

MORE MOTOR-RACING THRILLS by "SAMMY" DAVIS

The MODERN BOY

EVERY SATURDAY.
Week Ending December 4th, 1937.

No. 212.
Vol. 20.

2d.



CAPTAIN JUSTICE'S PLANE BOMBARDED FROM SPACE! See story inside

Lynch Law

The Rio Kid knew he was throwing away his liberty. But he had to act . . . couldn't let them hang the only man who knew his secret!

By

RALPH REDWAY

Rough Justice!

THE Rio Kid nestled himself from view behind the giant tree-trunk, and watched with a dark frown on his brow that grew darker. The mere sight of a station hat bobbing over the waving grass, anywhere on the wide ranges of the Lazy S Ranch, was enough to drive the Kid to cover these days. Only a week since, Mr. Garfax, foreman of the ranch, had ridden the ranges with a light heart, fearing no man—safe in the knowledge that no guy in the valley of the Lariat river knew the Rio Kid by sight. But all that was changed since the Texas Rangers had located at the Lazy S.

It was days now since the Kid had been at the ranch, and it worried him a while long to guess what the boss and the bunch figured on his absence. But as long as Mule-Kick Hall, captain of the rangers, was there with his troop, the Kid had to ride clear. The troop he would not have cared about—but Mule-Kick knew him. No disguise was deep enough to deceive the keen eyes of Jim Hall. And once the ranger captain saw Mr. Garfax, he would know that he had found the Rio Kid, the outlaw he had hunted all over Texas. Indeed, the Kid doubted whether there was not already a spot of suspicion in Mule-Kick's mind connecting up the ranch foreman with the elusive Kid.

Glad enough the Kid would have been to raise a Lazy S puncher on the plains and get word with him, if there were no rangers about. But if he sighted a station hat it might be on the head of Mule-Kick Hall—and quick cover was the Kid's best guess. Now, twenty miles and more from the ranch, on the lonely plain at the foot of the Hatchet Hills, the Kid



had reckoned that he was fairly secure from hostile eyes. But he hastened cover behind the big tree when he spied a station in the dim distance.

It was not the cover the Kid would have chosen—a single tall cottonwood jutting high from the plain, with a straggle of mesquite and juniper round its base. But the trunk was thick and wide—much more than wide enough to screen the Kid and his mustang—and he reckoned it would keep him covered till he knew more about that rider.

It was from the direction of the hills that the station belched into view. Not likely, the Kid figured, to be a Lazy S puncher coming out of the hills—unless, indeed, the man had ridden there after stray cows. A ranger, more likely—only too well the Kid knew that Mule-Kick's men were scouring the whole valley of the Lariat for him.

From behind the tree, he watched, his brow darkening more and more as he saw another and another hat bob into view, and noted that their direc-

tion was precisely towards the big tree that stood like a sentinel on the plain. The Kid loosened a gun in its holster. He didn't want gun-play. He hated the idea of it, for since he had ridden a peaceful and lawful trail as Morris Hall's foreman, he hoped to have done with the wild ways of the outlaw he had been. And Mule-Kick Hall, his bitter enemy, was Morris Hall's brother.

Then the Kid sighted a fourth hat—not a station, but a big Mexican sombrero. Then another station. Five men were riding in a bunch out of the hills, and one of them was a Mexican.

The Kid whistled softly. He began to get the hang of it. His pretext for leaving the ranch—the only one available—was to trail down the Mexican horse-thief who had stolen Pauline's Pinto's pinto. That goner, the Kid guessed, had hunted a hide-out in the hills. The sight of a Mexican bandero, with four station hats round it, looked as if the horse-thief had been caught. Whether the Mexican had been

The Kid puts duty first!

Lynch Law

caught by Lucy S' punches, or by the rangers, the Kid had no chance to be seen—for Pedro Diaz knew him as the Rio Kid, and there was no doubt that he would spill what he knew if he found that the Kid was called Mr. Carter by Lucy S' men. He had no cause to leave the Kid, who had thrown lead at him when he had his rifle trained on the ranger captain, and sent him fleeing.

Braver and nearer came the barking hounds—and the Kid disengaged those under them and picked out the riders. They were Lucy S' men—Colorado, the horse-wrangler, and three punchers—Paduando Pete, Cartas Joe, and Bill Saunders. All members of the bunch that obeyed the orders of Mr. Carter as long as they knew him as Mr. Carter—but all guys who would pull on the Rio Kid if they knew the Rio Kid!

In the midst of the four rode the Mexican. He was tied to the piano that belonged to Paduando Pete. A man riding a stolen horse in the Lariat country was in imminent peril of going up on the nearest tree, with a noose round his neck—and it was no wonder that the Mexican rode with a sulky face, dark with despair, under the intense sunbeams.

For a horse-thief, the Kid had small pity. But, bound himself, he could feel a spot of compassion for a man who was roped in and cinched. But for one circumstance, the Kid would have pushed out of cover, joined the party of punchers, and taken control—but for the fact that Pedro Diaz knew him as the Kid and would spill what he knew.

In view of that, the foreman of the Lucy S' could only stand pat—and wait for the horsemen to ride on and disappear in the direction of the ranch. After all, with Hall and his rangers there, the bunch were not likely to drag the Mexican out of hand—Hall would not stand for that.

Their way to the ranch lay past the big tree. It was easy enough for the Kid, on the farther side of it, to keep out of sight while they passed. Instead of which, he realized suddenly that they were not aiming to pass—they were aiming at the tree itself. For a instant or two, it perplexed him—and then he understood. The punchers knew, as well as the Kid, that if they carried their prisoner to the ranch, the rangers would not stand for lynching him. So they were not going to take him to the ranch. His destination was the big tree, his fate a rope over one of the mighty branches.

"Oh, shucks!" muttered the Kid as the voice of Colorado reached his ears. "Pull in, you 'uns! Ride him under a branch, and I guess I got a rope what says he won't hit any more cayuses in Texas!"

"You said it, Colorado!" came Paduando Pete's voice.

The horse-wrangler, lasso in hand, rode under the tree, looking up for a suitable branch to throw it over.

The Kid had sunk into the tangle

of pecans and juniper behind the tree, out of sight even if the punchers cast past the trunk, his hand on the nozzle of his mustang, though Skid-Kicker did not need that to keep him quiet.

The Kid's face was set hard. It was the duty of Mr. Carter, foreman of the Lucy S., to show up and save the life of the Mexican. But if he did his duty, the Rio Kid's secret was his own no longer. The Mexican would learn that the Rio Kid was foreman of the Lucy S—and betray what he knew!

The Kid made no sound.

There was a trampling of horses on the farther side of the towering tree. Over a mighty branch, that jutted out a dozen yards from the trunk, the horse-wrangler threw the lasso, and Bill Saunders caught the noose as it came alithering down. He slipped it over the Mexican's scabbard, and it dropped round the dusky neck. Cartas Joe, with his hunting-knife, cut the cord that fastened the horse-thief's feet under the piano.

All that was needed now was to set the stolen horse in motion, and leave the Mexican swinging from the branch. A few moments more and the Rio Kid's secret would have been in safe keeping, but in those moments the Kid knew that he could not stand by it—that even if he had to pay the price of riding outlaw trails again, he was going to do his duty as foreman of the Lucy S!

Colorado's quiet was lifting him send the piano clashing from under the man with the rope round his neck when the Kid stepped into view round the giant trunk, and his voice rapped sharply:

"Hold in, you 'uns! I guess there ain't going to be no lynching on the Lucy S!"

Sharp Shooting!

COLORADO'S quiet came down on the flank of the piano, and the horse leaped forward. At the same instant, the Kid's grip was on the bridle. He checked the leap, and landed the horse—hardly in time. The Mexican, his arms bound behind him, could make no move to save himself. But for the Kid's prompt action, he would have been swept over the branch's tail and left hanging.

"Mr. Carter!" speculated Colorado in astonishment. "Say, Mr. Carter, where's you spring from?"

"I guess I been taking a rest in the shade of this lyer tree, old-timer," said the Kid, "and I'll mention that you ain't hanging this guy as long's your foreman is around."

"You want to guess again, Mr. Carter!" exclaimed Paduando Pete hotly. "Ain't that my piano he's riding? You figure we ain't stringing up that horse-thief, and him riding a stolen horse when we roped him in?"

There was a rebellious murmur from all four of the Lucy S' men. They liked their foreman and respected him a whole heap. But they did not reckon that he was going to prevent them from lynching a horse-thief, caught riding a stolen horse,

The Mexican did not speak. His black eyes dilated as he stared at the Rio Kid. Twice the Mexican had met up with him on Lucy S' ranges, but he had never known the Kid's name there—never guessed that he was foreman of the Lucy S. He knew now!

The Kid did not look at him. The greaser, he reckoned, was quiet on the uptake, and knew that it was only as foreman of the ranch that the Kid could save him. He was not likely at that moment to spill what he knew. Later, the Kid reckoned, that dogged skunk would betray him as likely as not. But at that moment the Mexican's silence was worth his life!

Colorado and his friends exchanged quick glances. The Kid was holding back the Mexican's horse, and so long as his grip was on the bridle Pedro Diaz lived. But after that quick exchange of glances the four Lucy S' men packed their horses electric. Colorado gripped his quiet hard.

"Mr. Carter, sir," he said, "I'm asking you to let up, and let that cowboy run!"

"Forget it!" said the Kid. "I been away from the ranch a few days, Colorado—gives I've been trailing this very galoot a few-and-ninety miles. Mr. Hall has made you foreman in my place? If he has, old-timer, you can give me orders. Put me wise!"

"Aw, can it!" greeted Colorado. "You're my foreman, Mr. Carter, and I'll tell a man I've proud to jump to your orders. But we ain't letting off this dogged horse-thief—no, sir!"

"You don't aim to take that horse-thief to the ranch?" said the Kid.

"Nix," said Colorado emphatically. "I guess the rangers might want him. Mule-Kick Hall our boy wouldn't stand for stringing him up over the corral gate. I guess this cuttaweed's good enough for him."

"I'll say the rangers want him," said Bill. "Mabes you ain't heard about it, Mr. Carter, you being away from the ranch, but they do allow that that greaser shaved a head on Mule-Kick Hall, out on the prairie, and would sure have given him his ticket for soap only that Riebig, the Rio Kid, hurried in and put paid to him. He sure is a queer case, that Kid—and Mule-Kick after him with a rope."

"That Kid," said Mr. Carter, "is sure a dogged horse-thief, and them's all! But I guess I ain't chewing the rag about that Kid! I'm telling you, as your foreman, to let up on this guy—"

"We ain't letting up on that dogged horse-thief, not us," grunted Pedro Diaz. "I ain't no bunch for trouble with you, Mr. Carter, you being my foreman, but we're going to string up that greaser on this lyer cottonwood."

"And I'm just whistling that you isn't," said the Kid coolly, and he tightened his grip on the piano's reins, holding the horse still. "Now, you guys, beat it, and go back for them cows. I guess Seth Hawk, the marshall along to Hatchet, will be

glad to see this galoot, and find a place for him in the calaboose."

"Calaboose nothing!" roared the horse-wrangler. "He's going up, and I've got a gun here what says the same. Let go that excuse, gal-darn you!"

The horse-wrangler of the Lazy S pulled his gun. The three punches reached for their hardware at the same moment. Tempera were hot, and getting hotter. The flush of hope that had come into the Mexican's smoky face died out again.

But even as the enraged horse-wrangler lifted his Colt there was a sudden roar of a shotgun from the Kid's hip. His right hand held the pistol's bridle—it was with the left he fired from the hip—but the Rio Kid could always plant his lead where he wanted it. Colorado gave a roar of pain and rage as the Colt was shot from his hand, taking a strip of skin with it. He clasped his right hand with his left, roaring.

The smoking gun, in the Kid's steady left, looked at the other three, with their guns half-drawn. Over it the Kid's eyes were like blue flames.

"Pack them guns!"

His voice came like a whip-lash! Guns were jammed back into holsters, to instant.

"Stick 'em up!" snapped the Kid.

"Say, Mr. Cactus!" gasped Bill.

"Stick 'em up!" snarled the Kid, and up went the punches' hands over their stations.

"Now, you ginks!" snapped the foreman of the Lazy S. "I guess you got to ride, and ride pronto. You hear me? Keep your hands up, you sorry gods, and let the bartender, and him in quick! I'm telling you that if you don't keep reaching for the sky I'll fum you a few! Heat it!"

The levelled gun and the blare in the foreman's eyes over it settled the matter for the Lazy S' punches. Wheeling their broncs, riding with their knees, their hands over their stations, they rode away.

Not till the bunch of riders dipped from view behind a fold of the prairie and vanished did the Kid holster his gun and turn to the Mexican,

—Trust Me, Senor!

SENOR—"muttered the Mexican.

"Can it, you?" snapped the Rio Kid.

His brow was black and bitter. He had saved the life of the Mexican; saved the homesick, to tell what he knew, far and wide, and to get all the Lariat valley wise to the fact that Mr. Cardfax, foreman of the Lazy S, was the hunted author of the Rio Grande.

The Kid called himself a gink and a banehead. He had studied the hawk-eyes of Muie-Kick Hall, played a double game for life and death successfully, and now he had thrown it all down to save a worthless life. And yet, bitter as was his mood, he knew that he would have done the same again—he would not have stood pat while a man was lynched, when it was his duty as foreman to keep his bunch in lawful order. But his look

at the Mexican horse-thief was dark and grim. The Kid had no love for greasers, least of all for a bandit, and it got his goat surely to have pulled a gun on a Lazy S man, to save such a cayote.

He called to his mustang, and mounted in savage silence, taking the rope by which the punches had led the photo, and leading it after him, as he rode. He rode without a look at the bound man, but the Mexican's black eyes dashed at him continually.

It was Bill who broke the silence at last, when several long miles had passed under the thudding hoofs. The Kid was taking a northerly direction, away from the ranch, and that trail, if followed far enough, would lead him to the east-town of Hatchet. The Lazy S punches, enraged as they were by losing their prisoner, had no doubt that their foreman intended to ride into Hatchet, and hand the bandit over to the town marshal. But the Mexican could not believe so—knowing what he could spill to the marshal of Hatchet.

"Geron, what is your game?" barked out Pedro. "You have saved my life, and even Pedro el Cachillo is not ungrateful. I desire never to be nearer death." He shivered, as if he could still feel the clinging noose round his dusky neck. "But you will not ride me into Hatchet, since the Kid?"

The Rio Kid gave a hard laugh.

"I guess if you spilled it to Seth Hawk that the foreman of the Lazy S was the Rio Kid, he would sooner take me into the calaboose than you," he said. "Nope! You ain't for Hatchet—I guess you ain't spreading no news of me in that burg."

"But what—?"

"I guess you'll soon be wise to it!" said the Kid grimly. "Pack it up, Pedro—I ain't no much for chewing the rag with you."

The Kid rode on, leading the photo. Leaving the grassy plains behind, he rode into a wide, rocky canyon of the Hatchet Hills. The heads rang on hard rock as he rode onward. For a mile or more up the rugged canyon the Kid rode, and then he pulled in the grey mustang. Dismounting, he tethered Side-Kicker to a stunted pine, and then, drawing his knife, he stepped to the Mexican. Pedro's black eyes dilated at the fearful thought that his sentence was to be secured in the way that he might have adopted himself in the Kid's place. The Kid, reading the thought in his face, laughed savagely.

"You degassed greaser," he said. "You figure I've brought you here to spill your juice—I guess if that was my game, I'd have left the Lazy S boys to string you up! Forget it!"

The keen edge of the bowie-knife glided over the rope that bound the Mexican's arms. Pedro, a free man, dismounted from the photo, and the Kid tethered the bronc with Side-Kicker. When he turned back to the Mexican and faced him, the Mexican stood breathing hard. He could not understand the Kid's purpose.

"I guess," said the Kid quietly, "that I get to put you wise, Pedro.

I'll say that no galoot will ever know what happened here, except the one of us that rides away. Listen to me. You sure know now that the Rio Kid is called Cardfax on the Lazy S, and that he's foreman of the ranch. My game is up there, if you spill it, and I guess you will! I've been riding clear of the ranch till the rangers pull out. I've sure ridden into my hometown, Pinto, a ride of ninety miles, to let them get the news that the Rio Kid is back on his old stamping-ground, and set Jim Hall a-riding—and I'm telling you, greaser, that it looked good—and it all goes for nothing, because I was such a leered mosehead as to horn in and save you from the raps."

The Kid laughed bitterly, and drew the two long-barreled Colts from their low-slung holsters. Taking out by the butt, he took the other by the barrel, and held it out to the staring Mexican.

"You got me?" he snapped. "If I beat Muie-Kick Hall, I'm riding the Lazy S ranges as Cardfax, foreman, and no degassed Mexican ain't going to put the Larist valley wise about that. I guess if you was the guy with the get, you wouldn't give a galoot an even break—but that ain't my way. Get a grip on that gun!"

The Mexican did not stir. He stood watching the Kid's tense face, a strange look in his black eyes.

"Haggard you!" snapped the Kid. "Ain't you got no savvy? I tell you, Pedro Diaz, both of us ain't riding out of this canyon. Get a grip on that gun! It's you or me, and an even break!"

He held out the six-guns by the long barrel. But Pedro Diaz did not lift a hand to take it. He shook his head.

"What's get you, honore?" exclaimed the Kid, in intense exasperation. "Ain't I offering you an even break—man to man, and gun to gun? Ain't that good enough for a Mexican horse-thief?"

"No, senor," said Pedro Diaz softly, "for two good reasons. Gunplay with the Rio Kid is too much like sudden death for my taste, senor. And I will not pull trigger on the caballero who saved me from the rope. Pack your guns, or shoot me through the head. But if I live I will keep your secret—and the day may come, senor, when I can repay what you have done. But if you will not take my word, my life is in your hands, Kid!"

The Mexican folded his arms across his chest. For a long minute the Kid stood looking at him. Then, in silence, he tethered the six-guns. He pointed to the photo.

"Ride!" he said briefly.

Diaz stepped to the horse. He mounted, and shook out the reins.

"Trust me, senor," he said. "I am silent. I ride out of the Larist country—I ride to the east, and I shall never be seen again on the Larist river. I came on the trail of Muie-Kick Hall, but I will pick up his trail again on the banks of the Rio Grande. Adios, senor!" With a cluster of hoofs, the Mexican dashed away down the canyon.

Mule-Kick sets a trap

Lynch Law

The Rio Kid drew a deep breath. He knew that his secret was still safe—and if he met Mule-Kick Hall, Mr. Corfax was going to remain foreman of the Lazy S, his secret untold and unsuspected.

The Rangers Hit the Trail!

THAT foreman of yours ain't rode in yet, Morris."

"He sure ain't, Jim, and it's got me guessing."

Mule-Kick Hall, standing in the plains of the Lazy S ranch-house, was staring out across the prairie. Far in the distance, a horseman could be seen starting towards the ranch, too far off as yet for recognition. The keen eyes of the captain of the Texas Rangers were fixed on the rider.

"Mobile—that's Corfax hitting the ranch," said Morris Hall, as his eyes fell on the approaching horseman. "I guess I'd be glad to see him. I should surely hate to keep that horse-thief had got him."

"It sure is queer how I miss seeing that foreman," said Mule-Kick Hall shortly, his eyes on his brother's face. "He was off'a the ranch when I rode in, and he ain't showed up since. Right I bedded down with my men on the Apache range he had been there—but he lit out just before we rode up."

"He was back the day you got that mail on the riders from the Rio Kid," said the rancher. "You'd have met up with him then; but he rode out with the hands to hunt the prairie for that freight."

"Sure," said Hall slowly. "And it was a queer coincidence that the only time he was on the ranch since I been here, the Rio Kid was around. We sure do seem to be playing hide-and-seek, that foreman of yours and me. I guess I'd like to solve the riddle with him a piece. From what you tell me, he struck this ranch about the time the Kid had been seen in Larimer—late the same day, as I figure it out."

"You said it!" agreed the rancher. If Mule-Kick was giving him a hint, he did not see the hint. "But I guess he never saw anything of that freight from the Rio Grande, or he sure would have spilled it."

"That ain't Corfax," went on Mr. Hall, as the horseman rode into clearer view. "That's my horse-wrangler—and he sure does look bad."

Mule-Kick glanced curiously at the horse-wrangler as he rode up to the ranch. Until the rider came into closer view, Morris Hall had guessed that it might be Corfax riding him—but Mule-Kick Hall had felt in his very bones that it was not. He had a strong hunch that Corfax would never hit the ranch while the rangers were there. But why not, unless a vague suspicion lurking in his mind had some foundation?

Colorado did look hopping mad. He had his necktie tied round his right hand, as if it had sustained some injury. Mule-Kick was little interested, but the rancher rose from his

rocking chair and leaned over the piano rail, calling to the horse-wrangler as he rode in at the gate:

"Say, what's got you, Colorado?"

Colorado rode his horse up to the piano, his face red with rage.

"I guess, Mr. Hall, that I'm asking for my time," bawled the horse-wrangler. "I'll tell a man, I ain't calling that guy Corfax my foreman no more!"

Mule-Kick's eyes glinted.

"You seen that guy?" he asked sharply. "He ain't been seen on the ranch for days."

"I sure seen him!" roared Colorado. "We rode in that Mexican horse-thief what lifted Panhandle's pistol, and he was going to string him up to a cottonwood, and Corfax hurried in. I pulled a gun—and he got me from the grip!"

"You doggoned horse-thief!" snapped the rancher. "You pulled a gun on my foreman? I guess you don't want to ask for your time, Colorado. You're fired!"

"Where's Corfax now?" asked Mule-Kick.

"How'd I know, when we had to ride, under his doggoned gun, with our hands up?" roared Colorado. "But I guess he hit for Hatchet to hand that Mexican over to the marshals. We was stringing him up—"

"Mr. Corfax sure wouldn't stand for a lynching," said the rancher. "You was riding for it through your own head, Colorado, if you pulled a gun on him. You get off easy with a scratch on your gun hand. And I'm telling you you're fired—unless Corfax asks me particularly to let you on me!"

Colorado, with a snort of rage, wheeled his horse and rode across to the bunkhouse, the rancher frowning after him. Morris Hall turned to his brother.

"You got news of Corfax now?" he said. "I reckon he's been on the trail of that horse-thief, and now he's got him he will sure ride him into Hatchet and hand him over to Seth Hawk. I guess he'll hit the ranch to-night."

Mule-Kick Hall made no answer. He leaned from the rail and called to a ranger who was cutting down his horse by the corral.

"Tom, Austin Jud! I want you to ride into Hatchet and ask the marshal if Mr. Corfax has handed over a Mexican horse-thief. And if you see Corfax, put him wise that I'd be glad to see him here."

In three minutes Austin Jud was riding up the Hatchet trail at a gallop. Mule-Kick Hall watched the cloud of dust disappear towards the horizon. If Corfax had handed over the horse-thief—if Corfax came riding back to the ranch—Mule-Kick reckoned he would have to take a cinch on himself, for it would look as if his bitter feud with the Rio Kid was leading him to fancy things. But if Corfax was the Kid, he might have reasons for not handing over the horse-thief, and he would not come riding back to the ranch!

Mule-Kick could only wait, al-

though the news from Frio, far to the northeast, called him on a new trail. For the news had come that the Rio Kid had been seen in his old haunts—that he had been shooting up Frio, his home town. But was he there now? In the days that Mr. Corfax had been absent from the ranch the Kid had had time to ride to Frio and back—to throw dirt in the eyes of the hunters!

It was at a late hour that night that Austin Jud rode back from Hatchet. Late as it was, Mule-Kick was waiting in the porch for the news. It was what, when he heard it, he knew that he had expected. Corfax had not been seen in Hatchet that day. Seth Hawk had received no prisoner, and Jud had seen and heard nothing of the foreman.

"Give the boys the word, Jim," said Mule-Kick. "Saddle up at dawn to ride for Frio. I guess we're through here!"

Mule-Kick Hall figured that so long as his rangers were at the ranch, Mr. Corfax would never be seen there; but that when it was known that the rangers were gone, Mr. Corfax would ride in.

And he reckoned, too, that he would give the guy ample time to learn in at the Lazy S, before he rode back and located him there!

ARINGING "hi-yi!" from a dozen pouches greeted the foreman as he rode in at the gate of the Lazy S, and Mr. Corfax yelled back cheerfully. He was glad to be back at the Lazy S—back from that long trail of the Mexican horse-thief, as the ranch figured. Mr. Corfax was not likely to mention that, from his cover, he had watched the rangers ride in the early morning, or that he had given them a day to ride clear before he learned in at the ranch.

"Say, what's killing you, Colorado, old-timer?" asked Mr. Corfax, as the horse-wrangler gave him a glare. He slipped from the running saddle, smiling. "You don't want to have a grinch, brother, because your foreman wouldn't stand for a lynching. I guess some foremen would fire you for pulling a gun, but I sure ain't got any honor to part with a good man like you. Forget it, fellow!"

"That doggoned horse-thief done get away!" growled the horse-wrangler. "And Panhandle sure has lost his pistol!"

"Correct!" admitted Mr. Corfax. "The last I saw of that greaser he was hitting the horizon on Panhandle's corral. And I'll say it comes to me to search my pants for a hundred dollars to fix up Panhandle for losing that corral. That go, Pete?"

"Sure!" grumbled Panhandle. "I'm coming up," said Mr. Corfax gravely, "that you guys can call me a mosehead and a big stiff, after me insulting that greaser so long, and you guys getting him, and me losing him and a stolen horse along with him! But I can't stand here chewing the rag. I got to see Jim Hall."

(Continued on page 27)

