

May 2nd, 1949

ROSE LAWN,
KINGSGATE-ON-SEA,
KENT.

Dear Frank Snell,

I am very glad to hear that you listened-in, and heard the voice of the Oldest Inhabitant. But your impression of the same coincides exactly with my own. When I did my Christmas broadcast a couple of years ago, my voice came out amazingly well, and I was quite happy listening to it. On this occasion, however, it was so strange to my ears, that I could scarcely believe the latter. The reason, I think, is that this time they sent a hand-microphone, to which I am quite unaccustomed. On previous occasions I have always had a mike standing on the table before me, as steady as a rock: and I think the hand mike cramped the style. Actually my voice is a deep bass, and in younger days I used to sing such songs as In Cellar Deep and Down among the Dead Men and Sarastro's song in the Magic Flute and things like that. The mike is, as you say, a very delicate instrument, but how it pitched my voice an octave higher is one of these things no fellow could understand.

Have I told you, by the way, that a new school

is now added to the long list of scholastic institutions founded by Frank Richards? ~~Magazine~~ It is Felgate, in Herts. The chief character is nicknamed "Skip". It will appear in periodical form, and will,----- I hope!----take the place of the old papers now defunct. The publishers will be World Film Publications, in the Grays Inn Road.

Quite a lot of people who have written to me about the broadcast seem~~d~~ surprised at 6,000 stories! I hope to add to their astonishment by adding another 6,000, in the fulness of time!

With kind regards,

Sincerely yours,

Frank Richards