

With dawning of the dramatic scene that had passed before,

The punishment-room in the School House—Nobody's Study, as the juniors called it—was a small room, plainly furnished, with a little barred window.

The crackman glanced round him swiftly and eagerly, as he was marched into Nobody's Study. It was clear that he was calculating his chances of escape, but a glance was enough to tell him that there was none. There were strong bars to the window, and outside was a drop of forty or fifty feet. The door was big and solid, and the lock strong. The crackman was thoroughly searched, and every kind of instrument or weapon taken from him before he was left.



Mr. Railton suddenly threw open the door of the study. A man who was best before the safe, was there.

"Caught, you scoundrel!"

Mr. Railton, too, had not one of the juniors for a card, and the man's hands were bound behind him—loosely enough to allow him personal comfort, but securely enough to prevent him from using them.

A bed with a matress was in the corner of the room, and Mr. Railton pointed to it.

"You will remain here for to-night," he said. "I will send you some blankets."

The crackman shrugged his shoulders and made no reply.

The door of the punishment-room closed upon him.

"He is safe," said the Housemaster. "You may return to bed now, my boy.

*The Gem Library.—No. 1,233.*

There is no need to cause an alarm in the House at this hour; the man is safe. One moment, Merry. It was you who discovered this man's presence in the House. How did it come about? You could not have been in the dormitory."

"I was not, sir."

"Then where were you?" asked Mr. Railton, a little sternly.

"I was keeping watch, sir."

"Keeping watch?"

"Yes, sir. I may as well tell you now," said Tom Merry calmly. "Ever since Talbot wrote to me that warning that you can, sir, we have been keeping watch—one or other of us. We know the villain would come sooner or later."



and rushed into the room, with the two Black Farmers at a light of an electric lamp, swinging round with a hearty cry, claimed the Headmaster.

Mr. Railton buttoned his coat.

"Then it's Talbot who's really missed this chance to be arrested?" exclaimed Railton.

"Yes," said Tom.

"By Jove! It looks—"

"It looks as if Talbot has been wronged," said Tom Merry bitterly. "I'm glad you're beginning to see it now."

"You may go to your dormitory," said Mr. Railton, without passing any comment upon Tom Merry's conclusion.

The Terrible Three returned to their dormitory. The Headmaster and the prefects went back to bed; but in the Hall dormitory Tom Merry did not

turn in. He sat on his bed in the darkness, thinking.

"Better turn in, Tom," said Lowther, in a low voice.

Tom shook his head.

"It's all over," said Manners. "We've got our man. There's nothing more needing, Tom."

"We've got our man, but he hasn't done what I hoped. It hasn't come out that he was the thief, and that Talbot was innocent."

"Not much good expecting him to own up, I'm afraid," said Lowther.

"Still, this makes it look better for Talbot. It can't be denied that it was owing to his warning that the Professor was released."

"That's something," said Manners.

"But that's not enough," said Tom Merry. "Look here, we captured the man; he's our prisoner, isn't he?"

"I suppose so," said Lowther uneasily. "What are you going to do?"

"He's our prisoner," repeated Tom Merry; "and it's going to stay Talbot. If he makes a confession, and leaves Talbot, I don't care what becomes of him. He can go free, or go to the deuce for all I care!"

"Tom!"

"I'm going to see him!" said Tom Merry determinedly.

"But—but it's no good, Tom," said Manners, in a startled whisper. "The fellow would say anything to get free—he would write anything—say anything. Unless he makes a personal confession to the police, it wouldn't be taken any notice of."

"I don't see that. If he writes out a confession, stating how Talbot was kidnapped, where he was kept, and so on, we can just sit down and find other evidence to prove it," said Tom. "Others must have seen Talbot when he was a prisoner, and they can be found, arrested perhaps, and made to confess. If we once get the true story, we may be able to prove it; but if that villain is taken away by the police to-morrow morning, we will keep silent, if only for revenge upon Talbot."

"But—but—"

"He's our prisoner, and we're going to do it," said Tom.

"There'll be a row—"

"I don't care about that."

"But—but he's locked up in the punishment-room, Tom. You can't get at him."

"We've still got the key—the other key," said Tom. "You remember when I was shut up there once, you fellows got a key for the door. They've got it now; it's in my box."

"But I say, Tom—"

"Naff said, old chap. As soon as Railton's fast asleep, I'm going down."

There was no moving Tom Merry from his resolution. In the darkness he hastened to his box for the key. Hall was allowed to pass. By that time it was pretty certain that the Headmaster and the prefects were asleep again.

"We're coming with you," said Lowther.

"Just as you like."

The Terrible Three left the dormitory silently. Manners and Lowther were feeling extremely doubtful and uneasy; but, as Tom said, the crackman was their prisoner. They had kept watch for him, in the hope of helping Talbot in escape of his capture. Tom Merry felt that he was acting within his rights, whatever view the powers that were might take of the matter.

The three juniors crept down the passage. All was silent and dark about them. But as they came upon the lower landing Tom Merry suddenly paused, with a deep breath.

"Hold on, you fellows!" he whispered.

"What?"

"Listen!"

A sound had come from below—from the dark Hall. It was a slight sound, but they knew what it was. It came from the window in the Hall.

"My only hat!" murmured Lowther. "Lucky we didn't go to bed. There's another. He must have had a confederate outside, and we never thought that—"

Manners chuckled softly.

"All alone! We'll nab him like the other one. Wait till he's got inside."

"What's he?"

The juniores, forgetting all about the prisoners in the punishment-rooms for the present, crept silently down the stairs to the ground floor. In the darkness of the Hall they watched the window. Outside was a glimmer of starlight, and against it a form showed dimly at the window. There was another faint creak. Then creak again.

The juniores stood with bated breath. They had no doubt now that the crackman had had an accomplice who had remained outside the House, and, guessing that something had gone wrong, was asking to enter the House to release the Professor. That, at least, was how it appeared to the Terrible Three, and they waited, grimly and silently, for the successor to enter, in case of his escape when he was fairly inside the House.

The minutes passed. Evidently the successor was not so skilled a crackman as John Rivers or the Toff. To them the Hall window would have presented few difficulties. But minutes followed minutes, and the shadowy lights without was still at work.

The juniores waited, wondering.

"I say," murmured Lowther, when a quarter of an hour had passed, "that can't be a giddy crackman, more likely some fellow who's broken bounds, and is trying to get in again. Anybody who knows the house would have had that window open long ago."

The same thought had come into Tom Merry's mind.

"Must be Catts of the Fifth!" chuckled Manners. "Somewhere on the ranges, perhaps, and I wonder that he couldn't get in again. Railton found a window open, and fastened it, you know. Catts might have got out before the Professor got in."

The charm of the Hall faded silently. If the black sheep had been set at bounds, and had found his return cut off, they would guess what a bad funk he would be in. He would have to get into the House somehow, and he might have tried the Hall window as the easiest way.

Little as they liked Catts of the Fifth, it was not their business to give him away if he had been on the ranges, as Manners expressed it; and if the figure outside proved to be a St. Jim's fellow,

they had no objection of introducing with him. But if it was necessary to be sure.

The cracking of the window continued.

"We'd better make sure before we bring Talbot on the scene," murmured Lowther. "It might be Curtis or St. Leger, or Knox or Lorance of the Fourth, and we don't want to get a fellow arrested. That's our theory."

"Let him get in, and we'll see who it is," said Tom Merry in a whisper. "As soon as he gets in we can see there's enough light here. Keep it cover."

The jalousie kept back in the shadow of the bushes. But as the light was, it was enough for them to tell whether he was a St. Jim's fellow or not.

The window was raised.

A dark figure appeared in the opening for a moment, and then dropped lightly into the Hall. The window was closed again.

The jalousies remained still, scarcely breathing.

A figure, not so tall as themselves, stood in the starlit hall, and they could hear a subdued, panting breath. The figure was wrapped in a coat from head to foot, but there was something in the coating that brought a strange and startling suspicion into their minds.

Lowther grasped Tom Merry's arm. It was not a man; it was not a boy. It was a woman—yet, rather, a girl—from the stature, evidently a young girl who had forced her way into the School House in the dead of night.

The small fellows were dumb with amazement.

Who was it?

Back into Tom Merry's mind came a remembrance of something Talbot had told him once—of a girl whom he had had in the old days—the Professor's daughter.

Tom Merry thought that he understood. The Professor's acceptance was his own daughter! It was Marie Rivers.

—that was the name; he remembered it now.

Silently Tom Merry drew a box of matches from his pocket. There was a scratch in the darkness; a match was set off. It showed up a white, scared face.

A cry of alarm burst from the three jalousies uncontrollably, for they knew that face.

The girl who had entered the School House was Miss March, the Little Sister of the Poor—the young nun who had served so well in the ministries during the influenza epidemic. Miss March!

Tom Merry sprang forward.

"Miss March! What are you doing here?"

## CHAPTER XI.

### Father and Daughter!

**T**HIS match went out. There was a low, strangled cry, and the girl receded, scarcely breathing. The shock had been too much for her.

"My God!" muttered Marston. "Miss March, what—"

"The Little Sister!" gasped Lowther. "But—what is she doing here?"

"Goodness knows!" said Tom.

The girl struggled free.

"Miss March, don't be afraid!" whispered Tom Merry. "We're your friends here—Marston and Lowther are with me. There's nothing to be afraid of!"

The girl gave a sob. "But what are you doing here?" said Tom, in wonder.

"Oh, I—I—in the starlight he could see tears in her eyes. "I—I had to come—I had to!"

"But why? Why aren't you in bed at this time of night?" said Tom, a half-formed suspicion in his mind. "Why did you come here?"

"I had to! Have pity on me—help me!" sobbed the girl.

"Of course we'll help you!" said Marston. "But what's the matter?"

"My father!"

"Your father? I don't understand."

Tom Merry understood. He could not doubt any longer. Indeed, now that the dash of truth came into his mind he wondered that he had not guessed something, at least, before. The friendship between Talbot and Miss March—now of the fellows had remarked that they seemed to have known one another all their lives.

And the shock little Frayne of the Third had received when he saw Miss March in the sacristy, and Frayne had known Marie Rivers in the old days, when he was a wisp in the church. When first the Little Sister had come to his bedside, Frayne had been bound to call her "Miss." It had been impossible that he was foolish, and wandering in his thoughts; but Tom Merry understood now.

"My father?" the girl was repeating. "But your father—he's not here?" said Merrin Lowther.

"He is here! Help me to find him! Listen! I saw the light in the Head's study, and then I knew—I knew—" She sobbed again. "Then he did not come out, and there was a light in the punishment-room, so I guessed—"

"But—but—" stammered Lowther blankly, "that's a burlap. It's the Professor. He's come back, and we've caught him!"

"I know—I know—" "He's your father!" said Tom Merry. "Yes."

"You are Marie Rivers?"

"I am Marie Rivers," "Cyril Scott?" muttered Lowther.

"Then you are his accomplice!" said Marston.

"No, no! I had told him I would not help him; but—but I know that he

(Continued on next page)

## PEN PALS

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### PEN PALS COUPON

10-15-27

would come. Ever since, I have been unable to sleep. I have been doing my duty. I have slept in the daytime and watched at night. I know he would come. And—and to night, when I saw the light, I knew—"

"She choked.

"Poor kid!" muttered Louther. "That awful villain is your father?"

"He is my father. I came here to save him. I knew that he must be a prisoner now, as he was not taken away."

The juntas were silent. Villain as John Rivers was, he was her father, and she sought to save him. They understood now why the poor girl had forced her way into the School House at that hour. It was to save the crackman before the police closed their grip upon him and hope was lost.

The devotion of the unhappy girl went straight to the juntas' hearts. They understood that she was no condoleeze of the villain; she had sought for him to attempt to turn him from his purpose. But when she found that he was a prisoner, her devotion had led her to this. It was wrong—yet it was noble.

"You will help me?" breathed the girl.

"Help you?"

"I must save him! Afterwards I will go away. I will leave the school; I will do anything you choose! But you will let me save him!"

Tom Merry drew a deep breath.

"Goodness knows I'm sorry," he said. "But—but it was that man who robbed the school, Miss March. It was he who threw suspicion upon Talbot. Talbot's name has got to be cleared. The innocent cannot suffer for the guilty."

"Let me see him. I will plead with him. I will make him tell the truth. Talbot shall be cleared," whispered the girl.

"You will see him," said Tom Merry; "but—but as for letting him go, I—"

"Let me see him!"

"That much, yes."

The chums of the Shell, still in a state of amazement, led the girl to the punishment-room. What to do in that amazing emergency they simply did not know. They knew what Maria must be suffering. But in their thoughts Talbot came first.

Tom Merry silently unlocked the door.

There was a low, snarled exclamation from within. They heard the crackman roll off the bed. He had not been sleeping.

Tom Merry struck a match, and lighted a candle-end that Louther produced from his pocket. The flickering light showed up the room, and the crackman, with his hands behind his head. His face was haggard. He gazed in amazement at the striking girl as she came in.

"You here!" he muttered.

The juntas followed the girl into the room and closed the door.

The crackman did not look at them. His eyes were fixed upon the colourless face of his daughter. For once remorse had awakened in the Professor's hard heart.

"Father!" he repeated.

"Father!"

"Dad!"

"They—they knew," said the girl. "I have told them that you are my father."

"Maria!"

"They have let me see you. I—I tried to save you," answered the girl, with white lips. "Now it does not depend on me. Father, why did you come here? I watched for you—every night I have watched from the quadrangle, in the cold and darkness, to stop you when you came, to turn you back, and—and when you came I did not see you. I did not know until you were a prisoner," she added.

"And you came to save me!" said the crackman, in wonder.

"Yes."

"You are a good girl, Maria," said the Professor, in a softened tone. "I have not been a good father to you. Perhaps—if it were ever again—things might be different; but it is too late now. Go back. Don't you understand that you are risking you liberty in coming here?"

"I do not care."

"But you must care! Go back while there is time. These boys will keep your secret. Save yourself, you foolish child!"

Maria turned her wet eyes on the chums of the Shell.

"You will let me save him!" she pleaded. "It is nothing to you if he escapes; but he is my father."

"Let him confess, then," said Tom Merry steadily. "Let him confess that he was guilty and that Talbot was innocent. Let him prove it, and—and we'll take the law into our own hands and let him go."

(Continued on the next page.)

# THE OLD GUY-



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"Father! You hear?"

There was a strange expression upon the Professor's face. The white, sickly face of his daughter had deeply marked him, hard-hearted as he was.

"You will do justice to the Toft," said Maria. "It will cost you nothing now, father. That is not much to ask."

"And my liberty!" said the Professor, with a gleam in his eyes.

"You shall go free if you clear Talbot," said Tom Merry. "But he must be cleared beyond the shadow of a doubt."

The Professor shrugged his shoulders. Even at that moment he hesitated. His plan to get the Toft, the prince of crooks, into his hands again had to be abandoned. His face hardened again.

"Well?" said Tom Merry.

"I have nothing to say," said the Professor coldly.

Maria uttered a cry.

"Father—father!"

"You have made your choice, John Rivers!" said Tom Merry, setting his teeth. "You will remain here till the police come, then!"

The Professor did not reply. The thought was working in his mind that his daughter would yet contrive to save him. He knew that the girl would not abandon him.

"Father!" exclaimed Maria.

"I have nothing to say! Leave me to my fate!"

"I cannot!" The girl turned appealing eyes upon Tom Merry. "You will let me save him! Say that you will let me! Let him go free!"

"Miss March!"

"Let me save him! I will save him! You shall not stop me, unless you send me, too, to the police!"

The juniors looked at one another helplessly. To let the girl share the fate of her rascally father through them was not to be thought of. Was, then, the cunning villain to escape after all, and Talbot unbroken, still an outlaw? Yet to sustain the pleading of the girl was a harder task than Tom Merry was equal to.

There was a silence in the room, broken only by the sobbing of Maria. In the silence there came a stop without, and the door was flung open. Mr. Ralton strides in. There was an angry frown upon his brow, and angry words upon his lips, but they were checked at the unexpected sight of the weeping girl.

"Miss March! You here! Merry, what does this mean?"



"I just can't help whittling, sir!"

Hallot-cross has been awarded to Mr. Knightley, 12, Hodges Avenue, Bradford Moor, Bradford.

Headmaster, "how did you come here? What?"

"I am not Miss March," said the girl dully. "That is not my name. My name is Marie Rivers, and I am his daughter."

"Good heavens!"

Mr. Ralton almost staggered. "I here he was a prisoner, and I came to set him free," said Maria. "Now—now it is all over, and you may send me to prison with him."

"Marie!" muttered the crackman. "That man, John Rivers, is your father!" said Mr. Ralton.

"Yes," murmured Maria.

"But—but you had nothing to do with this—with his coming here?" the Headmaster said hesitatingly. "I cannot believe that!"

Maria shook her head.

"I will not keep the secret any longer," she said weakly. "I have been no better than he—better than Talbot was in the old days; but—but since I came here, since I saw the Toft again, I—I changed, even as Talbot has done. After that, it was my only object to prevent this. I would have stopped him, if I could, but now—I could not abandon him. He is my father!"

"It was Talbot who showed you a better way of life?" said Mr. Ralton.

"Yes, it was Talbot."

"And yet he has gone back—"

"He has not gone back," said Maria. "Father, the truth shall be told now. If you will not tell it, then I will tell it."

The crackman did not speak.

"It was not Talbot who robbed the Head, sir; it was my father. It was his plan to make suspicion fall on the Toft, to force him to go back to his old life."

"You know it?"

"I know it." "And you allowed this unhappy boy to be driven from the school in disgrace, when you could have saved him with a word!" exclaimed the Headmaster.

"Could I betray my father?" said the girl bitterly. "Now it does not matter. He is a prisoner. But while he was free I could not give him up. I have suffered—"

"My poor child!" said the Headmaster softly. "I understand. But why didn't Talbot speak? If he had told us that you knew the truth you could not have concealed it then."

Maria smiled faintly.

"Talbot would never have uttered a word to harm me," she said.

"And he has suffered for his silence," said the Headmaster, deeply moved. "But there, at least, reparation shall be made."

"But my father—my father—"

Mr. Ralton knitted his brows, in thought. The misery in the girl's face touched his heart, as it had touched the hearts of the juniors. The sullen crackman deserved, a dozen times over, the punishment that was in store for him, but—

"I must speak to the Head," said the Headmaster at last. "In this I cannot act on my own responsibility. But if this man will write out a free and full confession it is possible that something can be done. I promise nothing."

"Father!" whispered Maria.

The crackman gave a hard laugh.

"After you have told all, it is not much use for me to keep silent," he said. "I will do as you wish."

Mr. Ralton made a gesture to the juniors.

"Go back to your dormitory," he said. "Kindly do not leave it again until the morning. Miss March, go back to your room, and leave your father with me."

"But—but—"

"At dawn I shall consult the Head. You may be present. I cannot promise you more than that. But you shall see the Head before anything is decided."

"Thank you, Mr. Ralton!" Maria moved towards her father timidly. "Father, you will do what is right now. It is your only chance; you see that."

"You can rely on me to see which side my bread is buttered," said John Rivers, with a sanguine laugh.

Tom Merry and Co. quitted the room.

"How did you enter here, Merry?" asked Mr. Ralton.

"I—I had a key, sir," stammered Tom.

"Kindly give it to me."

Tom Merry handed over the key and the three juniors returned to the Shell dormitory. They turned in.

"Well, this has been a night!" said Merry. "You, Mr. Ralton, as he dover the sheets about him."

"It means everything to Talbot," said Tom Merry, with a deep breath. "He will be cleared now—through Marie Rivers."

"Poor girl!" said Manners. "I—I say, we'd better keep all that dark, you know. No need for anybody else to know that she is fast villain's daughter."

"You, rather!"

It was some time before the juniors slept.

They were up before the rising-bell clanged out in the morning.

Tom Merry was very keen to know what had happened since the crackman had been left with Mr. Ralton.

He had a strong suspicion that John Rivers would be allowed to escape, after signing a confession, for the sake of the Little Sister.

The rising-bell was beginning to clang when the juniors came downstairs. They made their way first to the penthouse. The door was unfastened; the room was empty. There was no sign of John Rivers.

"Gone!" murmured Lovett. They strolled out into the quadrangle. In the dimness of early morning a light streamed from the Head's study. Dr. Holmes had evidently been down

## CHAPTER 12.

### Light at Last!

**T**OM MERRY stood silent. The master was out of his hands now.

The juniors had taken it a little too readily for granted that the Headmaster had gone back to sleep. Evidently he had remained very much awake. As a matter of fact, the Headmaster had thought of the possibility that the crackman had not come alone, and he had decided to watch for the remainder of the night. He had come to look at the punishment-room to be sure that all was safe, and he had seen the lights and heard the voices.

"What does this mean?" repeated Mr. Ralton.

The crackman flung himself silently upon the bed. The hope that had risen in his heart was gone now.

"Miss March," began the bewildered Tom Merry. —No. 1,550.

very early. A slight, graceful figure came away from the School House and hurried across towards the ministerio.

Tom Merry ran to intercept the Little Sister.

"Miss March!" he exclaimed. "Is it all right?"

The girl stopped, and smiled through her tears.

"Yes," she said. "I have been to the Head. He was very kind. There is a full confession signed by my father, and witnessed by Mr. Badline and the Head. It is going to be made public today. Talbot is cleared."

"Thank goodness! But—but your father?"

"He is gone," said Maria, in a low voice. "When he was placed in the punishment-room again, but—but the door was not locked, and—and he escaped."

Tom Merry smiled.

"I like girls," he said.

"And—and he is not so bad as you have believed," said the girl, with pathetic eagerness. "He has promised to amend. I hope he will keep his promise."

"I hope so," said Tom.

"I shall help him all that I can," said Maria. "I shall join him."

"You are leaving here?"

Maria smiled a little.

"After—after what has happened, could I remain?" she said.

"Why not?" said Tom. "Nobody will know about—about your connection with him. You don't think we shall chaste many?" And Talbot, when he came back—"

Maria shook her head.

"I must go," she said. "I'll stay a few days, that is all. I am not well enough to go at once. You will tell Talbot that I have done all I could for him, and I was sorry to let him be wronged, but he will understand that I could not sacrifice my father; he is always generous."

"I will tell him," said Tom.

Maria hurried on.

Tom Merry was very thoughtful. All had gone well so far, but Talbot remained to be freed. Where was Talbot?

There was a surprise for St. Jim's that morning.

After prayers, the whole school was assembled in Big Hall, and the Head came in, with a grave face, to address the school.

There was a hush of expectancy, with the exception of the Terrible Three, no one had the faintest idea what was coming.

"Something" writhed unconvincingly on this occasion," Arthur Augustus whispered to Blaize. "I wonder—"

"Silence!" rapped out a prefect.

There was a deep silence as the Head began to speak, and then a burst of wonder as the junior heard what he had to say. Mr. Badline, with emotion in his fine old face, told them in concise words of the discovery of the plot against Talbot, and his former confederate's confession, and the complete clearing of the junior from all suspicion. The St. Jim's fellows listened in blank amazement.

The glasses had confessed, and not only confessed, but given proof, for, sewn up in his clothes had been found some of the banknotes which had been taken from the Head's study on the occasion of the robbery that had been attributed to Talbot. Of Maria Rivers, the Head made no mention. The girl's secret was to be kept.

"Bai Jove!" ejaculated Arthur Augustus, in wonder. "I never would, dear boys, that this beats the barrel, you know. It appears that Tom Merry was right all the time. That is not in surprise; but it appears also that I was wrong, and I regard that as very surprising indeed!"

"Shutup!" exasperated Blaize. "The Head's staring at another lap."

"My boy," remonstrated the Head. "I

have explained this to you so that justice may be done to the unhappy lad who has been so grievously wronged. I need not say that search will instantly be made for him, and that he will be found and brought here to take his place once more among us. And I can rely upon you all to give him a hearty welcome."

"Hurrah!" shouted Louther.

And the cheer was taken up.

"Hip-hip-hurrah!"

There was no doubt of the kind of welcome Talbot would get when he returned to St. Jim's.

## CHAPTER 13.

Through the Valley of the Shadow!

TALBOT had been cleared! St. Jim's was eagerly waiting to welcome his return.

But where was Talbot?

Search for him had immediately started, but day followed day, and there was no news of him. The unhappy boy, penitent, alone, haunted, as he believed, by the police, had disappeared.

That he had gone to London was agreed, but in that vast, sprawling city, where was he to be sought?

Tom Merry & Co. waited anxiously for news.

No news did not come. Day followed day, and the detectives the Head had employed to seek the unhappy boy made over the same report—noting. Talbot had disappeared.

A week passed, and still there was no news, and Tom Merry made up his mind what he must do. He went to the Head's study to ask leave to look for Talbot himself, fully resolved to take French leave if it were not accorded. But the Head was kind; his own heart was heavy with anxiety for the missing person. If he thought of a refusal, it died upon his lips as he looked at Tom Merry's anxious face.

"But what could you do, Merry,



The match flared out in the darkness, and Tom Merry held it up. [A fit of unfeigned terror from the three juniors, for the light showed up the white scared face of Miss March, the nurse!] Tom Merry sprang forward. "Miss March! what are you doing here?"

where others have failed?" said Dr. Holmes, kindly enough.

"I can try, sir," said Tom restlessly. "And—Manser and Lovett will be only too pleased to help me search for Talbot."

"Very well, you and your friends may go," said the Head, making up his mind. "I give you leave for a week, but you must obtain permission from home."

"Thank you, sir!"

Permission from home was obtained easily enough, and the Terrible Three prepared for their further hope.

Arthur Augustus D'Alcy expressed his doubts as to their success owing to the Terrible Three having forgotten to ask permission for him to accompany them. But he nobly hoped for the best. Before they started, Tom Merry sought Maria Rivers to tell her they were going. He found the Little Sister pale and troubled.

"I wish you every success," she said. "I have almost given up hope!"

"And you?" said Tom. "Will you be here when Talbot comes—if he comes?"

Maria smiled faintly.

"I shall be here," she said. "I—I have had a letter from my father. He has left England. He has promised me again to keep the promise he made to the Head—to repent and reform. I think he will keep his word. And—and Dr. Holmes wishes me to remain in my post here, and I have consented. He has forgotten me, and that's all. Oh, I shall be happy here, if—I—"

"We will bring him back," said Tom. He knew she was thinking of Talbot. "We won't come back without him!"

And the Terrible Three started with determination, if with faint hopes.

Mr. Fox, of Scotland Yard, met them at the London terminus. The detective, who had once hunted Talbot as a victim, was seeking him now to restore him to honour; but even Mr. Fox had failed so far.

For several days the juniors, accompanied with Mr. Fox and sometimes alone, pursued their search. They had put up in an hotel near the station, and every day they were at their work—searching, searching. But as the days passed they realised the hopelessness of it.

At St. John's it was easy to think of searching for Talbot in London. In London, they realised what it meant. In that vast city, where millions came and went, a single human being could disappear like a drop of water in the ocean.

In the whistly, misty streets, in parks and cemeteries, under the shadow of sight in darkened thoroughfares, they wandered and sought in vain.

They found themselves scanning strange faces, peering into crowds, in the hope of seeing the well-known face of their chum among the tens of thousands—while hope died lower and lower in their hearts.

At night they went without fail to the Embankment, that last hideous refuge of the homeless poor, and peered at the shivering, wasted figures shrinking pitifully on the seats, in the hope that their friend might be among them. And still they did not find him.

"We won't give in," said Tom Merry, when the week of leave was up. "I'm going to write to the Head for leave to stay longer. He must let us. Come what may, I'm not going back without Talbot. We must find him."

"We must!" said Manser; but there was little hope in his voice.

But they were determined, hope or not, to succeed—to find their chum, to get him away from that niggard, searing, heartless desert of bricks, back to the green country and St. John's.

The night came on again—night, dark and chill and misty, with a drizzle of rain, and the three chums turned up their coat-collars and pulled down their caps, and went on their pilgrimage once more by the cold, shining river.

Even in the drizzle of rain there were watched, eyes open, the seats, huddled in their rags. With heavy hearts the juniors walked on, peering at the haggard faces.

A figure was leaning on the stone balustrade, looking down at the river—a ragged, gaunt figure, only too familiar to their eyes now in its misery. Tom Merry gasped. There was something in the hopeless gaze of that outcast, fixed upon the water, that startled him. "Well, he knew that to many of those hopeless wrecks the river was the only refuge from suffering."

But even as he passed the figure a figure was leaning on the stone balustrade, looking down at the river—a ragged, gaunt figure, only too familiar to their eyes now in its misery. Tom Merry gasped. There was something in the hopeless gaze of that outcast, fixed upon the water, that startled him. "Well, he knew that to many of those hopeless wrecks the river was the only refuge from suffering."

But even as he passed the figure

turned gray, and Tom saw him shake his head. He moved on, and in the driving rain it seemed to Tom Merry that there was something familiar. His heart bounded. Was it possible? At last:

"He can forward."

"Talbot!"

The tattered figure swayed round with a startled cry. The light of a lamp showed his face—shoved it thin and wan, emaciated. But even in that changed and frozen face Tom recognised the same handsomess and healthy face of his old chum.

He grasped the boy's arm, his hand trembling.

"Talbot, I have found you at last, old man!"

Talbot gasped.

"Tom Merry!" he muttered thickly. "Talbot, old chap!" exclaimed Lovett. "Here, take my coat; wrap it round you."

Talbot was shivering uncontrollably.

They wrapped him in Lovett's warm coat, and Tom led him to the nearest seat.

Talbot could not speak. But it was Talbot—it was the Talb—*and* he had found him.

"You're—you've been looking for me—" muttered Talbot at last. "You, you?"

"But—but why—why are you here?"

"Don't you understand? It's all come out. John Rivers has confessed—you've cleared. You've got to come back; we're all waiting to welcome you!"

"Oh, Tom—" Talbot closed his eyes for a moment—but it seemed like a dream! And—and you've been looking for me, and I—I've been hiding and starving!"

"What have you been doing, Talbot, all this time?" asked Tom.

"Hiding from the police," said Talbot bitterly. "I had no chance. I wouldn't go back to—*you* understand?"

"I know it!"

"And there was nothing else. I tried to get work; but unknown, without a character, I couldn't get a permanent job," said Talbot. "I got one or two odd jobs. But jobs are not easy to get these days. And when my money was gone—the money you gave me, Tom—I had to sleep under arches, in backyards—anywhere I could get for shelter. Have you got something to eat about you, Tom? I haven't tasted food for three days."

"We'll be at the hotel in five minutes," said Tom.

He signed to an empty taxi that was crawling by. Talbot, weak with hunger and suffering, was helped into the taxi, and it drove off, and the outcast devoured ravenously a chunk of toffee that Lovett found in his pocket.

"Oh, it's like new life to see you fellows again!" said Talbot, with a catch in his voice. "You don't know what it's like. I'm not sick, but—but I've been through it. In my first lodgings my coat was stolen, and some of the money you gave me was in the pocket. But I couldn't blame the poor wretch who robbed me; he was cold and starving, too. And sleeping in the open in this weather takes it out of a fellow. Did you find you are me?"

He stumbled in his speech.

"I saw you looking at the river," said Tom, in a choked voice.

"The thought came into my head," said Talbot. "I suppose it was a cowardly thought; but after starving for a week, and in constant dread of being arrested—*The junior books off*. "But I meant to fight it out to the finish."

(Continued on page 23)

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**OPENING CHAPTERS OF A SPARKLING STORY OF FOOTER, FUN, AND FIREWORKS ON GUY FAWKES DAY AT GREYFRIARS!**

# The "FIFTH" at GREYFRIARS!

A Visitor Expected!

HARRY WHARTON came into Study No. 1 in the library at Greyfriars with an open letter in his hand. There was a strong smell of blasters in the study and a crackling sound from the frying-pans. Billy Baxter was watching on the fire. Wharton gave an expressive sniff.

"Buster, hold on! Open the window, Nugent! Buster, get that frying-pans off the fire at once!"

Billy Baxter looked round from his busy occupation with a red and perspiring face. He barked at Wharton through his big spectacles.

"Oh, really, Wharton! The blasters are not done yet."

"Chuck them out of the window! We can't have them ringing here like that with a similar coming!"

"A visitor!" exclaimed Bob Cherry.

"A distinguished visitor, too. Just like Baxter to be filling the study with a smell of blasters at a time like this!" said Wharton.

"Well, I like that!" exclaimed Billy Baxter indignantly. "There's nothing else for tea except bread-and-butter, and I raised a farthing by selling a pen-knife to get these blasters. Is that what you call gratitude, Wharton?"

"Where perkins did you sell it?" asked Bob Cherry, with a grin.

"Well, as a matter of fact, it was yours."

"Mine?" bawled Bob Cherry.

"Yes. As you chaps have it to me to keep the meals going, I had to raise the wind somehow. I sold it to young Johnson, and he said I could have it back for a bob any time I liked. It's all right, you know. I've got a postal order coming to-morrow, and I'll get it back if you want it."

"You—you—you—"

"There's nothing to be excited about. Anyway, you've got the blasters. They're nearly done, and they will be ringing for tea."

"Take them away!" said Wharton.

"But—"

"Chuck them out of the window, or kill them somehow. I tell you we've got a distinguished visitor coming, and I can't have the study reeking of blasters! I wish I'd known you were going to start cooking blasters. I'd have chained you up in there."

"Oh, really, Wharton—"

"Off with them!"

"I fancy they're off already, to judge by the smell!" grinned Bob Cherry. "But who's the distinguished visitor who is going to lesson your horrid self? This is the first I've heard of it."

He glanced at the open letter in Harry Wharton's hand.

"Same here!" said Nugent. "Is that letter from St. Jim's?"

"Yes; it's the ugly from St. Jim's junior captain. It's all right about tomorrow. I ought to have settled the matter before, but I've been so busy keeping you chaps out of mischief, and so on. This letter is from Tom Merry: I'll read it out to you."

"Go ahead!"

"I say, you fellows—"

"Dry up, Baxter! Get on with the letter!"

The GEM LIBRARY.—No. 1,553.

By Frank Richards.

(Author of the grand long yarn of *Crayfriars* appearing every Saturday in our companion paper, the "Magpie.")

"But about these blasters—"

"Take them away," said Wharton. "I can't read the letter out while they're talking. Go and bury them somewhere!"

"That's all very well—but what are we going to have for tea?"

"We've got to get up a good feed somehow, with D'Arcy coming; but

"Guy, guy, guy! Stick him up on high!" *Wan Lung has good cause to remember the Fifth of November!*

blasters won't form part of it. Get those bakers away, and leave the door wide open. Upon the windows wide, Nugent. With a straight straight through we may get rid of the contamination of these blasters. Back up, Baxter!"

"I may, as well fresh cooking them, and then if you don't want them for tea, I can have them first as a snack—"

"Take them away!"

"Yes, but—"

Wharton poked to the grate and jerked the frying-pan off. A hissing steam rose from it, and the fish cracked again.

"Now, if you don't want this last bit off on your head, Baxter, you'll get out!"

"Oh, very well! But, really—"

"Get out!"

"I'll take them along to Wan Lung's study," said Baxter, taking up the frying-pan. "He'll be over. Send them there, if I give him one of them."

"You'd better back up, then: we shall want you to help with the tea."

"Righto! This won't take no long, but it's against my principles to waste good grub. You see—"

Harry Wharton pushed him out of the study, and he carried the frying pan and its odorous contents along the passage. Then Wharton read out the letter. Bob Cherry, Frank Nugent, and Ernest Blight—the Nobs of Brixton—listened with great attention:

"The School House, St. Jim's, Sussex.

"Dear Wharton.—Yours just received. We are in the same boat, as it will be all right. We always have a half-holiday on the Fifth of November, and as it comes on a Friday this year, the Wednesday half is given on Friday instead. The same arrangements will hold good, the match being played on Friday afternoon. But in case there should be anything yet to be settled, one of our fellows is coming near to see you about it."

"I don't know whether you know

D'Arcy. He will call this evening, about tea-time.

"Kindest regards."

"To Mazarin."

"Nice letter," said Bob Cherry, with a nod.

"You. I saw Merry about making arrangements for the football match," said Harry Wharton. "A very decent chap. I don't remember meeting D'Arcy, and I don't know what sort of merchant he is, but we must do him pretty well, you know. I think we shall get on pretty well with the St. Jim's chaps, and we might fix up other matches later."

"If D'Arcy is coming about tea-time, he won't be long now. And there ought to be some tea."

"You, rather. I should really like to do things in decent style while that chap is here, and show him that Greyfriars knows how to be hospitable. What on earth can we do to get the smell of blasters out of the study?"

"Oh, it will clear off in time! The child question is, what about us? We're all alone—everything goes for Brewster."

Harry Wharton nodded.

"You—that's awkward. Even the nobs is busted—oh, Inkay!"

"The bustiness is terrible," purred the Nobs of Brixton. "The last cash of my household stuff went in legalised stores of the esteemed crackers and the horrendous squabs, and the excellent manna candles, and the august cathe—oh-wheels. The broke-folks is wide."

"And we're all in the same state," said Bob Cherry. "I suppose we can't wire in anybody for tin?"

Wharton shook his head.

"A chap's generosity would be apt to get wild if he received a wire from the school and found it was only a kid wanting tin," he reminisced. "He wouldn't send any. My uncle might, as he's so jolly good-natured, but—"

"But, you wouldn't ask him?" grinded Bob. "Quite so. But otherwise, as Inkay puts it, what's to be done? We can't borrow it of D'Arcy when he comes, can we?"

"Happily, my worthy chum," said the nobs.

"Wan Lung," said Harry Wharton. "He's rolling in tin, and he would do anything for us. The young master is always lending money right and left to follow who will never repay him. I hate borrowing money, but there are times when one has to do it, and this is one of them. I'll get a quid from Wan Lung, and we'll square with him on Saturday. I know my uncle is sending me an extra tip then."

"Good! China to the rescue!"

"You chaps put the study as straight as you can—don't shift the things too much, though, in case D'Arcy comes in to the middle of it. I say, don't have the milk in that old gumbottle this time—see if you can borrow a milk-jug of somebody's. And mind you don't put a packet of tea in the master to stir his tea with—D'Arcy is to have the spoon."

"Righto! I'll look out for that." "Then I'll run along and speak to Wan Lung, and Baxter can come along with me to the tuckshop to do the shopping."

And Harry Wharton left the study and hurried along the passage to the study which the Chinese junior shared with Russell, Lucy, and Mark Lenley, the new boy from Lancashire. A strong smell of frying blisters preceded him into the study and warned him that Billy Bunter was at work. Wharton stepped in at the open door.

### Wen Lung Obliges!

**W**EN LUNG, the Chinese member of the Greypriars Bazaar, greeted Wharton with an expressive grin. The Colonial was very much attached to the captain of the Bazaar, and there were few things he would not have done for Wharton.

Billy Bunter was at the fire, frying the blisters, which were nearly done by this time. Wharton coughed as he came into the study.

"For goodness' sake, kill those blisters, Bunter!" he exclaimed. "The seat simply haunts me. You'll make the whole House rock with it!"

"They're jolly good blisters!"

"They talk too much!"

"Oh, really, Wharton?"

"Well, keep them quiet while I'm here. Wen Lung, old chap, I want to ask you a favour."

"Wen Lung ready."

"I want a pound till Saturday."

"Me moched glad leave."

The Chinese dived his hand into the pocket of his loose trousers and brought out a palm full of loose change, and two or three pound notes. The Chinese junior was the richest fellow at Greypriars, and extremely careless with his money.

Wharton laughed as the Colonial hid the money in the table.

"Take another—all— alles same," said Wen Lung.

"A pound will do," said Wharton, taking up a pound note. "We've a visitor coming to Study No. 1, and we want to give him a decent spread, and all our big hats gone for the books for the Fifth. You shall have this back before certain on Saturday?"

"Alles right."

"And perh that tin into your pocket again. I don't like to see a chap barefaced with money," said Wharton.

The Chinese replaced the money in his pocket.

"Alles right."

"I want you to come and help me do some shopping, Bunter," said Wharton. "We're going to have a decent feed. Let those blisters alone!"

"Right you are, Wharton!" said Bunter. "I'll do the shopping for you with pleasure, and the cooking too!"

"And most of the eating," grinned Wen Lung.

"Oh, really, Wen Lung?"

"Come on, then," said Harry. "There's no time to waste. D'Arcy may be here any minute. You ought to be ready when he comes. You'll come to tea, too, Wen Lung?"

The Chinese junior grinned.

"Me comes, teacher glad."

"Good! Leave those blisters there, Bunter, and get a move on."

"Me cookie let you if likes," urged Wen Lung.

Harry Wharton shook his head decidedly.

"Not now! I remember the last feed you stood us, when you japed us over that stove which you led us to believe contained Mrs. Robbie's dead dog. Thanks all the same, of course. Come on, Barty!"

"I'm coming!" I say, Wen Lung, you'll salish the blisters for me, won't

you? Take them off when they're done, that was very grateful and considerate to I'll be back soon!"

"Me cookie nice-sis!"

Billy Bunter followed Wharton from the study.

"I suppose you're going to have a decent spread?" he remarked, as he went with Harry to the school shop kept by Mrs. Minibele, the gardener's wife. "Is it necessary to limit yourself to a pound?"

"It's all I have."

"Your credit is good at Mrs. Minibele's. She won't trust me for some reason, but she will let you run it up to ten shillings. Suppose you spend a pound and half a pound?"

"Bast!"

"That's hardly a polite way of answering a chap when he makes a suggestion. I only want to stand a jolly good feed to do honour to the stranger within the gates. I'm not thinking of the little bit I shall eat myself. If you think I'm allowing that to weigh with me the sooner we get off the subject the better," said Billy Bunter, with dignity.

"Quite so. Get off it, then!" agreed Wharton. "Here we are! You can get a piping feed for a pound—and there are very few fellows in the South who spend as much on a study feed. It's a curious thing to me that a chap who never has any money is always more extravagant than a chap with a large allowance. Good afternoon, Mrs. Minibele! We are having a little celebration in the study at tea-time, and I want Bunter to select staff up to a pound."

And Wharton laid the pound note on the counter.

The good dame was all smiles at once. Wharton was not her best customer, but he always paid cash, and

Made up your mind about the other people, Wharton?" asked Billy Bunter. "You, you young as?"

"If you like, I'll settle it out of my postal order tomorrow—"

"Oh, chesee, I! Get these things to the study as quickly as you can, and get the tea ready— Hullo, what's the row about?"

There was a sudden sound of voices in the close—a shout of laughter, followed by many raised voices.

Harry Wharton stepped out of the shop, remembering the distinguished visitor whom he expected any moment at Greypriars. The next moment he uttered an exclamation of anger and indignation, and ran swiftly towards the crowd who had collected near the gates of Greypriars.

### D'Arcy of St. Jim's.

**A**SCHOLEROY had entered the gates, and was looking about him with an expression of somewhat languid interest. He was a very interesting fellow to look at. There were some fellows at Greypriars who "dressed no bill," though they were not rascals in the Lower Forms. But the newcomer was a rascal such as had seldom been seen at the old school.

He was clad in Eton, which fitted him like a glove. He carried a light overcoat of elegant cut over his arm, and he wore neat gloves. The polish of his boots equalled that of his silk hat, but could not exceed it. His collar was spotlessly white, his necktie tied with a knot that bespoke a master hand. Diamond links flashed on his shirt-cuffs. An eyepatch was jammed in his right eye, and it was through the



"Let me tell you, I'm suffocating!" Every head in the class-room turned towards Bunter as that faint voice presented from him. Bunter had expected Mr. Quinch to place at the desk, imagining that somebody was shut up in it. But he didn't; he stared at the would-be ventriloquist.





Holding the fan-brush behind him, D'Arcy walked towards the elegant newcomer. His intention was evident—to get near enough to take the fancy brush in the hand of the stranger!

Arthur Augustus was too polite to refuse. He shook the left hand of the Chinese boy, and there was a louder bang than before, and a stream of sparks shot off with a fizz. D'Arcy jumped back in alarm.

"Hai Joo! I shall affably welcome to shake hands with you any more!" he exclaimed.

Harry Wharton gave Wan Long a warning glance. He knew that the Chinese youth was a past master of the art of making fireworks—an art very much cultivated in the Phoenix Land. The curious result of the handshake was one of Wan Long's little tricks.

"Tea's ready," said Wharton. "Come on, D'Arcy."

And Harry Wharton conducted the jester from St. Jim's into the house,

#### Tea in Study No. 1.

**S**TUDY No. 1 presented a very cosy appearance when Arthur Augustus D'Arcy entered it. There was a fine white cloth on the table and a cheerful fire burning in the grate. The kettle was singing on the little hob, and there was a fragrant smell of freshly made tea. The shapes of the Remos were there, all with cherry smiles. Study No. 1 was putting the last side forenoon in honour of the strangers.

D'Arcy took in the scene through his eyes. Harry Wharton presented D'Arcy to his charms, the visitor going through the ceremony with Cheshire-grin grace. Then he accepted a chair and tossed his silk hat—a little diffidently—into Nagged, who deposited it in his corner.

"Hai Joo, you know, this is wathah nippah of you," D'Arcy remarked. "I'm a twifly hungry." "Yes, I will have some sausages and chips, don't say. Thank you very much."

"I can recommend the sausages," said Bill Barton. "I cooked them myself." "Did you really? That, they are nippah."

"The ripplingness is terrific," said

the Nipah of Blasphem. "But I will trouble my honourable Basterfield class for the biscuits further."

"Here you are, Inky!"

D'Arcy looked rather curiously at Harry Wharton. Perhaps the nubile variety of English surprised him.

The smell of St. Jim's was really heavenly, and it made an excellent tea. There were both quantity and variety in the tea, and even a fastidious fellow like Arthur Augustus D'Arcy was satisfied.

The tea being under way, as to speak, the juniors came to the subject of D'Arcy's business at Greystairs. The tea from St. Jim's explained over his third cup of tea.

"We shall be having a Guy Fawkes celebration on the eve of the Fifth," he explained. "I wathah think there is going to be a competition between the School House and the New House as to which can make the most woe. I dare say you know we have two Houses at our school, and they are always at daggers drawn. There will probably be a fight at some stage of the process, sir. We should like to fix the football match-to-morrow, as early as pos- sible, so as to get home as soon as we can."

"Good!" said Harry Wharton. "We shall be doing some forward business ourselves in the Close, and we should like the match over early."

"As a matter of fact," said D'Arcy, "we ought to have two half-holidays this week—the usual Wednesday one, yesterday, and an extra one for the Fifth. I wathah it is wathah incon siderate of the parents that he be given us only one, and make us play Wednesday's match on Friday. However, it cannot be helped. If agreeable to you chaps, we'll fix the kick-off for half-past ten."

"Agreed!"

"Grahame, leave it at three, as arranged for yesterday."

"Half-past two will be all right. I suppose our chaps will be coming by train to Friarfield?"

"Yess, wathah!"

"Then we'll come down and meet you with a coach," said Harry, "and bring you home. I suppose you'll be in the train that gets in at a quarter-past two?"

"Yess, I suppose so."

"Then we'll have the coach outside the station to meet that train. That suit you?"

"Yess, wathah! And I wathah it is extremely eligible of you, I'm sure," said Arthur Augustus, looking round the table through his eyeglass. "I am quite sure we shall enjoy our visit to Greystairs, and I really hope we shall have a wippin' match. I warn you, however, that the St. Jim's team is in good form."

"So are we," said Harry Wharton, laughing. "The Harrow eleven is in pretty good trim. We are stronger than the Upper Fourth, as you are really meeting the best junior team Greystairs can put in the field. We'll give you a good game, anyway."

"I suppose you are football captain of St. Jim's, D'Arcy?" said Bob Cherry innocently.

Arthur Augustus shook his head. "Certainly not, dash boy! Tom Morley is captain of the junior team, though, as a matter of fact. I am wathah inclined to think that I should fill the post better. What is wanted for a football captain is a fellow of tact and judgement, and I wathah think I have those qualifications. But Tom Morley is the next best. He is a wathah good footballist, and so are Blake and Higgins."

"I suppose you play in an eyeglass?" roared Bob Cherry.

Wharton stamped on his foot under the table.

"Not now," said D'Arcy. "I used to do so, but it led to wacion. Tom Morley always called me names, and Blake sometimes took the thing away and hid it, which I regarded as feebly important of him."

The chums of the Remos could not help grinning.

The juniors had finished their tea, and as all arrangements about the match had been settled, Arthur Augustus rose to take his departure. He had a long journey before him, and it was getting late. He shook hands all round, and Wharton accompanied him down to the station.

"Well, good-bye, dash boy!" said D'Arcy, shaking hands warmly with Wharton. "I shall see you tomorrow."

"Yes, rather! Good-bye, old chap!"

"An' never!" And the swirl of St. Jim's walked away down the lane to Finsbridge.

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#### A Little Testimony!

**T**HIS next morning there was considerable suppressed excitement at Greystoke. The Fifth of November was always celebrated there, especially by the juniors. A huge bonfire in the Close, and the letting off of innumerable crackers, squibs, rockets, roman candles, catherine wheels, and other fireworks, made night hideous every Fifth.

Even the high and mighty members of the Sixth usually condescended to take a hand in the commemoration of the Gunpowder Plot. As far as the juniors, they went into the thing wholeheartedly. They celebrated by carousing as much noise as possible into a single evening, and it was wonderful what they could do in that time when they really tried.

But besides the Guy Fawkes celebrations, there was the football match with St. Jim's to be thought of. That was a matter of intense interest to the Juniors. By the team that was to meet St. Jim's juniors was wholly selected from the Juniors, without any recruits from the Upper Fourth.

Although Temple & Co. and other members of the Upper Fourth shook their heads doubtfully over the Juniors' prospects in the match, Harry Wharton had very high hopes of victory.

"We've got to tick St. Jim's," said

Bob Cherry, as they went into class that morning. "You see, if we were ticked, the Upper Fourth would never learn off crowing. St. Jim's play Shell fellows, and it will be a feather in our cap for the Juniors to wipe them up."

"It's always a jolly hard game for us, anyway," said Nugent. "As a matter of fact, they're above our weight."

"All the more glory in taking them," said Bob Cherry, who was really too keen a footballer to admit that any match was beyond the powers of the Juniors' crew. "We're in good form, too."

"I say, you fellows——"

"Did you speak, Baster?"

"Yes, I did, Cherry, and I really think——"

"No objection to your thinking, Baster, if you know how; but don't speak, old chap. As I was saying, with Italy in the front line with us——"

"I say, you fellows, it's about the football match——"

"Oh dear! Get it over, then——quick!"

"That's hardly a polite way of putting it, Cherry."

"Then dry up!"

"But it's important. I say, you fellows, we ought to stand a good feed to the St. Jim's chaps this afternoon."

"Do you want a place in the team, Baster?" asked Nugent.

Baster blushed after indignantly.

"Oh, really, Nugent, Wharton might do worse than play me, you know! I've always said that it was only jealousy that kept me out of the Juniors' eleven. Mind, if the Juniors doesn't play me I'm thinking of offering my services to the Upper Fourth."

"Ha, ha, ha."

"Blessed H. I can see anything to chuck at! When we have a Form match and you find no playing against you, you may alter your tune."

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"Ha, ha, ha!"

"But it wasn't about that that I was going to speak. I was thinking that after the match the St. Jim's fellows will very likely be hungry."

"Trust you to think of that, Baster!"

"Well, it's a rather important matter, isn't it? I suppose you want to be hospitable and do the decent thing. As I shan't be playing I could give practically the whole of the afternoon to preparing a really ripping spread. The weather is going to be decent, and we could have it in the open air al fresco, you know. I would willingly make all the arrangements if you fellows like to attend to the less important details such as finding the money, for instance."

"Baster leave it till your postal order comes."

"I'm afraid there may be some delay in the post over that, Nugget."

"The day-fellows will be terrific,"

sighed the Nub of Blundstone. "It may not come till Saturday now——"

"Silence!" said Mr. Quinch as he came into the Form-room.

Billy Baster relaxed into silence, but he soon found an opportunity of whispering to Harry Wharton.

"I say, Wharton, you'd better think that over about the feed. There's absolutely no grub in the place, except my biscuits."

Harry laughed silently.

"Haven't they walked away yet?"

"Oh, really, Wharton! They're all right, you know. I didn't need them last night, and they're in Won Long's cupboard. They're all right when they're cooked. But they won't do to feed a hungry football team."

"You are talking, Baster," said Mr. Quinch.

"Oh, really, sir——"

"Take fifty lines."

"Oh, really——"

"Silence!"

Billy Baster was silent at last, but he was writhing. The cloud on his brow and the gleam behind his spectacles showed that he was meditating vengeance.

Skinner leaned over when Mr. Quinch's back was turned and tapped the fat junior on the shoulder.

"Baster, old chap, why don't you give him some of your contrivances and make him sit up?"

"That's just what I was thinking of, Skinner," whispered Baster. "Suppose I made a violin case out of his desk? It would make him jump!"

"Ha, ha! Ripping!"

Mr. Quinch had gone to his desk. He was closing down the starting lid when Baster, clearing his throat with a preliminary cough, started his contrivance.

Baster had been practising for a long time now, and had fully mastered the ventriloquial device, with which he had been deafening the chancery of the Juniors ever since he had taken up his new hobby. He had several times tried throwing his voice, but his voice was somewhat obstinate when it came to that and declined to be thrown.

But Baster had a vivid imagination. If he wanted his voice to飘出 from the chimney he tried to throw it there and was satisfied that it was all right. Some of the Juniors, too, were in the habit of starting him throwing his voice for the fun of the thing. Baster's consciousness of the fact that everyone knew the voice was preceding from his own throat was extremely diverting.

"Go it!" whispered Skinner.

Billy Bunter "went off." His fit had a little negotiation; for if the joke did not come off it was possible that a licking would come off, for Mr. Quelch was not the kind of master to take kindly to fun in the classroom. But Bunter had great faith in his own powers.

Mr. Quelch closed down the lid of the desk. In a faint, faraway ventriloquist voice, supposed to proceed from the desk, Bunter started operations.

"Let me out!"

Every head in the class-room turned towards Bunter; every eye was fixed on him. He had expected Mr. Quelch to stare at the desk, imagining that somebody was just in it. But he didn't; he stared at Bunter.

"Let me out! I'm suffocating!" went on the ventriloquial voice.

There was a faint giggle in the class. Mr. Quelch's face was a study. Wherever pulled Bunter by the jacket.

"Quiet, you are!" he muttered.

Bunter did not hear him. His whole mind was concentrated on the work in hand. The effort of producing the ventriloquial voice made his face the colour of a beetroot. He went on默默地.

"Let me out! I'm choking!"

Mr. Quelch made a stride towards the class.

"Bunter?"

The fat master's jaw dropped. Short-sighted as he was, he could see now the expression on the Form-master's face, and realised that there was something wrong.

"Ye-e-e, sir!" he stammered.

"What are you doing?"

"I, sir? Nothing, sir."

"You said you were suffocating."

"I—I—Did I, sir?" gasped Billy Bunter, overwhelmed by the proof that his voice had not been thrown so far as he had intended. "I—I think you're mistaken, sir."

"I am not mistaken!" thundered Mr. Quelch. "You said you were suffocating, and asked me to let you out. Your face is certainly very red, as if you have been undergoing some strain. What is the matter with you?"

"Nothing, sir."

"Come, Bunter!" said Mr. Quelch more kindly. "If there is anything the matter with you tell me at once, and it shall be sooned."

"I—I am all right, sir."

"Then why did you say you were suffocating? And why did you speak in such a strained and unnatural voice?" demanded Mr. Quelch.

"I—I—I—"

"Answer me!" thundered the Form-master.

"I—I—I—if you please, sir, I—I was ventriloquising!" gasped out Billy Bunter.

"Oh, you were ventriloquising, were you?" said Mr. Quelch. "I understand that ventriloquism consists in making the voice appear to proceed from another place, not in simply speaking in a strained and artificial voice. But, in any case, the class-room is not the place for it. You will take two hundred licks, instead of fifty, Bunter, and you will write them all out this afternoon immediately after dinner, before you leave the house."

"Ye-e-e, sir."

"And now," said Mr. Quelch, "we will proceed with the lesson if Bunter has quite finished. Bunter?"

"Ye-e-e, sir," stammered Bunter.

"Then we will proceed."



"Used you to have a Bunter pot on your windowsill?"

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### Giving Wan Lung!

**B**UNTER was looking gloomy when the Busters were dismissed after morning lessons. Bob Cherry gave him a slap on the back as they went into the passage. He meant it for encouragement, but it knocked nearly all the breath out of the tall junior. Bunter clutched at his glasses to hold them on.

"Oh, really, Nugent!"

"Ha, ha, ha!"

"Oh, it's you, Cherry! I wish you wouldn't punch me like that. You nearly made my glasses fall off, and if they had got broken I should have expected you to pay for them. It's written, isn't it? I can't be able to come to the village with you changes now, having all those there to do. Do you think I could risk leaving them?"

"Yes, if you want a licking."

"Of course, I don't want a licking. I'd rather do the licks. But how are we to manage about going to the village?"

"We shall have to contrive to do without you somehow," said Bob Cherry gravely. "If we sleep, we shall contrive one another, and—

"Oh, don't be so anxious, you know! I mean, I was going to get the things for the feed at the village shop, and now I—

"What does it?"

"The feed you fellows are going to stand after the football match."

"We shall have to make your blisters do, I think," said Nugent, grinning. "There's not going to be a feed; we're all away, my son."

"If you're going to be mean—"

"It's all right," said Harry Wharton. "I've fixed that with Edgars. The Saints want to get off immediately after the match is finished, and the coach is going to be ready for them at the gates. They're going to have some sandwiches in the pavilion, and the housekeeper is going to provide the grub."

"If you've arranged that for the sake of doing me out of a feed, Wharton—"

"I haven't, really, Bunter," said Harry, laughing. "It's the most convenient arrangement. It's all right, and you can do your licks without bothering about coming down to the village."

"That's all very well."

"This don't graze," said Bob Cherry.

"I don't want to stick lollers on a

big dog doing licks. I think some of you lollers might help me out."

"Well, we would," said Wharton; "but it's no good. Quelch always looks at the licks, and he knows our hands. If it were Copper or Frost, we could leave a hand."

"I don't see how I can write two-handed licks. Don't map me on the shoulder like that, Buluskites."

"It can't be Buluskites, can it?" said Skinner. "I say, about those licks. It was I who got you in for them, and I'll do them for you, if you like."

"Well, that's decent of you; though, of course, it's only what you ought to do, said Billy Bunter. "By the way, can you lend me five bob?"

"No, I can't," said Skinner, who never made any bones about refusing a request of that sort. "I'll do the licks, if you like."

Make it half-a-crown, then. You might stand me something after getting me into a scrape," said Bunter, with an indignant blink. "You can have it back with interest, if you like, out of my postal order."

"Buster, I'll do the licks."

"It's risky," said Wharton. "Quelch knows poor hand, and knows Bunter's, and he's certain to spot the difference."

Skinner grumbled.

"Not if I have a copy of Bunter's handwriting to work from," he said. "Come on, Buster, and give me some of your script, and I'll get the licks done twice differ."

When the Busters went in to dinner, Bunter and Skinner were there, the latter with a smear of ink on his finger, and a satisfied expression on his face.

"It's done," he remarked to Wharton. "I made Bunter write the first few lines, and I did the rest, and I think they'll pass muster with Quelch."

After dinner the chums of the Busters were to walk down to the village, where the coach would be in readiness to convey the visiting team from the station to Greyfriars. Wharton had written overnight to arrange it, and it was to be outside Friendsdale Station at a quarter-past two.

The Famous Four went along the Reserve passage together with their caps on, and Wan Lung came to the door of his study.

"Gone walking?" he asked.

"You were going to the station."

"Me come."

Wharton would rather have left the Chinese master behind on that particular day. It was the Fifth of November, and Friendsdale was in a bustle with Guy Fawkes celebration. Of late, whenever Wan Lung had appeared in the village, a crowd of young villagers had followed him about with remarks on the subject of guys.

The Chinese part of the junior was rather striking in a quiet village, where a Chinaman was rarely seen. The pig-tail, too, seemed to command a sort of fascination upon the Friendsdale boys. Harry knew that there was to be a Guy Fawkes procession in the afternoon, and all Friendsdale would be out to see it.

"Me comes walking," said the Chinese master.

Bunter could not believe, and he did not care to afford the little Chinese his trouble, and Wan Lung grinned expansively, and joined the Famous Four. They walked merrily from Greyfriars, in there was no time to lose.

Harry's expectations were quite fulfilled. There were a great many village lads in the old High Street of Friendsdale. Feeling between them and Greyfriars

