



TELL ME, WHAT IS LOVE.

DUET

FOR

MEZZO-SOPRANO AND BARITONE

WORDS BY

CHARLES HAMILTON

MUSIC BY

UNA HAMILTON.

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Una Hamilton

TELL ME, WHAT IS LOVE?

She. Tell me, tell me what is Love,
That sets the world a sighing;
That makes a maiden shyly smile,
Or dims her eyes with crying?

He. Oh love it is whene'er it comes,
The boon that all are needing,
Though maidens wilful often frown
When lovers true are pleading.

She. What is love?

He. 'Tis heaven's gift!

Both. 'Tis heaven's gift to man or maid
Though pain and joy may mingle.

She. But men who wed are sometimes sad,

He. But men are sadder single.

She. Tell me, tell me if I wed,
Will love for ever guide me?
Will he who wins my hand and heart
Stay ever true beside me?

He. For ever true in weal or woe?
No wish would he refuse, dear;
And he will teach you what is love
If I'm the man you choose, dear.

She. What is love?

He. 'Tis heaven's gift!

Both. 'Tis heaven's gift to man or maid
Though pain and joy may mingle.

She. But men who wed are sometimes sad,

He. But men are sadder single.

CHARLES HAMILTON.

TELL ME, WHAT IS LOVE?

Duet for Mezzo Soprano and Baritone.

Words by
CHARLES HAMILTON.

Music by
UNA HAMILTON.

Moderato grazioso.

VOICE.

PIANO.

1. *She:-* Tell me, tell me what is
tell me if I

rall. *molto*

Love, That sets the world a - sigh - ing; That
wed, Will love for ev - er guide me? Will

makes a maid - en shy - ly smile, or dims her eyes with
he who wins my hand and heart stay ev - er true be - side

mf
cry - ing? me? — He:- Oh love it is when - e'er it comes, The
He:- For ev - er true in weal or woe! No

boon that all are need - ing, Though maid - ens wil - ful
wish would he re - fuse, dear; And he — will teach you

oft - en frown When lov - ers true are plead - ing. *rall.*
what is love If I'm the man you choose, dear. She:- {1.What is
{2.What is *rall.*

love? *mf* *a tempo* *Both:-* 'Tis heav - en's gift to

He:- 'Tis heav - en's gift!

leggiero *ff* *p*

Ped. *

man or maid Though pain with joy may min - gle. *She:-* But

cresc. *poco rit.* *a tempo*

men who wed are some - times sad, *He:-* But men are sad - der

f

sin - gle. *Both:-* 'Tis heav - en's gift to man or maid Though

f

pain with joy may min - gle. *She:- Ah*
He:- But men who wed are

cresc.

some-times sad, *Both:-* But men are sad - der sin - - gle.

a tempo

a tempo *mf*

1st Verse.

rall.

Red. *

2nd Verse.

2. *She:-* Tell me,

- molto *D.C. dal* *cresc.* *ffz* *Fine.*

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№ 1 in C. DAISIES IN THE GRASS. № 2 in E^b

Allegro.
mf
Words & Music by
GERALD LANE.
(E^b to G.)

Ap-ri!l skies a-bove us, Daisies in the grass, Blossoms, seen-ted blossoms
Ev'-ry where you pass! All the world is bent on pleasure, Now's the time for

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WHITE HEATHER.

Allegretto.
p
Words by C. H. BOVILL.
(D to G.) Music by
GUY JONES.

High on the hill I found it— All wet with the mist of morn;
Fresh was the frag-rance round it— A - far by the breezes borne.

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PADDY'S LOVE LETTER.

REFRAIN.
Vivace.
Words by ARTHUR DU SOIR.
(D to D.) Music by
JOHN NEAT.

Och, sure! Paddy's th' boy. There's none in the world can be bet-ter, But he's
bet-ter at fight-in', An' court-in', than writ-in', So both-er the bothersome

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JUST TOO SWEET FOR WORDS!

Moderato.
p Simple
Words & Music by
LAWRENCE HANRAY.
(D to E.)

I'm in love with someone, Someone is you; I don't know why, I
think it's just Be-cause I do. I want to tell you lots of things, But

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"LOOK IN HER HEART AND SEE."

REFRAIN.
Tempo di Valse.
Words by CHAS. H. TAYLOR.
(E^b to G.) Music by
HERBERT HAINES.

Eyes of brown seek eyes of grey; And grey look in - to brown;
Love light flash-es Un - der lash - es, Raised and drooping shy - ly down.

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TIDINGS.

Andante
p
Words by ED. OXFENFORD.
(C to F.) Music by
FRANK MANLY.

A bird flew in at my win-dow, And warbled a song to me; It
sang of a heart de-vot - ed, That lin-ger'd a-cross the sea; It

BARNEY BRALLAGHAN'S COURTSHIP.

Allegro.
mf
Words by SAMUEL LOVER.
(G to D.) Old Irish Air, arranged by
ALICIA ADELAIDE NEEDHAM.

'Twas on a win - dy night, At two o'clock in the morning, An
I - rish lad so tight, All wind and weather scorning, At Ju - dy Cal - lag - han's door,

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№ 1 in A^b. № 2 in D^b. LOVE'S REVERIE. № 3 in C.

Andante tranquillo.
p
Words by MAUDE IRENE SIMPSON.
(G to G.) Music by
L. DENZA.

Of, while I muse and sit a - part, I com - mune with my inmost heart, An
in - age o'er my mind soon strays, And strangely with my fan - cy plays,

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SEE-SAW.

REFRAIN.
Allegretto.
Words by HAROLD SIMPSON.
(C to F.) Music by
GUY JONES.

See-saw! all to-gether! Is it not fun? See-saw! up and down we
go, Hold tight ev'-ry one! So— See-saw! Youth's a fro-lie, mer-ry and gay;

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DADDY, DO.

REFRAIN.
Words by ARTHUR WIMPERIS.
(C1 to E.) Music by
GUY JONES.

Dad - dy, Dad - dy, do Let your own lit - tle girl stay with you!
Why should we part, Dad? All my heart Dad's giv - en to you, Dad - dy dear - est!

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THE SUNBEAM AND THE DAISY.

Andante moderato.
mf
Words by L. GUILBERT FORD.
(C to F.) Music by
LEONARD HENSLOWE.

A Sunbeam wooed a Dai-sy fair; He said, "What is thy name, my sweet?" The
Dai - sy drooped her pret-ty head, And said, "They call me Mar-guerite." "Oh,

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A YOUNG AND ARDENT LOVER.

Allegretto moderato.
p
Words by HERBERT J. BRANDON.
(D to E.) Music by
ALFRED KAISER.

Said he, Dear love, I think 'tis time, That you and I were married, For
lov-er's true, of ev'-ry clime, Look forward to the hour sub - lime When

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ROSES RED.

Andante sostenuto.
p
Words by CECILIA CRUMPTON.
(D to F.) Music by
ALFRED KAISER.

Ro - ses red I bring you, Fresh with morning dew, Ro - ses red to
sing you Of — my love so true; Sweet flow - er, whisper for me The

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ECHO SONG.

REFRAIN.
Allegro moderato.
Words by C. H. BOVILL.
(G to E.) Music by
GUY JONES.

When I call to him in the twi-light dim:—"I love you! I love
you!" Then in quick re - ply comes his ans'w'ring cry:—"I love you!

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