

# COLLECTORS'

Vol. 16  
No. 192

# DIGEST

DECEMBER  
1962

GRAND ENLARGED CHRISTMAS NUMBER

# THE RAINBOW 2<sup>D</sup>



circumstances. Blake says:

"No manuscripts. It looks as if you'll have to reprint an old pre-war yarn..."

The Editor replies: "We don't do that sort of thing! We're not running the Gem or the Magnet!"

Ho, hum! A hit, a very palpable hit! Of course, it all depends on circumstances. There could be a time when a good old story would be preferable to a bad new one.

That pleasant little interlude in "Savage Venure" reminded us of an occasion in the Gem when Gussy, seeking out ideas to advertise the paper, visited the Fleetway House and later met Martin Clifford, Frank Richards and Hilda Ricgards.

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### THE CHRISTMAS BUNTER SHOW

The play: BILLY BUNTER'S CHRISTMAS CIRCUS. The theme: A circus is to pitch in the grounds of Wharton Lodge to give a performance. But Bunter gets mixed up with sinister events - and then the fun begins. The theatre: QUEENS THEATRE, Shaftesbury Avenue, London, W. Kick-off December 24th for a limited season. Performances daily at 2.30.

The London Club is organising a party to attend the show on the afternoon of Saturday, January 5th. The more the merrier. Please join up with your hobby-friends, and have a grand time. Seats with the party are 15/- each. For bookings with the party write to the Editor of Collectors' Digest.

A matter of added interest for all club members and Digest readers is that Eric Fayne will be at the piano at every performance of this entertaining show. He will be playing plenty of the old songs which you love to sing and hum. Come and sing at the top of your voices in the interval with your own Eric Fayne at the piano. If you have any particular favourite among choruses old or new, jot the name down on a postcard and send it to him. But be prepared to sing when he plays it.

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### "BOYS WILL BE BOYS" RE-APPEARS IN NEW DRESS

By Brian Doyle

E. S. Turner's near-classic book about old boys' papers, "Boys will be Boys" has just been reprinted in paper-back form (Daimon Press 10/6)