



GREYFRIARS WHO'S WHO

Brief Pen Pictures of the Most Popular Characters
at Greyfriars. Compiled by the Editor of the
"Magnet" Library, in Conjunction with Mr. Frank
Richards

GREYFRIARS is a college pleasantly situated near the coast of Kent, and is one of the most famous of our great public schools.

Greyfriars is divided into seven Forms, each Form having its own football and cricket elevens. There are junior and senior rooms, and the school is amply supplied with tennis, fives, and racquet courts. There is a hockey ground, and Big and Little Side, on which two games can proceed at the same time. The River Sark, which flows close to the playing fields, is greatly used by the Greyfriars boys for boating and bathing purposes. There is no division into houses at Greyfriars. The one building is easily large enough to accommodate all the boys at present.

SCHOOL COLOURS: Blue and White.

TELEPHONE: 106 Courtfield.

FOOTBALL COLOURS:

First Eleven.—Blue jerseys with white cuffs. White knickers.

Junior Eleven.—Light blue shirts. Blue knickers.

HEADMASTER: THE REV. HERBERT HENRY LOCKE, D.D.

Some Notes on the Leading Characters:

SIXTH FORM.

FORM-MASTER: DOCTOR LOCKE.

WINGATE, GEORGE BERNARD.—The captain of Greyfriars, and head prefect. A fine fellow with a rugged but good-natured face. Liked by both masters and boys. Captain of the First XI.

BENSON, HOWARD.—A studious fellow who pals with Coker minor.

CARNE, ARTHUR WOODHEAD.—A bully and a rotter. Holds a place in the First XI, but spoils any chances of achievement by playing the gay dog.

COKER, REGINALD (Coker minor).—The undersized and weakly brother of the great Horace. A good fellow, hopeless as a disciplinarian; often maltreated by bullies, but stoutly championed by his brother.

DOONE, ARTHUR.—A big, burly senior, who backs up Wingate, and could put up a strong scrap if needs be. Has a brother in the Upper Fourth.

FAULKNER, LAWRENCE.—A prefect chum of Wingate's, of a good average ability. A very keen footballer.

GWYNNE, PATRICK.—Pure Irish, and a jolly good

sort. The best chum of Wingate, a prefect liked by everybody, and a real sportsman.

HAMMERSLEY, VINCENT.—A tall, strapping prefect, and an all-round sportsman.

LODER, GERALD ASSHETON.—The biggest blackguard within the four walls of Greyfriars, bar none. An unscrupulous bully and adventurer, dissipated, a coward, and a funk. False to everybody—even to those who call themselves his friends. Hates the Famous Five, and Wingate.

NORTH, TOM.—A fairly easy-going prefect, who usually looks after the fags. He is greatly liked by them owing to his decent nature.

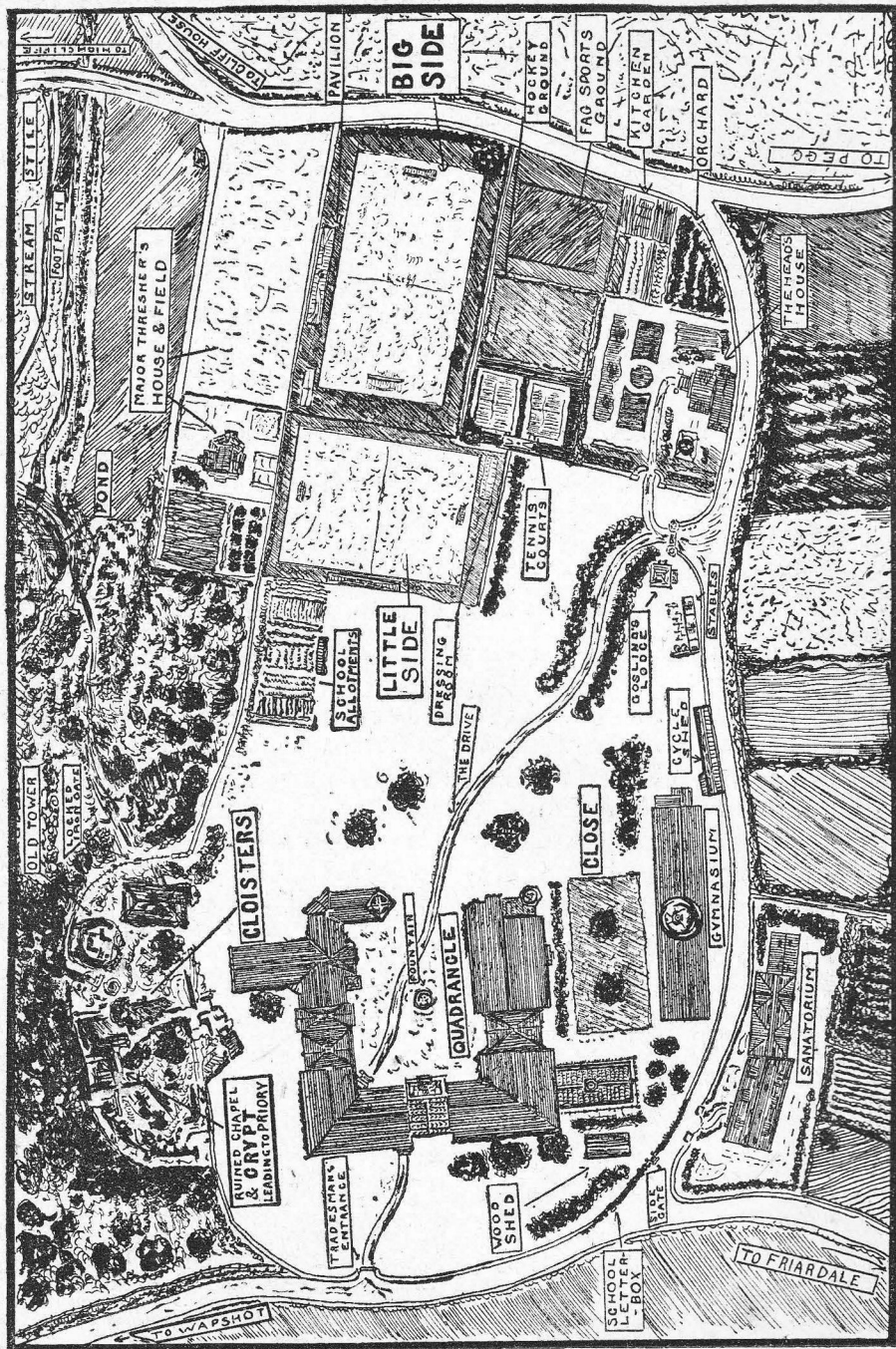
REYNOLDS, ROBERT.—A good fellow, who would make a good leader if chosen, but would not offer or impose.

TREMAINE, CHARLES.—One of the tallest of the Sixth Form. He has taken Arthur Courtney's place as a prefect. He and his chum Faulkner both hail from the West of England.

WALKER, JAMES.—A prefect, and a better fellow than Carne and Loder. Has associated with them a good deal, but has recently dropped them, and taken

The adventures of the famous Greyfriars schoolboys are chronicled every week in the "Magnet" Library.

WHAT GREYFRIARS SCHOOL LOOKS LIKE FROM AN AEROPLANE



A clever study, giving a bird's-eye view of the school in great detail. This drawing is the work of Robert Donald Ogilvy, of the Remove Form at Greyfriars, who aspires to be a full-blown architect one day.

up sports. At his best he is a generous and decent fellow.

YATES, GEORGE FREDERICK.—A staunch senior and a general mover in all Sixth Form enterprises.

FIFTH FORM.

FORM-MASTER: PAUL PONTIFEX PROUT, M.A.

BLUNDELL, GEORGE.—Captain of the Fifth. A fellow with sound principles. A valuable man in the footer and cricket elevens. Sometimes falls foul of Coker. (Study No. 1.)

BLAND, BERTRAM.—Blundell's closest and most reliable chum. Will back up his leader through thick and thin, a good sportsman, and a fellow very much after his leader's pattern. (Study No. 1.)

COKER, HORACE JAMES.—A big, burly member of the Fifth. Spells worse than badly, and plays football in a way that ought to bring him great fame as a comedian. Has a brain of a boy of six, and the muscles of a man. His self-conceit makes him an attractive target for japes of every description. (Study No. 4.)

FITZGERALD, TERENCE.—A cheery good sort in every way. Capable and humorous. Pokes fun at Horace Coker, and at things in general. The study-mate of Smith major. (Study No. 2.)

GREENE, WILLIAM FREDERICK.—One of Coker's two special chums. Fond of Coker, especially when the great Horace is well supplied with funds. A bit of a poet, good at games, and quite a decent fellow. (Study No. 4.)

HILTON, CEDRIC.—A fellow who played the leading part in one yarn. But he carried an unreasonable outburst altogether too far, and spoilt all chances of success. (Study No. 6.)

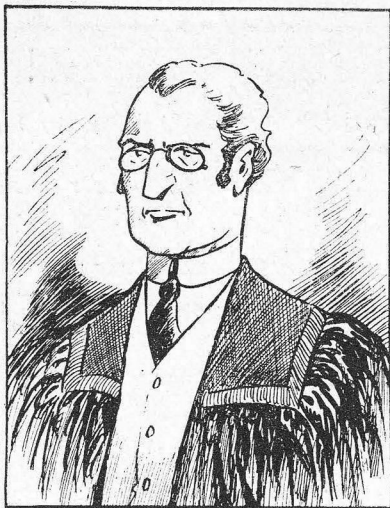
POTTER, GEORGE.—The other chum of Horace Coker. The same kind of fellow as Greene, but a member of the footer and cricket elevens. (Study No. 4.)

PRICE, STEPHEN.—A dark-haired fellow of uncertain temperament. Once chummed with Bulstrode of the Remove, but gave him up when he was raised from the Shell to Fifth. (Study No. 5.)

SMITH, EDWARD WILLIAM.—One of the right sort. Has a brother in the Remove, and another in the Second. (Study No. 2.)

TOMLINSON, THOMAS TROTTER.—Tomlinson major. Has a brother in the Upper Fourth. A burly fellow, very fond of boxing. (Study No. 6.)

WAVERY, FRANK.—Takes after D'Arcy of St. Jim's, for style. Has more money than he knows what to do with. (Study No. 3.)



Mr. Hacker, Master of the Shell



George Blundell



Horace Coker

musical genius of Greyfriars, and the study-mate of Hobson. Very ambitious, and quite conceited of his own skill. Has tried his hand at composing, as yet without success. (Study No. 5.)

JACKSON, PHILBERT.—Another nut. Jackson is well known to Greyfriars as exceptionally good at fancy skating on ice. He is also good at roller skating. (Study No. 4.)

LANGE, ARNOLD LAWRENCE.—Lange is known generally as the "mad inventor." But his inventions are of the Skimpole type—they never work! At times one would find his apartment looking very weird. At others he has tastes like Jackson. (Study No. 6.)

MILES, SAMUEL.—Shares Study 1 with Carr, and like him is a member of the Middle School Eleven.

RAYNOR, NEIL.—The study-mate of Stewart. Is a fair hand at writing, and is sound enough. (Study No. 3.)

ROBINSON, JACK.—A study-mate of Jackson, and a fellow of his type. Robinson is particularly bright at class-work, and often lends a hand to study-mate, Jackson—who's not up to that work. (Study No. 4.)

STEWART, EDWARD.—A firm, resolute Scot, and a good sort. (Study No. 3.)

The members of all forms from the Sixth to the Shell, inclusive are considered to be in the "Upper School" at Greyfriars, and consequently rank as seniors. From the Upper Fourth downwards the boys count as juniors. Further "Pen Pictures" of well-known characters at Greyfriars appear elsewhere in this issue.

SHELL.

FORM-MASTER: HORACE MANFRED HACKER, B.A.

HOBSON, JAMES.—The captain of the Form. A muscular and robustious fellow, who is neither ladylike, or in favour of Hoskins' "music." A good footballer, and a keen cricketer. (Study No. 5.)

CARR, ALBERT.—A chum of Miles, and a member of the Middle School eleven. (Study No. 1.)

CHOWNE, CHOLMONDELEY.—A dandified fellow, who seeks after the society of the Sixth. (Study No. 2.)

CHURCHILL, LUKE.—Shares Study No. 2 with Chowne. The pair seem to hit it together all right. But Churchill is not an easy fellow to understand, and not too popular in consequence. (Study No. 2.)

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