

ROSE LAWN,

KINGSGATE-ON-SEA,

BROADSTAIRS,

KENT.

January 6th, 1959.

Dear Maurice McLoughlin,

Many thanks for your letter yesterday with the Palace script. First of all I must say that I am quite amazed by the fidelity with which you have reproduced the Greyfriars set-up. I have read the script through twice, and except for a few very minor points, everything is just as it should be. I confess that I had a spot of misgiving: now wholly eliminated. I fully endorse the favourable verdict of that enthusiastic Glaswegian. You must have steeped yourself in Greyfriars lore, to be able to turn out such a play on the subject.

One small point I would mention: Cherry is accustomed to greet all and sundry with "Hallo, hallo, hallo!" This has been referred to in some letters I have received: and in the script I find that he is limited to once or twice, never thrice as is his wont. It is a very small point: but the older "fans" are very exacting: and perhaps it is not too late to whisper to Mr. Speed, like Mephisto to Faust, "Du musst es dreimal sagen!"

The Press notices I have seen all seem very favourable, and everyone who has written to me after seeing the play tells me that the reception was good. So I shall hope that it will be a great success, and that you will benefit accordingly.

With kind regards,

Very sincerely,

*Frank Richards*

I am returning your script herewith: but I shall be very glad to have the copy you mention from City Stage Productions, to keep as a souvenir of a happy occasion.