







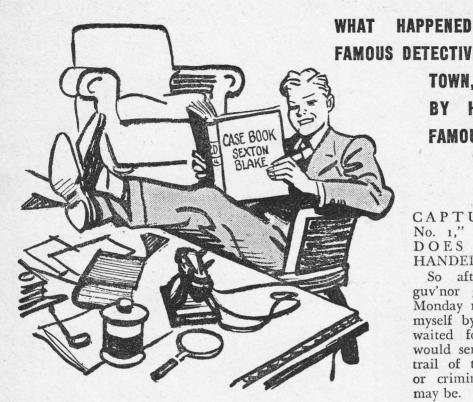








SEXTON BLAKE'S HOLIDAY



FAMOUS DETECTIVE WAS OUT OF TOWN. IS TOLD HERE HIS EQUALLY FAMOUS ASSISTANT— TINKER

WHEN

THE

CAPTURES ENEMY No. 1," or "TINKER DOES IT SINGLE-HANDED!"

So after bidding the guv'nor good-bye on the Monday morning I settled myself by the phone and waited for the call that would send me off on the trail of the arch-criminal, or criminals, as the case may be.

But nothing happened!

And after seven days and seven nights, and still no telephone call, I was very dispirited.

Exactly one week from the time of his departure, Sexton Blake opened the door of the flat, dropped his case, and crossed the room to sink wearily into his armchair.

"Hallo, Tinker," he greeted me. "Been

busy in my absence?"
"Busy?" I snorted. "I think you must have taken every crook in this country on holiday with you!"

Blake smiled and lay back in the

armchair.

"It's good to relax," he said. "I'm abso-

lutely fed-up with travelling."

Quickly I made a pot of tea, and as we drank I asked the guv'nor if he had had a successful trip.

"Very successful," he replied, and smiled as though some secret joke had suddenly occurred to him. I didn't pursue the point,

The Dog Show

T was back in the merry month of May when this particular spot of trouble occurred. The guv'nor—otherwise Mr. Sexton Blake, the famous private detective —had nipped over to France to see his old pal Alphonse Devereux of the Surete, and I had been left in complete charge of affairs at home.

When the guv'nor had announced that he was off to France for a short stay I was secretly pleased. Not that I wanted to see him go or anything like that, because Sexton Blake is the finest boss that anyone could have. No, I was pleased because I had visions of making a big name for myself as a detective. I hoped that some big case would present itself so that I could show Mr. Blake that he wasn't the only detective in Baker Street. I had visions of the newspaper headlines proclaiming: "TINKER

knowing that the guv'nor would only tell me anything when he was ready to.

I suddenly remembered that Lady Agatha Mindy had phoned asking the guv'nor to act as judge at a dog show, and I told him about it.

"It's on this afternoon," I concluded. "Shall I ring her up and express your regrets?"

Blake's weariness suddenly left him.

"No, Tinker," he replied. "Lady Agatha Mindy is a noted dog-lover and, incidentally, heiress of the Mindy Millions. I think it would be advisable for me to go along. It doesn't do to fall out with such people."

I looked at the guv'nor in surprise, but refrained from saying anything. It certainly wasn't like Sexton Blake to pander to the whims of wealthy old ladies. Still, I supposed he had a very good reason for

going.

Accordingly I phoned his acceptance to the delighted Lady Agatha, and a few hours

ater I brought the Grey Panther to a standstill outide Mindy House.

"Ah, my dear Mr. Blake," gushed Lady Agatha as she rushed forward to meet him. "How oo good of you to come!"

Blake bowed low over er outstretched hand with Il the charm and grace f an old world courtier. "I'm deeply honoured, ilady," he replied, smiligly. "Always at your

rvice."

At this Lady Agatha irgled more delightedly an ever, and bore Blake to meet the rest of her lests.

As no one seemed parularly bothered about . I decided to take a lk round the grounds d have a look at the ze poodles that were on w. A very quick look round the kennels was enough, however. The place was full of Pekingese! Not a decent sized hound in the place!

I suppose I was looking around the grounds for about half an hour before I decided to see how the guv'nor was getting on back at the house. I strolled back via a paved terrace that ran along one side of the building. There was a window looking on to the terrace, and as I came up to it I had a view of the room inside.

It was obviously the library. There was shelf upon shelf of books, and one or two oil paintings adorning the oak panelling.

My attention, however, was completely taken by the actions of the person in the room. A section of the bookcase had been swung open to reveal a small wall-safe, and rapidly transferring the contents of the safe to his pocket was the guv'nor—Sexton Blake!

He was so engrossed with his task that he failed to see me pass the window, and as I



A section of the book-case had been swung open to reveal a small wall-safe, and handling the contents—was Sexton Blake!

continued walking to the front of the house I wondered what the guv'nor was after.

"Must be collecting some evidence against Lady Agatha," I thought. "She seems a harmless old dear, but she must have been up to some shady work for the guv'nor to be on her trail."

The rest of the day passed uneventfully. Sexton Blake helped to judge the Pekes, followed by tea and a small talk on the lawn, then back to Baker Street in the Grey Panther.

Once there I thought the guv'nor would break down and let me in on the real reason for the visit to Mindy House, but all he said was:

"We'll be out again to-morrow, Tinker, to Aveley-Clarke's place. It's down by Reading, and we'll leave as soon as we've had breakfast."

I remembered seeing Aveley-Clarke at the dog show—a rather lean man with the reputation of having more money than sense—and I now presumed that he was mixed up with Blake's investigation of Lady Agatha.

The Knock-out!

I was up bright and early the next morning and, following my usual custom, collected the mail and the newspapers from downstairs.

"The "Daily Clarion" was the first paper I glanced at, and the headline jolted me severely. "£30,000 ROBBERY AT MINDY House" it shrieked. "Then underneath in smaller type: "Thief busy while dog show in progress."

I quickly read the account of the theft, which mentioned that Sexton Blake had been amongst the guests. In fact, the reporter had been inspired by the fact that such a large sum of money had been stolen from right under the famous criminologist's pose.

I laid the paper down and proceeded to do some heavy thinking. What was the guv'nor's idea? What was he trying to start.

"Anything of interest in the paper to-day?" the guv'nor asked as he came into the room.

I showed him the news and watched his face as he read it, but it was impossible to gather anything from his expression. He laid the paper down and seemed to dismiss the whole affair from his mind.

"Get the Panther ready as soon as possible, Tinker," he said. "I want to get to Aveley-Clarke's early."

It was getting on towards lunch-time before we reached our destination—a fine, modern house, standing in its own grounds.

Aveley-Clarke gave us an effusive welcome. He was the type of man that can only be described as "gushing," and he spoke with a very affected "Society drawl." Although to the best of my knowledge I had never met him before he somehow seemed vaguely familiar, and I had that feeling that sometime, somewhere, I had run up against him.

"My deah fellahs," he exclaimed. "Do come in and give the place the once-over. I'm positively thrilled to have you here!"

Lunch was a boring affair—for me at any rate, and by the time we had got to the coffee I had had enough of the latest Society gossip. At the first opportunity I excused myself on the grounds that the Panther needed some slight adjustment, and slipped out to the garage. As I approached the closed doors of the detached building that now housed the Panther, I was sure that I heard a hurried scuffling inside. In a couple of ticks I had the door open, fully expecting to see someone there, but to my surprise, the place was empty.

"Must be getting jumpy in my old age," I told myself, and passed round to the front of the car. I had just lifted the engine cover, when a small red light set in the wall at the lower end of the garage began to blink furiously.

"What on earth——" I started to ask myself, when suddenly the full meaning of those flashes dawned upon me.

Very rapidly the light was blinking out the Morse Code. Over and over again the letters SOS were being repeated!

In a second I was running for the house. That was the only place where the trouble—whatever it was—could be. I ran through the open front door and down the corridor

towards the library, where I guessed the guv'ner and Aveley-Clarke would be. There was a deep-pile carpet on the floor and my approach was very silent. I burst into the room—then stopped short in complete amazement!

Behind the large desk in the room sat Aveley-Clarke, bound securely to a heavy oak chair and with a strip of adhesive tape across his mouth. The drawers of the desk were open, and rapidly going through the contents was Sexton Blake!

He straightened as I burst in, and his right hand flew to his left armpit. I've seen that action too many times when gunmen knew how. Accordingly I aimed a straight left at his solar plexus. Blake dropped both hands to ward off that punch. Although I say it myself, my right swing to his ear was a pip! It jolted him, and I got in a wallop to the jaw! It landed flush on the target, and the guv'nor just dropped—out to the wide!

Before I could make up my mind to do anything a voice spoke from behind me. A voice that knocked me absolutely rigid—as if I hadn't been astonished enough by the events of the past few minutes!

"Well done, old son!" the voice said. "A very pretty 'One—two—three 'indeed!"



The blow landed flush on the target and Sexton Blake dropped-out to the wide.

have been going for their shoulder holsters, and instinctively I flung myself at the guv'nor!

We crashed to the floor together, and the gun went flying across the room. Sexton Blake was on his feet first, and there was a look of tigerish ferocity on his face that I had never seen before.

I scrambled to my feet, just in time to meet the guv'nor's furious attack! It crossed my mind then that the guv'nor was having a brainstorm, and that the best thing I could do was to put him out as quickly as I

I spun round and saw that Aveley-Clarke had freed himself and was now massaging his chafed wrists. Only it was Aveley-Clarke with a difference. His features had undergone a vast change, and it was Sexton Blake who was standing before me!

I looked from him to the man on the floor, and gave it up. Two Blakes! I waited

dumbly for enlightenment.

"I'm sorry I had to keep you so much in the dark, Tinker," Aveley-Clarke, alias the REAL Sexton Blake said, "but I decided that it would be better that way. You see, I was being impersonated by this gentleman on the floor, so I staged my little trip abroad to see if it would lure him into the open. Having had some measure of success in impersonating me, he decided to go the whole way by turning up at the Baker Street flat, and carrying out a series of audacious robberies while posing as me.

"After the theft at Lady Mindy's yesterday-at which I was present, by the way, in the guise of a waiter-and hearing that Aveley-Clarke was the next victim on the list, I decided to do a bit of impersonating myself. Aveley-Clarke, of course, was in the know. In preparation for our friend's visit I rigged up the red light in the garage, operated by putting one's foot on a pushbutton under the desk. I had an arrangement with Superintendent Coutts, of Scotland Yard, that he was to wait in the garage until my impersonator began to rob the place, then I would give the signal and Coutts would gallop in and catch the criminal in the act. I was indeed surprised when you answered the summons instead of the sooper. Have you any idea where he is?"

"Well, I thought I heard someone in the garage just now," I replied. "But there was no one there when I opened the door."

"I think we had better investigate," said Blake, and after assuring himself that the crook on the floor would be unconscious for some time to come, he led the way to the garage.

Sure enough it was still empty, but the guv'nor gave a shout that went echoing

round the brick walls.

"Coutts!" he shouted. "Where are you?" A muffled knocking came in response, and a faint voice said:

"I'b here. I'b here in the lubbage goot!"
A broad grin broke over Blake's face and he strode towards the rear of the Grey Panther. In a moment he had lifted the self-locking luggage boot of the car, to reveal the exceedingly hot and rumpled figure of Superintendent Coutts!

I won't repeat here what the sooper said, but the main idea was that he had heard me coming and, not wishing to be seen by anyone, he had jumped into the nearest

hiding place. Once in the luggage boot, the flap had locked itself, and the sooper had been unable to move!

Anyway, all's well that ends well, and the superintendent was exceedingly pleased with the capture of Sexton Blake's double.

The full story did appear in all the newspapers (the sooper seeing that the luggage-boot incident was NOT included!) and not only did I get a headline, but I had my photograph reproduced right on the front page of several dailies. There was also the latest photograph of the guv'nor's impersonator, and it was while I was studying this and once again marvelling at the likeness, that the guv'nor remarked.

"You know, Tinker, we'll have to watch this chap when he comes out of prison in a few years' time, otherwise he'll be doing his impersonation act again."

I looked up from the picture and began

to chuckle.

"He'll never be your double again, guv'nor," I laughed. "Take a look at this photo of him."

Sexton Blake did so, and a broad grin

came to his face also.

You see, that straight left of mine had given the double the most beautiful cauliflower ear you've ever seen!

Later on the guv'nor went to the prison where the crook was awaiting trial and made quite sure about that disfigurement. When he returned he was well satisfied.

"Yes, Tinker," he said, "you've certainly marked him for life, so there's nothing more to be feared from him as my double."

Naturally, I felt proud of myself and was eager to have another go at covering myself with glory.

"What's the next case on the list,

guv'nor?" I asked.

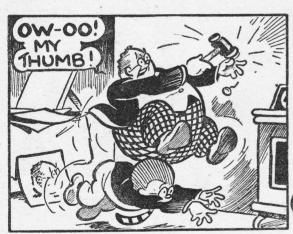
Sexton Blake smiled.

"Under the circumstances," he said, "I think you need a holiday after all the excitement of the past few days."

"It suits me, thanks very much!" I said.
"Right! Off you go!" returned the guv'nor. "And I hope nobody like you turns up while you're away."









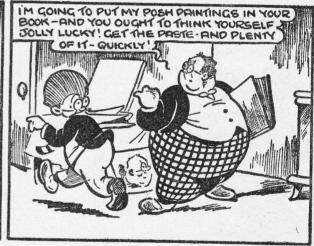










































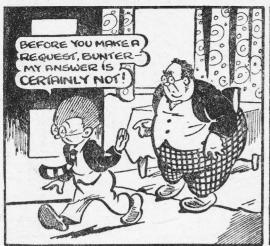


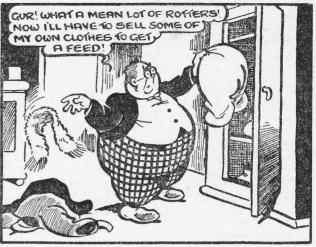








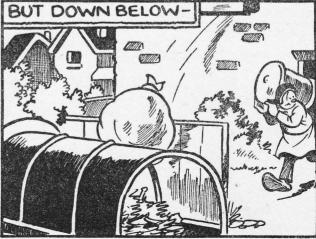








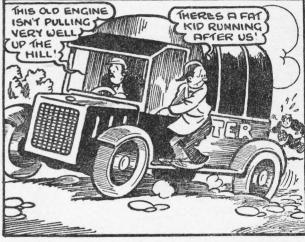


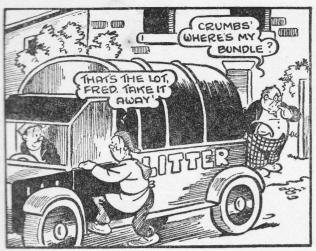




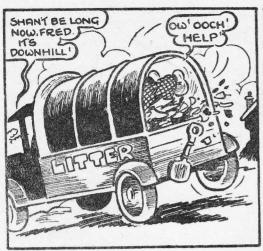


























































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